



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

11034909

Harvard College Library



FROM THE

MARY OSGOOD FUND

"To purchase such books as shall be most needed for
the College Library, so as best to promote
the objects of the College."





.

1

THE
DRAMATIC INDEX
FOR 1915

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE
STAGE AND ITS PLAYERS IN THE PERIODICALS
OF AMERICA AND ENGLAND
TO WHICH IS ADDED A RECORD OF BOOKS ON THE DRAMA
AND OF TEXTS OF PLAYS PUBLISHED
DURING 1915

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston

COMPILED WITH THE CO-OPERATION OF LIBRARIANS



BOSTON
THE BOSTON BOOK COMPANY
1916



THE DRAMATIC INDEX, Vols. 1-7, 1909-1915

Covering all dramatic articles and illustrations in American and English periodicals, and containing also a record of the dramatic books of those years.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly

Contains a quarterly continuation of the
DRAMATIC INDEX

THE BOSTON BOOK CO., Boston, Mass.

PREFACE TO DRAMATIC INDEX, 1915

The Dramatic Index, of which this is the seventh annual volume, aims to cover the dramatic material — both text and illustration — appearing in the periodical press of the English speaking world during the past year.

Here is available a record of the dramatic activities of 1915, — a practically complete portrait index to all actors and actresses at present before the public, giving full names, married names, and birth dates where known; a list, alphabeted by title, of all plays produced for the past twelve months, with full authorship shown, and cross reference from author to play; a record of all books, and reviews of books, of the year, with a special supplementary grouping of the books in an appendix by author, and by play-title.

As a record of criticisms of plays, synopses of plots, biographical notices of players and playwrights, information regarding the drama, or the theatre buildings, and scenery, or for reference to costume pictures of grand opera and Shakespeare characters, this Dramatic Index will be found most complete. Where books are included, the Library of Congress card numbers are added.

The moving-picture plays have become so prominent in the dramatic world that it has seemed best to include this year in our list *The Motion Picture Magazine*, and *The Motion Picture Classic* (at first called *Motion Picture Supplement*), but no attempt has been made to index the countless "stories of moving picture plays" which appear in these and several other periodicals devoted to this phase of the drama. We have

also added this year *The Metropolitan Magazine*, 1914-15; *The Opera Magazine* (from the beginning), 1914-15; *The New Republic*; *The Musical Quarterly*; and *The Quarterly Journal of Public Speaking*. The discontinuance of *American Playwright* (with Apr.-My.) and *Play Book* (with May), should here be noticed.

Reference must be made to the work of our collaborators, which, given gladly and without remuneration, has made the continuance of this Index possible, in spite of increasing cost of manufacture.

F. W. F.

Boston, February, 1916.

THE DRAMATIC INDEX, 1915

COLLABORATORS.

- Frederick W. Faxon (editor), 83 Francis Street, Boston.
- Miss Helen B. Bangs, Public Library, Fitchburg, Mass.
Miss Mary E. Bates, The Boston Book Co., Boston, Mass.
Miss Bertha A. Baumer, Public Library, Omaha, Neb.
Miss Alice Branham, Public Library, Minneapolis, Minn.
Miss Clara E. Brett, Public Library, Brockton, Mass.
Miss Caroline B. Clement, City Library, Manchester, N. H.
Miss Barbara Duncan, Public Library, Boston, Mass.
Miss Mary Dunham, Indiana University Library, Bloomington,
Ind.
- Miss Cara D. Durkee, Newberry Library, Chicago, Ill.
Miss Pauline Field, Public Library, Minneapolis, Minn.
Mr. Byron A. Finney, University of Michigan Library, Ann
Arbor, Mich.
- Miss Mary T. Hardy, Public Library, Grand Rapids, Mich.
Public Library, Haverhill, Mass.
- Miss Edna B. King, Public Library, Newark, N. J.
Miss Nellie E. Leaming, Richmond Branch, Free Library, Phil-
adelphia, Pa.
- Mr. Henry E. Lower, Library of Congress, Washington, D. C.
Mr. George H. Milne, Library of Congress, Washington, D. C.
Miss Grace Moore, Free Public Library, Worcester, Mass.
Miss Lucy L. Morgan, Public Library, Detroit, Mich.
Miss Florence Russell, Public Library, New Haven, Conn.
Miss Sadie St. Clair, Redwood Library, Newport, R. I.
Mr. William F. Smyth, Public Library, Cleveland, Ohio.
Miss L. S. Sweet, Public Library, Utica, N. Y.
Mr. Charles F. Zak, Public Library, Chicago, Ill.

THE DRAMATIC INDEX, 1915

LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London
AM. M.	American Magazine. N. Y.
AM. PLAYWRIGHT	American Playwright. N. Y. (Discontinued with April-May, 1915)
ARCH. & B.	Architecture and Building. N. Y.
ATHEN.	Athenæum. London
ATLAN.	Atlantic Monthly. Boston
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	Bookman. London
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto
CENT.	Century. N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
COLONNADE	The Colonnade. N. Y.
CONTEMP.	Contemporary Review. London and N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DIAL	The Dial. Chicago
DRAMA	The Drama. Chicago
DRAMATIST	The Dramatist. Easton. Pa.
EDIN. R.	Edinburgh Review. Edinburgh and N. Y.
ENGLISH R.	English Review. London
ETUDE	Etude. Philadelphia
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London and N. Y.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London
GREEN BK.	Green Book Magazine. Chicago
HARP. B.	Harper's Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HARPER	Harper's Monthly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.

INTERNATIONAL	The International. N. Y.
LADIES' H. J.	Ladies' Home Journal. Philadelphia
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston
MASK	The Mask. Florence, Italy
McCLURE	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine, N. Y.
MOD. LANG. AS.	Modern Language Association, Publications. Cambridge, Mass.
MOD. LANG. NOTES	Modern Language Notes. Baltimore
MOD. LANG. R.	Modern Language Review. London
MOTION PICT. CLASSIC	Motion Picture Classic. Brooklyn, N. Y.
MOTION PICT. M.	Motion Picture Magazine. Brooklyn, N. Y.
MOTION PICT. SUPP.	Motion Picture Supplement (changed to Motion Picture Classic). Brooklyn, N. Y.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Philadelphia
MUSIC Q.	Musical Quarterly. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror, N. Y.
N. Y. DRAM. N.	New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NAT'L M.	National Magazine. Boston
NEW ENG. M.	New England Magazine. Boston
NEW REPUB.	New Republic. N. Y.
19TH CENT.	Nineteenth Century. London and N. Y.
NO. AM.	North American Review. N. Y.
OPERA M.	Opera Magazine. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco
PLAY BK.	Play-Book. Madison, Wis. (Discontinued with May, 1915)
PLAY PICT.	Play Pictorial. London
POET LORE	Poet Lore. Boston
Q. J. PUB. SPEAK.	Quarterly Journal of Public Speaking. Chicago.
R. OF RS.	American Monthly Review of Reviews N. Y.
RED BK.	Red Book Magazine. Chicago
SAT. R.	Saturday Review. London
SCI. AM.	Scientific American. N. Y.
SCI. AM. SUPP.	Scientific American Supplement. N. Y.
SMART SET	Smart Set. N. Y.
SPECTATOR	Spectator. London
STRAND (Lond.)	Strand Magazine. London
STRAND (N. Y.)	Strand Magazine. N. Y.
SUNSET	Sunset. San Francisco
THEATRE	Theatre. N. Y.
W. WORK (Lond.)	World's Work. London
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.
YALE R.	Yale Review. New Haven

THE DRAMATIC INDEX, 1915

EXPLANATORY.

Inclusive pages of articles indexed are given. If less than a page, the fractions ($\frac{1}{8}$), ($\frac{1}{4}$), ($\frac{1}{2}$), ($\frac{3}{4}$) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parenthesis (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Where books are included the Library of Congress card number is given when possible, and a separate record of books will be found in the appendix.

THE DRAMATIC INDEX

A

- Abbey, Henry E.**, manager, 1848-96.
Portrait. Theatre 21: 75, F.'15.
- Abbott, Gypsy**, actress.
Portrait. Motion Pict. M. 8: Ja.'15, 23.
- Abdelaser**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Abe and Mawruss**, drama by M. Glass and R. C. Megrue.
Production at Lyric theatre, N. Y. city. il. Theatre 22: 299, 320, D.'15.
Production at Republic theatre. N. Y. city, O.1915.
N. Y. Dram. 74: O.30,'15, 9 (½).
Review. Nation 101: 635 (½), N.25,'15.
Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.
Sketch. N. Y. Dram. N. 61: O.30,'15, 17 (½).
- Abelard and Heloise**, one-act play by P. B. Shostac.
Text. Play Bk. 2: My.'15, 3-32.
- Abeles, Edward S.**, actor, 1869-
Portrait. Bk. News 33: 456, My.'15.
- Abingdon, Mrs. William L.** *See* Fernandez, Bijou.
- Aborn, Milton**, opera producer.
Portrait. Opera M. 1: Ja.'14, 28.
- Aborn, Sargent**, opera producer.
Portrait. Opera M. 1: Ja.'14, 28.
- Abraham Lincoln**, drama by F. P. Norton.
Text. *See* Dramas.—Norton.
- According to Darwin**, play by P. Wilde.
Text. Forum 54: 488-504, O.'15.
- Acker, Mabel**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Across the border**, play by Beulah M. Dix.
Criticism. Dial 59: 111 (½), Ag.15,'15.
Scene from (picture). Theatre 21: 9, Ja.'15.
Sketch. C. Hamilton. Bookman 40: 549-50, Ja.'15.
Story of. Gd. House. 60: 116-24, F.'15.
Synopsis. Green Bk. 13: 384, F.'15.
Text. Illustrated from photographs of two scenes in the performance. New York, H. Holt & co., 1915.
96 p. front., pl. \$0.80. 15-5686
- Acting.**
On being a star. Laurette Taylor. N. Y. Dram. N. 60: Ja.2,'15, 25.
Coquelin, C. Art and the actor, tr. by Abby Langdon Alger; with an introduction by Henry James. New York, Printed for the Dramatic museum of Columbia

Acting — (continued).

- university. 1915. 98 p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. II). 15-24739
- Coquelin, C. Art and the actor (review). J. R. Towse. Nation 101: 666-8, D.2,'15.
- Duty of the star. W. Whiteside. Green Bk. 13: 363-5, F.'15.
- Gillette, W. H. The illusion of the first time in acting, with an introduction by George Arliss. New York, Printed for the Dramatic museum of Columbia university, 1915. 58p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. I). \$1.25. 15-27470
- Gillette, W. H. The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-7. D.2,'15.
- "Hamlet" in Moscow. Notes for an address to the actors of the Moscow art theatre. G. Craig. Mask 7: 100-15, My.'15.
- The lure of the long run. J. Briscoe. il. Green Bk. 13: 93-100, Ja.'15.
- In opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.
- The philosophy of. G. Barker. N. Y. Dram. 73: Ap.7,'15, 3.
- Picking up stage wisdom. Katherine Grey. il. Am. M. 80: Jl.'15, 30-4, 68-70.
- The play and its cast. F. Hackett. New Repub. 1: D.19,'14, 24.
- Shea, G. E. Acting in opera, its A-B-C, with descriptive examples, practical hints and numerous illustrations. London, New York [etc.]. G. Schirmer [1915]. 90 p. plates (part fold). \$1.25. 15-25503
- Talma, J. J. Reflexions on the actor's art, by Talma; with an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York, Printed for the Dramatic museum of Columbia university, 1915. 63 p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. IV). \$1.25. 15-24737
- Talma, J. J. Reflexions on the actor's art (review). Nation 101: 666-7, D.2,'15.
- Actor and the janitor, The**, novelty act by H. L. Newton.
- Text. New York (etc.). M. Witmark and sons, 1914. 12 p. 1 diag. \$0.25.
- Actors and actresses.** See also *Child actors; Dancing and dancers; Singing and singers.*
- The actor's dilemma. F. Hackett. New Repub. 3: 46, My.15,'15.
- Advice to the stage struck girl. Theatre 22: 249-50, N.'15.

Actors and actresses — (continued).

- Advice to would-be photoplayers, W: L. Wright. il. Motion Pict. Supp. 1: O.'15, 18, 69.
- Applause necessary to the actor. Adelaide O'Brien. N. Y. Dram. 74: D.18,'15, 3.
- Autobiography of an actress. il. Everybody's 33: 190-206, Ag.'15.
- Barnes, J: H. Forty years on the stage; others (principally) and myself. London, Chapman and Hall, ltd., 1914. 320 p. front., pors. 15-5589
- Barnes, J. H. Forty years on the stage (review). Athen. 1914, pt. 2: 516 (4), N.14,'14.
- Bits that have made actors big. R. Graves. Theatre 22: 25-7, 43, Jl.'15.
- Caffin, Mrs. Caroline. Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p., front., plates, \$3.00. 15-1647
- Character and the actor. M. Harvey. N. Y. Dram. 73: F.24,'15, 3.
- Children of famous actors destined to become stars. V. Fyles. il. Theatre 22: 128-30, 140, S.'15.
- Church and stage alliance. W. E. Bentley. il. N. Y. Dram. 74: O.6,'15, 3, 5.
- Evolution of the actor. A. Pollock. Drama no. 19: 468-78, Ag.'15, and following issue.
- Extra girls of the Essanay company. Rhea I. Kimball. il. Motion Pict. M. 10: S.'15, 97-100.
- Failures of the stage. J: Lynch. N. Y. Dram. 73: Mr.17,'15, 3, 5.
- Fiction. McKenzie, A. A stage baby; the romance of a trouper; . . . illus. by R. G. Chandler. Worcester, Mass., The Franklin co., 1915. 96 p. incl. front. \$0.50. 15-16010
- Foreign actresses who have made a success in America. V. Fyles. il. Theatre 21: 193-5, 201, Ap.'15.
- Gardiner, A. G. Pillars of society. New York, Dodd, Mead & co., 1914. 354 p. pors. Contains an article on Sarah Bernhardt, and one of Sir Johnston Forbes-Robertson. 14-20744
- Grau, R: The theatre of science; a volume of progress and achievement in the motion picture industry. . . . New York, London [etc.] Broadway pub. co., 1914. 378 p. front., plates, pors. \$5.00. 15-1076
- Hobbies of players. Ada Patterson. il. Theatre 22: 126-7, 140, S.'15.
- Inner life of the actress. Ada Patterson. Theatre 22: 21-3, 39, Jl.'15.
- The Irish players at the Little theatre in London. Athen. 1915 pt. 1: 455 (4), My.15,'15, and following issue.
- Jenkin, F. Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113p. (*On verso of half-title*: Publications of the Dramatic

Actors and actresses — (continued).

- museum of Columbia university in the city of New York. 2d series. Papers on acting. III). 15-24738
 The Liverpool commonwealth repertory company at the Kingsway theatre in London. Athen. 1915, pt. 1: 454 (½), My.15,'15.
 Morals behind the screen and curtain. Mary Fuller. il. Motion Pict. M. 9: F.'15, 85-8.
 Neighborhood players, New York city, Work of. il. Cur. Opin. 58: 334-5, My.'15.
 New York's understudy club. B. C. Cook. il. Theatre 22: 67-70, 91-2, Ag.'15.
 Northampton players (portraits). N. Y. Dram. 73: Ap.7,'15, 10.
 Old-time actors in moving picturedom. R. Grau. il. Motion Pict. M. 9: Je.'15, 80-4.
 Personality on the screen. G. Gassaway. il. Motion Pict. Supp. 1: S.'15, 55-7, 67.
 Ryan, Kate. Old Boston museum days . . . Boston, Little, Brown, and co., 1915. 264 p. front., plates, pors. \$1.50. 15-22101
 Servants of the people. il. Theatre 22: 174-5, O.'15.
 Sketches of well-known actors at the age of twenty-one. R. Grau. il. Theatre 21: 191-2, 207, Ap.'15; 21: 307-8, 312, Je.'15.
 Social life of actors in London. Laurette Taylor. il. Green Bk. 14: 558-61, S.'15.
 Stratford-on-Avon players. C. Stratton. il. Theatre 21: 289-90, 292, 315, Je.'15.
 Summer homes of. il. Theatre 22: 60-1, 94, Ag.'15.
 Washington Square (N. Y.) players. Productions. Am. Playwright 4: 76-8, Mr.'15. — C. Pollock, il. Cur. Opin. 38: 335-5, My.'15. — Green Bk. 13: 820-2, My.'15. — K. Schmidt. il. Harp. W. 60: 523, My.29,'15. — J. S. Metcalfe. Life 65: 625, Ap.8,'15. — il. Theatre 21: 259, 263, My.'15. — A. Guiterman. il. Woman's Home C. 42: S.'15, 5 (½).
 Well-known actors at play. H. M. Lyon. il. Green Bk. 14: 225-32, Ag.'15.
 What it means to be a movie actress. Mary Pickford. il. Ladies H. J. 22: Ja.'15, 9.
 Woman's conquest in filmdom. R. Grau. il. Motion Pict. Supp. 1: S.'15, 41-4.
 When the player grows tired. E. H. Sothorn and Anna Held. il. Theatre 22: 290, 323, D.'15.
 Winter, W: Vagrant memories; being further recollections of other days . . . New York, George H. Doran co., 1915. 525 p. front., plates, pors. \$3.00. Contents: William Warren, 1812-1888. Sister stars [Laura Keane, Matilda Heron]—Lester Wallack, 1820-1888.—Boon companions.—Edwin Booth. 1833-1893.—Augustin Daly, 1838-1899.—Henry Irving, 1838-1905.—Johnston Forbes-Robertson. 1853-19.—Edward H. Sothorn, 1859-19.—Julia Marlowe, 1867-19.—The theatre and morality. 15-22102

Actors and actresses — (continued).

- Youthful stars of 1915. B. Mantle. Everybody's 33: 568-78, N.'15.
- Actors' fund home**, West New Brighton, L. I. Pictures. N. Y. Dram. 73: Ja.27,'15, 6.
- Adair, Jean**, actress.
Portrait. N. Y. Dram. 73: My.26,'15, 2.
- Adams, Annie**. See Kiskadden, Annie Adams.
- Adams, Arthur H.**, dramatist.
See Dramas.— Adams.
- Adams, Frank R.**, playwright.
See Molly and I.
- Adams, Ida**, actress.
Portrait in The follies of 1912. Met. M. 37: D.'12, 34.
- Adams, Maude (Maude Ewing Kiskadden)**, actress, 1872-.
Portrait. Green Bk. 13: 96, Ja.'15. — Hearst 28: 107, Ag.'15. — McClure 46: 9, D.'15. — N. Y. Dram. N. 61: N.13,'15, 1. — Nat'l. M. 42: 15, Ap.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 31, Jl.'15; 22: 108, S.'15. — Woman's Home C. 42: N.'15, 19.
Portrait in The ladies' Shakespeare. Munsey 54: 733, My.'15.
Portrait in The little minister. Woman's Home C. 42: N.'15, 19.
Portrait as Peter Pan. Life Culture n. s. 1: cover, D.'15.— Met. M. 37: Mr.'13, 24; 41: D.'14, 27.— Print. Art 25: front., Ap.'15.
Portrait (in group) in The legend of Leonora. Munsey 54: 327, Mr.'15.
Recollections of. pors. H. M. Wells. il. Green Bk. 14: 164-72, Jl.'15.
School days of. Annie A. Kiskadden. Green Bk. 13: 176-9, Ja.'15.
- Adams, Stella**, actress.
Portrait. Motion Pict. M. 8: Ja.'15, 17.
- Adamy, Daisy**, actress.
Portrait. Theatre 21: 300, Je.'15.
- Ade, George**, author and playwright, 1866-.
See Nettie.
- Adelaide (Mrs. J. J. Hughes)**, dancer.
Portraits (with J. J. Hughes). Theatre 22: 301, D.'15.
- Adelaide**, play adapted by D. Bispham from the German of H. Müller.
Production at Harris theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.30,'15, 9 (½).
Review. il. Harp. W. 61: 441, N.6,'15.
- Alder, Elsie**, actress.
Portrait. N. Y. Dram. N. 61: N.27,'15, 1.
Portrait in Around the map. Theatre 22: 278, D.'15.
- Admetus**, drama by I. E. Outcalt.
Text. Chula Vista, Cal., Denrich press [1914] 80 p. plates. \$1.00. 15-2871
- Admirable Orlinton, The**, comedy by J. M. Barrie.
Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14.
— Dramatist 7: 623-7, O.'15.

Admirable Crichton, The — (*continued*).

Text. Illustrated by Hugh Thompson. London, New York [etc.] Hodder & Stoughton [1914]. 234 p. col. front., il. plates. 15-24742

Advent, play by A. Strindberg.

Text. Tr. by Claud Field. Boston, R. G. Badger; [etc., etc., 1914]. 110 p. (Contemporary dramatists series.) 15-14528

Adventure of Lady Ursula, The, drama by A. Hope.

Description. J. S. Metcalfe. Life 65: 422-3, Mr.11,'15.
Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 73: Mr.3,'15, 8 (½).—Nation 100: 288 (½). Mr.11,'15.—il. Theatre 21: 170, 172, Ap.'15.

Review. Am. Playwright 4: 79-80, Mr.'15.—C. Pollock. Green Bk. 13: 825-6, My.'15.

Scene from (picture). Munsey 54: 735, My.'15.—N. Y. Dram. 73: Mr.10,'15, 2.

Synopsis. Green Bk. 13: 1148-9, Je.'15.

Advertisement, play by B. M. Hastings.

Criticism. Graphic 91: 514 (½), Ap.24,'15.

Production at Kingsway theatre, London. Acad. 88: 284 (½), My.1,'15.—Ill. Lond. N. 146: 518 (½), Ap.24,'15.

Review. Athen. 1915, pt. 1: 389-90, Ap.24,'15.—W: Archer. Nation 100: 576 (½), My.20,'15.

Scenes from (pictures). Graphic 91: 606, My.8,'15.

Text. New York, S. French; [etc. etc.] 1915. 114 p. plans. Author's por. mounted on cover. On cover: French's acting edition, no. 2530. 15-12632

Advice wanted, vaudeville sketch by William and Josephine Giles.

Text. New York, Dick & Fitzgerald, 1915. 6 p. \$0.15.

Æschylus, Greek dramatist, 525-456 B.C.

Keith, A. L. Simile and metaphor in Greek poetry from Homer to Æschylus . . . Menasha, Wis., George Banta pub. co., 1914. 138 p. Thesis (Ph.D.) — University of Chicago, 1910. 15-727

See Prometheus bound.

Affected young ladies, The, comedy by Jean B. P. Molière.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., 1915]. 29 p. [The world's best plays by celebrated European authors. B. H. Clark, general ed.] 15-19634

Africaine, L., opera by G. Meyerbeer.

Scene from (picture). Etude 33: 415, Je.'15.

After the ball, farce by E. Ferris, B. P. Matthews and N. Doone.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.

After the honeymoon, comedy by F. Gyalui.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 15 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-19900

- Aftermath**, play by L. N. Roberts.
Text. (Dover, Eng., Grigg and son), 1914. 104 p.
Twenty-five copies only. Priv. print. for the author.
15-290
- Agaricoff, Genia D'**, opera singer.
Portrait. N. Y. Dram. 73: Ap.14,'15, 17.
Portraits in Boris Godunov. Mus. Cour. 71: D.2,'15, 39.
- Aida**, opera by G. Verdi.
Scene from (picture). Etude 33: 415, Je.'15.
- Aida**, costume picture.
See Deatin, Emmy.
See Lawrence, Lucile.
- Ainley, Henry**, actor, 1879-.
Portraits in Quinneys'. Play Pict. 26: no. 158.
- Alarcón y Ortuño, José**, dramatist.
See Dramas in foreign language.—Alarcón y Ortuño.
- Albee, Edward F.**, manager.
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Alceste**, Greek tragedy by Euripides, translated by G. Murray.
Review. Athen. 1915, pt. 1: 489 (§), My.29,'15.
Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . London, G. Allen & Unwin, Ltd. [1915.] 81 p. 15-9350
Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . New York, Oxford university press, American branch; [etc., etc.]. 1915. 82 p. \$0.75. 15-9959
- Alchemist, The**, play by Ben Jonson.
Text. See Dramas.—Jonson.
- Alcott, Louisa May**, author, 1832-88.
See Little women.
- Alda, Frances (Mme. G. Gatti-Casazza)**, opera singer, 1882-.
Portrait. Les W. 121: 321, S.23,'15. — Munsey 54: 332, Mr.'15. — Mus. Cour. 71: D.2,'15, 1. — Opera M. 1: Ap.'14, 5.
Portraits in Madeleine. Opera M. 1: F.'14, 16-17.
- Alden, Mary**, actress.
Portrait. Motion Pict. M. 9: Ap.'15, 16. — N. Y. Dram. 73: My.26,'15, 26.
Sketch. por. Motion Pict. M. 10: N.'15, 116.
- Aldrich, Mariska**, opera singer, 1881-.
Portrait. Opera M. 1: D.'14, 20.
- Aldrich, Thomas Bailey**, author and dramatist, 1836-1907.
See Pauline Pavlovna.
- Alexander, Sir George (G. A. Samson)**, actor, 1858-.
Portrait. Graphic 91: 120, Ja.23,'15. — R. of R.'s (Lond.) 52: 337, O.'15.
- Alexander, Hartley**, dramatist.
See Wakuwapi.

- Alexander, Ehy**, actress.
Portrait. N. Y. Dram. 73: F.10,'15, 2. — Theatre 21: 172, Ap.'15.
- Alexander, Mrs. William**. See Hinton, Lillie.
- Alias Brown**, farce by E. J. Whisler.
Text. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.
- Alice in Wonderland**, fantastic play by Alice Gerstenberg and E. Delamater, adapted from books by L. Carroll.
Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Mr.31,'15, 8 ($\frac{1}{2}$). — Nation 100: 364 ($\frac{1}{2}$), Ap.1,'15.
Review. M. J. Moses. Bk. News 33: 454-5, My.'15.
Scene from (picture). Graphic 91: 25, Ja.2,'15.
Sketch. N. Y. Dram. N. 61: Ap.3,'15, 19 ($\frac{1}{2}$). — Outlook 109: 804 ($\frac{1}{2}$), Ap.7,'15.
Synopsis. Green Bk. 13: 1149-50, Je.'15.
- Alien, The**, drama by G. Beban, founded on The sign of the rose.
Description. O. Meriden. il. Theatre 22: 62-3, Ag.'15.
Production at Astor theatre, N. Y. city. Theatre 22: 7, Jl.'15.
- All on account of Polly**, comedy by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915.] 73 p. \$0.25.
- All Scotch**, revue by H. Grattan.
Description. il. Graphic 92: 122 ($\frac{1}{2}$), Jl.24,'15.
Production at Apollo theatre, London. Ill. Lond. N. 147: 122 ($\frac{1}{2}$), Jl.24,'15.
Scenes from (pictures). Graphic 92: 160, Jl.31,'15.
- Allen, Barbara**, actress.
Portrait (in group). Munsey 53: 798, Ja.'15.
- Allen, Beatrice (Billy)**, dancer.
Portrait. Munsey 56: 83, O.'15. — Theatre 22: 63, Ag.'15.
Sketch. pers. Cosmopol. 59:504-5, S.'15.
- Allen, Julia**, opera singer.
Sketch. por. Mus. Cour. 70: My.19,'15, 36 ($\frac{1}{2}$).
- Allen, Minnie**, actress.
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Allen, Ruth**, actress.
Portrait. N. Y. Dram. 73: My.19,'15, 18.
- Allen, Viola (Mrs. P. Duryea)**, actress, 1869-.
Portrait. Green Bk. 13: 95, Ja.'15. — Hearst 28: 106, Ag.'15. — N. Y. Dram. 73: Ap.21,'15, 22.
Portrait as Hermione. Theatre 21: 10, Ja.'15.
Portrait in The white sister. N. Y. Dram. 73: Je.16,'15, 22.
- Allenton, Joseph**, actor.
Portrait. N. Y. Dram. 73: My.12,'15, 5.
- Allison, May**, actress.
Portrait. N. Y. Dram. 74: S.22,'15, 24.

All's well that ends well, play by W: Shakespeare.

Notes on. M. P. Tilley. *Mod. Lang. Notes* 30: 211-14, N.'15.

Alone at last, operetta by F. Lehar, A. M. Willner and R. Bodansky, adapted from *Endlich Allein* by E. Smith, J. Herbert and M. Woodward.

Production at Schubert theatre, N. Y. city. N. Y. Dram. 74: O.30,'15, 8 (‡). — *Nation* 101: 528 (‡), O.28,'15. — *il. Theatre* 22: 279, 320, 324, D.'15.

Scene from (picture). N. Y. Dram. 74: D.18,'15, 2. — *Opera M.* 2: N.'15, 29.

Along came Ruth, drama by H. F. Day, from *La demoiselle du magasin* by F. Fonson and F. Wicheler.

Scene from (picture). N. Y. Dram. 74: J1.14,'15, 2.

Alsace, play by G. Leroux and L. Camille.

Production at the Court theatre, London. *Athen.* 1915, pt. 1: 366 (‡), Ap.17,'15. — *Ill. Lond. N.* 146: 486 (‡), Ap.17,'15.

Alt, Natalie, opera singer.

Notice. *por. Strand* (N. Y.) 50: 505-7, N.'15.

Portrait. *Cosmopol.* 59: 624-5, O.'15. — N. Y. Dram.

74: Ag.4,'15, 5. — N. Y. Dram. N. 61: O.30,'15, 3.

Portrait in *The girl who smiles*. *Opera M.* 2: O.'15, 25. — (in group). N. Y. Dram. 74: S.8,'15, 1.

Portrait in *The yeoman of the guard*. *Opera M.* 2: Je.'15, 11. — (in group). *Munsey* 55: 304, J1.'15.

Alten, Bella, opera singer, 1881-.

Portrait (in group) in *L'amore medico*. *Opera M.* 1: Ap.'14, 6.

Althouse, Paul, opera singer.

Portrait. *Mus. Cour.* 70: F.24,'15, 27.

Alvarez Quintero, Serafin, dramatist, 1871-.

See Dramas in foreign language.— Alvarez Quintero.

Alwyn, Nancy, actress.

Portrait. *Graphic* 92: 252, Ag.21,'15.

Amateur theatricals. *See also Dramas; School dramatics.*

Berry, Lucile B: A Christmas carol: an original dramatization of Dickens' charming story . . . Lebanon, O., March Bros. [1915]. 42 p. 15-19382

Berry, Lucile B. Old colony days, a dramatization of Longfellow's poem, "The courtship of Miles Standish . . ." Lebanon, O., March Bros. [1915]. 26 p. \$0.25.

Burrows, Edith M. Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems, etc., suitable for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson, and others. Boston, W. H. Baker & co., 1915. 73 p. Contents: The awakening of Christmas.— A Christmas strike.— Santa's surprise.— The syndicated Santa Claus.— Kriss Kringle's panorama. 15-20613

Burrows, Edith M. Short plays for small players; a collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and

Amateur theatricals — (continued).

- others. Boston, W. H. Baker & co., 1915. 146 p. \$0.25. Contents: The key.— The children's hour.— Jack and the beanstalk.— Bouquet of rose spirits.— Pat's excuse.— Grammar school fun.— A temperance frolic.— Blue ribbons. 15-18780
- Carter, Mrs. Elsie H. Christmas candles; plays for boys and girls . . . New York, H. Holt & co., 1915. 316 p. front., plates. \$1.25. Contents: The Christ-candle.— Toinette and the elves.— Tom's plan.— Their Christmas party.— The Christmas Brownie.— A Puritan Christmas.— The Christmas monks.— The spell of Christmas.— The Babushka.— A canvas Christmas.— Minty-Malviny's Santa Claus.— The hundred. 15-25502
- Cole, Edna E. The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner . . . Boston, R. G. Badger; [etc., 1915]. 133 p. front., plates. \$1.00. Contents: The good Samaritan.— Paul and the jailer.— The king's life spared.— Esther, the brave young queen.— Peter and the Roman captain.— Two journeys to Bethlehem.— The story of the twelve spies.— The story of Joseph.— Naaman and Gehazi.— The story of the baby Moses.— The story of the little Samuel. 15-22987
- Croan, Jessie F. Living song pictures . . . Anderson, Ind., printed at Herald pub. co., 1914. 14 p. il., pl. \$5.00. Consists of directions for the staging of songs. 15-1256
- Darrow, J. W. Patriotic plays, tableaux and recitations for use of granges, schools, clubs or other organizations, comp. by J. W. Darrow . . . Chatham, N. Y. [Republican art printery] 1915. 48 p. \$0.25. 15-7813
- Lütkenhaus, Mrs. Anna May (Irwin) ed. Plays for school children, ed. by Anna M. Lütkenhaus . . . with introduction by Margaret Knox . . . New York, The Century co., 1915. 283 p. front. \$1.25. 15-8739
- McCarthy, C. L. Dramatization of Hiawatha for primary grades, as presented in the English department. Oregon normal school. [Salem, Press of N. D. Elliott, 1915.] 28 p. il. \$0.15. 15-19378
- Mackinnon, A. The Oxford amateurs, a short history of theatricals at the university . . . with a foreword by the Hon. & Rev. James Adderley . . . London, Chapman and Hall, ltd., 1910. 309 p. front., plates, pers., facsim. A 10-1600
- Mintz, F. S. Story-hour plays. . . . Text. illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & co. [1915.] 143 p. incl. col. front., col. illus. (Lettered on cover: Dramatic reader series, book 3). \$0.45. Texts of very short plays for children to read. 15-18277
- New York city. High school plays. Rachel L. Dithridge. Q. J. Pub. Speak. 1: 284-7, O'15.

Amateur theatricals — (continued).

One-act plays. A list of fifty. A. M. Drummond. Q. J. Pub. Speak. 1: 234-40, O.'15.

Shoemaker, C. C. Holiday entertainments, adapted to all holidays, including New Year's, Washington's birthday, Easter, Decoration day, Fourth of July, Thanksgiving, and especially Christmas occasions, ed. by Charles C. Shoemaker. Philadelphia, The Penn pub. co., 1915. 204 p. Contains several short plays. 15-17313

Skinner, Ada M. ed. Little folks' Christmas stories and plays . . . Chicago, New York, Rand, McNally & co. [1915]. 276 p. col. front. \$0.75. 15-13561

Skinner, Eleanor Louise. Tales and plays of Robin Hood . . . New York, Cincinnati [etc.] American book co. [1915]. 236 p. incl. front., il. (part col.) \$0.56. Part II contains the texts of 5 little plays about Robin Hood. 15-17807

Varney, Alice S. Story plays old and new, books one, two, and three . . . New York, Cincinnati [etc.] American book co [1915]. 3v. col. front., il. (part col.) Texts of tiny plays. 15-2066

Wickes, Frances Gillespy, comp. Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co. [1915]. 142 p. incl. col. front., col. illus. (*Lettered on cover*: Dramatic reader series, book 2). \$0.45. Texts of very short plays for children. 15-18278

Amateurs, The, burlesque by R. M. Robinson.

Text. Phila., The Penn pub. co., 1914. 17 p.

Amato, Pasquale, opera singer.

Helping American singers. por. Munsey 54: 510-12, Ap.'15.

How to listen to opera. por. Woman's Home C. 42: F.'15, 6.

Portrait. Mus. Cour. 70: Ja.13,'15, 31. — Opera M. 1: Jl.'14, 22. — Theatre 21: 183, Ap.'15.

Portrait as High priest in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (in group). Opera M. 2: D.'15, 13.

Portrait (in group) as Manfredo in The love of three kings. Opera M. 1: F.'14, 10, 13.

Portrait (in group) as Napoleon in Madame Sans-Gene. Munsey 54: 529, Ap.'15. — Opera M. 2: F.'15, 27.

Portrait as Tonio in Pagliacci. Theatre 22: 285, D.'15.

Ambient, Mark, dramatist.

See Arcadians, The.

Ambition in Whitechapel, play by Irma Kraft.

Text. See Dramas.—Kraft.

America's gifts to the Old world, pageant by Helen

W. Atwater and C. F. Langworthy.

Text. See Pageants.—Atwater.

Ames, Annie Louise (Mrs. Eugene Jacques), actress, -1915.

Obituary. N. Y. Dram. 74: Ag.18,'15, 12 (†).

- Ames, Percy**, actor.
Portraits in *Peg o' my heart*. Play Pict. 26: no. 154.
- Ames, Winthrop**, manager, 1871-
Interview concerning plays which did not get \$10,000 prize. O: Darnton. N. Y. Dram. 73: F.3,'15, 3, 5.
Portrait. N. Y. Dram. 73: Mr.10,'15, 5.
What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.
- Amata**, dancer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Amfortas**, costume picture.
See Whitehill, Clarence.
- Ammerman, Ada Tulley**, dramatist.
See Reader, The.
- Amore dei tre re, L'** (*The love of three kings*), opera by I. Montemezzi and S. Benelli.
Success of. W. J. Henderson. il. Opera M. 1: F.'14, 9-13.
- Amore medico, L'** (*Dr. Cupid*), opera by E. Wolf-Ferrari and E. Golisciani, adapted from Molière's *L'amour médecin*.
Description. W. J. Henderson. il. Opera M. 1: Ap.'14, 6-9.
- Amorous prince, The**, drama by Aphra Behn.
Text. See Dramas.—Behn.
- Amour médecin, L'**. See *Amore medico, L'*.
- Amusements**.
Edwards, R: H. Popular amusements . . . New York [etc.] Association press, 1915. 239 p. (Studies in American social conditions—8). \$1.00. 15-26242
- Ananian, Paolo**, opera singer.
Portrait as the Notary in *L'amore medico*. Opera M. 1: Ap.'14, 8.
- Ancey, Georges**, dramatist.
See Dramas.—Clark.
See Dupe, The.
- And Pippa dances**, drama by G. Hauptmann.
Text. See Dramas.—Hauptmann.
- And so they were married**, comedy by J. L. Williams.
Review. Dial 58: 48 (4), Ja.16,'15.
Criticism. C. Hamilton. Bookman 41: 182-3, Ap.'15.
Review. New Repub. 1: D.5,'14, 28.
- Andersen, Hans Christian**, author, 1805-75.
See Garden of Paradise, The.
See Nightingale, The.
- Anderson, Augusta**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Anderson, Mrs. George**. See Scheff, Fritzl.
- Anderson, Gilbert M.**, actor.
Interview. pors. Roberta Courtlandt. Motion Pict. M. 8: Ja.'15, 99-101.
Portrait. Motion Pict. M. 9: Jl.'15, 11. — Motion Pict. Supp. 1: O.'15, 12.

- Anderson, Mary (Mrs. A. F. de Navarro)**, actress, 1859-
 Portrait. Hearst 27: 47, Ja.'15. — (early). Theatre 21: 75, F.'15.
- Anderson, Mary**, actress, 1888-
 Portrait. Motion Pict. M. 10: N.'15, 15. — Motion Pict. Supp. 1: S.'15, 53; 1: O.'15, 10. — Red Bk. 25: 1051, O.'15.
- Anderson, Miguon (Mrs. M. Foster)**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 11.
 Sketch. por. Motion Pict. Supp. 1: O.'15, 61.
- Anderson, Paul**, actor, 1886-1915.
 Obituary. N. Y. Dram. 74: O.6,'15, 6 (½).
- Andreev (Andreyev), Leonid Nikolaevich**, dramatist, 1871-
 Portrait. Cur. Opin. 59: 97, Ag.'15.
See Dramas.— Andreev.
See Love of one's neighbor.
See Sorrows of Belgium, The.
- Andrews, Peggie**, actress.
 Portrait in On trial. Graphic 92: 220, Ag.14,'15.
- Androcles and the lion**, fable play by G. B. Shaw.
 Criticism. Am. Playwright 4: 49-52, F.'15. — J. S. Metcalfe. Life 65: 240, F.11,'15. — L. Gilman. No. Am. 201: 439-42, Mr.'15.
 Description. D. A. Lord. Cath. World 100: 577-90, F.'15.
 Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (½). — Nation 100: 150, F.4,'15. — il. Theatre 21: 110-11, Mr.'15.
 Review. C. Pollock. Green Bk. 13: 695-6, Ap.'15. — F. Hackett. New Repub. 1: Ja.30,'15, 25.
 Scene from (picture). Bookman 41: 278-9, My.'15. — Harp. W. 60: F.13,'15, 153. — Indep. 82: 196-7, My.3,'15. — N. Y. Dram. 73: F.10,'15, 2; 73: Mr.24,'15, 4.
 Synopsis. Green Bk. 13: 767-8, Ap.'15.
- Angel in the house, The**, comedy by E. Phillpotts and B. M. Hastings.
 Criticism. J. S. Metcalfe. Life 66: 960, N.18,'15.
 Plot. Graphic 91: 770 (½), Je.12,'15.
 Production at Fulton theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8-9.
 Production at Savoy theatre, London. Acad. 88: 382 (½), Je.12,'15. — Ill. Lond. N. 146: 748 (½), Je.12,'15. — R of R's. (Lond.) 52: 75, Jl.'15.
 Scene from (picture). Graphic 91: 806, Je.19,'15. — N. Y. Dram. 74: N.20,'15, 4.
 Sketch. N. Y. Dram. N. 61: N.13,'15, 17 (½).
- Anglin, Margaret (Mary) (Mrs. H. Hull)**, actress, 1876-
 Ambitions of. por. Am. M. 79: Je.'15, 45-6, 79-81.
 In Greek tragedy. pors. Ada Patterson. il. Cosmopol. 59: 352-9, Ag.'15. — Ada Patterson. il.

Anglin Margaret — (*continued*).

Harp. B. 50: Je.15, 24-5. — pors. Hearst 28: 43-4, 52, Jl.'15. — pors. il. Sunset 35: 738-44, O.'15. — pors. Theatre 22: 116, S.'15.

Portrait. Am. M. 79: Mr.'15, 45. — Green Bk. 14: 688, O.'15. — Red Bk. 25: S.'15. — Theatre 21: 247, My.'15.

Portrait in Beverly's balance. Munsey 55: 301, Jl.'15.

Portrait as Media. Green Bk. 14: 871, N.'15.

Sketch of her career. por. K. Schmidt. Harp. W. 60: My.22,'15, 499.

Work of. por. K. Schmidt. Harp. W. 60: 499, My.22,'15.

Ann, comedy by L. Worrall.

Text. New York, Samuel French; [etc., etc.] 1913. 88 p. 1 pl.

Anunnzio, Gabriel d' (Gaetano Rapagnetto), dramatist, 1864-.

Imagery of. F. Crane. Poet Lore 26: 488-98, Jl.-Ag.'15.

Portrait. Colonnade 9: 42, F.'15. — (in group).

Opera M. 1: Ja.'14, 20.

Sketch. por. W. Work (Lond.) 26: 116-17, Jl.'15.

See Nave, La.

Another interior, allegory.

Production at Bandbox theatre, N. Y. city. F.1915.

N. Y. Dram. 73: F.24,'15, 8 ($\frac{1}{2}$).

Ansell, John, conductor.

Portrait. Play Pict. 26: 50, no. 157.

Anson, A. E., actor.

Portrait (in group). Munsey 54: 532, Ap.'15.

Portrait (with Effie Shannon) in Children of earth. Theatre 21: 55, F.'15.

Anspacher, Louis Kaufman, dramatist, 1878-.

Interview. por. N. Y. Dram. 74: O.23,'15, 3, 5.

See Our children.

See Unchastened woman, The.

Answering the phone, farce by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 7 p. \$0.10.

Antiak, The, fantasy by P. Mackaye.

Production at Bandbox theatre, N. Y. city, O.1915.

N. Y. Dram. 74: O.16,'15, 9 ($\frac{1}{2}$).

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Ansengruber, Ludwig, dramatist.

Work of. C. W: Barget. Colonnade 9: 30-8, Ja.'15.

Apello, music drama; book and lyrics by F. Pixley.

Text. Music by E. F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p. 15-18438

Appeal to Caesar, The, sacred drama by D. H. Jemison.

Text. Cincinnati, O., D. H. Jemison, 1914. (25) p.

- Apple, Adolphe**, stage decorator.
and Gordon Craig. C. Van Vechten. Forum 54:
483-7, O.'15.
- Arab, The**, play by E. Selwyn.
Scene from (picture). Munsey 55: 695, S.'15.
Sketch. N. Y. Dram. N. 61: Je.26,'15, 20 (½).
- Arbuckle, Roscoe**, actor.
Portrait. Motion Pict. M. 10: Ag.'15, 113; 10: D.'15,
76.
Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Arcadians, The**, comedy by M. Ambient and A. M.
Thompson.
Production at Shaftesbury theatre, London. Ill. Lond.
N. 146: 740 (½), Je.5,'15.
- Arden, Edwin (Hunter Pendleton)**, actor, 1864-
Portrait. Motion Pict. M. 9: Jl.'15, 15.
- Ardini, Miriam**, opera singer.
Portrait. Opera M. 1: O.-N.'14, 35.
- Arduin**, poetic play by C. Y. Rice.
Text. See Dramas.—Rice.
- Argonauts, Die**, tragedy by F. Grillparzer.
Commentary. T. M. Campbell. Mod. Lang. Notes 30:
30-1, Ja.'15.
- Argyle case, The**, play by Harriet Ford and H. J.
O'Higgins.
Scene from (picture). Graphic 91: 606, My.8,'15.
- Aristophanes**, Greek dramatist, 444-380 B.C.
White, J: W. ed. The scholia on the Aves of Aris-
tophanes, with an introduction on the origin, develop-
ment, transmission, and extant sources of the old
Greek commentary on his comedies; collected and ed.
by John Williams White . . . Boston, and London,
Ginn & co., 1914. 378 p. front. (facsim.) \$3.50.
15-7373
See Dramas in foreign language.—Aristophanes.
- Aristophanes' apology**. See Balaustion's Euripides.
- Armageddon**, play by S. Phillips.
Criticism. il. Graphic 91: 770 (½), Je.12,'15. — W:
Archer. Nation 101: 25-6, Jl.1,'15.
Production at New theatre, London. Athen. 1915, pt.
1: 535 (½), Je.12,'15. — Ill. Lond. N. 146: 748 (½),
Je.12,'15.
Review. J. R. Towse. Nation 101: 475-6, O.14,'15.
Scene from (picture). Graphic 91: 711, Je.5,'15.
Text. Written partly in verse. New York, John Lane
co.; London, John Lane, 1915. 91 p. \$1.00. 15-19368
- Arms and the man**, comedy by G. B. Shaw.
Production at Park theatre, N. Y. city. N. Y. Dram.
73: My.5,'15, 8 (½). — Nation 100: 545 (½),
My.13,'15. — Theatre 21: 280-1, Je.'15.
Review. F. Hackett. New Repub. 3: 18, My.8,'15.
- Armstrong, Mrs. Charles**. See Melba, Nellie.
- Armstrong, Louise van Vorhis**, dramatist.
See Naiya Janam.
- Armstrong, Paul**, dramatist, 1869-1915.
Obituary. N. Y. Dram. 74: S.8,'15, 7 (½).

- Arne, Marie Louise**, opera singer.
Portrait. Graphic 91: 702, My.29,'15.
- Arnold, Harry C.**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 ($\frac{1}{2}$).
- Around the map**, musical comedy by C: M. S. McLellan, H. Finck, and L: Hirsch.
Description. N. Y. Dram. N. 61: N.6,'15, 17 ($\frac{1}{2}$).
Production at New Amsterdam theatre, N. Y. city. N. Y. Dram. 74: N.6,'15, 8 ($\frac{1}{2}$). — R. C. Penfield. il. Opera M. 2: D.'15, 28-30. — il. Theatre 22: 278-9, 319, D.'15.
Scene from (picture). N. Y. Dram. 74: N.20,'15, 2; 74: D.4,'15, 2.
- Arrow-maker, The**, drama by Mary Austin.
Text. Rev. ed. Boston & New York, Houghton Mifflin co., 1915. 168 p. 15-18952
- Art for breakfast**, farce by W. C. Parker.
Text. Philadelphia, The Penn pub. co., 1914. 14 p. \$0.15.
- Art of being bored, The**, comedy by E. J. H. Pailleron.
Text. Tr. by Barrett Harper Clark. New York, S. French: [etc., etc.] 1914. 100 p. (*On cover:* French's international copyrighted . . . edition of the works of the best authors, no. 282). 14-21928
- Artamene**, opera by C. W. Gluck.
Production of London, 1746. W: B. Squire. Music. Q. 1: 406-9, Jl.'15.
- Arthur, Charles**, actor.
Portrait. N. Y. Dram. 73: My.5,'15, 33.
- Arthur, Dorothy (Mrs. E: A. Weil)**, actress.
Portrait. Les. W. 121: 461, O.28,'15. — N. Y. Dram. 74: N.27,'15, 5.
- Arthur, Frederick**, dramatist.
See Third party, The.
- Arthur, Julia (Mrs. B: P. Cheney)**, actress, 1869-.
Portrait. Theatre 21: 74, F.'15.
Portrait in The eternal Magdalene. N. Y. Dram. 74: N.13,'15, 2. — N. Y. Dram. N. 61: N.6,'15, 1. — Theatre 22: 277, D.'15.
- Arthur, Mrs. Malcolm**. *See* Smedley, Effie.
- Arthurs, George**, lyric writer.
See Oh! be careful.
- As you like it**, play by W: Shakespeare.
A note on. Winifred Smith. Mod. Lang. Notes 30: 94-5, Mr.'15.
- Asch, Schalom**, dramatist.
See Dramas in foreign language.— Asch.
- Ascher, Leo**, composer.
See Hobeit tanzt Walzer.
- Ashenfelder, Newton**, composer.
See Little Mary Mack.
- Ashes of roses**, play by Constance D. Mackay.
Text. *See* Dramas.— Mackay.
- Assumption of Hannele, The**, drama by G. Hauptmann.
Text. *See* Dramas.— Hauptmann.

- At the barn**, play by A. P. Wharton.
 Criticism. C. Hamilton. Bookman 40: 550-1, Ja.'15.
 Production at Comedy theatre, N. Y. city. il. Theatre 21: 6, Ja.'15.
 Review. C. Pollock. Green Bk. 13: 300, F.'15.
 Synopsis. Green Bk. 13: 378, F.'15.
- At the club**, one-act play by J. Morgan.
 Text. Smart Set 47: 251-4, S.'15.
- At the depot**, play by Anne M. Palmer.
 Text. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.
- Atteridge, Harold A.**, dramatist.
See Maid in America.
See Passing show of 1915, The.
See Peasant girl, The.
See World of pleasure, A.
- Atwater, Helen Woodward**, dramatist, 1876-.
See Pageants.—Atwater.
- Auber, Daniel François Esprit**, composer, 1782-1871.
 Sketch. por. C: R. Doran. il. Opera M. 1: Je.'14, 23.
See Fra Diavolo.
- Auen, Signe**, actress.
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Auer, Florence**, actress.
 Portrait. N. Y. Dram. 73: Mr.10,'15, 2.
 Portrait as Lady Macbeth. N. Y. Dram. N. 60: F.27,'15, 11.
- Aug, Edna**, actress.
 Portrait. Am. M. 79: My.'15, 44.
- Augarde, Adrienne**, actress.
 Portrait. Am. M. 80: S.'15, 30.
- Augier, Emile**, dramatist, 1820-89.
 Criticism of his work. B. Clark. Drama no. 19: 440-58, Ag.'15.
 Letter concerning. E. Brioux. Drama no. 19: 353-7, Ag.'15.
See Dramas.—Augier.
See Green coat, The.
See House of Fourchambault, The.
See Post-scriptum, The.
See Marriage of Olympe, The.
- August, Edwin**, actor and motion-picture producer.
 An August scenario. pers. B. Zeidman. Motion Pict. M. 10: D.'15, 108-11.
 Sketch. por. Motion Pict. M. 9: Mr.'15, 108.
- Auld, Gertrude**, opera singer.
 Portrait. Mus. Cour. 70: F.24,'15, 37.
- Austin, Mrs. Mary (Hunter)**, dramatist, 1868-.
See Arrow-maker, The.
- Avaries, Les**. *See* Damaged goods.
- Avril, Nancy**, actress.
 Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
- Awakening of Christmas, The**, Christmas play.
 Text. *See* Amateur theatricals.—Burrows.

Aylwin, Jean, actress, 1885-.

Portrait in All Scotch. Graphic 92: 184, Ag.7,'15;
92: 220, Ag.14,'15.

B

Babcock, Mrs. Bernie, dramatist, 1868-.

See Mammy.

Baby mine, drama by Margaret Mayo.

Revival at Vaudeville theatre, London. Acad. 88:
140 (½), F.27,'15. — Ill. Lond. N. 146: 226 (½),
F.20,'15.

Bachelor's romance, A, drama.

Criticism. Dramatist 6: 596-7, J1.'15.

Bachmann, Charles, actor.

Portrait. N. Y. Dram. 73: My.26,'15, 18.

Back home, comedy by B. Veiller, from stories by I. S. Cobb.

Criticism. N. Y. Dram. N. 61: N.20,'15, 17 (½).

Premiere at Atlantic City, N. J., Je.1915. N. Y. Dram.
73: Je.30,'15, 9 (½).

Production at George M. Cohan's theatre, N. Y. city,
N.1915. N. Y. Dram. 74: N.20,'15, 8-9.

Scene from (picture). N. Y. Dram. 74: N.27,'15, 2, 4.

Back of the yards, play by K. S. Goodman.

Text. New York, D. C. Vaughan, 1914. 44 p. (*Half-*
title: Stage guild plays). 15-1882

Text. *See* Dramas.—Goodman.

Back to the farm, play by M. H. Shumway.

Text. Minneapolis, Minn., 1915. 45 p. (Bulletin of
the University of Minnesota. Agricultural exten-
sion division . . . General series, no. 12). "Feb.,
1914, revised and reprinted, Sept., 1915." 15-25536

Bacon, Frank, author.

See Me and Grant.

Bacon, Mrs. Josephine Dodge (Daskam), author
and dramatist, 1876-.

See Twilight of the gods, The.

Bagg, Helen, dramatist.

See Looking for Mary Jane.

Baggot, King, actor, 1879-.

in character parts. pors. Green Bk. 14: 646-8, O.'15.

Portrait. Green Bk. 13: 514-15, Mr.'15. — Motion

Pict. M. 9: Je.'15, 23. — Motion Pict. Supp. 1:

O.'15, 58. — N. Y. Dram. 73: Je.23,'15, 20.

Work of. pors. S. A. Stanhope. Motion Pict. Supp.

1: O.'15, 54-5.

Bahr, Hermann, playwright, 1863-.

Work of. H. F. Rubinstein. Forum 53: 375-9, Mr.'15.

See Dramas in foreign language.—Bahr.

Bailey, Allen H., actor, -1915.

Obituary. N. Y. Dram. 73: F.11,'15, 8 (½).

Bailey, Frederick, W., manager, -1915.

Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).

Baird, Dorothea (Mrs. H. B. Irving), actress, 1875-.

Reminiscences. pors. at various ages. il. Strand
(Lond.) 50: 304-12, S.'15.

- Baird, Ethel**, actress.
Portrait (with Gypsy O'Brien). Theatre 22: 188, O.'15.
- Baird, G. M. P.**, dramatist.
See Theft of thistledown.
- Baird, Leah**, actress.
Portraits. Motion Pict. M. 9: My.'15, 20; 10: O.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.
Sketch. por. il. Green Bk. 13: 243-5, F.'15. — por. Motion Pict. M. 8: Ja.'15, 116.
- Bajart, —**, dramatist.
See Ce bon monsieur Zoetebeek.
- Baker, Belle**, actress.
Portrait. N. Y. Dram. 74: Jl.21,'15, 14.
- Baker, George P.**, professor of playwriting.
Portrait. Green Bk. 14: 1035, D.'15.
- Baker, Hettie Gray**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Baker, Jessie M.**, dramatist.
See Crowning of the May queen, The.
- Baker, Marie**, actress.
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Baklanoff, George**, opera singer.
Portrait. Mus. Cour. 71: O.23,'15, 40. — Opera M. 2: S.'15, 16.
- Bakst, Leon Nicolajewitsch**, designer of scenery and costume, 1868-.
Criticism of his work. J: W. Draper. Colonnade 9: 173-4, My.'15.
Interview. il. Cur. Opin. 59: 246-7, O.'15.
Portrait. Theatre 22: 294, D.'15.
- Balaustion's adventure.** *See* Balaustion's Euripides.
- Balaustion's Euripides**, dramatic poem by Helen A. Clarke, founded on Balaustion's adventure and Aristophanes' apology by R. Browning.
Story of. Helen A. Clarke. Poet Lore 26: 38-46, Ja.-F.'15.
Text. Poet Lore 26: 1-37, Ja.-F.'15.
- Baldina, Mme. Maria (Mrs. T. Kosloff)**, dancer.
Portrait (with Theodor Kosloff). N. Y. Dram. 74: Jl.7,'15, 1.
- Balfe, Michael William**, composer, 1808-70.
Portrait. Opera M. 2: Ja.'15, 15.
- Balfour, Elsie**, actress.
Portrait. Red Bk. 25: 1046, O.'15.
- Balfour, Eve**, actress.
Portraits. Nash's & Pall Mall M. 56: 311-12, N.'15.
- Baline, Isadore.** *See* Berlin, Irving.
- Ball, Ernest R.**, composer and actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 20.
- Ballard, (John) Frederick**, dramatist.
Portrait. Cur. Opin. 59: 320, N.'15. — Green Bk. 14: 1036, D.'15.
Sketch. por. Indep. 84: 136 (‡), O.24,'15. — por. Theatre 22: 228, N.'15.

- Ballard, (John) Frederick** — (*continued*).
 Work of. por. M. J. Moses. *Indep.* 84: 136, O.25,'15.
See What's wrong.
See Young America.
- Balsar, Charles**, actor, -1915.
 Obituary. N. Y. *Dram.* 73: Ja.27,'15, 24 (½); por.
 73: F.17,'15, 5 (½).
- Bancroft, George Pleydell**. *See* Pleydell, George.
- Bangs, John Kendrick**, author and dramatist, 1862-.
See Proposal under difficulties, A.
- Banker's daughter, The**, drama by B. Howard.
 Howard, B. The autobiography of a play . . . with
 an introduction by Augustus Thomas. New York,
 Printed for the Dramatic museum of Columbia uni-
 versity, 1914. 53 p. (*On verso of half-title*: Pub-
 lications of the Dramatic museum of Columbia uni-
 versity in the city of New York. 1st series. Papers
 on playmaking. II). \$1.25. 15-310
- Bantock, Granville**, composer.
 Anderton, H. O. Granville Bantock (review). *Na-*
tion 101: 477-8, O.14,'15.
- Bantock, Leedham**, actor.
 Portraits in A country girl. *Play Pict.* 25: no. 150.
- Banville, Théodore Faullain de**, dramatist, 1823-91.
See Charming Léandre.
- Bara, Theda**, actress.
 Portrait. *Motion Pict. M.* 10: N.'15, 12.
 The vampire woman. pors. A. Bell. *Theatre* 22:
 246, N.'15.
- Barbara**, play by K. S. Goodman.
 Text. *See* Dramas.—Goodman.
- Barbara Frietchie**, drama by C. Fitch.
 Text. *See* Dramas.—Fitch.
- Barbee, Miss Lindsey**, dramatist.
See Sing a song of seniors.
See Trial of hearts, A.
- Barbee, Richard**, actor.
 Sketch. por. N. Y. *Dram.* 73: Je.9,'15, 5 (½).
- Barber of Seville, The**, opera by G. A. Rossini.
 Scene from (picture). *Etude* 33: 335, My.'15.
- Barclay, Lila**, actress.
 Portrait. *Met. M.* 37: D.'12, 33.
- Barclay, Sir Thomas**, dramatist.
See Sands of fate.
- Bargain, The**, drama by H. Scheffauer.
 Plot. *Nation* 101: 477 (½), O.14,'15.
 Production at Comedy theatre, N. Y. city. N. Y.
Dram. 74: O.16,'15, 8 (½). — *il. Theatre* 22: 223,
 N.'15.
 Scene from (picture). *Munsey* 56: 429, D.'15. — N.
 Y. *Dram.* 74: O.23,'15, 2, 4.
 Sketch. N. Y. *Dram.* N. 61: O.16,'15, 17 (½).
- Barker, (Harley) Granville**, playwright and mana-
 ger, 1877-.
 Commendation of Shakespeare productions. E: Freed-
 man. *New Repub.* 2: 236, Ap.3,'15.

Barker, (Harley) Granville — (*continued*).

How Barker puts plays on. por. K. Schmidt. Harp. W. 60: Ja.30,'15, 115-16.

Methods of. Harp. W. 60: Ja.30,'15, 99.

New Shakespearean spectacles. por. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

New York's impressions of. il. Cur. Opin. 58: 248-9, Ap.'15.

Portrait. Bk. News 33: 454, My.'15. — Green Bk. 13: 839, My.'15.

New Shakespearean spectacles. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

His production of Greek tragedies. por. Cur. Opin. 59: 28-9, Jl.'15. — M. J. Moses. il. Theatre 22: 12-13, 38, Jl.'15.

Production of Midsummer night's dream. L. Gilman. No. Am. 201: 593-5, Ap.'15.

Production of plays at Wallack's theatre, N. Y. city. por. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15. — C. Hamilton. Bookman 41: 60-1, Mr.'15. — por. W. Steell. Theatre 21: 63, 97, F.'15.

Revival of Greek tragedy in America. H. Smith. il. Bookman 41: 400-16, Je.'15.

Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2, 53.

Stagecraft of. No. Am. 201: 440, Mr.'15.

What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.

Work of. G: J. Nathan. Smart Set 45: 428-9, Ap.'15.

See Dramas.— Dickinson.

See Dynasts, The.

See Iphigenia in Tauris.

See Trojan women, The.

Barker, Mrs. Harley Granville. *See* McCarthy, Lillah.

Barkhan, Gladys O. *See* Cleary, Gladys.

Barnard, Sophye, actress.

Portrait. N. Y. Dram. 74: S.29,'15, 18.

Barnes, Helen, actress.

Portrait. Strand (N. Y.) 50: 357, 360, O.'15.

Barnes, Howard McKent, author.

See Little shepherd of bargain row, The.

Barnes, J. H., actor, 1850-.

Forty years on the stage (review). Nation 100: 718 (½), Je.24,'15.

Barnes, Winifred, actress.

Portrait. Graphic 91: 25, Ja.2,'15.

Portrait as Betty. Graphic 91: 570, My.1,'15. — Play Pict. 26: no. 156.

Portraits in A country girl. Play Pict. 25: no. 150.

Barnet, Rose, actress.

Portrait. Red Bk. 24: Mr.'15.

Barnett, Jean, actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 65, Ag.'15.

- Barnhurst, Laura.** *See* Hall, Laura Nelson.
- Barrett, Frank,** author.
See Mistress Wilful.
- Barrett, Thomas A.** *See* Stuart, Leslie.
- Barrie, Sir James Matthew,** author and dramatist, 1860-
See Admirable Crichton, The.
See Der tag.
See Dramas.—Barrie.
See Half hours.
See Ladies' Shakespeare, The.
See Legend of Leonora, The.
See New word, The.
See Peter Pan.
See Quality street.
See Rosalind.
See Rosy Rapture.
See Twelve pound look, The.
- Barrie, Myra (Mrs. Francis Wilson),** actress, 1858-1915.
 Obituary. N. Y. Dram. 74: N.27,'15, 10 (‡).
- Barrientos, Maria,** opera singer.
 Portrait. Opera M. 1: Ag.'14, 6; 2: D.'15. cover.
 — Theatre 22: 284, D.'15.
- Barriscale, Bessie,** actress.
 How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 96-7.
 Portrait. Motion Pict. M. 9: Jl.'15, 13. — Motion Pict. Supp. 1: O.'15, 11; 1: N.'15, 58.
- Barrows, James O.,** actor.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 17.
- Barry, Mrs. Shiel.** *See* Minto, Dorothy.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879-
 Biographical sketch. pors. Alan Dale. il. Green Bk. 14: 1065-72, D.'15.
 Portrait. Nat'l M. 43: 245, N.'15. — Theatre 22: 110, S.'15; 22: 307, D.'15. — Woman's Home C. 42: N.'15, 19.
 Sketch. M. White, Jr. Munsey 54: 537-8, Ap.'15.
 Why I want to play Emma McChesny. pors. Am. M. 80: N.'15, 40-2, 96-7.
 Work in The shadow. por. (in group). M. White, Jr. Munsey 54: 531, 535-8, Ap.'15.
- Barrymore, John (Blythe),** actor, 1882-
 Interview. pors. J: Ten Eyck. il. Green Bk. 13: 25-9, Ja.'15.
 Portrait (in group). Munsey 53: 802, Ja.'15.
 Portrait in Kick in. N. Y. Dram. N. 60: Ja.2,'15, 20.
 — (in group). Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.
- Barrymore, Mrs. John.** *See* Harris, Katharine.
- Barrymore, Maurice (Herbert Blythe),** actor, 1828-1905.
 Portrait. Theatre 21: 74, F.'15.

- Barsescu, Mme. Agathe**, tragedienne.
Sketch. C. C. D. Briggs. Colonnade 10: 114-15, O.'15.
- Barstow, Montagu**, dramatist.
See Scarlet pimpernel, The.
- Barstow, Mrs. Montagu**. *See* Orczy, Baroness.
- Bartered bride, The**, opera by F. Smetana.
Scene (picture) from outdoor production near Danzig.
Opera M. 1: My.'14, 13.
- Bartholomae, Philip H.**, dramatist and manager.
Portrait. Theatre 22: 179, O.'15.
See Over night.
- Bartick, Mrs. Paul**, circus performer.
Portrait. Red Bk. 25: Jl.'15.
- Barton, Homer**, actor.
Sketch. por. N. Y. Dram. 73: Ja.6,'15, 10.
- Bartsch, Rudolf Hans**, dramatist, 1873-.
See Dramas in foreign language.—Bartsch.
- Bassi, Amedeo**, opera singer.
Portrait (with Titta Ruffo) as Guevera in Cristoforo Colombo. Opera M. 1: F.'14, 14.
Portrait as Pinkerton in Madame Butterfly. Theatre 22: 248, N.'15.
Portrait as Radu in Zingari. Opera M. 1: Mr.'14, 21.
- Bates, Blanche (Mrs. G. Creel)**, actress, 1873-.
Portrait. Am. M. 79: F.'15, 45. — Hearst 28: 169-70, S.'15. — N. Y. Dram. 73: Ja.27,'15, 8. — N. Y. Dram. N. 61: O.16,'15, 27. — Theatre 21: 299, Je.'15.
- Bates, Edna**, actress.
Portrait. Munsey 56: 90, O.'15. — Theatre 21: 256, My.'15.
- Bathe, Lady Hugo de**. *See* Langtry, Lily.
- Battle cry, The**, drama by A. Thomas, adapted from novel by C. N. Buck.
Synopsis. Green Bk. 13: 377, F.'15.
Use of moving pictures in. M. White, Jr. Munsey 53: 799-801, Ja.'15.
- Battle cry of peace, The**, photoplay by J. S. Blackton.
Description. il. Theatre 22: 114-15, S.'15.
Scene from (picture). Les. W. 121: 461, O.28,'15.
— Munsey 56: 263, N.'15.
Sketch. N. Y. Dram. N. 61: S.18,'15, 16 (½).
Story of. E. M. La Roche. il. Motion Pict. M. 10: O.'15, 81-8.
- Bavagnoli, Gaetano**, opera conductor.
Portrait. Theatre 22: 284, D.'15.
- Bayes, Nora (Mrs. H. Clarke)**, actress.
Portrait. Green Bk. 14: 550, S.'15. — N. Y. Dram. 73: Mr.31,'15, 18; 74: S.15,'15, 18. — Theatre 21: 124, Mr.'15.
- Bayley, Caroline**, actress.
Portrait (in group). Munsey 53: 798, Ja.'15.
- Bayne, Beverly**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: F.'15, 113.

Bayne, Beverly — (*continued*).

Interview. pors. Roberta Courtlandt. Motion Pict. M. 10: S.'15, 115-17.

Portrait. Motion Pict. M. 9: F.'15, 24; 10: O.'15, 9. — Motion Pict. Supp. 1: S.'15, 5. — Red Bk. 24: F.'15; 25: Ag.'15. — (in group). Nat'l. M. 42: 570f, Jl.-Ag.'15.

Beach, Rex, author and photoplaywright.

Interview. pors. H: A. Phillips. il. Motion Pict. M. 9: My.'15, 95-8.

Bear leaders, The, farce by R. C. Carton.

Text. New York, S. French; [etc., etc.] 1913. 182 p. diags. 15-25541

Beau Brummell, drama by C. Fitch.

Text. *See* Dramas.— Fitch.

Beau of Bath, The, play by Constance D. Mackay.

Text. *See* Dramas.— Mackay.

Beaudet, Louise, actress.

Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Je.'15, 82. — N. Y. Dram. 74: D.11,'15, 24.

Beaumont, Francis, dramatist, 1584-1616.

Gayley, C: M. Beaumont, the dramatist (review). W: L. Phelps. Yale R. 4: 425-6, Ja.'15.

See Dramas.— Beaumont and Fletcher.

Beaumont, Harry (De Beau), actor, 1888-.

How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95.

Interview. por. Motion Pict. M. 9: Mr.'15, 102-3.

Portrait. Motion Pict. Classic 1: D.'15, 54.

Sketch. por. Motion Pict. M. 10: D.'15, 113.

Beautiful adventure, The (La belle aventure), play by R. de Flers and A. de Caillevet, adapted by G: Egerton.

Criticism. W. P. Eaton. Am. M. 79: Ja.'15, 87 (‡). Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.

Beauty and the beast, operetta by Laura E. Richards.

Text. il. Delin. 87: D.'15, 14-16.

Behan, George, actor and playwright.

Silent and spoken drama. pors. O. Meriden. il. Theatre 22: 62-3, Ag.'15.

See Alien, The.

Because he loved David so, play by Irma Kraft.

Text. *See* Dramas.— Kraft.

Bechtel, William, actor.

Portrait. N. Y. Dram. 73: My.5,'15, 29.

Bechtel, Mrs. William, actress.

Portrait. N. Y. Dram. 73: My.5,'15, 29.

Beck, Clara, actress.

Portrait. Graphic 91: 25, Ja.2,'15.

Beeman, Mrs. Edgar. *See* Bordoni, Irene.**Bedells, Phyllis**, actress.

Portrait. Graphic 91: 540, Ap.24,'15.

Beecher, Janet (Martha Meysenberg) (Mrs. H. R. Guggenheim), actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 29; 61: N.13,'15, 27.

- Beef-trust**, burlesque.
 Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 15, 25.
- Beere, Mrs. Bernard (Whitehead) (Mrs. A. C. S. Olivier)**, actress, 1856-1915.
 Death of. N. Y. Dram. N. 61: Ap.3,'15, 19 (½).
- Beethoven, Ludwig van**, composer, 1770-1827.
 Portraits of. por. G. Kobbé. Print Col. Q. 5: 97-9, F.'15.
See Fidelio.
- Behn, Mrs. Aphra (Amis)**, dramatist, 1640-1689.
See Dramas.—Behn.
- Behymer, L. E.**, vice-president American opera association.
 Portrait. Opera M. 2: S.'15, 23.
- Belasco, David**, playwright and manager, 1862-.
 Autobiographical. pors. il. Hearst 27: 41-53, Ja.'15, and following issues.
 Belasco's stagecraft. Am. Playwright 4: 69-70, Mr.'15.
 The conversion of Mr. Belasco. C. Hamilton. Bookman 41: 61 (½), Mr.'15.
 Impression of moving pictures. por. il. N. Y. Dram. 73: F.17,'15, 23.
 An indictment of David Belasco as the evil genius of the theatre. il. Cur. Opin. 58: 96-7, F.'15.
 Plagiarism. pors. il. Green Bk. 13: 609-17, Ap.'15.
 Portrait in 1898. Green Bk. 14: 1128, D.'15.
 Stagecraft. pors. il. Green Bk. 14: 353-61, Ag.'15.
See Return of Peter Grimm. The.
- Belgian Christmas eve, A**, drama by A. Noyes, founded on one-act play Rada.
 Review. Dial 59: 325 (½), O.14,'15. — Nation 101: 158-9, Jl.29,'15.
 Text. Being "Rada" rewritten and enlarged as an episode of the great war . . . with four illustrations. New York, Frederick A. Stokes co. [1915]. 71 p. front., plates. \$1.00. The illustrations are reproductions of etchings by Goya. 15-5605
- Belle aventure, La.** *See Beautiful adventure, The;*
 Wild thyme.
- Bellow, H. Kyrle**, actor, 1855-1911.
 Portrait. Hearst 27: 50, Ja.'15.
- Bellow, Kyrle**, actress.
 My career. pors. Nash's & Pall Mall M. 56: 54-5, S.'15.
 Portraits in Raffles. Play Pict. 25: no. 153.
- Bellini, Vincenzo**, composer, 1802-35.
See Norma.
- Bells of St. Valoir**, play.
 Scene from (picture). Graphic 90: 892, D.26,'14.
- Benavente Y Martinez, Jacinto**, dramatist, 1866-.
 Spain's greatest dramatist. J. Brouta. Drama no. 20: 555-66, N.'15.
See Bonds of interest, The.
See Smile of Mona Lisa, The.

Bendix, Max, composer.

See Experience.

Benedict, Abner A. *See* Bernard, Gus.

Benedix, Roderich, dramatist, 1811-73.

See Law-suit, The.

See Third man, The.

Beneficent bear, The, comedy by C. Goldoni.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 51 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-20969

Benelli, Sem, dramatist, 1877-.

See Amore dei tre re, L'.

Benham, Harry, actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 114.

Portrait. Motion Pict. Supp. 1: O.'15, 58.

Benjamin Franklin, play by Mary H. Wade.

Text. Benjamin Franklin; a story and a play . . . Boston, R. G. Badger [1914]. 90 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [53]-90. 15-1646

Bennett, (Enoch) Arnold, author and dramatist, 1867-.

Darton, F. J. H. Arnold Bennett. London, Nisbet & co., ltd. [1915]. 127 p. front. (por.) il. (map). (Half-title: Writers of the day; general editor: Bertram Christian.) 15-20402

Portrait. Met. M. 37: D.'12, 32. — Photo M. 12: 206, My.'15.

Reminiscences. il. Met. M. 37: Ja.'13, 12-14.

Writing plays. Met. M. 38: Jl.'13, 37-8.

See Milestones.

See Stepmother, The.

Bennett, Richard C., actor, 1873-.

Portrait. Bk. News 34: 183, D.'15. — Met. M. 37: Ap.'13, 30. — N. Y. Dram. 73: Ja.13,'15, 5.

Bennett, Wilda, actress.

Portrait. Cosmopol. 59: 628, O.'15. — Met. M. 42: O.'15, 22. — Munsey 54: 85, F.'15. — Theatre 22: 5, Jl.'15.

Benrino, J. H., playwright.

See Taking chances.

Benson, Robert Hugh, dramatist.

See Upper room, The.

Benson, Stewart, dramatist.

See Manners.

Bent, Marion, actress.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.

Bentley, Irene, actress.

Portrait. Am. M. 80: S.'15, 31.

Bentley, Marjorie, actress and dancer.

Interview. pors. Cosmopol. 59: 208, Jl.'15.

Portrait. Green Bk. 14: 965, D.'15. — N. Y. Dram. 73: F.3,'15, 2.

- Beresford, Hon. Mrs. Henry W. Horseley-**. *See* Gordon, Kitty.
- Beresford, J. D.**, author and dramatist.
See Compleat angler, The.
- Berger, Rudolf**, opera singer, -1915.
Obituary. *pers.* Mus. Cour. 70: Mr.3,'15, 21 (§).
- Bergere, Ouida**, actress and photoplaywright.
Portrait. N. Y. Dram. 74: O.16,'15, 25; 74: D.18,'15, 24.
- Bergere, Valerie (de Beaumont) (Mrs. N. E. Daig-nault)**, actress.
Portrait. N. Y. Dram. N. 60: D.26,'14, 3.
- Bergerie, Jeanette**, actress.
Portrait. Red Bk. 25: Je.'15.
- Bergstrom, Hjalmar**, dramatist, 1867-1914.
See Dramas in foreign language.—Bergström.
- Beriza, Marguerite**, opera singer.
Portrait as Monna Vanna. Mus. Cour. 71: D.2,'15, 50.
— Opera M. 2: D.'15, 16.
Sketch. *por.* Mus. Cour. 71: O.14,'15, 31 (§).
- Berlin, Irving (Isadore Baline)**, composer, 1888-.
How he writes his songs. *pers.* il. Green Bk. 14: 98-105, Jl.'15.
Success of. *por.* J. Johnson. Theatre 21: 67, 97, F.'15.
See Watch your step.
- Bernard, Barney**, actor.
Portrait. N. Y. Dram. N. 60: Mr.27,'15, 6.
- Bernard, Gus (Abner A. Benedict)**, manager, -1915.
Obituary. N. Y. Dram. 74: S.15,'15, 9 (§).
- Bernard, Tristan**, dramatist, 1866-.
See French without a master.
See I'm going!
- Bernhardt, Sarah (Rosine Bernard) (Mme. Damala)**, actress, 1844-.
Sarah Bernhardt chez elle. il. Harp. B. 50: 23, S.'15.
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.
Impressions of, by her American manager. *pers.* Theatre 22: 172-3, 198, O.'15.
Portrait. Motion Pict. Supp. 1: S.'15, 43. — N. Y. Dram. N. 61: Ap.17,'15, 6. — Theatre 22: 75, Ag.'15.
Lou-Tellegen talks of the stage and Bernhardt. *por.* il. Theatre 22: 132-3, 140, S.'15.
- Bernstein, Henri**, dramatist, 1876-.
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Thief, The.
- Berry, Audrey**, actress.
Portrait. Motion Pict. M. 10: D.'15, 22.
- Berry, Lucile Blackburn**, dramatist.
See Christmas carol, A.
See Old colony days.
- Berry, William Henry**, actor, 1872-.
Portraits in Betty. Play Pict. 26: no. 156.
Portraits in A country girl. Play Pict. 25: no. 150.

- Berst, J. A.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Je.2,'15, 20; 74: N.27,'15, 25.
- Besler, Rudolph**, dramatist, 1878-.
Portrait. Met. M. 37: D.'12, 32.
See Kings and queens.
- Best, Sasha**, translator.
See Combat, The.
- Betty**, musical comedy by F: Lonsdale, Gladys Unger, P. A. Rubens, E. Steffan, M. Morgan and A. Ross.
Description. Graphic 91: 570 (½), My.1,'15.
Praise. Graphic 92: 60 (½), Jl.10,'15.
Production in London. B. W. Findon. il. Play. Pict. 26: no. 156.
Scenes from (pictures). Graphic 91: 670, My.22,'15.
- Betty's ancestors**, play by Ema S. Hunting.
Text. Phila., Penn pub. co., 1913. 36 p. \$0.15.
- Between two women**, drama by F: Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 147: 476 (½), O.9,'15.
- Beveridge, Ray**, actress.
Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Beverly's balance (The desert island)**, comedy by P. Kester.
Compared with A pair of silk stockings. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.
Plot and excerpts. il. Cur. Opin. 58: 404-7, Je.'15.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 73: Ap.21,'15, 8 (½). —il. Theatre 21: 281, 287, Je.'15.
Review. Am. Playwright 4: 107-8, Ap.-My.'15.
—C. Pollock. Green Bk. 14: 62-3, Jl.'15. —K. Schmidt. Harp. W. 60: My.22,'15, 499. —Nation 100: 451 (½), Ap.22,'15.
Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 4.
Sketch. N. Y. Dram. N. 61: Ap.17,'15, 17 (½).
- Bewley, Harry**, actor.
Sketch. por. N. Y. Dram. 73: Je.30,'15, 11 (½).
- Beyerlein, Franz Adam**, dramatist.
See Taps.
- Beyond disillusion**, dramatic study by W: N. Guthrie.
Text. Manhattan, The Petrus Stuyvesandt book guild [c1915]. 117 p. \$1.50. 15-13493
- Beyond human power**, drama by B. Björnson.
Text. *See* Dramas.—Dickinson.
- Bidwell, Sylvia**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 18.
- Biedermann, Felix**, dramatist, 1870-.
See Dramas in foreign language.—[Biedermann.]
- Big drum, The**, play by A. W. Pinero.
Criticism. Athen. 1915 pt. 2: 182 (½), S.11,'15.
Description. Graphic 92: 348 (½), S.11,'15.
Plot. W: Archer. Nation 101: 389-91, S.23,'15.
Production in London. il. R. of R.'s (Lond.) 52: 336-8, O.'15.

Big dram, The — (continued).

Review. il. Cur. Opin. 59: 324-6, N.'15.

Scenes from (pictures). Graphic 92: 412, S.25,'15.

Text. London, Printed at the Chiswick press, 1915.

114 p. At head of title: Printed for use in the theatre, not for circulation. 15-18877

Big idea, The (Wanted, \$22,000), play by A. E. Thomas and C. Hamilton.

Criticism. C. Hamilton. Bookman 40: 551-2, Ja.'15.

Description. Collier's 54: Ja.2,'15, 9-10. — M.

White, Jr. Munsey 53: 812 (4), Ja.'15.

Production at Hudson theatre, N. Y. city. il. Theatre 21: 7-8, 31, Ja.'15.

Review. M. J. Moses. Bk. News 33: 229-30, Ja.'15.

— Cur. Opin. 58: 29, Ja.'15. — F. Hackett. New

Repub. 1: N.21,'14, 24.

Scene from (picture). Munsey 54: 91, F.'15. — N.

Y. Dram. N. 61: Jl.24,'15, 16. — Theatre 21: 31, Ja.'15.

Synopsis. Green Bk. 13: 379-80, F.'15.

Biggers, Earl Derr, author and dramatist.

See Inside the lines.

See Seven keys to Baldpate.

Bill Jones, duologue by W: Giles and Josephine Giles.

Text. New York, Dick & Fitzgerald, 1914. 7 p.

Billington, Francella, actress.

Portrait. Motion Pict. M. 8: Ja.'15, 19.

Billy and the directing fates, play by J: R. Froome, Jr.

Text. Chicago, The dramatic pub. co., 1914. 27 p. \$0.25.

Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham), actress, 1869-.

Home of. por. il. Green Bk. 13: 679-80, Ap.'15.

Birkett, Viva, actress.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.

Birds of a feather, play by T: J. Gaffney.

Text. Boston, The Gorham press; [etc., etc., 1915].

110 p. (American dramatists series.) 15-24843

Birth of Christ, The, Biblical drama by J. H. Kuhlmann.

Text. Londonville, O., J. H. Kuhlmann, 1914. (21) p.

Birth of a nation, The, cinematograph production by D: W. Griffith, founded on The clansman by T: Dixon.

Description. il. Cur. Opin. 58: 251, Ap.'15. —

Dramatist 6: 564-6, Ap.'15. — J. S. Hamilton.

il. Everybody's 32: 677-82, Je.'15. — il. Munsey

54: 725, 733-4, My.'15.

Estimate of. il. Theatre 21: 212, Ap.'15.

How created. T. Mitchell. il. Nat'l. M. 42: 701-9, Jl.-Ag.'15.

Production at the Scala theatre, London. il. R. of R.'s (Lond.) 52: 499-500, D.'15.

Progressive protest against. Survey 34: Je.5,'15, 209-10.

Birth of a nation, The — (*continued*).

Review. Am. Playwright 4: 104, Ap.-My.'15. — Indep. 82: 21 ($\frac{1}{2}$), Ap.5,'15. — F. Hackett. New Repub. 2: 185, Mr.20,'15.

Scene from (picture). Les. W. 120: 255, Mr.18,'15.

Sketch. N. Y. Dram. N. 60: Mr.13,'15, 9 ($\frac{1}{2}$).

Bispham, David (Scull), opera singer and playwright, 1857-.

As Beethoven in Adelaide. pers. Strand (N. Y.) 50: 507-8, N.'15.

Effect of the European war on music in America. Opera M. 1: S.'14, 3-5.

Interview. por. as Beethoven in Adelaide. Mus. Cour. 70: Je.30,'15, 5.

Music and the Friends. Etude 33: 597, Ag.'15.

Opera in English. pers. as Gomez in Paoletta.

Opera M. 1: F.'14, 20-1.

Portrait. Opera M. 1: Ap.'14, 2.

Portrait as Beethoven. Harp. W. 61: 441, N.6,'15.

— N. Y. Dram. 74: O.6,'15, 5. Opera M. 2: D.'15, 25. — Theatre 22: 234, N.'15.

Portrait as the Vicar of Wakefield. Opera M. 1: Jl.'14, 9.

See Adelaide.

Bissett, Esther, actress.

Portrait. N. Y. Dram. N. 60: Ja.16,'15, 6. ●

Bit o' love, A., play by J. Galsworthy.

Description. Graphic 91: 734 ($\frac{1}{2}$), Je.5,'15.

Plot. W: Archer. Nation 101: 25 ($\frac{1}{2}$), Jl.1,'15; 101: 298-9, S.2,'15.

Production at Kingsway theatre, London. Athen. 1915, pt. 1: 490 ($\frac{1}{2}$), My.29,'15. — Ill. Lond. N. 146: 740 ($\frac{1}{2}$), Je.5,'15.

Review. Dial 59: 328 ($\frac{1}{2}$), O.14,'15. — N. Y. Dram. 73: Je.23,'15, 5 ($\frac{1}{2}$). — New Repub. 3: 210, Je.26,'15.

Text. London, Duckworth & co., 1915. 84 p.

Text. New York, C. Scribner's sons, 1915. 84 p.
15-13235

Bizet, Alexandre César Leopold (Georges), composer, 1838-75.

Portrait. Opera M. 1: F.'14, 5.

See Carmen.

Björnson, Björnstjerne, dramatist, 1832-1910.

See Dramas.—Dickinson.

See When the young vine blooms.

Black, Ethel. See Terry, Ethel Grey.**Black dragon mine, The**, play by J. T. Porter.

Text. Written for and presented by the class of 1914, Pomona college, Greek theatre, Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

Black maskers, The, drama by L. N. Andreev.

See Dramas.—Andreev.

Black pearl, The, comedy by V. Sardou.

Text. Tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 49 p. [The world's best

- Black pearl, The** — (*continued*).
 plays, by celebrated European authors, B. H. Clark,
 general ed.] 15-16260
- Blackhurst, Stephen**, dramatist.
See Little child shall lead them, A.
- Blackton, Commodore J. Stuart**, photoplaywright.
 Portrait. Motion Pict. M. 10: O.'15, 85.
See Battle cry of peace, The.
- Blackwell, Carlyle**, actor.
 Portrait. Motion Pict. M. 9: F.'15, 109; 10: Ag.'15,
 24: 10: D.'15, 50. — Motion Pict. Supp. 1: O.'15,
 8, 57. — N. Y. Dram. 73: My.26,'15, 24.
- Blakely, James**, actor, 1873-1915.
 Obituary. N. Y. Dram. 74: O.30,'15, 7 (‡).
- Blanche, Belle**, actress.
 Portrait. N. Y. Dram. 74: Jl.14,'15, 18.
- Blandick, Clara**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Blinn, Holbrook**, actor, 1872-.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26: 61:
 Je.12,'15, 28. — Theatre 22: 110, S.'15.
 Portrait (with Gladys Hill) in The goal. Strand
 (N. Y.) 49: 120, F.'15.
- Block, Louis James**, dramatist, 1851-.
See Judge, The.
- Blood, Adele**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26. — Red
 Bk. 25: My.'15.
- Blossom, Henry Martin**, librettist, 1868-.
See Only girl, The.
See Princess Pat, The.
- Blow, The**, play by V. Sutton-Vane.
 Description. Graphic 91: 478 (‡), Ap.10,'15.
 Production at the Little theatre, London. Ill. Lond. N.
 146: 454 (‡), Ap.10,'15.
 Review. W: Archer. Nation 100: 576 (‡), My.20,'15.
- Blue beard**, opera by M. Maeterlinck and P. Dukas.
 Plot. Etude 33: 67, Ja.'15.
- Blue envelope, The**, play by F. Hatch and R. Homans.
 Production at Columbia theatre, Washington, D. C.
 Mr.1915. N. Y. Dram. 73: Mr.17,'15, 12 (‡).
- Blue paradise, The**, musical play by E. Smith, L.
 Stein, B. Jenbasch, E. Eysler, S. Romberg and H.
 Reynolds.
 Production at Casino theatre, N. Y. city, Ag.1915.
 N. Y. Dram. 74: Ag.11,'15, 8 (‡). — Nation 101:
 212 (‡), Ag.12,'15. — il. Theatre 22: 113, 139,
 S.'15.
 Review. R. C. Penfield. il. Opera M. 2: O.'15, 25,
 27-8.
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.
 Synopsis. il. Green Bk. 14: 623, O.'15.
- Blue ribbons**, play.
 Text. *See* Amateur theatricals.— Burrows.
- Bluebeard**, operetta by Laura E. Richards,
 Text. il. Delin. 87: D.'15, 16 (‡).

- Blythe, Vernon.** *See* Castle, Vernon.
- Bo Peep's Christmas party**, play by Mrs. Elizabeth F. Guptill.
Text. Franklin, O., Eldridge entertainment house, 1914. 13 p. \$0.15.
- Bodansky, Artur**, opera conductor.
Interview. *por.* Mus. Cour. 71: N.18,'15, 37-8.
Portrait. Opera M. 2: N.'15, 14. — Theatre 21: 288, Je.'15; 22: 284, D.'15. — Caricature by Caruso. Mus. Cour. 71: D.30,'15, 5.
Sketch. *por.* Mus. Cour. 71: O.14,'15, 6 ($\frac{1}{2}$).
- Bodansky, Robert**, librettist.
See Alone at last.
- Boheme, La**, opera by G. Puccini.
Scene from (picture). Etude 33: 635, S.'15.
- Bois, Jules**, French dramatist.
A writer of idealistic plays. *por.* W. Steell. Theatre 22: 34, 36, 39, Jl.'15.
- Boland, Mary**, actress, 1880-.
Portrait. Am. M. 79: Mr.'15, 44. — Met. M. 37: N.'12, 33. — Munsey 54: 95, F.'15. — N. Y. Dram. N. 60: Ja.2,'15, 26; 61: Jl.10,'15, 18.
Portraits in My lady's dress. Green Bk. 13: 60-1, 63-4, 70, Ja.'15.
Sketch. *por.* Cosmopol. 58: 462-3, Mr.'15.
Work in My lady's dress. *por.* Strand (N. Y.) 49: 119, 121-2, F.'15.
- Boland, Ruth**, actress.
What a home means to me. *por.* il. Motion Pict. M. 10: N.'15, 91-3.
- Bolander, "Chic,"** actress.
Portrait. Red Bk. 24: Mr.'15.
- Boleyn, Mrs. R. S.** *See* Brough, Fanny Whiteside.
- Bolling, Arline**, actress.
Portrait. Theatre 21: 115, Mr.'15.
- Bolz, Adolf**, dancer.
Portrait. Theatre 22: 297, D.'15.
Portrait (with Thamara Karsavina) in Le pavillon d'Armide. Theatre 22: 295, D.'15.
Portrait (with Thamara Karsavina) in Prince Igor. Theatre 22: 166, O.'15.
- Bolton, Guy**, dramatist.
See Fallen idol, The.
See 90 in the shade.
See Nobody home.
- Bolton, Linda**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Bonci, Alessandro**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
- Bond, Betty**, actress.
Portrait. N. Y. Dram. 74: Ag.11,'15, 16.
- Bonds of interest, The**, drama by J. Benavente, translated by J. G. Underhill.
Text. Drama no. 20: 568-643, N.'15.

- Bones of our ancestors, The**, drama by Mrs. Elsie (Hawley) Platt.
Text. From the novelette by Constance Fennimore [!] Woolson. [n.p., 1915] cover-title, 11 p. 15-16015
- Bonnelli, Mrs. William**. See Stahl, Rose.
- Bonner, Marjorie**, actress.
Portrait. N. Y. Dram. 74: S.22,'15, 20.
- Bonney, William**, actor.
Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (½).
- Bonstelle, Jessie (Mrs. A. Stuart)**, actress and manager.
Sketch. por. N. Y. Dram. 73: F.17,'15, 10.
See Little women.
- Boomerang, The**, comedy by W. Smith and V. Mapes.
Criticism. Dramatist 7: 612-13, O.'15. — G: J. Nathan. Smart Set 47: 146-8, O.'15.
Plot. Nation 101: 240 (½), Ag.19,'15. — and excerpts. il. Cur. Opin. 59: 240-3, O.'15. — il. Hearst 28: 266-9, 303, O.'15.
Production at Belasco theatre, N. Y. city, Ag.1915.
N. Y. Dram. 74: Ag.18,'15, 8 (½). — il. Theatre 22: 107, 111-12, S.'15.
Review. M. J. Moses. il. Bk. News 34: 73-4, O.'15. — C. Hamilton. il. Bookman 42: 155, 162, O.'15. — C. Pollock. Green Bk. 14: 796, N.'15. — il. Harp. W. 61: 206-7, Ag.28,'15. — New Repub. 4: 76, Ag.21,'15.
Scene from (picture). N. Y. Dram. 74: Ag.18,'15, 4; 74: O.30,'15, 2. — Theatre 22: 181, O.'15. — Woman's Home C. 42: N.'15, 19.
Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16 (½).
Synopsis. il. Green Bk. 14: 618-19, O.'15.
Text. New York, S. French; [etc., etc.] 1915. 96 p. 15-7808
- Boone, David**, manager, -1915.
Obituary, N. Y. Dram. 74: Jl.7,'15, 9 (½).
- Boor, The**, comedy by A. P. Chekhov.
Text. Tr. by Hilmar Baukhage. New York, S. French; [etc., etc., 1915]. 20 p. 15-16261
- Booth, (Marion) Agnes**, actress, 1847-1910.
Portrait. Hearst 27: 160, F.'15. — Theatre 21: 234, My.'15.
- Booth, Edwin (Thomas)**, actor, 1833-93.
Biographical sketch. pors. il. Green Bk. 14: 34-45, Jl.'15.
Model of (picture). Int. Studio 55: xiii, Mr.'15.
Portrait. Green Bk. 13: 1127, Je.'15.
Statue to be erected in Gramercy Park, N. Y. city.
E: H. Brush. il. Art & P. 6: 158-60, Mr.'15.
- Booth, Junius Brutus**, actor, 1796-1852.
Biographical sketch. pors. il. Green Bk. 14: 34-45, Jl.'15.
- Booth, Junius Brutus, Jr.**, actor, 1821-83.
Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.
- Booth, (John) Wilkes**, actor, 1839-65.
Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.

- Booth, Hilliard**, dramatist.
See Prexy's proxy.
- Bordoni, Irene** (Mrs. E. Beeman), actress.
 Portraits. Met. M. 36: Ag.'12, 31.
- Bori, Lucrezia**, opera singer.
 Portrait. Met. M. 39: Mr.'14, 41. — Munsey 54: 333, Mr.'15. — Opera M. 2: F.'15, cover; 2: Mr.'15, 4; 2: Ap.'15, 4; 2: D.'15, supp.
 Portraits as Iris. Opera M. 2: My.'15, 8, 10-11.
 Portrait as Fiora in L'amore dei tre re. Opera M. 1: My.'14, 2; 2: Ja.'15, 4. — Theatre 21: 183, Ap.'15. — (in groups). Opera M. 1: F.'14, 9-11, 13.
 Portrait (in group) as Lucinda in L'amore medico. Opera M. 1: Ap.'14, 6, 9,
 Portrait (in group) in L'oracolo. Opera M. 2: Mr.'15, 11.
- Boris Godounov**, opera by M. P. Moussorgsky.
 Scene from (picture). Opera M. 1: D.'14, 22.
- Boris Godounoff**, costume picture.
See Didur, Adamo.
- Borodin, Aleksandr Porfir'evitch**, composer, 1834-87.
See Prince Igor.
- Borzag, Frank**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 20. — Motion Pict. Supp. 1: O.'15, 61.
- Boss, Yale**, actor.
 Portrait. Motion Pict. M. 9: F.'15, 100.
- Bosworth, Hobart**, actor and moving-picture producer.
 Portrait. Motion Pict. M. 9: F.'15, 107. — Theatre 21: 245, My.'15.
- Botta, Lucca**, opera singer.
 Portrait. Opera M. 2: Ja.'15, 25.
 Portrait as Avito in L'amore dei tre re. Opera M. 2: Je.'15, 20.
 Portrait as Pinkerton. Mus. Cour. 70: Ja.27,'15, 31.
- Bottomley, Roland**, actor.
 Portrait. N. Y. Dram. 74: O.23,'15, 26.
- Bouchor, Maurice**, dramatist, 1855-.
See Christmas tale, A.
- Boucicault, Dion**, actor, 1822-90.
 Portrait. Theatre 21: 73, F.'15.
- Boucicault, Dion G.**, dramatist, 1859-.
See Colleen Bawn, The.
- Boucicault, Mrs. Dion**. *See* Vanbrugh, Irene.
- Boulden, Edward**, actor.
 How he became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 117.
- Bouquet of rose spirits**, play.
 Text. *See* Amateur theatricals.—Burrows.
- Bourlier, Col. Alphonse**, manager, -1915.
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Bovill, C. H.**, librettist.
 Portrait. Play Pict. 26: 50, no. 157.
- Bowers, John**, actor.
 Portrait (in group). Munsey 54: 87, F.'15.

- Bowes, Mrs. Edward J.** *See* Illington, Margaret.
- Bowles, Donald**, actor.
Portrait. N. Y. Dram. 74: D.18,'15, 7.
- Boyd, Jackson**, dramatist.
See Unveiling, The.
- Boyne, Eva Leonard**, actress.
Portrait. Met. M. 37: D.'12, 33; 43: N.'15, 42.
- Bracco, Roberto**, dramatist.
See Honorable lover, The.
See Night of snow.
- Bracegirdle, Anne**, actress, 1663-1748.
Biographical sketch. por. il. Green Bk. 14: 300-10, Ag.'15.
- Brackett, Charles William**, dramatist.
See Jocelyn.
- Bradlee, Eben.** *See* Plympton, Eben.
- Bradley, Alice**, dramatist.
Portrait. Theatre 22: 192, O.'15.
- Bradley, H. Dennis**, dramatist.
See King's cup, The.
- Bradley, Lillian Trimble**, dramatist.
See Mr. Myd's mystery.
- Brady, Alice**, actress.
The business of dressing. pora. Green Bk. 14: 484-90, S.'15.
Portrait. Les. W. 120: 107, F.4,'15. — Met. M. 36: S.'12, 44. — Munsey 55: 505, Ag.'15. — N. Y. Dram. N. 60: Ja.2,'15, 19; 61: O.9,'15, 19. — Theatre 15: 62, F.'15. — (in group.) Munsey 54: 535, Ap.'15.
Portraits in Sinners. Hearst 27: 440-1, My.'15.
- Brady, William A.**, manager, 1865-.
Portrait. Green Bk. 13: 249, F.'15.
- Brady, Mrs. William A.** *See* George, Grace.
- Braham, David, Jr.**, actor, -1915.
Obituary. N. Y. Dram. 74: J1.7,'15, 9 (1).
- Brahm, Otto**, manager.
Portrait. Met. M. 36: O.'12, 27.
- Brammer, Julius**, librettist.
See Hoheit tanzt Walzer.
- Brand, dramatic poem** by H. Ibsen, translated by F. E. Garrett.
Review. New Repub. 3: 102-3, My.'15.
- Brandon, Ethel**, actress.
Portraits. N. Y. Dram. N. 62: D.4,'15, 1.
- Brandon, Jocelyn**, dramatist.
See Third party, The.
- Brandt, Charles C.**, actor.
Portrait. Motion Pict. M. 9: F.'15, 100.
- Braslan, Sophie**, opera singer.
Portrait in Boris Godunoff. Theatre 21: 17, Ja.'15.
Portrait (in group) in Carmen. Opera M. 1: D.'14, 8.
Portrait (in group) in L'oracolo. Opera M. 2: Mr.'15, 11.

- Braun, Carl**, opera singer.
 Portrait. Opera M. 1: Mr.'14, 26.
 Portraits in character. Opera M. 2: D.'15, 14.
- Braun, Lee**, conductor.
 Portrait. Mus. Cour. 70: Je.16,'15, 15.
- Braut von Messina, Die**, play by J. C. F. von Schiller.
 Review. *See* Dramas in foreign language.—Schiller.
- Bray, Helen**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 18.
- Breed of the Treshams**, drama by J: Rutherford.
 Production at the New theatre, London. Ill. Lond. N. 146: 680 (½), My.22,'15.
- Breil (Brenil), Mrs. Beta**, photoplaywright.
 Portrait. Bk. News 33: 328, Mr.'15.
- Brennan, John E.**, actor.
 Portrait. Motion Pict. Classic 1: D.'15, 53.
- Brent, Eleanor**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Bressler-Gianoli, Clotilde**, opera singer.
 Portrait. Opera M. 1: F.'14, 4.
- Bretherton, Evangeline Lent**, dramatist.
See Minister's messenger. The.
- Brian, Donald**, actor, 1877-.
 Portrait. Motion Pict. M. 10: N.'15, 13. —(in group). Bk. News 33: 307, F.'15. —Munsey 54: 81, F.'15.
- Brio-a-brac**, revue by A. Wimperis, B. Hood, H. Finck, and L. Mouckton.
 Production at Palace theatre, London. Ill. Lond. N. 147: 446 (½), O.2,'15.
- Brice, Elizabeth**, actress.
 Interview. pors. Cosmopol. 58: 597, Ap.'15.
 Portrait. N. Y. Dram. 73: Je.9,'15, 17.
 Sketch. pors. J: J. Rodgers. il. Green Bk. 14: 329-32, Ag.'15.
- Brice, Fannie**, actress.
 Portrait. N. Y. Dram. 74: Jl.7,'15, 17.
- Brice, Lew**, dancer.
 Portrait (with Muriel Worth). N. Y. Dram. 74: S.22,'15, 19.
- Brice, Rosetta**, actress, 1892-.
 How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95-6.
 Portraits. Motion Pict. Supp. 1: S.'15, 56.
- Bridgham, Gladys Ruth**, dramatist.
See Amateur theatricals.—Burrows.
See Excuse me!
See Girl from upper 7, The.
See His father's son.
See Modern Cinderella, A.
See Not on the programme.
See On the quiet.
See One on Dick.
See Regular rah! rah! boy, A.
- Bridgham, Lillian Olisby**, dramatist.
See Margery makes good.

Brieux, Eugène, dramatist, 1858-.

Brieux and the drama as an instrument of reform.

Dial 58: 73 (3), F.1,'15.

Criticism of his work. New Repub. 1: N.21,'14, 19-20.

Sketch. por. Met. M. 39: N.'13, 64-6. — por. Outlook 108: 802-3, 829, D.9,'14.

Thomas, P. V. The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p. 15-5370

Thomas, P. V. Plays of Eugène Brieux (review). Nation 101: 212-13, Ag.12,'15.

Work of. por. W. Steell. Theatre 21: 24-6, Ja.'15.

See Damaged goods.

See Dramas.—Dickinson.

See Maternity.

See Woman on her own.

Brighouse, Harold, dramatist.

See Hillarys, The.

See Hobson's choice.

See Lonesome like.

See Road to Raebury, The.

Bright, Ione, actress.

Portrait. Met. M. 36: S.'12, 44.

Brignol and his daughter, comedy by A. Capus.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 72 p. 15-7579

Briquet, Jean (Adolf Phillip), composer.

See Girl who smiles, The.

See Two is company.

Briscoe, Lottie, actress, 1893-.

Leading men I have known. pors. il. Green Bk. 13: 513-17, Mr.'15.

Placing the blame for unsatisfactory films. por. Motion Pict. M. 9: My.'15, 77-9, 170.

Portrait. Green Bk. 13: 1095, Je.'15. — Motion Pict. M. 9: F.'15, 18. — N. Y. Dram. 73: Ja.27,'15, 39. — Red Bk. 24: Mr.'15.

Sketch. por. Motion Pict. M. 9: My.'15, 118.

Broadhurst, George H., dramatist, 1866-.

See He didn't want to do it.

See Innocent.

See Law of the land, The.

See To-day.

See What money can't buy.

See Wildfire.

Brockway, Howard, composer.

Portrait. Opera M. 2: D.'15, 8.

Brogden, Gwendoline, actress.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

Broken chains, drama by Nellie C. Dodd.

Text. New York, Missionary education movement of the United States and Canada [1915]. 24 p. \$0.25.

Broken heart, The, drama by J: Ford.

Text. See Dramas.—Ford.

Brola, Mme., actress.

Portrait as Mimi. Graphic 92: 542, O.23,'15.

- Bronxville Christmas mystery, The**, play by W: C. Langdon.
Text. [Bronxville, N. Y.? 1914.] 16 p.
- Brooke, Rupert**, poet and dramatist, 1887-1915.
See Lithuania.
- Brooke, Van Dyke**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 81. — Motion Pict. Supp. 1: N.'15, 57.
- Brooks, Virginia Fox**, actress.
Portrait (with Leo Ditrichstein) in *The great lover*. Theatre 22: 275, D.'15.
- Broomstick brigade, The**, play by S: Roth.
Text. New York, Bloch pub. co., 1914. 16 p.
- Brother masons**, comedy.
Scene from (picture). Munsey 56: 270, N.'15.
- Brough, Fanny Whiteside (Mrs. R. S. Boleyn)**, actress, 1854-1914.
Obituary. Athen. 1914, pt. 2: 596 (‡), D.5.'14.
- Brousse, M.**, actor.
Portrait. Theatre 22: 225, N.'15.
- Brower, Robert**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 89.
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Brown, Alice**, author and dramatist, 1857-
Portrait. Green Bk. 13: 648, Ap.'15. — N. Y. Dram. 73: My.26,'15, 5.
See Children of earth.
- Brown, Agnes Cain**, actress.
Portrait. N. Y. Dram. 74: Jl.7,'15, 18.
- Brown, Betty**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 21. — Red Bk. 25: Ag.'15.
- Brown, Bly**, actress.
Portrait. Red Bk. 26: N.'15.
- Brown, Eleanor**, actress.
Portrait. Theatre 21: 239, My.'15.
- Brown, Elmer B.**, actor, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Brown, Mrs. George L.** *See* Lee, Georgia.
- Brown, Ida**, actress, 1885-1915.
Obituary. N. Y. Dram. 74: S.22,'15, 11 (‡).
- Brown, Kitty**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 10.
- Brown, Marian Katherine**, dramatist.
See Power.
- Brown, Martin**, dancer.
Portrait (with Roszicka Dolly). Motion Pict. M. 10: N.'15, 94.
- Brown, Mrs. R. Crawford.** *See* Dunne, Marie Esther.
- Browne, Graham**, actor.
Portrait. N. Y. Dram. 74: Ag.11,'15, 1.

- Browne, Porter Emerson**, playwright.
 Vicissitudes of a playwright. por. L. Denig. Theatre 22: 71, 93-4, Ag.'15.
See Fool there was, A.
- Brownell, Atherton**, dramatist.
See Unseen empire.
- Browning, Robert**, poet and dramatist, 1812-89.
 Harrington, V. C. Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50.
 15-18809
 Phelps, W. L. Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. 1915. 381 p. front. (por.) \$1.50. 15-18766
See Balaustion's Euripides.
- Brown's in town**, farcical comedy by M. E. Swan.
 Text. New York, S. French; [etc., etc.] 1915. 95 p. diagr. 15-2637
- Bruce, Clifford**, actor.
 Portrait. N. Y. Dram. N. 61: My.8,'15, 28.
- Bruederlein Fein**, operetta by L. Fall.
 Scene from (picture). N. Y. Dram. 73: Mr.3,'15, 2.
- Brueys, David Augustin de**, dramatist, 1640-1723.
See Master Patelin, solicitor.
- Brammell, William**, actor, -1915.
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (†).
- Branahilde**, costume picture.
See Gadski, Johanna.
See Kurt, Melanie.
- Brunner, Beatrice**, actress.
 Portrait. Red Bk. 25: S.'15.
- Brayn, Roger de**, opera singer.
 Portrait. Mus. Cour. 71: Ag.19,'15, 27.
- Bryan, Herbert**, manager.
 Portrait. Play Pict. 26: 50, no. 157.
- Bryant, Mrs. Charles**. *See Nazimova, Alla.*
- Bryant, Marguerite**, actress.
 Portrait. N. Y. Dram. 74: S.1,'15, 12.
- Bubble, The**, comedy by E. Locke.
 Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Ap.14,'15, 9 (†). — il. Theatre 21: 228, My.'15.
 Review. C. Pollock. Green Bk. 13: 1050-2, Je.'15.
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 4; 73: My.5,'15, 2.
 Sketch. N. Y. Dram. N. 61: Ap.10,'15, 18 (†).
 Synopsis. Green Bk. 14: 188, Jl.'15.
- Buceto y Mera, L.**, dramatist.
See Dramas in foreign language.— Buceto y Mera.
- Buchanan, Thompson**, dramatist, 1877-.
See Life.
See Woman's way, A.
- Buchmann, Fräulein**, actress.
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Buck, Charles Neville**, author.
See Battle cry, The.

- Buck, Gene**, dramatist.
See Follies of 1915.
- Buck, Inez**, actress.
 Portrait. *Les. W.* 121: 228, S.2,'15.
- Buckley, May**, actress.
 Portrait. *N. Y. Dram.* 74: Ag.25,'15, 10.
- Buckmaster, Mrs. Herbert**. *See* Cooper, Gladys.
- Bugbee, Willis Newton**, dramatist, 1870-.
See Closing day at Beanville school.
See Dialogues.—Bugbee.
See Uncle Si and the Sunbeam club.
- Buhler, Richard**, actor.
 Portrait. *N. Y. Dram.* 74: S.15,'15, 34.
 Portrait in *Ben Hur*. *Bk. News* 33: 229, Ja.'15.
- Building of the ship, The**. *See* Class ship, The.
- Bunny, John**, actor, 1863-1915.
 How he became a photoplayer. *por.* *Motion Pict. M.* 9: My.'15, 91-2.
 Portrait. *Motion Pict. M.* 9: Mr.'15, 85. — *N. Y. Dram.* 73: Ap.21,'15, 24. — *Nat'l. M.* 42: 210, My.'15.
 Work of, in moving pictures. *por.* *H. W. Lanier. World's Work* 29: 566-77, Mr.'15.
- Bunting, Charles H.**, manager, -1915.
 Obituary. *N. Y. Dram.* 73: My.26,'15, 12 (½).
- Bunting, Emma**, actress.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 11.
- Bunyan, John**, author, 1628-88.
See Pilgrim's progress.
- Burbage, Richard (Dick)**, actor-manager, 1567-1619.
 How he "made" Shakespeare. *il.* *Green Bk.* 13: 964-74, Je.'15.
- Burbridge, Elizabeth**, actress.
 Portrait. *Motion Pict. M.* 10: O.'15, 12.
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burch, Bessie**, actress.
 Portrait. *Red Bk.* 26: D.'15.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld)**, actress, 1886-.
 Home of (pictures). *Theatre* 22: 32-3, Jl.'15.
 Portrait. *Am. M.* 80: D.'15, 36. — *Cosmopol.* 59: 766-7, N.'15. — *Green Bk.* 14: 1061, D.'15. — *Harp. B.* 50: D.'15, 68. — *McClure* 46: N.'15, 22. — *Met. M.* 36: O.'12, 33; 38: My.'13, 34; 39: Ap.'14, 40. — *Motion Pict. M.* 40: N.'15, 24. — *N. Y. Dram.* N. 61: O.2,'15, 8. — *Theatre* 22: 174, O.'15; 22: 280, D.'15.
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burke, William E. (Billy)**, circus clown.
 Billie Burke's clever father. *T. Walsh. Theatre* 22: 138, S.'15.
- Burke, William J.**, actor, -1915.
 Obituary. *N. Y. Dram.* 73: F.10,'15, 8 (½).
- Burks, Hattie**, actress.
 Portrait. *N. Y. Dram.* 73: Mr.3,'15, 17.

- Burnett, Mrs. Frances (Hodgson) (Mrs. S. A. Townsend)**, author and dramatist, 1849-.
See Little Lord Fontleroy.
- Burnham, Charles C.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).
- Burns, Allan**, dramatist.
See Great chicken case, The.
- Burns, Vinnie**, actress.
 Portrait. Motion Pict. M. 10: D.'15, 14.
- Burnside, R. H.**, librettist and producer.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18. — Theatre 21: 239, My.'15.
See Chin Chin.
See Hip, hip, hooray.
- Burr, Amelia Josephine**, dramatist.
See Torquemada.
- Burrell, Daisy**, actress.
 Portraits in Betty. Play Pict. 26: no. 156.
- Burroughs, Marie (Mrs. R. B. Macpherson)**, actress, 1866-.
 Portrait. Hearst 27: 51, Ja.'15. — Theatre 21: 74, F.'15.
- Burrows, Edith Maie**, dramatist, 1887-.
See Amateur theatricals.— Burrows.
- Burt, Benjamin Hapgood**, playwright.
See Modern Eve, A.
- Burton, Audrey**, actress.
 Portrait. Theatre 21: 239, My.'15.
- Burton, Frank C.**, actor.
 Portrait. N. Y. Dram. N. 61: Jl.10,'15, 1.
- Bush, Pauline**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 15; 10: S.'15, 16.
 — Motion Pict. Supp. 1: S.'15, 7.
- Busher's girl**, comedy by F. R. Weir.
 Text. Phila., The Penn pub. co., 1915. 43 p. \$0.15.
- Bushman, Francis X.**, actor, 1885-.
 How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 91.
 Interview. por. Motion Pict. M. 9: F.'15, 89-91.
 Portrait. Green Bk. 13: 514, Mr.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 8: Ja.'15, 13; 9: My.'15, 80; 10: O.'15, 22. — N. Y. Dram. 73: Ja.27,'15, 38; 73: Ap.28,'15, 28.
- Busy day, A**, farce by R. C. Carton.
 Description. il. Graphic 91: 216 (‡), F.13,'15.
 Production at Apollo theatre, London. Ill. Lond. N. 146: 162 (‡), F.6,'15.
- Butler, Alice**, actress.
 Sketch. por. N. Y. Dram. 73: Je.30,'15, 7 (‡).
- Butler, Ormond**, manager, 1844-1915.
 Obituary. N. Y. Dram. 74: S.22,'15, 11 (‡).
- Butler, W. T.**, actor.
 Portrait. Motion Pict. M. 10: S.'15, 20.
- Butt, Alfred**, producer.
 Portrait. Play Pict. 26: no. 155.

Buttercup, costume picture.

See Hogan, Marie.

Byron, Arthur, actor.

Portrait. N. Y. Dram. 74: S.22,'15, 6. — N. Y.

Dram. N. 61: O.9,'15, 16.

Portrait in The boomerang. Green Bk. 14: 619, O.'15.

— (in group). Theatre 22: 107, S.'15.

Byron, George Gordon Noel Byron, 6th baron, poet and dramatist, 1788-1824.

Chew, S. C. The dramas of Lord Byron, critical study . . . Göttingen, Vendenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1915. 181 p. (Hesperia. Ergänzungsreihe: Schriften zur englischen philologie . . . 3.hft.) 15-11176

Byron, Henry James, dramatist, 1835-84.

See Our boys.

Byrod, Fred J., manager.

Sketch. por. N. Y. Dram. 73: Ja.6,'15, 5 (‡).

C

Caduta de' giganti, La., opera by C. W. Gluck.

London performance, 1746. W: B. Squire. Music.

Q. 1: 397-406, J1.'15.

Cæsar's gods, masque by T: W. Stevens and K. S. Goodman.

Text. See Masques.—Stevens.

Cahier, Mrs. Charles, opera singer.

Portrait. Opera M. 2: Ap.'15, 18.

Cahill, Lily, actress.

Interview. pors. Cosmopol. 58: 203, Ja.'15.

Portrait. Theatre 21: 23, Ja.'15.

Callavet, Gaston Armand de, dramatist, 1869-1915.

Obituary. N. Y. Dram. 73: Ja.20,'15, 7 (‡).

Portrait. N. Y. Dram. 73: My.19,'15, 5.

See Beautiful adventure, The.

See Choosing a career.

Caine, Georgla, actress.

Portrait (in group) in Two is company. Green Bk. 14: 971, D.'15.

Caine, (Thomas Henry) Hall, author, 1853-.

See Christian, The.

See Eternal city, The.

See Pete.

See Prodigal son, The.

Cajatti, Ida, opera singer.

Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.

Calandra, Edoardo, dramatist, 1852-1911.

See Dramas in foreign language.—Calandra.

Caldara, Orme, actor.

Portrait. N. Y. Dram. N. 61: My.1,'15, 27.

Caldara, Mrs. Orme. See Dean, Julia.

Calderon, G., dramatist.

See Little stone house, The.

- Caldwell, Anne (Mrs. J. O'Dea)**, dramatist.
The only woman librettist in America. por. Ada Patterson. il. Theatre 21: 305-6, Je.'15.
See Chin Chin.
- Calhoun, Eleanor (Princess Lazarevich-Hrebelianovich)**, actress.
Pleasures and palaces: Memoirs of Princess Lazarevich-Hrebelianovich (review). J. R. Towse. Nation 101: 634, N.25,'15.
- Calico land**, farce by Elva S. Cureton.
Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- Calthrop, Donald**, actor.
Portraits in Betty. Play Pict. 26: no. 156.
- Calvé, Emma (Mme. A. Gaspari)**, opera singer, 1864-
Portrait. Green Bk. 14: 550, S.'15. — Opera M. 1: F.'14, 4.
- Calvert, E. H.**, actor.
Portrait. Motion Pict. M. 9: Ap.'15, 18.
- Calvert, Louis**, actor.
Portrait (with Josephine Victor) in The bargain. Theatre 22: 223, N.'15.
- Calvert, Vane**, actress.
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- Cameron, Beatrice (Mrs. R. Mansfield)**, actress.
Portrait. Hearst 27: 49, Ja.'15.
- Cameron, Hugh**, actor.
Portrait. N. Y. Dram. 73: Je.23,'15, 4.
- Cameron, Margaret**, dramatist.
See Teeth of the gift horse, The.
- Camille, Lucien**, playwright.
See Alsace.
- Cammerano, Salvator**, librettist.
See Lucia di Lammermoor.
- Campanini, Barberina**, dancer, 1721-
Sketch. J. J. Olivier. International 8: 377-9, D.'14, and following issue.
- Campanini, Cleofonte**, opera director.
Portrait. Opera M. 1: Ja.'14, 21. — Theatre 22: 248, N.'15.
- Campbell, Ada**. *See* Irwin, May.
- Campbell, Craig**, actor.
Portrait. N. Y. Dram. 74: O.30,'15, 19.
- Campbell, Elizabeth**, opera singer.
Portrait as Stefano in Romeo and Juliet. Opera M. 1: S.'14, 6.
- Campbell, Eva**, actress.
Portrait. Motion Pict. M. 10: S.'15, 100.
- Campbell, Georgia**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Honey**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Mrs. Maurice**. *See* Crosman, Henrietta.
- Campbell, Nan**, actress.
Portrait. N. Y. Dram. N. 61: O.16,'15, 6.

- Campbell, Mrs. Patrick (Beatrice Stella Tanner)**
(Mrs. G. Cornwallis West), actress, 1867-
Portrait. Am. M. 79: F.'15, 43. — Collier's 54:
Ja.2,'15, 9. — Green Bk. 14: 687, O.'15. — N. Y.
Dram. N. 60: Ja.2,'15, 26.
Portrait as Eliza Doolittle in *Pygmalion*. Nat'l. M.
42: 163, Ap.'15.
- Campbell, Webster**, actor.
Portrait. Motion Pict. M. 9: Jl.'15, 19.
Sketch. por. Motion Pict. M. 10: N.'15, 117.
- Campbell, Woodson T.**, manager.
Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.
- Camp-fire girls, The**, comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 46 p.
\$0.25.
- Candida**, comedy by G. B. Shaw.
Production at Park theatre, N. Y. city, My.1915. N.
Y. Dram. 73: My.26,'15, 8 (½).
- Cannan, Gilbert**, novelist and dramatist, 1884-
See Right to kill, *The*.
- Canning, William M.**, manager.
Portrait. N. Y. Dram. 73: Ja.13,'15, 5.
- Cannon, Fanny**, dramatist.
See Mark of the beast, *The*.
- Cantlon, Helen**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Cap and bells, The**, comedy by R. Vansittart.
Text. New York, Samuel French; [etc., etc.] 1913.
104 p.
- Capellani, Paul**, actor.
Portrait. Theatre 22: 225, N.'15.
- Captain Jinks of the Horse marines**, drama by C.
Fitch.
Text. *See* Dramas.— Fitch.
- Captain's daughter, The**, opera by C. Cui.
Production at Zimin opera house, Moscow, Russia,
Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (½).
- Captive maiden in Damascus, A**, drama by J. Rea.
Text. San Francisco, Whitaker and Ray-Wiggin co.,
1915. 32 p. \$0.25.
- Capture of Osah, The**, Indian play by Helen P. Kane.
Text. New York, Samuel French; [etc., etc.] 1914.
15 p. \$0.25.
- Capus, Alfred**, dramatist, 1858-
See Brignol and his daughter.
- Carey, Eleanor**, actress, 1852-1915.
Obituary. N. Y. Dram. 73: My.12,'15, 7 (½).
- Carey, Harry**, actor.
Portrait. Motion Pict. M. 10: S.'15, 20.
- Carina, Alberta**, opera singer.
Portrait. Mus. Cour. 71: O.7,'15, 28.
- Carle, Richard (Charles Nicholas Carleton)**,
actor and dramatist, 1871-
Portrait. N. Y. Dram. 74: S.15,'15, 26. — N. Y.
Dram. N. 61: Ap.10,'15, 6.
- Carleton, Charles Nicholas**. *See* Carle, Richard.

- Carling, Hilda**, classic dancer.
Her work. por. Strand (N. Y.) 50: 349-51, O.'15.
- Carlisle, Alexander (Mrs. J. Coyne)**, actress, 1886-.
Portrait. Bk. News 33: 304, F.'15. — N. Y. Dram.
N. 61: N.20,'15, 28. — Red Bk. 25: J1.'15.
- Carlton, Jane**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Carmen**, opera by A. Bizet.
Revival at Metropolitan opera house, N. Y. city. W.
J. Henderson. il. Opera M. 1: D.'14, 6, 30-1. —
il. Theatre 21: 16-17, Ja.'15.
Scene from (picture). Etude 33: 335, My.'15.
— Mus. Cour. 70: Je.16,'15, 45; 70: Je.23,'15, 35.
Singers who have portrayed Carmen. Alice Rohe. il.
Opera M. 1: F.'14, 4-8.
- Carmen**, costume picture.
See Farrar, Geraldine.
See Howard, Kathleen.
See Supervia, Conchita.
See Thomson, Virginia.
- Carpenter, Edward Childs**, dramatist.
See Cinderella-man, The.
- Carrera, Liane**, actress.
Portrait. Red Bk. 24: Ja.'15.
- Carriek, Hartley**, librettist.
See Oh! be careful.
See Passing show of 1915, The.
- Carrier, J. Wilbur**, dramatist.
See Demon and the darling of the gods, The.
- Carrier-pigeon, The**, play by E. Phillpotts.
Text. *See* Dramas.— Phillpotts.
- Carrington, Murray**, actor.
Portrait as Romeo. Theatre 21: 280, Je.'15.
- Carroll, Alice**, actress.
Sketch. por. N. Y. Dram. 74: D.11,'15, 13 (‡).
- Carroll, Harry**, composer.
See Maid in America.
- Carroll, Lewis (Charles Lutwidge Dodgson)**, author, 1832-98.
See Alice in Wonderland.
- Carroll, Marie**, actress.
Notice of. por. Strand (N. Y.) 50: 504-6, N.'15.
Portrait. Everybody's 33: 571, N.'15. — Met. M. 43:
N.'15, 42.
- Carson, Mary**, opera singer.
Portrait. Mus. Cour. 70: Ap.7,'15, 35.
- Carson, Murray**, dramatist.
See Rosemary.
- Cartel, The, or Monomachie**, play by Gaillard.
Analysis. H. C. Lancaster. Mod. Lang. As. 30: 500-8,
S.'15.
- Carter, Charlotte**, manager.
Portrait. Les. W. 121: 461, O.28,'15.
- Carter, E. H.**, dramatist.
See Amateur theatricals.— Carter.

- Carter, Josephine Howell-**, dramatist.
See Hilarion.
- Carter, Mrs. Leslie (Caroline Louise Dudley (Mrs. W. L. Paine))**, actress, 1862-.
 Interview. por. N. Y. Dram. 73: Mr.17,'15, 4.
 Portrait. Green Bk. 13: 95, Ja.'15. — Hearst 27: 41, Ja.'15; 27: 422-3, My.'15; 27: 500-1, Je.'15; 28: 22-3, Jl.'15.
- Carton, R. Claude (R. C. Critchett)**, dramatist, 1854-.
See Bear leaders, The.
See Busy day, A.
See Lady Huntworth's experiment.
- Cartwright, Charles**, actor, -1915.
 Obituary. N. Y. Dram. 73: Je.23,'15, 5 (‡).
- Carus, Paul**, dramatist, 1852-.
See K'ung Fu Tze.
- Caruso, Enrico**, opera singer, 1871-.
 Interview. por. il. Opera M. 1: Ja.'14, 5, 27, 34.
 Portrait. Opera M. 1: Ap.'14, 27; 2: O.'15, supp. — Theatre 22: 284, D.'15. — (in group). Opera M. 1: Ag.'14, 2.
 Portrait (with Geraldine Farrar) in Carmen. Theatre 21: 16, Ja.'15.
 Portrait as Raoul de Nangis in Les Huguenots. Opera M. 2: F.'15, 23.
 Portrait (in group) as Samson in Samson et Dalila. Mus. Cour. 71: N.18,'15, 21. — Opera M. 2: D.'15, 10.
 Portraits at departure from New York. Mus. Cour. 70: F.24,'15, 29-30.
 Portraits (with Geraldine Farrar) in Julien. Opera M. 1: Mr.'14, 4, 7.
- Carver, Charles**, actor.
 Sketch. por. N. Y. Dram. 73: Je.23,'15, 11 (‡).
- Caryll, Ivan (Felix Tilkin)**, composer.
See Chin Chin.
See Papa's darling.
- Case, Anna**, opera singer.
 Portrait. Mus. Cour. 71: Ag.26,'15, 25; 71: O.28,'15, 51; 71: D.2,'15, 43; 71: D.30,'15, 29.
 Portrait (in group) in The rose cavalier. Opera M. 1: Ja.'14, 13.
- Case of Lady Camber, The**, play by H. A. Vachell.
 Production at Savoy theatre, London. Athen. 1915 pt. 2: 302 (‡), O.23,'15. — Ill. Lond. N. 147: 544 (‡), O.23,'15. — R. of R.'s (Lond.) 52: 420, N.'15.
 Review. W: Archer. Nation 101: 696, D.9,'15.
 Scene from (picture). Graphic 92: 572, O.30,'15.
- Casey the inventor**, vaudeville comic by H. L. Newton.
 Text. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.
- Cassandra**, opera by V. Gnegchi.
 Description. H. T. Craven. il. Opera M. 1: My.'14, 5-8.

- Cassandra in Troy**, play by J. Mavrogordato.
Criticism. Athen. 1915, pt. 1: 222 ($\frac{1}{2}$), Mr.6,'15.
- Cassandra**, costume picture.
See Claussen, Julia.
- Castle, Irene (Foote) (Mrs. Vernon Castle)**, dancer.
Her gowns. pors. Green Bk. 13: 1089-95, Je.'15.
Interview. pors. B. Duryea. il. Green Bk. 14: 1025-34, D.'15.
Portrait. Graph. Arts 8: 73, Mr.'15. — McClure 45: O.'15, 19. — Met. M. 40: Jl.'14, 38; 41: F.'15, 17. — N. Y. Dram. 73: My.12,'15, 2. — (with Mr. Castle). Munsey 54: 89, F.'15.
Sketch. pors. Elroy Foote. il. Theatre 21: cover, 112-15, 154, Mr.'15.
- Castle, Vernon (Blythe)**, dancer.
Return to the stage. por. (with Mrs. Castle). Munsey 54: 89, 96-7, F.'15.
Sketch. por. Elroy Foote. il. Theatre 21: 112-15, 154, Mr.'15.
- Castle in Poland**, comedy by F. Gruenbaum and W. Sterk.
Production at Irving Place theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 9 ($\frac{1}{2}$).
- Cat and the cherub, The**, drama by C. B. Fernald.
Synopsis. Green Bk. 13: 125, Ja.'15.
See Oracolo, L'.
- Catechism, The**, play by T. C. Garrahan.
Text. [n.p.] 1915. 14 p.
- Caulfield, Mrs. Anna**. *See* Driver, Anna.
- Cavalleri, Lina (Mme. Muratore)**, actress, 1884-.
Costumes. pors. Green Bk. 13: cover, 865-8, My.'15.
Portrait. Met. M. 40: S.'14, 38. — Opera M. 1: Je.'14, cover.
- Cavalleria Rusticana**, opera by P. Mascagni.
Scene from (picture). Etude 33: 335, My.'15.
- Cavanaugh, Lucille**, actress.
Portrait. Cosmopol. 59: 621, O.'15. — Red Bk. 26: N.'15. — Strand (N. Y.) 50: 209, S.'15. — Theatre 21: 252, My.'15; 22: 17, Jl.'15; 22: 306, D.'15.
- Cawthorn, Joseph**, actor, 1868-.
Portrait (in group). Bk. News 33: 307, F.'15. — Munsey 54: 81, F.'15.
- Cayvan, Georgia**, actress, 1858-1906.
Portrait. Hearst 27: 53, Ja.'15; 27: 156-7, F.'15; 27: 286, Mr.'15.
- Ce bon monsieur Zoetebeck**, comedy by Van Roy, Libeau and Bajart.
Production at Criterion theatre, London. Ill. Lond. N. 145: 752 ($\frac{1}{2}$), N.28,'14.
- Cedarstrom, Baroness R.** *See* Patti, Adelina.
- Celebrated case, A**, drama by A. P. D. D'Ennery and P. E. P. Cormon.
The "all-star" revival. il. Strand (N. Y.) 49: 781-9, Jl.'15.

Celebrated case, A — (*continued*).

- Criticism. G: J. Nathan. Smart Set 46: 284-5, Je.'15.
 First production of, forty years ago. M. J. Moses. il. Theatre 21: 232, 234, My.'15.
 Review. C. Pollock. Green Bk. 13: 1048-50, Je.'15.
 Revival at Empire theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — J. S. Metcalfe. Life 65: 712 (‡), Ap.22,'15. — N. Y. Dram. 73: Ap.14,'15, 9 (‡). — Nation 100: 424 (‡), Ap.15,'15. — il. Theatre 21: 229-30, 233, My.'15.
 Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2.
 Synopsis. Green Bk. 14: 189, Jl.'15.
- Censorship.** *See also Moving pictures.*
 Fowell, F., and Palmer, F. Censorship in England (review). Mask 7: 180, My.'15.
 Our theatrical censorship. C. E. Gibbs. N. Y. Dram. 74: Jl.14,'15, 3, 5.
 Theory and practice of. T: Dickinson. Drama no. 18: 248-61, My.'15.
- Cervantes Saavedra, Miguel de**, author, 1547-1616.
See Don Quichotte.
- Challapine, Theodore (Fedor)**, opera singer.
 Portrait (in group). Opera M. 1: Ag.'14, 2.
 Portrait as Prince Galitzki. Mus. Cour. 71: D.9,'15, 40.
- Challenge of the rose, The**, sacred drama by C. A. Marsh and H. O. Roland.
 Text. Sioux City, Iowa, Published by Charles A. Marsh, Morningside college [1915]. 11 p.
- Chalmers, Thomas**, opera singer.
 Portrait in Carmen. Theatre 22: 191, O.'15.
- Chaloner, John Armstrong**, dramatist, 1862-.
See Dramas.—Chaloner.
- Chambers, Charles Haddon**, dramatist, 1860-.
See Tante.
- Chambers, Marie**, actress.
 Portrait. N. Y. Dram. 73: F.3,'15, 4; 74: S.22,'15, 2.
- Change**, drama by J. O. Francis.
 Criticism. H. E. Woodbridge. Dial 58: 47 (‡), Ja.16,'15.
- Chantecler**, drama by E. Rostand.
 Criticism. Irene Sargent. Colonnade 9: 205-15, Je.'15.
- Chapin, Harold**, actor, dramatist and manager, 1886-1915.
 Obituary. N. Y. Dram. 74: O.16,'15, 7 (‡).
See Marriage of Columbine, The.
- Chapine, Mlle.**, dancer.
 Portrait. Red Bk. 25: Ag.'15.
- Chaplin, Charles**, actor.
 How I made my success. pors. Theatre 22: 120-1, 142, S.'15.
 Interview. pors. V. Eubank. Motion Pict. M. 9: Mr.'15, 75-7.

- Chaplin, Charles** — (*continued*).
 Portrait. Cur. Opin. 59: 173, S.'15. — Everybody's 32: 685, Je.'15.
 Sketch. por. Motion Pict. M. 9: Jl.'15, 93. — pora. C: J. McGuirk. il. Motion Pict. M. 9: Jl.'15, 121-3, and following issue.
- Chapman, John Jay**, dramatist, 1862-.
See Dramas.— Chapman.
- Charlemagne's hostage**, drama by G. Hauptmann.
 Text. *See* Dramas.— Hauptmann.
- Charles di Tocco**, poetic play by C. Y. Rice.
 Text. *See* Dramas.— Rice.
- Charleson, Mary**, actress.
 Portrait. Motion Pict. M. 10: N.'15, 18.
 Sketch. por. Motion Pict. Supp. 1: O.'15, 62.
- Charlot, André**, manager.
 Portrait. Play Pict. 26: 50, no. 157.
- Charlotte**, dancer.
 Portrait. Theatre 22: 291, D.'15.
- Charming fellow, A.** *See* Taking chances.
- Charming Léandre**, comedy by T. F. de Banville.
 Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116
- Charpentier, Gustave**, composer, 1860-.
 Sketch. por. Alice Rohe. Opera M. 1: Mr.'14, 29-30, 33.
 His work for the poor of Montmartre, Paris. V. Thompson. il. Opera M. 1: Ap.'14, 11-14.
See Julien.
- Chartres, Mrs. Annie (Vivanti)**, dramatist, 1870-.
See Dramas in foreign language.— Chartres.
- Chase, Edna**, actress, 1888-.
 Portrait. N. Y. Dram. N. 61: O.30,'15, 1. — Red Bk. 25: 1045, O.'15.
- Chase, James Richard**, dramatist.
See Fate of Mr. Brady, The.
- Chase, Pauline (Bliss) (Mrs. Alex. Drummond)**, actress, 1885-.
 Portrait. Am. M. 80: S.'15, 30.
- Chatterton, Ruth**, actress.
 How she plans her gowns. pora. Green Bk. 14: 261-6, Ag.'15.
 Interview. pora. Cosmopol. 58: 328-9, F.'15.
 "Judy" on and off the stage. Theatre 21: 50, Ja.'15.
 Portrait. Green Bk. 14: 682, O.'15. — Harp. B. 50: N.'15, 41. — Les. W. 120: 107, F.4,'15. — N. Y. Dram. N. 60: Ja.2,'15, 13, 26; 61: My.1,'15, 3. — Theatre 22: 25, Jl.'15.
 Portrait as Judy in Daddy Long-Legs. Cur. Opin. 58: 24-5, 27, Ja.'15. — Munsey 54: 544, Ap.'15. — N. Y. Dram. 73: F.10,'15, 2. — Theatre 21: 11, Ja.'15.
 Portraits in her home. Theatre 22: 137, S.'15.
 Sketch. pora. il. Strand (N. Y.) 49: 271-3, Mr.'15.
- Chatterton, Thomas**, actor.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 110.

- Cheatham, Kitty**, actress.
Portrait. Theatre 21: 138, Mr.'15.
- Chekhov, Anton Pavlovich**. *See* Tchekhov, Anton Pavlovich.
- Cheney, Mrs. Benjamin Pierce**. *See* Arthur, Julia.
- Cherry, Charles**, actor.
Portrait (with Elsie Ferguson) in Outcast. Munsey 55: 293, Jl.'15. — N. Y. Dram. 73: Ja.20,'15, 1.
- Cherry, Malcolm**, actor.
Portraits in The man who stayed at home. Play Pict. 25: no. 151.
- Cherry orchard, The**, drama by A. Tchekhov.
Criticism. Dramatist. 6: 590-1, Jl.'15.
Production in Moscow. Gertrude B. King. New Republic. 3: 207, Je.26,'15.
Text. *See* Dramas.—Dickinson.
- Chesterton, Gilbert Keith**, author and dramatist, 1874-
See Magic.
- Chesy, Frau von**, librettist.
See Euryanthe.
- Chief, The**, comedy by H. A. Vachell.
Comments. il. Harp. W. 61: 539, D.4,'15.
Description. J. S. Metcalfe. Life 66: 1154 (‡), D.9,'15.
Production at Empire theatre, N. Y. city. N.1915.
N. Y. Dram. 74: N.27,'15, 8 (‡).
Review. Nation 101: 668-9, D.2,'15.
- Chien, Han Ping**, actor.
Portrait. N. Y. Dram. 74: S.8,'15, 20.
- Child actors**. *See also* Actors and actresses.
Children in motion pictures. A. Marple. il. Motion Pict. Supp. 1: O.'15, 44, 71.
Infant stage prodigies rarely have long careers. R. Grau. N. Y. Dram. 73: Ja.13,'15, 3.
Japan, wonderful child actors in. Zoe Kincaid. il. Les. W. 122: 610, Je.24,'15.
- Childers, Naomi**, actress.
Portrait. Motion Pict. M. 10: O.'15, 17. — Motion Pict. Supp. 1: S.'15, 44. — Theatre 22: 131, S.'15.
Sketch. pers. il. Green Bk. 13: 1070-1, Je.'15.
- Children of earth**, drama by Alice Brown.
Criticism. M. J. Moses. Bk. News 33: 355-6, Mr.'15.
— C. Hamilton. Bookman 41: 62 (‡), Mr.'15. — Cur. Opin. 58: 178-9, Mr.'15. — Dial 58: 269 (‡), Ap.1,'15. — Dramatist 6: 560-2, Ap.'15. — L: V. De Foe. il. Green Bk. 13: 641-9, Ap.'15. — Harp. W. 60: Ja.30,'15, 99. — L. Gilman. No. Am. 201: 270-2, F.'15. — G: J. Nathan. Smart Set. 45: 283-4, Mr.'15.
Description. J. S. Metcalfe. Life 65: 154, Ja.28,'15.
Plot and excerpts. il. Cur. Opin. 58: 244-7, Ap.'15.
Production at Booth theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.20,'15, 8 (‡). — il. Theatre 21: 55, 102, F.'15.
Review. Am. Playwright 4: 44-5, F.'15. — C. Pol-

- Children of earth** — (*continued*).
 lock. Green Bk. 13: 692-4, Ap.'15. — Nation 100: 87, Ja.21,'15.
 Scene from (picture). Munsey 54: 532, Ap.'15. — N. Y. Dram. 73: Ja.20,'15, 2; 73: F.3,'15, 1; 73: F.24,'15, 4.
 Sketch. M. White, Jr. Munsey 54: 337-8, Mr.'15. — N. Y. Dram. N. 60: Ja.16,'15, 7 ($\frac{1}{2}$); 60: Ja.23,'15, 17 ($\frac{1}{2}$). — il. Strand (N. Y.) 49: 406-9, Ap.'15.
 Text. New York, The Macmillan co., 1915. 212 p. front. (por.) \$1.25. 15-2869
- Children's hour, The**, play.
 Text. See Amateur theatricals.— Burrows.
- Chin Chin**, musical fantasy by Anne Caldwell, R. H. Burnside, J. O'Dea and I. Caryll.
 Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 14-15.
 Synopsis. Green Bk. 13: 123-4, Ja.'15.
- Chinese honeymoon, A**, musical play by G: Dance and H. Talbot.
 Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 162 ($\frac{1}{2}$), F.6,'15.
 Scene from (picture). Graphic 91: 248, F.20,'15.
- Chinese lily**, drama by Paula Jacobi.
 Text. Forum 54: 551-66, N.'15.
- Chirrup, Edgar**, actor, 1871-
 Biography. Webling, Peggy, Edgar Chirrup (review). R. of R.'s (Lond.) 51: 258-9, Mr.'15.
- Chollet, Renata**, opera singer.
 Sketch. por. Mus. Cour. 71: O.28,'15, 44 ($\frac{1}{2}$).
- Choosing a career**, play by G. A. de Caillavet.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 19 p. 15-4114
- Christian, The**, drama by H. Caine.
 Production at Lyric theatre, London. Ill. Lond. N. 147: 508 ($\frac{1}{2}$), O.16,'15.
- Christians, Margarete**, actress.
 Portrait. N. Y. Dram. 73: F.24,'15, 5.
- Christians, Rudolf**, actor.
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Christmas burglar, The**, play by Mary H. Flanner.
 Text. New York, Samuel French; [etc., etc.], 1913. 16 p. \$0.25.
- Christmas carol, A**, an original dramatization of Dickens' story, by Lucile B. Berry.
 Text. Lebanon, O., March Bros. [1915.] 42 p. 15-19382
- Christmas eve with Charles Dickens, A**, play by Maude M. Frank.
 Text. See Dramas.— Frank.
- Christmas stars**, playlet by Anna E. Williamson.
 Text. Westfield, N. J., The Practical pub. co., 1915. [7] p. \$0.15.
- Christmas strike, A**, Christmas play.
 Text. See Amateur theatricals.— Burrows.

- Christmas tale, A**, play by M. Bouchor.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19878
- Christy, Eleanore**, actress.
Portrait. Hearst 27: 201, F.'15.
- Church bazaar at Mulberry Corners, The**, entertainment by W. Macauley.
Text. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.
- Chuzzlewits, The**, play by F. E. Fowle.
Text. Dramatization of Charles Dickens' famous novel, Martin Chuzzlewit. Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.
- Cibber, Colley**, actor and dramatist, 1671-1757.
See Non-juror, The.
- Ciccolini, Guido**, opera singer.
Portrait. N. Y. Dram. 74: O.8,'15, 18.
- Cinderella**, operetta by Laura E. Richards.
Text. il. Delin. 87: D.'15, 16, 40.
- Cinderella**, costume picture.
See James, Julia.
- Cinderella-man, The**, comedy by E. C. Carpenter.
Text. [New York, Printed for Tower Bros. stationery co., 1915.] 100 p.
- Cinderelline**, play by Mrs. Florence K. Frank.
Text. Chicago, The Dramatic pub. co., 1913. 27 p. 15-24020
- Cinema**. *See* Moving pictures.
- Circe**, dramatic fantasy by I. Flagg.
Text. With a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters, 1915.] 178 p. col. front. 15-18441
- Circus**.
Management of. V. H. Porter. il. Green Bk. 14: 705-15, O.'15.
- Cisneros, Eleonora de (Broodfoot)**, opera singer.
Portrait. Mus. Cour. 70: Ja.27,'15, 37; 71: S.2,'15, 1.
— Opera M. 1: D.'14, 19.
Portrait as Delilah. Mus. Cour. 71: O.28,'15, 56.
- City, The**, drama by C. Fitch.
Text. *See* Dramas.—Fitch.
- City heiress, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Civil service**, drama by W. B. Hare.
Text. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.
- Claire, Ina**, actress.
Portrait. Am. M. 80: D.'15, 32. — Met. M. 42: S.'15, 21. — N. Y. Dram. 73: F.17,'15, 17; 74: J1.28,'15, 1. — Theatre 21: 295, Je.'15; 22: 90, Ag.'15; 22: cover, S.'15.
Portrait in The follies of 1915. Green Bk. 14: 396, S.'15.
Portrait in her imitation of Mrs. Vernon Castle. Munsey 56: 87, O.'15.
Portrait as Marie Odile. Les. W. 121: 228, S.2,'15.

Claire, Mildred (Mrs. Al. Des Racher), dancer,
-1915.

Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).

Clansman, The. *See* Birth of a nation, The.

Clapp, George A. *See* Dockstader, Lew.

Clark, Alexander, actor.

Portrait (in group) in Princess Pat. Green Bk. 14:
815, N.'15.

Sketch. por. Theatre 22: 302, D.'15.

Clark, Barrett H., translator.

See Crainquebille.

Clark, Charles W., opera singer.

Portrait. Opera M. 2: Jl.'15, 16.

Clark, Edward, playwright.

See Coat tales.

Clark, Mrs. Frank King-, opera singer.

Portrait. Opera M. 2: Mr.'15, 20.

Clark, Helen, actress.

Portrait. Theatre 22: 22, Jl.'15.

Portrait (with Q. Tod) in Nobody home. Munsey 55:
511, Ag.'15.

Clark, Marguerite, actress, 1887-.

Autobiographical. pors. il. Motion Pict. M. 9:
Jl.'15, 113-15.

Interview. pors. Cosmopol. 59: 72, Je.'15.

Portrait. Am. M. 80: D.'15, 33. — Met. M. 39:
Ja.'14, 36. — Motion Pict. M. 9: Je.'15, 15. —

Motion Pict. Supp. 1: O.'15, 57; 1: N.'15, 7. — N.
Y. Dram. 73: F.17,'15, 1.

Clarke, Andy, child actor.

Portrait. N. Y. Dram. 74: S.22,'15, 26.

Clarke, Mrs. Harry. *See* Bayes, Nora.

Clarke, Harry Corson, actor.

Interview. por. N. Y. Dram. 73: Mr.3,'15, 3-5.

Clarke, Mrs. Harry Corson. *See* Owen, Margaret
Dale.

Clarke, Helen Archibald, dramatist.

See Balaustion's Euripides.

Clary, Charles, actor.

Sketch. por. Motion Pict. M. 10: D.'15, 114.

Class ship, The, dramatization of Longfellow's "The
building of the ship," by Edith F. A. U. Painton.

Text. Chicago, T. S. Denison & co. [1914]. 20 p.

Clatten, Lillian. *See* Mayo, Margaret.

Claudell, Paul, dramatist, 1868-.

Work of. G. Chatterton-Hill. Fortn. 101: 971-83,
D.'14.

See Dramas in foreign language.—Claudell.

Claussen, Julia, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15.

Portrait as Cassandra. Opera M. 1: My.'15, 6.

Sketch. por. as Ortrud. Mus. Cour. 71: D.9,'15,
15 (‡).

Clayton, Ethel, actress.

Portrait. Motion Pict. M. 9: F.'15, cover; 9: Ap.'15,
23; 10: D.'15, 114. — Red Bk. 25: Je.'15.

- Clayton, Marguerite**, actress, 1892-.
How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49-50.
Portrait. Motion Pict. M. 10: Ag.'15, 22. — Motion Pict. Supp. 1: N.'15, 11.
Sketch. por. Motion Pict. M. 8: Ja.'15, 118.
- Cleary, Gladys (Gladys C. Barkhan)**, actress, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Cleaver, Ann**, actress.
Portrait. Graphic 91: 412, Mr.27,'15.
- Clement, Mrs. Clay**, actress.
Portrait. Red Bk. 25: S.'15.
- Clement, Mrs. Maud Moore-**, photoplaywright.
Winner of \$50. prize. por. il. N. Y. Dram. 73: F.24,'15, 23, 32.
- Clementia**, dramatist.
See Thy kingdom come.
- Clements, John**, actor.
Portrait (with Martha Hedman) in The boomerang. Green Bk. 14: 618, O.'15.
- Cleugh, Dennis**, dramatist.
See Peg Woffington's pearls.
- Clevenger, Beatrice**, actress.
Portrait. Red Bk. 26: N.'15.
- Clever ones, The**, play by A. Sutro.
Criticism. Cur. Opin. 58: 178, Mr.'15: 58: 250-1, Ap.'15. — M. White, Jr. Munsey 54: 548 (‡), Ap.'15.
Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8-9. — il. Theatre 21: 111, 114, Mr.'15.
Review. C. Pollock. Green Bk. 13: 697, Ap.'15. — Nation 100: 151, F.4,'15.
Scene from (picture). Munsey 54: 728, My.'15. — N. Y. Dram. 73: Mr.3,'15, 2; 73: Ap.7,'15, 2. — Theatre 21: 176, Ap.'15.
Sketch. N. Y. Dram. N. 60: F.6,'15, 17-18.
Synopsis. Green Bk. 13: 954-5, My.'15.
- Clifford, Mrs. Billy (Single)**, actress, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Clifford, Kathleen**, actress.
Portrait. Cosmopol. 60: 86-7, D.'15. — N. Y. Dram. 73: My.19,'15, 17; 74: D.11,'15, 17.
- Clifford, Lucy (Lane) (Mrs. W. K. Clifford)**, dramatist.
See Woman alone. The.
- Clifford, Mona**, actress.
Portrait. N. Y. Dram. N. 60: Mr.20,'15, 16.
- Clifford, William**, actor.
Portrait. Motion Pict. Supp. 1: N.'15, 58.
- Clifton, Ethel**, actress and dramatist.
Portrait. N. Y. Dram. 74: D.4,'15, 18.
See For value received.
- Climbers, The**, drama by C. Fitch.
Text. *See* Dramas.— Fitch.

- Cloister, The**, play by E. Verhaeren.
Text. Tr. by Osman Edwards. London, Constable & co., ltd., 1915. 66 p. (*On cover: The new poetry series.*) 15-19841
See Cloitre, Le.
- Cloitre, Le (The cloister)**, play by E. Verhaeren.
Description. Graphic 91: 150 ($\frac{1}{2}$), Ja.30,'15.
Review. Athen. 1915, pt. 1: 77-8, Ja.23,'15.
Production at Kingsway theatre, London. Ill. Lond. N. 146: 154 ($\frac{1}{2}$), Ja.30,'15. — Sat. R. 119: 82-3, Ja.23,'15.
- Clokey, Belle Brown**, dramatist.
See Granny of the hills.
- Close to nature**, farce by N. L. Swartout.
Text. Boston, W. H. Baker & co., 1915. 180 p. 15-18762
- Closing day at Beanville school**, entertainment by W. N. Bugbee.
Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.
- Clubbing a husband**, comedy by Edith F. A. U. Pain-ton.
Text. Chicago, T. S. Denison & co. [1915.] 54 p. \$0.25.
- Clubs.**
Beefsteak club, London. The old beefsteak room and thereabouts. Sir H: Lucy. il. Strand (N. Y.) 370-5, 657-62, My.'15.
The Friar's club, New York. Exterior of club house (picture). N. Y. Dram. 74: O.30,'15, 7.
- Coat tales**, farce by E: Clark.
Premiere at Castle Square theatre, Boston. N. Y. Dram. 74: N.6,'15, 13 ($\frac{1}{2}$). — N. Y. Dram. N. 61: N.13,'15, 3 ($\frac{1}{2}$).
- Coats**, one-act comedy by Lady Gregory.
Text. il. Met. M. 36: My.'12, 40-2.
- Cobb, Irvin Shrewsbury**, author, 1876-.
Portrait. Red Bk. 26: 17, N.'15.
Sketch. pors. il. Green Bk. 14: 836-43, N.'15.
See Back home.
- Cock o' the walk**, drama by H: A. Jones.
Criticism. Dramatist 7: 614-15, O.'15.
Premiere at Allentown, Pa., O.1915. N. Y. Dram. 74: O.16,'15, 11 ($\frac{1}{2}$).
Review. Harp. W. 61: 427, O.30,'15.
- Cockyolly bird, The**, play by Mrs. Percy Dearmer.
Revival. Athen. 1915, pt. 1: 38 ($\frac{1}{2}$), Ja.9,'15.
Scene from (picture). Graphic 91: 92, Ja.16,'15.
- Coghlan, Charles**, actor.
Portrait. Theatre 22: 129, S.'15.
- Coghlan, Charles Francis**, actor, 1841-99.
Portrait. Theatre 21: 232, My.'15.
- Coghlan, Rose (Mrs. J: Sullivan)**, actress, 1850-.
Portrait. Theatre 21: 73, F.'15.

- Cohan, George Michael**, actor and playwright, 1878-
An appreciation. H. Rhodes. Met. M. 41: Mr.'15, 43-5.
Life story of. pora. G: M. Cohan and V. H. Porter. il. Green Bk. 13: 38-49, Ja.'15, and following issues.
Portrait. Bk. News 33: 358, Mr.'15. — N. Y. Dram. 73: Je.30,'15, 5.
Portrait (with Louise Dresser) in Hello, Broadway. Munsey 55: 297, Jl.'15.
As a writer of burlesque. por. W. P. Eaton. Am. M. 79: My.'15, 42, 84.
See Hello, Broadway.
See Hit-the-trail Holliday.
See Miracle man, The.
See Seven keys to Baldpate.
- Cohan, Mrs. George M. (Agnes Nolan)**, actress.
Portrait. Green Bk. 13: 41, 47, Ja.'15; 13: 425, Mr.'15.
- Cohan, Jerry J.**, actor.
Portrait. Green Bk. 13: 46, Ja.'15. — N. Y. Dram. 73: Ap.21,'15, 5.
- Cohan, Mrs. Jerry J.**, actress.
Portrait. Green Bk. 13: 425, Mr.'15.
- Cohan, Josephine (Mrs. F. Nible)**, actress.
Portrait. Green Bk. 13: 425, Mr.'15.
- Cohen, Alfred J.** *See* Dale, Alan.
- Coini, Jacques**, opera conductor.
American chorus girls in opera. por. Opera M. 1: F.'14, 25.
- Cold poison**, duologue by H. Whitaker.
Text. New York, Samuel French; [etc., etc.] 1913. 12 p.
- Cole, Carolyn**, opera singer.
Portrait. Mus. Cour. 71: O.14,'15, 41.
- Cole, Edna Earle**, dramatist.
See Amateur theatricals.— Cole.
- Coleby, Wilfred T.**, dramatist.
See Headmaster, The.
See Truants, The.
- Colleen Bawn, The**, play by D. G. Boucicault.
Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4 (§).
- College chums, The**, comedy incident by H. L. Newton.
Text. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.
- College Cinderella, A**, play by E. E. Kidder and Augusta R. Kidder.
Text. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.
- College drama.**
Brown university production of The provoked husband and In colony times. C. T. Calder. il. Theatre 21: 86, 92, F.'15.
New York. College of the city of. Greek tragedies in the stadium. O. Meriden. il. Theatre 21: 283, 312, Je.'15.

- Collette Baudouche**, drama by P. Frondaie.
Review. Lit. D. 51: 64 (4), Jl.10,'15.
- Collier, Katherine**, actress.
Portrait. Red Bk. 26: D.'15.
- Collier, William (Moronus)**, actor and playwright, 1868-.
Work of. por. P. C. Macfarlane. il. Everybody's 32: 474-84, Ap.'15.
- Collinge, Patricia**, actress.
Interview. pers. Cosmopol. 58: 680-1, My.'15. —
pers. J. Dickinson. Green Bk. 13: 929-31, My.'15.
Portrait. Am. M. 79: My.'15, 43. — Bk. News 33: 356, Mr.'15. — Harp. W. 60: F.20,'15, 185. —
Munsey 54: 539, Ap.'15. — N. Y. Dram. N. 60: Ja.2,'15, 12. — Red Bk. 24: Ja.'15. — Theatre 21: 195, Ap.'15; 22: 81, Ag.'15.
Portrait as Pollyanna. Green Bk. 14: 681, O.'15. —
N. Y. Dram. N. 61: Ag.7,'15, 4. — Theatre 22: 111, S.'15. — Woman's Home C. 42: N.'15, 19.
Portrait (with Olive May) in The show shop. Munsey 55: 296, Jl.'15.
- Collins, José (Josephine Van der Berg)**, actress.
Portrait. Met. M. 36: S.'12, 44. — Munsey 56: 89, O.'15. — N. Y. Dram. 74: D.11,'15, 24. — N. Y. Dram. N. 61: My.1,'15, 1. — Theatre 22: 188, O.'15.
- Collins, Lottie, Jr.**, actress.
Portrait. Theatre 21: 172, Ap.'15.
- Collins, Miriam**, actress.
Portrait. Hearst 27: 199, F.'15. — N. Y. Dram. 74: S.15,'15, 5.
Portrait (in group) as Love in Experience. Munsey 53: 795, Ja.'15.
- Colored honeymoon, A**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915.] 13 p. \$0.15.
- Colt, Mrs. Russell Griswold**. See Barrymore, Ethel.
- Combat, The**, drama by G. Duhamel, translated by S. Best.
Text. Poet Lore 26: 409-87, Jl.-Ag.'15.
- Comedy**.
Moore, C: L. Incense and iconoclasm; studies in literature . . . New York [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50. Contains an essay "On comedy." 15-18761
Musical comedy. A librettist's confession. H. Rhodes. Met. M. 41: Ja.'15, 41-2, 44, 46.
Palmer, J. L. Comedy . . . London, M. Secker [1914]. 63 p. (The art and craft of letters.) 15-3059
Roman. Conrad, C. C. The technique of continuous action in Roman comedy . . . Menasha, Wis., George Banta pub. co., 1915. 86 p. Thesis (Ph.D.)—University of Chicago, 1914. 15-12145
Rose Stahl's ideas about. il. Green Bk. 13: 309-11, F.'15.

Commerford, Thomas, actor.

Portrait. Motion Pict. M. 9: F.'15, 16.

Common clay, drama by C. Kinkead.

Criticism. Dramatist 6: 581-3, J1.'15. — J. S. Metcalfe. Life 66: 472-3, S.9.'15. — G: J. Nathan. Smart Set 47: 299-300, N.'15.

Plot. Nation 101: 318 (‡), S.9.'15. — and excerpts. il. Hearst 28: 338-41, 375, N.'15.

Production at Republic theatre, N. Y. city. N. Y. Dram. 74: S.1.'15, 8 (‡). — il. Theatre 22: 167, 171, O.'15.

Review. M. J. Moses. il. Bk. News 34: 122, N.'15.

— C. Hamilton. il. Bookman 42: 157, 161, O.'15.

— C. Pollock. il. Green Bk. 14: 794-5, N.'15. —

New Repub. 4: 131, S.4.'15.

Scene from (picture). Green Bk. 14: 612-13, O.'15.

— Munsey 56: 264, N.'15. — N. Y. Dram. 74: D.18.'15, 2.

Sketch. N. Y. Dram. N. 60: Ja.23.'15, 8 (‡); 61: S.4.'15, 18.

Compleat angler, The, duologue by A. S. Craven and J. D. Beresford.

Text. New York, S. French: [etc., etc., 1915]. 24 p.

Compton, Fay (Mrs. H. G. Pellissier), actress.

Portrait. Theatre 21: 309, Je.'15. — (in group.)

Munsey 54: 543, Ap.'15.

Compton, Nell, actress.

Portrait. N. Y. Dram. N. 60: Ja.2.'15, 21.

Conant, Mrs. Isabella (Fiske), dramatist.

See Pageants.—Conant.

Cone, Margaret, actress.

Portrait. Theatre 21: 234, My.'15.

Congressman, The, comedy by W. C. Parker.

Text. Philadelphia, The Penn pub. co., 1914. 60 p. \$0.15.

Conklin, Chester C., actor.

Sketch. por. Motion Pict. M. 9: Je.'15, 115.

Congreve, June, actress.

Portrait. N. Y. Dram. 74: S.29.'15, 5.

Connell, Regina, actress.

Portrait. N. Y. Dram. 73: Ja.13.'15, 18.

Connelly, Helen, actress.

Portrait. Motion Pict. M. 10: S.'15, 24.

Consular assistance; or, Un mauvais quart d'heure, play by L. N. Roberts.

Text. Dover, Eng. Published by the author, 1914. 16 p. 9d.

Consular assistance; or, Official resistance, play by L. N. Roberts.

Text. Dover, Eng. Published by the author, 1914. 28 p. 9d.

Convolvulus, The, comedy by A. Norton.

Text. New York, Claire Marie, 1914. 72 p. \$1.25. 15-6994

Conway, Edward Harold, dramatist.

See Windy shot, The.

- Conway, Evelyn**, actress.
Portrait. Red Bk. 25: S.'15.
- Cook, Louise**, actress.
Portrait. Red Bk. 25: JI.'15.
- Cooke, James Francis**, dramatist.
See Romeo of the Rancho.
- Coombs, Guy**, actor.
Portrait. Motion Pict. M. 9: F.'15, 108.
- Coon rehearsal, The**, farce by J. H. Slater.
Text. New York, Dick & Fitzgerald, 1915. 11 p.
\$0.15.
- Cooper, Gladys (Mrs. H. Buckmaster)**, actress.
Portrait. Graphic 91: 25, Ja.2,'15.
- Cooper, Lillian Kendall**, actress.
Portrait. Red Bk. 26: N.'15.
- Cooper, Thomas Abthorpe**, actor, 1776-1849.
Portrait. Theatre 22: 19, JI.'15.
- Cope, John**, actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 10.
- Coppée, François**, dramatist, 1842-1908.
See Pater noster.
- Coquelin, (Benoit) Constant**, actor, 1841-1909.
Art and the actor (review). J. R. Towse. Nation
101: 666-8, D.2,'15.
- Cordoba, Pedro de**, actor.
Portrait as Prince Calaf in Turandot. N. Y. Dram.
73: My.19,'15, 1.
- Cormon, Pierre Etienne Piastre**, playwright.
See Celebrated case, A.
- Corn silk**, a Mandan legend, play by Genevieve Turner.
Text. Grand Forks, N. D., 1914. 18 p.
- Corneille, Pierre**, dramatist, 1606-84.
Dates of Corneille's early plays. H. C. Lancaster.
Mod. Lang. Notes 30: 1-5, Ja.'15.
- Corrigan, Emmett (Anthony P. Zilles)**, actor,
1868-.
Portrait. N. Y. Dram. 73: My.26,'15, 23.
- Corthell, Herbert**, actor.
Interview. por. Strand (N. Y.) 50: 63-5, Ag.'15.
- Cory, Pop**, actor.
Portraits in A country girl. Play Pict. 25: no. 150.
- Costello, Maurice**, actor, 1877-.
Portrait. Motion Pict. M. 9: Je.'15, 22.
- Costume.**
Careful consideration of costuming. Lina Cavalieri.
il. Green Bk. 13: 865-8, My.'15.
Elsie Ferguson's dress philosophy. il. Green Bk. 13:
833-8, My.'15.
Gowns of well-known actresses. il. Green Bk. 13:
225-30, F.'15, and following issues.
Keynote to smart dressing. Mary Fuller. il. Green
Bk. 14: 737-41, O.'15.
- Counsel retained**, play by Constance D. Mackay.
Text. *See* Dramas.—Mackay.

Countess Missi, or The family reunion (Komtesse Missi, oder der Familientag), drama by A. Schnitzter.

See Dramas.—Schnitzter.

Countess, Cathrine (Crooks) (Mrs. E. D. Price), actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 23.

Country boys in college, play by C. L. Michael.

Text. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.

Country dressmaker, The, play by G. Fitzmaurice.

Text. See Dramas.—Fitzmaurice.

Country editor, The, comedy by W. Macaulay.

Text. Phila., The Penn pub. co., 1915. 50 p. \$0.15.

Country girl, A, musical play by J. T. Tanner, L.

Monckton, A. Ross and P. Rubens.

Production in London. B. W. Findon. il. Play Pict. 25: 37-52, no. 150.

Countryman, May E., dramatist.

See Hiram Jones' bet.

Courtenay, William, actor, 1875-.

Portrait. N. Y. Dram. 74: S.22,'15, 6. — Theatre 22: 111, S.'15.

Portrait in Under cover. Munsey 54: 328, Mr.'15.

—(in group.) Green Bk. 14: 618, O.'15.

Portraits in his home. Theatre 21: 139, Mr.'15.

Courtleigh, William (Flynn), actor, 1869-.

Portrait. N. Y. Dram. N. 60: My.15,'15, 1.

Courtleigh, William, Jr., actor.

Portrait. N. Y. Dram. 73: Je.23,'15, 21.

Courtney, Birdie, actress.

Poses by. pors. Nash's & Pall Mall M. 56: 51-3, S.'15.

Courtot, Marguerite, actress, 1897-.

How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 75.

Interview. pors. Roberta Courtlandt. il. Motion Pict. M. 10: D.'15, 98-100.

Portrait. Motion Pict. M. 9: Jl.'15, 20; 10: S.'15, cover. — Motion Pict. Supp. 1: S.'15, 42. — N.

Y. Dram. 74: S.1,'15, 29. — Nat'l. M. 42: 570*, Jl.-Ag.'15. — Red Bk. 25: S.'15.

Sketch. por. Motion Pict. M. 9: Je.'15, 116.

Courtship of Miles Standish, The, See Old colony days.

Courtship of then, now, and to-morrow, The, one-act play by Anna Wynne.

Production at Bramhall Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (†).

Courville, Albert de, librettist.

See Shell out.

Cousin Kate, comedy by H. H. Davies.

Text. London, W. Heinemann, 1910. 158 p.

15-16599

- Cousin, Lucy**, musical comedy by C: Klein and J. Kern.
Production at Cohan theatre, N. Y. city. N. Y. Dram.
74: S.1,'15, 8 ($\frac{1}{2}$). — il. Theatre 22: 168, O.'15.
Scene from (picture). Munsey 56: 426, D.'15.
Sketch. N. Y. Dram. N. 61: S.4,'15, 19 ($\frac{1}{2}$).
Synopsis. il. Green Bk. 14: 806, N.'15.
- Coute, Sally**, actress.
Portrait. Theatre 21: 19, Ja.'15.
- Coutts, Francis**, dramatist.
See Enterprising Helen.
- Covington, Zellah**, dramatist.
See Some baby.
See Three spoonfuls.
- Cowan, Sada**, dramatist.
See State forbids, The.
- Cowie, Laura**, actress.
Portrait. Red Bk. 24: Ap.'15. — Theatre 21: 256,
My.'15.
- Cowl, Jane (Mrs. A. Klauber)**, actress.
Portrait. Am. M. 79: Mr.'15, 44. — Cosmopol. 60:
84-5, D.'15. — Green Bk. 14: 1135, D.'15. —
Harp. B. 50: N.'15, 44. — Les. W. 121: 228,
S.2,'15. — McClure 46: D.'15, 9. — Met. M. 39:
Ja.'14, 35; 41: Ap.'15, 22; 43: N.'15, 22. — Mun-
sey 56: 264, N.'15. — Theatre 21: 190, Ap.'15.
Portraits in Common clay. Hearst 28: 338-41, N.'15.
— N. Y. Dram. N. 61: S.4,'15, 1. — (in group.)
Green Bk. 14: 612, O.'15.
Sketch. por. Met. M. 37: Ap.'13, 31-2, 63.
- Cowles, Eugene**, opera singer.
Portrait. Mus. Cour. 71: O.7,'15, 9.
- Cox, Hazel**, actress.
Portrait. N. Y. Dram. 73: Je.9,'15, 5.
- Cox, Louise**, opera singer.
Portrait. Cur. Opin. 59: 31, Jl.'15. — Mus. Cour.
71: Ag.5,'15, 17. — Opera M. 1: My.'14, 25.
- Coxen, Edward**, actor.
Sketch. por. Motion Pict. M. 8: Ja.'15, 116.
Sketch. por. Roberta Courtlandt. il. Motion Pict.
M. 10: Ag.'15, 115-17.
- Coyne, Mrs. Joseph**. See Carlisle, Alexandra.
- Craft, Marcella**, opera singer.
Portrait. Opera M. 1: O.-N.'14, 20.
Portrait as Rosamund in Fairyland. Mus. Cour. 71:
Jl.7,'15, 24. — Opera M. 2: Ag.'15, 9.
Portrait as Salome. Mus. Cour. 70: Mr.24,'15, 39.
Work of. pors. H: A. Thiede. il. Green Bk. 14:
940-4, N.'15.
- Craig, (Edward) Gordon**, actor and manager, 1872-
and Adolphe Appia. C. Van Vechten. Forum 54:
483-7, O.'15.
- Craig, Mrs. John**. See Young, Mary.
- Craig, Nell**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 46. — Red Bk.
26: N.'15.

- Crainquebille**, play by A. France, translated by B. H. Clark.
Text. International 10: 68-77, F.'15.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-20977
- Cranberry Corners**, play by Alice M. Donley.
Text. *See* Dramas.—Donley.
- Cranberry Corners**, comedy drama by A. L. Tubbs.
Text. Boston, Walter H. Baker & co., 1913. 67 p. \$0.25.
- Crane, Douglas**, dancer.
Portrait (with Mrs. Crane). N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Mrs. Douglas**, dancer.
Portrait. Red Bk. 24: Ja.'15. —(with Mr. Crane.) N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Eleanor Maud**, dramatist.
See Peggy's predicament.
- Crane, James**, actor.
Sketch. por. N. Y. Dram. 74: O.30,'15, 12.
- Crane, Mabel H.**, dramatist.
See Rumpus on Olympus, A.
- Crane, William H.**, actor, 1845-.
Interview. por. J. Dickinson. il. Green Bk. 13: 1121-30, Je.'15.
Portrait in David Harum. Theatre 21: 11, Ja.'15.
- Craven, Arthur Scott**, dramatist.
See Compleat angler, The.
- Craven, Elise**, actress.
Portraits in A country girl. Play Pict. 25: no. 150.
- Crawford, Clifton**, actor.
Portrait. N. Y. Dram. 74: S.15,'15, 26.
Portrait as Bronio in The peasant girl. N. Y. Dram. 73: Ap.28,'15, 2.
- Creel, Mrs. George**. *See* Bates, Blanche.
- Creighton, Annette**, actress.
Portrait. Red Bk. 25: Je.'15.
- Cresap, Mrs. James McDowell**. *See* Foster, Claiborne.
- Cressy, Will M.**, actor.
Interview. B. Duryea. Green Bk. 13: 1141-3, Je.'15.
Portrait. N. Y. Dram. 74: O.23,'15, 20.
- Crows, Laura Hope**, actress.
Portrait. Am. M. 79: F.'15, 44. —Harp. W. 61: 539, D.4,'15. —Munsey 55: 692, S.'15. —N. Y. Dram. 73: Ja.27,'15, 5; 73: Ap.21,'20. —Strand (N. Y.) 48: 847, Ja.'15; 49: 273, Mr.'15. —Theatre 22: 10, Jl.'15. —(in group.) Munsey 53: 803, Ja.'15.
Portrait (in group) in The phantom rival. Green Bk. 13: 197-207, F.'15. —Met. M. 41: Ja.'15, 40.
- Crisp, Donald**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53. —Motion Pict. M. 9: Mr.'15, 20.

Crispin, rival of his master, comedy by A. R. Le Sage.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19839

Cristalli, Italo, opera singer.

Portrait (in group) in *L'amore medico*. Opera M. 1: Ap.'14, 6.

Cristoforo Colombo, opera by Baron A. Franchetti and L. Illica.

Description. H. T. Craven. il. Opera M. 1: Ja.'14, 20-1, 36.

Cristoforo Colombo, costume picture.

See Ruffo, Titta.

Critchett, R. C. See Carton, R. Claude.

Critie, The, play by R. B. Sheridan.

Revival at Princess theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: F.3,'15, 8 (½). — Nation 100: 124 (½), Ja.28,'15.

Criticism. See also *Censorship*.

Cankers of criticism. G: Foxhall. N. Y. Dram. 73: F.17,'15, 3, 5.

Cunliffe, J. W. Writing of to-day: models of journalistic prose, selected and discussed by J. W. Cunliffe . . . and Gerhard R. Lomer . . . New York, The Century co., 1915. 390 p. \$1.50. Contains: "Dramatic criticism." 15-16410

A diagnosis of criticism. N. Y. Dram. 74: S.22,'15, 6 (½).

The dramatic critic. A. Dale. il. Theatre 22: 164-5. 190, O.'15.

Dramatic criticism. il. Cur. Opin. 58: 177-9, Mr.'15.

Is dramatic criticism necessary? B. Matthews. Bookman 42: 82-7, S.'15.

Dramatic criticism, The passing of. O. M. Sayler. N. Y. Dram. 73: My.12,'15, 3.

Dramatic criticism viewed by an actor. E. Mordant. N. Y. Dram. 73: Ap.28,'15, 3 (½).

Dramatic criticism — what it is and what it should be. il. Theatre 21: 12-14, Ja.'15.

Exclusion of a dramatic critic from certain theatres. J. S. Metcalfe. Life 65: 712 (½), Ap.22,'15.

Newspaper dramatic criticism. C. E. Gibbs. N. Y. Dram. 73: Ap.14,'15, 3, 5.

Rights of theatrical critic. Outlook 110: 9, My.5,'15.

Spingarn, J. E. A note on dramatic criticism. Oxford, Clarendon press, 1913. 28 p. "Offprint from Essays and studies by members of the English association, V. IV." 14-21511

Croisset, Francis de (Franz Wiener), dramatist, 1877-.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Hawk, The.

See Marriage of Kitty, The.

- Crolius, Louise**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 30.
- Cronheim, Siegfried**, manager, -1915.
Obituary. N. Y. Dram. 74: J1.28,'15, 8 (½).
- Crook, John**, composer.
See Rosy Rapture.
- Crosman, Henrietta (Mrs. M. Campbell)**, actress, 1865-.
Portrait. Hearst 28: 324, N.'15. — N. Y. Dram. N. 60: Ja.23,'15, 17.
- Cross, Wellington**, actor.
Portrait (with Lois Josephine). N. Y. Dram, 73: F.10,'15, 17 (½).
- Crothers, Rachel**, dramatist, 1878-.
See Heart of Paddy Whack, The.
See Man's world, A.
- Crowning of the May queen, The**, May-day pageant by Jessie M. Baker.
Text. il. St. Nich. 42: 634-7, My.'15.
- Croysdale, Mrs. Agnes (Blane)**, playwright.
Portrait. Bkman (Lond.) 48: 38, My.'15.
See Half-sister, The.
- Crute, Sally**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 46.
- Cruise, James**, actor, 1884-.
Portraits. Motion Pict. M. 8: Ja.'15, 119.
- Cui, Cesar Antonowitch**, composer.
See Captain's daughter, The.
- Cummings, Irving**, actor.
Portrait. Motion Pict. M. 10: S.'15, 14.
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Cunard, Grace**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 117.
Interview. pors. R: Willis. il. Motion Pict. M. 9: J1.'15, 98-101.
Portrait. Motion Pict. M. 9: My.'15, 19. — Motion Pict. Supp. 1: O.'15, 9.
- Cunningham, Cecil**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Cure, The**, comedy by L. Fulda, translated by Mrs. C: A. Doremus.
Production at Empire theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 9.
- Curel, Francois de**, dramatist, 1854-.
Work of. E. A. Boyd. Forum 53: 258-68, F.'15.
See Dramas.—Clark.
See Fossils, The.
- Cureton, Elva Sawyer**, dramatist.
See Calico land.
- Curtis, Edward S.**, photoplaywright.
Portrait. Theatre 21: 20, Ja.'15.
- Curtis, Vera**, opera singer.
Portrait. Opera M. 1: Ap.'14, 25; 2: Ag.'15, 14.
- Curzon, Zaina**, actress.
Portrait. Red Bk. 24: Ja.'15.

- Cushing, Catherine Chisholm**, dramatist.
See Pollyanna.
- Cuthbert, Father**, 1866-.
See Shepherds, The.
- Cuvillier, Charles**, composer.
See Lilac domino, The.
- Cuzzoni**. *See* Sandoni, Francesca Cuzzoni.
- Cyrano de Bergerac**, play by E. Rostand.
 Mayne, E. Les Erreurs de documentation de Cyrano de Bergerac (criticism). H. C. Lancaster. Mod. Lang. Notes 30: 210-11, N.'15.

D

- Daddy Long Legs**, play by Jean Webster, adapted from book of same name.
 Criticism. Dramatist 7: 619-20, O.'15.
 Novelization by Jean Webster, with illustrations by the author. New York, The Century co., 1915. 304 p. il. 15-15243
 Plot and excerpts. il. Cur. Opin. 58: 24-8, Ja.'15.
 Review. F. Hackett. New Repub. 2: 158, Mr.13,'15.
- Daignault, Mrs. N. E.** *See* Bergere, Valerie.
- Daimio's head, The**, masque by T: W. Stevens and K. S. Goodman.
 Text. *See* Masques.—Stevens.
- Dainton, Marie**, actress.
 Portrait. Strand (N. Y.) 50: 37, Ag.'15.
- Dale, Alan (Alfred J. Cohen)**, dramatic critic.
 Portrait. Theatre 22: 164, O.'15.
- Dale, Violet**, actress.
 Portrait. N. Y. Dram. 74: N.20,'15, 18.
- Dale, Irving**, dramatist.
See Souvenir spoons.
- Dallas, Gertrude**, actress.
 Portraits. Hearst 27: 442, My.'15. —(in group.) Munsey 54: 535, Ap.'15.
 Portrait (with C. Richman) in Sinners. Munsey 56: 295, Jl.'15.
- Dalmores, Charles**, opera singer.
 Portrait as Agamemnon in Cassandra. Opera M. 1: My.'14, 7.
- Dalton, Mrs. James H.** *See* Dressler, Marie.
- Dalton, William B.** *See* Eltinge, Julian.
- Daly, (Peter Christopher) Arnold**, actor and photo-play producer, 1875-.
 Portrait. Green Bk. 14: 685, O.'15. — Motion Pict M. 9: Jl.'15, 15. — N. Y. Dram. 73: Ap.21,'15, 2: 74: Ag.25,'15, 24.
 Portrait (with Doris Mitchell) in You never can tell. Munsey 55: 503, Ag.'15.
- Daly, Augustin**, dramatist and manager, 1875-.
 Recollections of. por. Florence V. Phelan. il. Theatre 21: 136, 138, 140, 149, Mr.'15.

- Damacco, Giacomo**, opera singer.
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 284, D.'15.
- Damaged Goods (Les Avaries)**, drama by E. Brieux.
Criticism. Dramatist 6: 525-7, Ja.'15.
- Damala, Mme. Jacques**. See Bernhardt, Sarah.
- Dame Greel o' Portland Town**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Damon and Pythias**, drama by R. Edwards.
Novelization. Terhune, A. P. The story of Damon and Pythias . . . adapted and illustrated from the photoplay conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap [1915]. 307 p. front., plates (1 double). \$0.75.
- Damon and Pythias**, photoplay.
Scene from (picture). Harp. W. 60: Ja.16,'15, 64.
- Dampier, Mrs. Alfred**. See Russell, Catherine.
- Dana, Viola (Flugrath)**, actress, 1897-.
Portrait. Motion Pict. M. 10: Ag.'15, cover. — N. Y. Dram. 73: Ap.14,'15, 22 — Woman's Home C. 42: O.'15, 16.
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Dance, George**, librettist.
See Chinese honeymoon, A.
- Dancing and dancers**.
The ballet in grand opera. J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.
The dance of the hours (pictures). Opera M. 2: O.'15, 20-1.
Dancing as an elixir of life. H. Gaze. il. Life Culture n.s. 1: 3-4, D.'15.
Expression beyond song. B. Carman. il. Met. M. 36: S.'12, 41-3, 52.
Futurism in the dance. il. Nash's & Pall Mall 55: 330-1, My.'15.
Japan. The classic dance. Natalie Curtis. il. Music. Q. 1: 329-35, Jl.'15.
How Poland's inspiring dances have enriched musical literature. Etude 33: 93-4, F.'15.
The Russian ballet. il. Harp. B. 50: D.'15, 46-7. — W: H. Herrick. il. Theatre 22: 294-8, D.'15.
Russian ballet. Leon Bakst on the revolutionary aims of the Serge De Diaghilev ballet. il. Cur. Opin. 59: 246-7, O.'15.
Russian ballet at the Century opera house, N. Y. city. Nation 100: 177, F.11,'15.
Russian ballet, Miracles of. T. Kinney. il. Met. M. 41: D.'14, 29-30, 54-5.
Russian ballet. New pictures of. E. O. Hoppé. il. Met. M. 41: D.'14, 38-9.
See Allen, Beatrice; Ameta; Baldina, Mme. Maria; Bentley, Marjorie; Bolm, Adolf; Brice, Lew; Brown, Martin; Carling, Hilda; Castle, Irene; Crane, Douglas; Vernon; Chapine, Mlle; Charlotte; Crane, Douglas; Crane, Mrs. Douglas; Dazie, Mlle.; Dolly, Roszika;

Dancing and dancers — (continued).

Duncan, Isadora; Fokina, Mme. Vera; Fokine, Michel; Galli, Rosina; Genée, Adeline; Gill, Frank; Glass, Bonnie; Goodwin, Gloria; Harriman, Josephine; Harrison, Madeline; Hoffman, Gertrude; Hooper, Emily Frances; Karsavani, Mme. Tamara; Kosloff, Theodor; Kyasht, Lydia; Lada; Lola; Lopoukova, Lydia; Lubowska; Lyon, Genevieve; McDonagh, Sarah; Marguerite, Mlle.; Miassin, Leonide; Merrick, Gladys; Möller, Helen; Morgan dancers; Natalie, Mlle.; Nijinsky, Vaslav; Nila-Devi; Palmer, Clara; Pavlowa, Anna; Pemberton, Stafford; Rasch, Albertina; Richardson, Lady Constance Stewart; Rose, Ethel; Koshanara; Rubinstein, Ida; Sabbott, Marie; Sahary-Djeli, Mme.; St. Denis, Ruth; Sawyer, Joan; Sontum, Inga; Vadie, Maryon; Verbist, Felyne; Walton, Florence; Webb, Clifton; Worth, Muriel; Wynne, Wilna.

Dancing Dolls, fantastic comedy by K. S. Goodman.

Text. With prologue by T. W. Stevens. Chicago, The Stage guild, 1915. 44 p. (*Half-title*: Stage guild plays).

15-10987

Text. See Dramas.— Goodman.

Dancray, Anna, actress.

Portrait. Red Bk. 24: Ja.'15.

Dandy dolls, The, play by G. Fitzmaurice.

Text. See Dramas.— Fitzmaurice.

D'Arcy of the guards, play by L. E. Shipman.

Text. New York, S. French; [etc., etc.] 1915. 76 p.

15-3894

Dardenne, Mme. Marie, actress, 1827-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 5 (†).

Dare, Phyllis (Dones), actress, 1890-.

Portrait in Miss Hook of Holland. Graphic 90: 826, D.12,'14.

Darewski, Hermann, composer.

See Rosy Rapture.

See Shell out.

Darewski, Max, actor.

Portrait. Play Pict. 26: 50, no. 157.

Darktown fire brigade, The, minstrel afterpiece, by H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 13 p. \$0.15.

Darling, Grace, actress.

Interview. pers. Cosmopol. 58: 596, Ap.'15.

Darmond, Grace, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 10. — N. Y. Dram. 73: Ap.28,'15, 1.

D'Armond, Isabelle, actress.

Portrait. N. Y. Dram. N. 60: D.19,'14, 4.

Darrah, Charles, actor.

Portrait. N. Y. Dram. 73: Je.16,'15, 4.

Darrell, Charles, dramatist.

See When London sleeps.

- Darrow, J. W.**, dramatist.
See Amateur theatricals.—Darrow.
- Daughter of England, A.**, drama by E. V. Miller.
 Production at Garrick theatre, London. Acad. 88: 45 (½), Ja.16,'15. — Ill. Lond. N. 146: 941 (½), Ja.16,'15.
- Davenport, Barbara**, actress.
 Portrait. Red Bk. 26: D.'15.
- Davenport, Butler**, dramatist.
See Depths of purity, The.
See Importance of coming and going, The.
See Lost co-respondent, The.
- Davenport, Delbert E.**, librettist.
See Little Mary Mack.
- Davenport, Dorothy (Mrs. W. Reid)**, actress.
 Portrait. Motion Pict. Supp. 1: O.'15, 5.
 Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Davenport, Edgar L.**, actor.
 Sketch. J: Lynch. N. Y. Dram. 73: My.5,'15, 3.
- Davey, Marie Augusta.** *See* Fiske, Minnie Maddern.
- David**, poetic play by C. Y. Rice.
 Text. *See* Dramas.—Rice.
- David Copperfield (The highway of life)**, play by L: N. Parker, adapted from the novel by C: Dickens.
 Production at His Majesty's theatre, London. Acad. 88: 13-4, Ja.2,'15. — Fortn. 102: 350-7, F.'15. — il. Graphic 91: 4, Ja.2,'15. — Ill. Lond. N. 146: 2 (½), Ja.2,'15.
 Reviews and analyses of the production. O. Nares. il. Nash's & Pall Mall M. 55: 71-3, Mr.'15.
- Davies, Hubert Henry**, dramatist, 1876-.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Cousin Kate.
See Outcast.
- Davies, Reine**, actress.
 Portrait. N. Y. Dram. 74: S.1,'15, 20. — Theatre 22: 131, S.'15.
- Davis, Dolly**, actress.
 Portrait. N. Y. Dram. N. 61: My.8,'15, 5.
- Davis, Edwards**, dramatist.
 Portrait. N. Y. Dram. 74: Jl.21,'15, 15.
- Davis, Malcolm W.**, dramatist.
See Locked door, The.
See Spy, The.
- Davis, Marian**, actress.
 Portrait in Chin Chin. Les. W. 120: 543, Je.3,'15.
- Davis, Myron Powers**, actor, 1877-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Davis, Owen**, dramatist.
 Portrait. Theatre 22: 179, O.'15.
See Lola.
See Sinners.
- Davis, Richard Harding**, author and dramatist, 1864-.
 Portrait. Met. M. 41: Ap.'15, 21.
See Trap, The.

- Dawkins, Irma**, actress.
Portrait. Motion Pict. M. 10: S.'15, 20.
- Dawn, Hazel (Tout)**, actress.
Ascent of. Life 64: 1203 ($\frac{1}{2}$), D.31,'14.
First aids to loveliness. pors. Green Bk. 13: 673-8, Ap.'15.
Portrait. Am. M. 80: S.'15, 31. — Les. W. 120: 107, F.4,'15. — Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 10: D.'15, 24. — Munsey 55: 698, S.'15. — N. Y. Dram. 73: Mr.17,'15, 22. — N. Y. Dram. N. 60: Ja.2,'15, 17, 33.
- Dawn**, drama by P. Wilde.
See Dramas.— Wilde.
- Dawn, The**, drama by E. Verhaeren.
Review. Drama no. 20: 715-16, N.'15.
Text. Tr. by Arthur Symons. Boston, Small, Maynard & co., 1915. 112 p. \$1.00. 15-10981
- Dawn of music, The**, play by Emily H. Denison.
Text. *See* Dramas. — Denison.
- Day, George W.**, actor, -1915.
Death of. N. Y. Dram. N. 61: My.29,'15, 16 ($\frac{1}{2}$).
- Day, Juliette**, actress.
Portrait. Theatre 22: 131, S.'15.
- Day, Marion**, actress.
Portrait. N. Y. Dram. 74: O.30,'15, 20.
- Day before the day, The**, play by C. R. Fernald.
Criticism. Graphic 91: 704 ($\frac{1}{2}$), My.29,'15.
Production at St. James's theatre, London. Acad. 88: 349 ($\frac{1}{2}$), My.29,'15. — Athen. 1915, pt. 1: 490 ($\frac{1}{2}$), My.29,'15.
Scene from (picture). Graphic 91: 734, Je.5,'15.
- Days, Jane**, actress.
Portrait. N. Y. Dram. 74: N.13,'15, 25.
- Daisie, Mlle. (La belle Daisie) (Daisy Peterkin)**, (Mrs. M. A. Luescher), dancer, 1884-.
Portrait. N. Y. Dram. N. 61: Jl.24,'15, 1. — Theatre 21: 137, Mr.'15; 21: 299, Je.'15.
Portrait as Romanaca in Maid in America. Munsey 54: 724, My.'15.
- Deacon entangled, The**, comedy by H. Osborne.
Text. Chicago, T. S. Denison & co., 1914. 63 p.
- Dean, Mrs. John**. *See* Ward, Fannie.
- Dean, Julia (Mrs. O. Caldara)**, actress.
Her gowns. pors. Green Bk. 14: 66-72, Jl.'15.
Portrait. N. Y. Dram. 73: F.24,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Theatre 22: 69, Ag.'15. — (in group). Munsey 54: 88, F.'15.
Portraits in her home. Theatre 21: 29, Ja.'15.
Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Dearly, Max**, actor.
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Dearmer, Mabel (White) (Mrs. Percy Dearmer)**, dramatist.
See Cockyolly bird, The.

- Death and the fool**, drama by E. Walter.
Review. Nation 101: 635 (‡), N.25,'15.
- Death of the Duke of Enghien, The**, play by L. Hennique.
Review. B. Matthews. Yale R. 5: 124-5, O.'15.
- Debussy, Claude Achille**, composer, 1862-.
Biographical sketch. Etude 33: 263-4, Ap.'15.
Interview. por. Maggie Teyte. il. Opera M. 1: My.'14, 10-12.
Life and work. D. G. Mason. N. Music R. 14: 364-7, O.'15.
Musical taste. N. Y. Dram. N. 60: Ja.2,'15, 15 (‡).
Portrait. Opera M. 2: F.'15, 11.
- Debutante, The**, operetta by V. Herbert, H. B. Smith and R. B. Smith.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 21: 3, 47, 49, Ja.'15.
Review. C. Pollock. Green Bk. 13: 300, F.'15.
- Deceivers**, play by W. C. DeMille.
Text. New York, S. French; [etc., etc.] 1914. 16 p. 15-306
- Decker, Kathryn Browne**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 1.
- De Felice, Carlotta**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 21.
- De Forest, Marian**, playwright.
See Little women.
- De Forrest, Patricia**, actress.
Portrait. Motion Pict. Supp. 1: O.'15, cover.
- Dejanire**, opera by L. Gallet and O. Saint-Saëns.
Production at the Auditorium, Chicago, Ill., D.19,'15.
Mus. Cour. 69: D.16,'15, 30-1.
- DeKoven, (Henry Louis) Reginald**, composer, 1859-.
Portrait (with H. B. Smith). Am. M. 80: S.'15, 28.
- Delamater, Eric**, composer.
See Alice in Wonderland.
- Delaunoy, Raymonde**, opera singer.
Portrait. Opera M. 2; Ja.'15, 17. — Theatre 21: 16, Ja.'15.
- Delilah**, costume picture.
See Cisneros, Eleonora.
See Gerville-Reache, Jeanne.
See Jordan, Mary.
See Matzenauer, Margarete.
- Delmar, Jane**, actress.
Portrait. Graphic 91: 150, Ja.30,'15.
- De Luca, Giuseppe**, opera singer.
Portrait. Theatre 22: 285, D.'15.
Portrait as Figaro in Barber of Seville. Mus. Cour. 71: D.9,'15, 1.
- De Mar, Carrie**, actress.
Portrait. N. Y. Dram. N. 61: Je.26,'15, 1.
- De Mar, Grace**, actress.
Portrait. N. Y. Dram. 73: My.5,'15, 16; 74: N.13,'15, 19.

- Demarest, Frances (Mrs. J. C. Smith)**, actress.
 Portrait. Green Bk. 14: 1133, D.'15. — Red Bk. 24: Ap.'15. — Strand (N. Y.) 50: 382, O.'15. — Theatre 21: 172, Ap.'15; 22: 123, S.'15.
 Portrait in The blue paradise. Opera M. 2: O.'15, 27.
- De Mille, Cecil B.**, moving picture manager.
 Portrait. N. Y. Dram. 73: Mr.17,'15, 31.
- De Mille, Henry C.**, actor.
 Portrait. Hearst 27: 53, Ja.'15.
- De Mille, William Churchill**, dramatist, 1878-.
See Deceivers.
See Poor old Jim.
- Deming, Will**, actor.
 Portrait. N. Y. Dram. 74: Jl.14,'15, 4. — (in group). Munsey 54: 540, Ap.'15.
- Demoiselle du magasin, La (Along came Ruth)**, comedy by J. F. Fonsoon and F. Wicheler.
 Description. Graphic 91: 60 (‡), Ja.9,'15.
- Demon and the darling of the gods, The**, drama by J. W. Carrier.
 Text. Chicago, W. Carrier, 1914. 43 p. plates.
 Plates contain songs, music by S. H. Speck. 15-3665
- Dempster, Robert**, actor.
 Portrait. Bk. News 33: 357, Mr.'15.
- de Nevers**, costume picture.
See Scotti, Antonio.
- Denham, William Richard**, actor, -1915.
 Obituary. N. Y. Dram. 74: S.29,'15, 9 (‡).
- Denial, The**, play by J. B. Larrie.
 Criticism. C. Hamilton. Bookman 40: 550 (‡), Ja.'15.
 Synopsis. Green Bk. 13: 383, F.'15.
- Denison, Emily Herey**, dramatist.
See Dramas.—Denison.
- Dennis, Amy**, actress.
 Portrait. N. Y. Dram. 74: S.29,'15, 5.
- Denny, William Henry Leigh (Dugmore)**, actor, 1853-1915.
- de Phillippe, Dora**, opera singer.
 Obituary. N. Y. Dram. 74: S.8,'15, 7 (‡).
 Portrait. Opera M. 1: S.'14, 9.
- Depths of purity, The**, one-act play by B. Davenport.
 Production at Bramhall Playhouse, N. Y. city, N.1915.
 N. Y. Dram. 74: N.27,'15, 8 (‡).
- Der tag**, play by J. M. Barrie.
 Criticism. Athen. 1914, pt. 2: 674 (‡), D.26,'14.
 Production at the Coliseum, London. Ill. Lond. N. 146: 2 (‡), Ja.2,'15.
 Scene from (picture). Graphic 91: 25, Ja.2,'15.
- de Selincourt, Mrs. B.** *See* Sedgwick, Anne Douglas.
- Desert island, The.** *See* Beverly's balance.
- Deslys, Gaby (Claire) (Hedwig Nawratie)**, actress.
 Portrait. Harp. B. 50: N.'15, 43. — Met. M. 36: Jl.'12, 32. — Print. Art Suggestion Bk. 16: S.'15.
 — (as a boy.) Graphic 91: 412, Mr.27,'15.

Deslys, Gaby — (*continued*).

Portrait in *The honeymoon express*. Met. M. 38: JI.'13, 48.

Portraits in *5064 Gerrard!* Play Pict. 26: no. 157.

Prospective appearance at the Duke of York's theatre in a revue written by J. M. Barrie. Athen. 1915, pt. 1: 38 (4), Ja.9,'15.

The soldiers at the theatre. pers. Nash's & Pall Mall M. 56: 184-5, O.'15.

Desmore, Mercedes, actress.

Portrait (in group). N. Y. Dram. 73: My.19,'15, 5.

Destinn, Emmy (*Emilie Kittel*), opera singer, 1878-.

Portrait. Opera M. 1: Mr.'14, cover. — Theatre 22: 286, D.'15.

Portrait as *Aida*. Opera M. 1: F.'14, 24.

Portrait as *Pamina* in *The magic flute*. Munsey 54: 331, Mr.'15.

Detling, Rena, actress.

Portrait. N. Y. Dram. N. 61: O.2,'15, 31. — Theatre 21: 256, My.'15.

Devereux, William, actor.

Portrait (in group) as *Orsino* in *Twelfth night*. Harp. W. 61: Ag.21,'15, 168.

de Walden, Lord Howard, librettist.

See Dylan.

Dewitz, Baroness Hrolp. *See* Valkyrien, Mlle.**Dexter, Mrs. Elliott**. *See* Doro, Marie.**Diaghileff, Serge de**, director of Russian ballet.

Work of. por. W: H. Herrick. il. Theatre 22: 294-8, D.'15.

Dialogues.

Bugbee, W. N. *The just right dialogs; a book of short, spicy dialogs for school and home* . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25.

15-1262

Case, C. B. *Children's select recitations and dialogues for scholars of all ages, some to recite, some to read and some to act* . . . New York, Shrewsbury pub. co. [1915.] 156 p. 15-16004

Giles, W: and Josephine. *Bill Jones, a duologue*. New York, Dick & Fitzgerald, 1914. 7 p.

Irish, Marie. *District-school dialogues for children of all ages* . . . Chicago, Beckley-Cardy co. [1915.] 130 p. \$0.30. 15-21456

Monaghan, Mary L. *Country school dialogues, especially suitable for the last day of school, for all ages* . . . Text. Chicago, T. S. Denison & co. [1915.] 112 p. \$0.25. 15-15335

Rook, Emma C. *Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years*, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

Walsh, T: *Goya in the cupola, poetic dialogue in one scene*. Cent. 89: 701-4, Mr.'15.

- Dickens, Charles**, author, 1812-70.
See Chuzzlewits, The.
See David Copperfield.
See Highway of life, The.
See Oliver Twist.
- Dickens revival, A**, fantasy by Ema S. Hunting.
 Text. Lebanon, O., March bros., 1914. 78 p.
- Dickey, Paul**, playwright and moving-picture director.
 Portrait. N. Y. Dram. 74: D.25,'15, 47.
See Ghost breaker, The.
See Last laugh, The.
See Misleading lady, The.
See Miss Information.
- Dickinson, Richard**, actor, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 ($\frac{1}{2}$).
- Dickinson, ("Rube") W. S.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Ja.6,'15, 17 ($\frac{1}{2}$).
- Dickinson, Thomas Herbert**, dramatist, 1877-.
See Dramas.—Dickinson.
- Dicky bird, The**, comedy by H. O'Higgins and Harriet Ford.
 Production at Park theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.24,'15, 8 ($\frac{1}{2}$).
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 2.
 Synopsis. Green Bk. 13: 1145-6, Je.'15.
- Didur, Adamo**, opera singer.
 Portrait (in group) as Archibaldo in The love of three kings. Opera M. 1: F.'14, 11, 13.
 Portrait in Boris Godounoff. Harp. W. 61: 545, D.4,'15. — Mus. Cour. 70: F.3,'15, 1. — Theatre 22: 285, D.'15.
- Diets, Linda**, actress.
 Portrait. Theatre 21: 234, My.'15.
- Dillon, Adrienne**, actress.
 Portrait. Theatre 21: 300, Je.'15.
- Dinehart, Allan**, actor.
 Portrait. N. Y. Dram. 73: Je.9,'15, 18.
- Dinner here**, one-act play by Mrs. Barry Pain.
 Text. il. Strand (Lond.) 49: 674-9, Je.'15.
- Diplomacy**, drama by V. Sardou.
 Criticism of 1915 production. W. P. Eaton. Am. M. 79: F.'15, 88-9.
- Dippel, Andreas**, manager.
 Portrait. N. Y. Dram. 74: Jl.7,'15, 5.
- Ditrichstein, Leo James**, actor and dramatist, 1865-.
 Interview. por. N. Y. Dram. 74: N.27,'15, 1, 5.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.
 Portrait (with Virginia Fox Brooks) in The great lover. Theatre 22: 275, D.'15.
 Portrait in The phantom rival. Green Bk. 13: 196-207, F.'15. — (with Laura Hope Crews.) Met. M. 41: Ja.'15, 40.
 Sketch. por. (in group). M. White. Jr. Munsey 53: 804-5, Ja.'15. — pors. Strand (N. Y.) 49: 843-7, Ja.'15.

Ditrichstein, Leo James — (*continued*).

See Great lover, The.

See Phantom rival, The.

Divided attentions, comedy by Evelyn Simms.

Text. Chicago, T. S. Denison & co. [1915.] 19 p.
\$0.15.

Dix, Bouleh Marie (**Mrs. G. H. Flebbe**), dramatist, 1876-.

Portrait. *Indep.* 84: 18, O.4,'10. — *Theatre* 22: 230, N.'15.

See Across the border.

See Legend of St. Nicholas, A.

See Moloch.

Dixon, Fanny (**Mrs. Martin J. Dixon**), actress, -1915.

Obituary. *N. Y. Dram.* 74: Ag.11,'15, 11 (‡).

Dixon, Thomas, author, 1864-.

See Birth of a nation, The.

Doak, Saba, opera singer.

Portrait. *Les. W.* 121: 463, O.28,'15.

Dochstader, Lew (**G. A. Clapp**), actor, 1856-.

Portrait. *N. Y. Dram.* N. 60: F.6,'15, 1.

Dochstader, William L., manager.

Sketch. *por.* *N. Y. Dram.* 73: Mr.24,'15, 5 (‡).

Doctor Faustus, play by C. Marlowe.

Review. F. E. Schilling. *Nation* 101: 12-13, J.1,'15.

Décor in spite of himself, The, farce by J. B. B. Molière.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-5371

Doctor Love, comedy by J. B. P. Molière.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 21 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19643

Doctor's dilemma, The, play by G. B. Shaw.

Criticism. J. S. Metcalfe. *Life* 65: 624, Ap.8,'15.

Plot. *International* 9: 151, My.'15.

Production at Wallack's theatre, N. Y. city. *N. Y. Dram.* 73: Mr.31,'15, 8 (‡). — *Nation* 100: 364 (‡), Ap.1,'15. — *Theatre* 21: 228-9, My.'15.

Review. M. J. Moses. *Bk. News* 33: 453-4, My.'15.

— C. Hamilton. *Bookman* 41: 279-80, My.'15. —

C. Pollock. *Green Bk.* 13: 1045-8, Je.'15. — F.

Hackett. *New Repub.* 2: 264, Ap.10,'15.

Scene from (picture). *Munsey* 55: 101, Je.'15.

Sketch. *N. Y. Dram.* N. 61: Ap.3,'15, 19 (‡).

Synopsis. *Green Bk.* 13: 1146-7, Je.'15.

Dodd, Nellie C., dramatist.

See Broken chains.

Dodge, Henry Irving, dramatist.

See Love thought, The.

Dodgson, Charles Lutwidge. *See* Carroll, Lewis.

- Dog days**, comedy by H. Swears.
Text. New York, S. French; [etc., etc.] 1915. 28 p.
\$0.15. *On cover*: French's acting edition, no. 2458.
- Dogs**.
in dramas. W: Hodge. il. Strand (N. Y.) 50:
496-8, N.'15.
- Dolly, Rossika**, actress and dancer.
Interview. pors. Cosmopol. 58: 594-5, Ap.'15.
Portrait. Am. M. 79: My.'15, 46. — Munsey 54:
537, Ap.'15. — Red Bk. 25: My.'15. — Theatre 22:
cover, Jl.'15. — (in group.) Motion Pict. M. 10:
N.'15, 94.
- Dolly Madison's afternoon tea**, play by Emily H. Denison.
Text. *See* Dramas.— Denison.
- Dominguez, Antonio**, dramatist.
See Dramas in foreign language.— Domínguez.
- Don Quichotte**, opera by J. E. F. Massenet, founded on
Don Quixote by M. de Cervantes.
Description. W. B. Chase. il. Opera M. 1: Mr.'14,
10-12.
- Don Quichotte**, costume picture.
See Marcoux, Vanni.
- Donald, Pauline**, opera singer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Donizetti, Gaetano**, composer, 1798-1848.
See Lucia di Lammermoor.
- Donley, Alice Marie**, dramatist.
See Dramas.— Donley.
- Donnay, Maurice (Maures) Charles**, dramatist,
1859-.
See Dramas.— Clark.
See Dramas.— Donnay.
See Impromptu du Paquetage.
- Donnelley, Ruth**, actress.
Portrait. Red Bk. 25: Ag.'15.
- Donnelly, Dorothy (Agnes)**, actress, 1880-.
Portrait. N. Y. Dram. 73: Mr.31,'15, 2.
Portrait in The song of songs. Hearst 27: 300-1,
Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Donohoe, Alfred**, actor, -1915.
Obituary. N. Y. Dram. 73: Ap.21,'15, 5 (‡).
- Donohue, May**, actress, -1915.
Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).
- Doom of Khardom, The**, play by P. Loving.
Text. Colonnade 10: 149-56, N.'15.
- Doone, Neville**, actor and dramatist.
See After the ball.
- Doran, Marie**, dramatist.
See New co-ed, The.
- Doremus, Mrs. Charles E.**, translator.
See Cure, The.
- Dorner, A. C.**, manager, -1915.
Obituary. N. Y. Dram. 74: O.30,'15, 6.

- Doro, Marie (Marie Stuart) (Mrs. E. Dexter)**, actress and playwright, 1882-.
 Portrait. Met. M. 38: My.'13, 35; 41: Ja.'15, cover.
 — N. Y. Dram. 74: Ag.4,'15, 1. — N. Y. Dram. N. 60: Ja.2,'15, 29. — Theatre 22: 110, S.'15.
 Portrait in *Oliver Twist*. Theatre 21: 11, Ja.'15. — (in group.) Met. M. 36: My.'12, 39.
- D'Orsay, Mrs. Lawrance (Susan Rusholme)**, actress.
 Portrait. Red Bk. 24: Mr.'15.
- Dorsell, Mme. Sabery (Mrs. J. B. Nugent)**, opera singer, -1915.
 Obituary. N. Y. Dram. 73: Ap.21,'15, 6 (‡).
- Dorziat, Gabrielle**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 5; 61: Ap.3,'15, 6. — Theatre 21: 193, Ap.'15. — (in group.) Munsey 53: 806, Ja.'15.
 Portrait (with W. Faversham) in *The hawk*. Met. M. 41: D.'14, 37.
 Work in *The hawk*. por. il. Strand 49: 121, F.'15.
- Double miracle, The**, play by R. Garland.
 Text. Forum 53: 511-27, Ap.'15.
- Dougherty, Grace George**. See George, Grace.
- Douglas, James A.**, dramatist.
 Portrait. N. Y. Dram. N. 61: N.6,'15, 3.
- Douglas, Kenneth (Savory)**, actor.
 Portraits. Strand (N. Y.) 49: 706-7, Je.'15.
 Visit to America. por. Ada Patterson. Theatre 21: 84, F.'15.
- Dovey, Alice**, actress.
 Portrait. Munsey 53: 807, Ja.'15. — N. Y. Dram. 74: Jl.28,'15, 5.
- Down, Oliphant**, dramatist.
 See *Maker of dreams, The*.
- Drake, Susan**, actress.
 Portrait. Green Bk. 13: 94, Ja.'15.
- Drama**. See also *Acting; Actors and actresses; Amateur theatricals; Censorship; College drama; Comedy; Dialogues; Dramas; Farces; Melodrama; Moving pictures; Opera; Pantomime; Plays; Playwriting; School dramatics; Technique; Theatre; Tragedy; Vaudeville*.
 Back of our footlights. J: Collier. il. Survey 34: Je.5,'15, 213-17.
 Barrier between dramatist and public. W. P. Eaton. Am. M. 79: Mr.'15, 42, 84-5.
 Before our footlights. J: Collier. il. Survey 34: Jl.3,'15, 315-17, 320.
 Berdan, J. M. ed. Modern essays, selected and edited by John Milton Berdan . . . John Richie Schultz . . . and Hewlette Elwell Joyce . . . New York, The Macmillan co., 1915. 448 p. \$1.25. Contains: "On seeing ten bad plays," by F. M. Colby. 15-7314
 Between the first rehearsal and the last. V. Fyles. Theatre 21: 132-5, 148, Mr.'15.

Drama — (continued).

Brieux and the drama as an instrument of reform.

Dial 58: 73 (½), F.1,'15.

Brunetière, F. The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking III.) \$1.25. "Translated by Philip M. Hayden."— p. [88]. 15-308

Burglar plays. Immorality of modern burglar plays and stories. H. R. D. May. 19th cent. 77: 432-44, F.'15.

Burton, R.: How to see a play (review). C. Hamilton. Bookman 41: 422, Je.'15. — G. Showerman. Dial 58: 76-8, F.1,'15. — Nation 100: 88 (½), Ja.21,'15.

Carter, H. The theatre of Max Reinhardt (review). Dial 58: 199-201, Mr.18,'15.

Chandler, F. W. Aspects of modern drama (review). C. Hamilton. Bookman 41: 421, Je.'15. — L. MacClintock. Drama no. 18: 326-32, My.'15. — Dramatist 6: 604-5, Jl.'15. — Nation 100: 544-5, My.13,'15.

Cheney, S. The new movement in the theatre . . . New York, M. Kennerley, 1914. 303 p. front., plates. \$2.00. 15-2292

Cheney, S. The new movement in the theatre (review). C. Hamilton. Bookman 41: 419-20, Je.'15. — G. Showerman. Dial 58: 76-8, F.1,'15. — Dramatist 6: 574-6, Ap.'15. — J. R. Towse. Nation 100: 396-7, Ap.8,'15.

Clark, B. H. The British and American drama of to-day: outlines for their study; suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays. . . . New York, H. Holt & co., 1915. 315 p. \$1.60. 15-16404

Clark, B. H. The British and American drama of to-day (review). Helen McAfee. Dial 59: 415-16, N.11,'15. — Drama no. 20: 726-7, N.'15. — Liv. Age 286: 575, Ag.28,'15. — Nation 101: 756, D.23,'15.

Clark, B. H. The continental drama of to-day (review). Cath. World 100: 692-3, F.'15.

Clothes and the drama. A. Dale. il. Theatre 22: 232-4, 254, N.'15.

Our commercial drama. W. C. deMille. Yale R. 4: 316-29, Ja.'15.

Criminal in the drama. E. Bennett. Overland 46: 266-8, S.'15.

Curtis, Elnora W. The dramatic instinct in education . . . Boston, New York [etc.] Houghton Mifflin company [1914]. 245 p. Thesis (Ph.D.)— Clark

Drama — (continued).

- university, 1910. Published also without thesis note.
14-21508
- Depersonalizing the instruments of drama. H. Carter.
Drama no. 19: 495-505, Ag.'15.
- The drama and literature. D. Howland. N. Y. Dram.
73: Ja.20,'15, 3.
- Dramatic art as an expression of society. T: H. Dickinson. Forum 53: 121-32, Ja.'15.
- Dramatic issues. A. Kuttner. New Repub. 1:
D.12,'14, 20-2.
- Effect of moving pictures on. Nation 101: 512 (‡),
O.28,'15.
- The essential difference between an American play and
a European play. il. Cur. Opin. 58: 97-9, F.'15.
- Faxon, F: W., ed. Dramatic index for 1914 (review).
M. J. Moses. Bk. News 33: 594, Ag.'15.
- Freak plays. Theatre 22: 29-30, 38, Jl.'15.
- Hamlet with Hamlet left out. B. Matthews. Yale R.
5: 117-26, O.'15.
- Henderson, A. The changing drama (review). C.
Hamilton. Bookman 41: 420, Je.'15. — Cur. Opin.
59: 29-30, Jl.'15. — G. Showerman. Dial 58: 76-8,
F.1,'15. — S. Young. Drama no. 17: 185-90,
F.15,'15. — Dramatist 6: 605-6, Jl.'15. — Mask
7: 172-4, My.'15. — Nation 100: 123 (‡), Ja.28,'15.
— So. Atlan. Quar. 14: 81-2, Ja.'15.
- Historical sketch. J: Collier. il. Survey 34: 213-17,
Je.5,'15.
- How to pick a popular play. A. Hopkins. Editor 41:
511-13, My.22,'15.
- Howard, B. The autobiography of a play (The banker's
daughter) . . . with an introduction by Augustus
Thomas. New York, Printed for the Dramatic mu-
seum of Columbia university, 1914. 53 p. (*On
verso of half-title*: Publications of the Dramatic
museum of Columbia university in the city of New
York. 1st series. Papers on playmaking. II.)
\$1.25. 15-310
- The ideal stage situation. il. Theatre 22: 179-80,
O.'15.
- If I were to write a play. H. de Weisser. Theatre 22:
239-40, N.'15.
- Imagined drama. L. Colcord. New Repub. 4: 157,
S.11,'15.
- Immorality of the modern burglar play. H. R. D.
May. Liv. Age 285: 90-8, Ap.10,'15.
- Jackson, H. The eighteen nineties; a review of art
and ideas at the close of the nineteenth century . . .
New York, M. Kennerley, 1914. 368 p. incl. pl.
front., plates, pors. Contains: "Oscar Wilde, the
last phase," "Enter G. B. S.," "The higher drama
. . ." etc. 15-16264
- The Jews in drama. A. Bourchier. Contemp. 107:
376-84, Mr.'15.

Drama — (continued).

Some latter-day plays. W. P. Eaton. Collier's 55: Mr.27,'15, 26 (½).

Lewisohn, L. The modern drama; an essay in interpretation . . . New York, B. W. Huebsch, 1915. 340 p. \$1.50. 15-9341

Lewisohn, L. The modern drama (review). C. Hamilton. Bookman 41: 421-2, Je.'15. — Dial 59: 68-9, Jl.15,'15. — J. R. Towse. Nation 100: 690-1, Je.17,'15.

"Literary" versus "commercial" drama. Helen McAfee. Dial 58: 108 (½), F.16,'15.

Modern drama and opera, V.2 (review). M. J. Moses. Bk. News 33: 594, Ag.'15. — Drama no. 20: 727-8, N.'15.

Modern. Should the play preach? C. L. Moore. Dial 58: 287-9, Ap.15,'15.

Moderwell, H. K. The theatre of to-day (review). C. Hamilton. Bookman 41: 419, Je.'15. — Dial 58: 190-201, Mr.18,'15.

Money as a subject of plays. A. Capus. International 9: 310-11, O.'15.

Moore, C. L. Incense and iconoclasm; studies in literature . . . New York [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50. Contains the essay, "The novel and the play." 15-18761

vs. moving pictures. Cur. Opin. 59: 405, D.'15.

The musical play. H: B. Smith. il. Am. M. 80: S.'15, 28-32, 64-6.

New rhythmic drama. M. Browne. Drama no. 16: 616-80, N.'14, and following issue.

Plagiarism. D: Belasco. il. Green Bk. 13: 609-17, Ap.'15.

Plays and prizes. Nation 100: 188, F.18,'15.

The playwright of to-morrow. W. J. Perlman. N. Y. Dram. 74: N.13,'15, 3.

Plots and plans. D. C. Calthrop. British R. 9: 441-54, Mr.'15.

Present-day interest in the drama. Dial 59: 475-6, N.25,'15.

Prize plays. V. Fyles. il. Theatre 21: 34-6, 40, Ja.'15.

A proposed college of arts. T: H. Dickinson. Play Bk. 2: Ja.'15, 3-13.

Public libraries and the drama. W. D. Johnston. Bul. B. 8: 180-2, Jl.'15.

Quinlan, Michael A. Poetic justice in the drama; the history of an ethical principle in literary criticism . . . Notre Dame, Ind., University press, 1912. 236 p. \$1.00. Copyright 1915. 15-6458

Secret of the play that gets itself talked about. il. Cur. Opin. 58: 249-51, Ap.'15.

A shelf of printed plays. C. Hamilton. Bookman 41: 178-83, Ap.'15.

The stage. R. Tagore. Drama no. 20: 664-8, N.'15.

Drama — (continued).

- The subjects of plays. A. Capus. *Dramatist* 6: 583-8, Jl.'15.
 Teaching of dramatic art. C. Crawford. *Teacher's Coll. Record* 16: 60-77, S.'15.
 The test of enduring interest in plays of the past. il. *Cur. Opin.* 58: 408-9, Je.'15.
 The troublesome last act. C. Hamilton. il. *Bookman* 42: 154-63, O.'15.
 War plays. *Theatre* 21: 78, 80, 90, F.'15.
 What moving pictures may do to the drama. G: B. Shaw. *Met. M.* 42: My.'15, 23, 54.
 Why does the sensuous appeal prevail on the stage? W: de Wagstaffe. il. *Theatre* 22: 243-4, N.'15.
 Workshop and stage society. T: H. Dickinson. *Play Bk.* 2: Ja.'15, 24-32.
 World's almanac and encyclopedia, The, 1915. New York, Press pub. co., 1915. 928 p. Contains an article entitled, "The drama," pp. 676-83.

Drama in America.

- Advance guard of war plays. M. White, Jr. *Munsey* 54: 549 (½), Ap.'15.
 The Andiron club plays. *Colonnade* 10: 66-7, S.'15.
 Barnes, J. H. Forty years on the stage (review). *Nation* 100: 718 (½), Je.24,'15.
 Criticism of type of drama produced. A. Swan. *Poet Lore* 26: 368-73, My.-Je.'15.
 Crow, Mrs. Martha. The American country girl . . . With fifteen illustrations from photographs. New York, Frederick A. Stokes co. [1915]. 367 p. front., 14 pl. on 7 l. \$1.50. Contains: "The play in the home," and "Pageantry as a community resource." 15-18655
 Dickinson, T: H. The case of American drama . . . Boston and New York, Houghton Mifflin co., 1915. 223 p. \$1.50. Contents: The New theatre in the light of history.—The social sanction of dramatic art.—The present situation of the stage in America.—The theatre in the open.—Festivals and pageantry.—The promise of an American drama. 15-19372
 Dickinson, T: H. The case of American drama (review). M. J. Moses. *Bk. News* 34: 194-5, D.'15.
 —Helen McAfee. *Dial* 59: 415-16, N.11,'15. —
 C. Andrews. *Drama* no. 20: 669-73, N.'15. —
Dramatist 7: 629-33, O.'15. —N. Y. *Dram.* 74: N.20,'15, 6 (½).
 First American play. A. D. Quinn. *Nation* 100: 415 (½), Ap.15,'15.
 German drama in English on the N. Y. stage to 1830. L. C: Baker. *Germ. Amer. Annals* 13: Ja.-Ap.'15.
 German drama in English on the Philadelphia stage. C. F. Brede. *Germ. Amer. Annals* 13: 69-97, My.-Ag.'15.
 Heath, Virginia S. Dramatic elements in American Indian ceremonials . . . (In Nebraska. University.

Drama in America — (continued).

- University studies. Lincoln, 1914. Vol. XIV, no. 4, p. 377-415.) Caption title. 15-24025
- The little country theatre. A. G. Arvold. Immigrants in Amer. Rev. 1: 31-5, Je.'15.
- Modern stage society, Work of. Grace Humphrey. Drama no. 20: 690-4, N.'15.
- Our native drama. A. H. Quinn. J. Nat. Inst. Soc. Sci. 1: 165-7, '15.
- New York city. Revivals of old plays. G: J. Nathan. Smart Set 46: 283-9, Je.'15.
- New York city. Toy Theatre. Revival of pantomime. Nation 100: 4, Ja.7,'15.
- The non-commercial drama. C. Hamilton. il. Bookman 41: 274-83, My.'15.
- Northampton, Mass. Newest dramatic venture. Mary K. Brewster. N. Y. Dram. 74: N.27,'15, 3.
- Personal side of stage art. Dora Goldthwaite. N. Y. Dram. 74: O.16,'15, 3.
- The Pocahontas story in early American drama. E. J. Streubel. Colonnade 10: 68-77, S.'15.
- Recent American one-act plays. H. E. Woodbridge. Dial 59: 111-13, Ag.15,'15.
- The Russian spirit in drama and music. il. Harp. W. 61: 464-5, N.13,'15.
- Season of 1914-15. M. White, Jr. Munsey 54: 529-49, Ap.'15, and following issues.
- Season of 1915-16. Forecast. J. Briscoe. il. Green Bk. 14: 678-91, O.'15.
- This season's best comedies. il. Woman's Home C. 42: Mr.'15, 21.
- Stage successes, 1914-15. W. P. Eaton. Am. M. 79: F.'15, 42, 84-9.

Drama in England.

- The "character" in restoration comedy. El. C. Baldwin. Mod. Lang. As. n.s. 23: 64-78, Mr.'15.
- English historical plays, non-Shakespearean. W. F. P. Stockley. Queen's Q. 22: 13-33, Jl.-S.'14.
- Representative English dramas from Dryden to Sheridan, ed. by Prof. Frederick Tupper and James W. Tupper with introduction and notes (estimate), Athen. 1915, pt. 1: 277 (½), Mr.20,'15.
- Schelling, F. E. English drama (review). Athen. 1915, pt. 1: 198 (½), F.27,'15. — Dial 58: 151-2, Mr.4,'15. — Nation 100: 257-8, Mr.4,'15.
- Season of 1914-15. Nation 100: 423-4, Ap.15,'15.
- Season of 1915-16. W: Archer. Nation 101: 526-7, O.28,'15.
- Twentieth century dramas. Annotated list. Florence E. Foshay. Bul. B. 8: 183-7, Jl.'15.
- Watts, G. T. Theatrical Bristol (review). Athen. 1915, pt. 1: 306 (½), Ap.17,'15.
- Wynne, A. The growth of English drama . . . Oxford, Clarendon press, 1914. 281 p. Contents: Early church drama on the continent.—English miracle plays.—Moralties and interludes.—Rise of comedy

Drama in England — (continued).

and tragedy.—Comedy: Lyly, Greene, Peele, Nash.
—Tragedy: Lodge, Kyd, Marlowe, Arden of Fever-
sham.—The Elizabethan stage.—Index. 15-6016

Wynne, A. Growth of English drama (review).
Athen. 1915, pt. 1: 198 (‡), F.27,'15. — Nation
101: 270 (‡), Ag.26,'15.

Drama, Early English.

Boas, F. S. University drama in the Tudor age (re-
view). Contemp. 107: 253, F.'15. — T. Brooke.
Mod. Lang. Notes 30: 149-51, My.'15.

Chester plays. A. S. Cook. Nation 100: 599 (‡),
My.27,'15.

Fausler, Harriet E. The evolution of technic on
Elizabethan tragedy (review). G. Greever. Dial
58: 335-6, Ap.29,'15. — O. L. Hatcher. Mod.
Lang. R. 10: 382-3, Jl.'15.

Forsythe, R. S. The relations of Shirley's plays to the
Elizabethan drama . . . New York, Columbia univer-
sity press, 1914. 483 p. (*Half-title*: Columbia
university studies in English and comparative litera-
ture.) Thesis (Ph.D.)—Columbia university, 1914.
14-22698

Freeburg, V. O. Disguise plots in Elizabethan drama;
a study in stage tradition . . . New York, Columbia
university press, 1915. 241 p. (*Half-title*: Colum-
bia university studies in English and comparative litera-
ture.) \$1.50. 15-20970

Nettleton, G. H. English drama of the Restoration
and eighteenth century, 1642-1780 (review). D:
H. Stevens. Mod. Lang. Notes 29: 256-8, D.'14.
— A. H. Thorndike. Yale R. 4: 422-5, Ja.'15.

The oriental in Elizabethan drama. L: Wann. Mod.
Philol. 12: 163-87, Ja.'15.

The Parnassus plays. Revision of text of Macray's
1886 edition and comments on authorship. G. C. M.
Smith. Mod. Lang. R. 10: 162-70, Ap.'15.

Peers, E. A. Elizabethan drama and its mad folk; the
Harness prize essay for 1913 . . . Cambridge, W.
Heffer & sons, ltd., 1914. 189 p. 15-15223

Drama in France.

Patriotic plays that aroused the war spirit in Europe.

H. J. Greenwall. il. Theatre 21: 257, My.'15.

Season of 1914-15. Nation 100: 477 (‡), Ap.29,'15.

Drama in Germany.

Duriez, G. Les apocryphes dans le drame religieux en
Allemagne au moyen âge (review). M. J. Rudwin.
Mod. Lang. Notes 30: 151-5, My.'15.

Duriez, G. La théologie dans le drame religieux en
Allemagne au moyen âge (review). M. J. Rudwin.
Mod. Lang. Notes 30: 151-5, My.'15.

Helmrich, Elsie W. The history of the chorus in the
German drama (review). Jos. E. Gillet. Mod.
Lang. Notes 30: 16-18, Ja.'15.

Hochgreve, W. Die technik der aktschlüsse im deut-
schen drama . . . Leipzig und Hamburg, L. Voss,

Drama in Germany — (continued).

1914. 82 p. (*Added t.p.*: Theatergeschichtliche forschungen. Hrsg. von B. Litzmann . . . 28.)

15-8984

Kracher, F. W. Dramatische mitleidsmittel im modernen deutschen drama. Erster teil: Wesen des mitleids. Das mitleid bei Lessing. . . Leipzig, 1913. 149 p. Thesis (Ph.D.)—University of Chicago, 1913.

15-4470

Latest tendencies in. B. H. Clark. Poet Lore 26: 72-7, Ja.-F.'15.

Roessler, E. W.: E. The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00.

15-5583

Roessler, E. W.: E. The soliloquy in German drama (review). Dial 59: 225, S.16,'15. — Nation 101: 158 (‡), J1.29,'15.

Rudwin, M. J. Der teufel in den deutschen geistlichen spielen des mittelalters und der reformationszeit; ein beitrage zur literatur-, kultur- und kirchengesichte Deutschlands . . . Göttingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1915. 194 p. (Hesperia, schriften zur germanischen philologie . . . nr. 6.)

15-16908

Rudwin, M. J. Die prophetensprüche und -zitate im religiösen drama des deutschen mittelalters; von dr. phil. Josef Rudwin . . . Leipsiz und Dresden-A, Kommissions-verlag von C. L. Ungelenk, 1913. 37 p.

15-15334

Das Zeil des Dramas in Deutschland vor Gottsched. Vortrag gehalten in der Gesellschaft für deutsche Literatur, in Berlin, am 18. Juni, 1913. J. E. Gillet. Mod. Philol. 12: 481-7, F.'15.

Drama, Greek.

The Greek stage of to-day. W: E. Waters. Colonnade 10: 4-12, J1.'15.

Playing Greek tragedy. Margaret Anglin. il. Hearst 28: 43-4, 52, J1.'15.

as produced by Granville Barker. il. Cur. Opin. 59: 28-9, J1.'15. — Harp. B. 50: J1.'15, 47. — il. Harp. W. 60: Je.19,'15, 594-5. — O. Meriden. il. Theatre 21: 283, 312, Je.'15. — M. J. Moses. il. Theatre 22: 12-13, 38, J1.'15.

The revival of Greek tragedy in America. H. Smith. il. Bookman 41: 400-16, Je.'15.

Drama, Hindu.

Moore, C: L. Incense and iconoclasm; studies in literature . . . New York [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50. Contains: "Some Hindu dramas."

15-18761

Drama in India.

Parsee drama. G. Cecil. Drama no. 19: 459-67, Ag.'15.

Drama, Irish.

For an Irish theatre in America. *Il. Theatre* 22: 14, *Jl.*'15.

Twentieth century dramas. *List. Florence E. Foshay. Bul. B.* 8: 221-2, *O.*'15.

Drama, Japanese.

Miyamori, Asataro. *Tales from old Japanese dramas* . . . rev. by Stanley Hughes . . . with 44 illus. New York and London, G. P. Putnam's sons, 1915. 403 p. front., plates, pors. \$2.00. 15-20007

"Noh" dramas (from the ms. of Ernest Fenollosa): Sotoba Komachi, Kayoi Komachi, Suma Genji, Kumasaka, Shoji, Tamura, Tsunemasa. *E. Pound. Drama no.* 18: 199-247, *My.*'15.

Wonderful child actors in Japan. *Zoe Kincaid. il. Les. W.* 122: 610, *Jl.*24,'15.

Drama, Medieval.

The "Poema Biblicum" of Onulphus. Comments on form, source, and authorship. *K. Young. (Text in Latin.) Mod. Lang. As. n.s.* 23: 25-41, *Mr.*'15.

Drama, Religious.

Corpus Christi procession and the Corpus Christi play. *H. Craig. J. of Eng. & Ger. Philol.* 13: 598-602, *O.*'14.

Religious drama: Does it save souls? *G: L. Varney. Nat'l. M.* 42: 711-14, *Jl.-Ag.*'15.

Drama, Spanish.

Cronan, U. ed. *Teatro español del siglo xvi* (review). *R. E. House. Mod. Lang. Notes* 30: 121-3, *Ap.*'15.

Drama league of America.

Announcement of prize to be awarded June 1, 1915, for best play for children from six to sixteen years of age. *Dial* 58: 123 ($\frac{1}{2}$), *F.*16,'15.

Best, Marjorie A. *The Drama league of America: its inception, purposes, wonderful growth and future.* By Mrs. A. Starr Best. Garden City, N. Y., Doubleday, Page & co. [1914]. cover-title [16] p. illus. on verso of cover. 15-20329

Kahn, O. H. Remarks of Otto H. Kahn at the meeting of the Drama league of America on February 9th, 1915. [n. p., 1915] cover-title [6] p. 15-20331 and the libraries. *B. H. Clark. Bul. B.* 8: 182-3, *Jl.*'15.

Work of. *M. Johnson. Nation* 100: 79 ($\frac{1}{2}$), *Ja.*21,'15.

Dramas. See also Amateur theatricals; Amusements; Dialogues; Drama; Masques; Miracle plays; Monologues; Mystery plays; Pageants; Passion plays; Plays; Reviews.

Adams, A. H. Three plays for the Australian stage: *The wasters, Galahad Jones, and Mrs. Pretty and the Premier* (review). *Athen.* 1914, pt. 2: 658 ($\frac{1}{2}$), *D.*19,'14.

Andreev, L. N. *Plays, by Leonid Andreyeff: The black maskers.—The life of man.—The Sabine women; tr. from the Russian by Clarence L. Meader*

Dramas — (continued).

and Fred Newton Scott; with an introductory essay by V. V. Brusyanin. Authorized ed. New York, C. Scribner's sons, 1915. 214 p. front. (por.)

15-5036

Andreev, L. N. Plays (review). Athen. 1915, pt. 1: 410 (½), My.1,'15. — J. R. Towse. Nation 101: 101-2, J1.15,'15.

Andreev, L. N. Savva and The life of man. Two plays, tr. from the Russian, with introduction by T: Seltzer (review). Dial 58: 49 (½), Ja.16,'15.

Augier, E. Four plays . . . tr. with an introduction by Barrett H. Clark, with a preface by Brieux. Text. New York, A. A. Knopf, 1915. 234 p. \$1.50. Contents: Olympe's marriage.— Monsieur Poirer's son-in-law.— The house of Fourchambault.— The post-script. 15-22988

Barrie, J. M. Half hours: Pantaloon.— The twelve pound look.— Rosalind.— The will (review). Dial 58: 49-50, Ja.16,'15. — Nation 100: 124 (½), Ja.28,'15.

Beaumont, F. and Fletcher, J: The works of Francis Beaumont and John Fletcher, ed. by A. Glover and A. R. Waller (Cambridge English Classics) (review). G. C. Macaulay. Mod. Lang. R. 10: 112-15, Ja.'15.

Behn, Mrs. Aphra (Amis). The works of Aphra Behn; ed. by Montague Summers . . . London, W. Heinemann; etc., 1915. 6 vols. front. (por.) The first four volumes contain the following plays: V. 1. The rover; or, the banished cavaliers (pt. 1-2). — The Dutch lover.— The Round-heads; or, The good old cause. V. 2. Abdelazer; or, The Moor's revenge.— The young king; or, The mistake.— The city heiress; or, Sir Timothy Treat-all.— The feign'd curtezans; or, A night's intrigue. V. 3. The town-fop; or, Sir Timothy Tawdrey.— The false count; or, A new way to play an old game.— The lucky chance; or, An alderman's bargain.— The forc'd marriage; or, The jealous bridegroom.— The emperor of the moon. V. 4. Sir Patient Fancy.— The amorous prince.— The widow ranter.— The younger brother; or, The amorous jilt. 15-17315

Chaloner, J: A. Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes, time, 1887; treating of the adventures of the author of "Who's looney now?" . . . Roanoke Rapids, N. C., Palmetto press, 1914. 97. 240 p. front. (por.) \$0.50. The hazard of the die, a play in three acts, has special t.-p. Contents: Robbery under the law. — The hazard of the die [etc.]. 15-15629

Chaloner, J: A. The Serpent of old Nile, drama in three acts, time, 48 B.C. . . . Roanoke Rapids, N. C., Palmetto press. 1915. 66, 66 p. (por.) \$0.50. The hazard of the die; a drama in three acts,

Dramas—(continued).

- time, the last days of the Roman republic, by John Armstrong Chaloner . . . has special t.-p. and pagination. 15-20621
- Chapman, J: J. Homeric scenes: Hector's farewell, and The wrath of Achilles . . . New York, L. J. Gomme, 1914. 76 p. \$0.60. 15-1037
- Chapman, J: J. Homeric scenes (review). Nation 101: 158 (‡), Jl.29,'15.
- Clark, B. H. Four plays of the free theatre: The fossils by François de Curel.—The serenade by Jean Jullien.—Françoise' luck by Georges de Porto-Riche.—The dupe by Georges Ancey. Tr. with an introduction by B. H. Clark (review). Am. Playwright 4: 109-10, Ap.-My.'15. —Athen. 1915, pt. 1: 102 (‡), Ja.30,'15. —M. J. Moses. Bk. News 33: 444, My.'15. —International 10: 31, Ja.'15. —J. R. Towse. Nation 100: 287-8, Mr.11,'15.
- Clark, B. H., and David, Charlotte T. Three modern plays from the French: Lavedan's The Prince D'Aurec, Lemaitre's The pardon, Donnay's The other danger; tr. by B. H. Clark and C. T. David (review). Dial 58: 48-9, Ja.16,'15. —Nation 100: 30-1, Ja.7,'15.
- Denison, Emily H. The little mother of the slums, and other plays . . . Boston, The Gorham press [etc., etc., 1915]: 133 p. (American dramatists series.) Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208
- Dickinson, T: H. ed. Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and edited by Thomas H. Dickinson . . . Boston, New York [etc.]. Houghton Mifflin co. [1915]. 676 p. \$2.75. Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H: A. Jones.—Strife, by J: Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W: B. Yeats.—Riders to the sea, by J: M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W: V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. MacKaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H: Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. A. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list of contemporary

Dramas — (continued).

- dramatists. A working book list in contemporary drama. Index of characters. 15-5813
- Dickinson, T: H. ed. Chief contemporary dramatists (review). C. Hamilton. Bookman 41: 422-3, Je.'15. — Dial 58: 430 (½), My.27,'15. — Dramatist 6: 576-7, Ap.'15. — Liv. Age 285: 576 (½), My.29,'15. — Mask 7: 174-5, My.'15. — Nation 101: 128 (½), Jl.22,'15.
- Dickinson, T: H. ed. Wisconsin plays, — Thomas H. Dickinson, editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard, New York, B. W. Huebsch, 1914. 187 p. \$1.50. Contents: The neighbors, by Zona Gale.— In hospital, by T: H. Dickinson.— Glory of the morning, by W. E. Leonard. 15-26037
- Dickinson, T: H. ed. Wisconsin plays (review). Nation 101: 212 (½), Ag.12,'15.
- Donley, Alice M. Grange plays, no. 3, comprising: I. An emergency call. II. The spiritual boost at Sallytown. III. The wrong man. IV. Cranberry corners. Chatham, N. Y., 1915. 23 p.
- Donnay, M. C. Lovers; The free woman; They; three plays . . . tr. from the French, with an introduction by Barrett H. Clark. New York, M. Kennerley, 1915. 265 p. (*Half-title*: The modern drama series, ed. by E. Björkman.) \$1.50. 15-9226
- Donnay, M. Lovers; The free woman; They; three plays . . . (review). Dial 59: 327, O.14,'15. — Nation 101: 185 (½), Ag.5,'15.
- Drama league series (review). A. Henderson. Drama no. 18: 301-3, My.'15.
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis). Love in danger: three plays . . . Boston & New York, Houghton Mifflin co., 1915. 88 p. \$0.75. Contents: The subjection of Kezia.— The pixy.— The mothers. 15-9344
- Ellis, Mrs. Havelock. Love in danger (review). Dial 59: 327 (½), O.14,'15. — Nation 101: 240 (½), Ag.19,'15.
- Fitch, Clyde. Plays . . . ed., with an introduction, by Montrose J. Moses and Virginia Gerson. [Memorial ed.] Boston. Little, Brown & co., 1915. 4 v. fronts. (V. 1. 3, pors.). \$1.50 per vol. Contents: V. 1. Beau Brummell.— Lovers' Lane.— Nathan Hale. V. 2. Barbara Frietchie.— Captain Jinks of the Horse marines.— The climbers. V. 3. The stubbornness of Geraldine.— The girl with the green eyes.— Her own way. V. 4. The woman in the case.— The truth.— The city. 15-25497
- Fitzmaurice, G: Five plays: The country dressmaker; The moonlighter; The pie-dish; The magic glasses; The dandy dolls. London and Dublin. Maunsel & co., ltd., 1914. 203 p. 15-5685
- Ford, J: 'Tis pity she's a whore, and The broken

Dramas — (continued).

- heart . . . ed. by S. P. Sherman . . . Boston and London. D. C. Heath & co. [1915], 287 p. front. (*Half title*: The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) \$0.00. 15-11032
- Frank, Maude M. Short plays about famous authors . . . New York. Henry Holt & co., 1915. 144 p. \$1.00. Contents: A mistake at the manor ["based on an incident in the early life of Oliver Goldsmith"]. — When Heine was twenty-one. — Miss Burney at court. — A Christmas eve with Charles Dickens. — The fairies' plea ["adapted from Thomas Hood's 'Plea of the midsummer fairies'"]. 15-5812
- Galsworthy, John. The little man, and other satires. New York. C. Scribner's sons, 1915. 279 p. \$1.30. Contents include the texts of the following plays: The little man. — Hall-marked. 15-9345
- Galsworthy, J. Plays: The fugitive; The pigeon; The mob (review). Nation 100: 663 ($\frac{1}{2}$), Je.10,'15.
- Goodman, K. S. Quick curtains. . . . Chicago. The Stage guild, 1915. [262] p. (*Half-title*: Stage guild plays.) \$1.50. Contents: Dust of the road. — The game of chess. — Barbara. — Ephraim and the winged bear. — Back of the yards. — Dancing dolls. — A man can only do his best. 15-19998
- [Hand, Gertrude]. Historical studies in dramatic form . . . [Boston. The Palmer co., 1914.] 16 vols. \$0.10 per vol. Contains the texts of short plays about famous men of American history: Christopher Columbus, Henry Hudson, George Washington, Daniel Webster, Abraham Lincoln, etc. 15-2659
- Hauptmann, G. J. R. The dramatic works . . . (Authorized ed.) Edited by Ludwig Lewisohn . . . New York. B. W. Huebsch, 1914-1915. Vols. 4-5. 345 and 370 p. Contents: V. 4: Symbolic and legendary dramas: The assumption of Hannele. — The sunken bell. — Henry of Auß. V. 5: Symbolic and legendary dramas: Schluck and Jau. — And Pippa dances. — Charlemagne's hostage.
- Hauptmann, G. Dramatic works (review). Bookman 41: 204-7, Ap.'15.
- Hebbel, C. F. Three plays by Friedrich Hebbel. Intro. by L. H. Allen. Contents: Herodes und Mariamne, and Gyges und sein Ring, tr. by L. H. Allen; Marie Magdalena, tr. by Barber Tairley (review). T. M. Campbell. Mod. Lang. Notes 30: 221-3, N.'15.
- Holberg, L. Works: Jeppe of the hill; The political tinker; Erasmus Montanus; translated by J. Campbell and F. Schenck (review). Nation 100: 205, F.18,'15.
- Jenkins, Hester D. Five playlets . . . written for the department of social betterment, Brooklyn Bureau of charities . . . [Brooklyn, press of P. J. Collison & co., 1915.] 39 p. \$0.25. Contents: Mother Goose up-to-date; a health playlet. — Judith and Ariel; a

Dramas — (*continued*).

- fresh air playlet.— Our friends the foods; a food playlet.— In a tenement; a tenement playlet.— Killing giants; a juvenile court playlet. 15-19374
- Jones, H: A. The theatre of ideas, a burlesque allegory, and three one-act plays: The goal; Her tongue; Grace Mary . . . New York. George H. Doran co. [1915]. 173 p. front. (por.) \$1.25. 15-5034
- Jones, H: A. The theatre of ideas (review). Dial 58: 389-90, My.13,'15. — Dramatist 6: 551, Ap.'15.
- Jonson, Ben. Ben Jonson; with introduction by Ernest Rhys . . . New York, Cincinnati [etc.]. American book co. [1915]. 569 p. front. (por.) (*Half-title*: Masterpieces of the English drama, general editor: F. E. Schelling.) \$0.70. Contents: Every man in his humour.— Volpone: or, The fox.— Epicoene; or, The silent woman.— The alchemist. 15-16059
- Keats, J: The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London. Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays: Otho, the great, a tragedy in five acts; and King Stephen, a fragment of a tragedy in one act. 15-13707
- Kraft, Irma. The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. society of Amer., 1915. 189 p. illus. \$1.00. Contents: The power of Purim (Purim).— A Maccabean cure (Hanukkah).— To save his country (Pesah).— Ambition in Whitechapel (Shabuot).— Because he loved David so (closing in school). 15-14130
- Mackay, Constance D. The beau of Bath, and other one-act plays of eighteenth century life. . . . illustrated from portraits. New York. H. Holt & co., 1915. 90 p. front. pors. \$1.20. Contents: The beau of Bath.— The silver lining.— Ashes of roses.— Gretna Green.— Counsel retained.— The prince of court painters. 15-19091
- Mackay, Constance D'Arcy. The beau of Bath (review). Nation 101: 579 (‡), N.11,'15.
- Mackay, Constance D. Plays of the pioneers; a book of historical pageant-plays. . . . illus. from photographs of historical pageants. New York & London, Harper & Brothers, 1915. 174 p. incl. front., plates. \$1.00. Contents: The pioneers.— The fountain of youth.— May-day.— The vanishing race.— The passing of Hiawatha.— Dame Greel o' Portland Town.— Costuming the plays.— Music.— Bibliography.— Producing outdoor pageants and plays. 15-9343
- MacMillan, Mary. Short plays (review). Am. Playwright 4: 108-9, Ap.-My,'15.
- Middleton, G: Possession and other one-act plays (review). Nation 100: 607 (‡), My.27,'15.

Dramas — (continued).

Modern drama series (review). A. Henderson. Drama no. 18: 304-6, My.'15.

Norton, F. P. Six dramas of American romance and history. New York. The Schulte press, 1915. 209 p. incl. front. (por.) Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street.

15-7376

Phillpotts, E. Curtain raisers. London. Duckworth & co., 1912. 53 p. Contents: The point of view.—Hiatus.—The carrier-pigeon.

Phillpotts, E. Three plays: The shadow; The mother; The secret woman. London. Duckworth & co., 1913. 93, 101, 90 p.

Recent plays of war and love. Dial 59: 325-7, O.14,'15.

Rice, C. Y. Collected plays and poems . . . Garden City. N. Y. Doubleday. Page & co., 1915. 2 v. front. (por.) Contain the following poetic plays: V. 1. A night in Avignon, play in one act.—Yolanda of Cyprus, play in four acts.—Giorgione, play in one act.—Arduin, play in one act.—O-Umè's gods, play in one act.—The immortal lure, play in one act.—Porzia, play in three acts. V. 2. Charles di Tocca, play in four acts.—David, play in four acts.

15-5336

Rice, C. Y. Collected plays and poems (review). A. S. Henry. Bk. News 33: 444-5, My.'15.

Schnitzler, A. The green cockatoo, and other plays. Translated into English by Horace B. Samuel. London and Edinburgh, Gay & Hancock, Ltd., 1913. 124 p. Contents: The green cockatoo.—The mate.—Paracelsus.

Schnitzler, A. The lonely way; Intermezzo; Countess Mizzie; three plays . . . tr. from the German, with an introduction by Edwin Björkman. New York, M. Kennerley, 1915. 323 p. (*Half-title*: The modern drama series, ed. by E. Björkman.) \$1.50.

15-13239

Schnitzler, A. Three plays by Arthur Schnitzler (review). J. R. Towse. Nation 101: 442-3, O.7,'15. — G: Soule. New Repub. 4: 290, O.16,'15.

Shakespeare, W: The complete works of; his tragedies, comedies, and sonnets . . . Philadelphia, G: Barrie's sons [c1915]. 16 v. fronts., plates (part col.) pors. \$32.00. "This edition contains the Cambridge text, edited by Clark & Wright, and a life, and a historical summary of the plot and characters and variorum readings by Chas. Knight . . ."

15-10311

Wilde, P. Dawn, with The noble lord. The traitor. A house of cards. Playing with fire. The finger of God; one-act plays of life to-day . . . New York, H. Holt & co., 1915. 168 p. \$1.00.

15-4230

Wilde, P. Dawn (and other playlets) (review).

Dramas — (continued).

Dramatist 6: 592-3, Jl.'15. — Nation 101: 128 (‡), Jl.22,'15.

Dramas in foreign language.

Alarcón y Ortuño, J. La Piedra Filosofal; 6, El amor en cuarta plana, juguete cómico en 1 acto y 3 cuadros, en prosa y verso. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 45 p.

Alvarez Quintero, S. . . . Chiquita y bonita, Polvorilla el corneta; monólogo . . . Text in Spanish. Madrid. R. Velasco, 1914. 17 p. On cover: Sociedad de autores españoles. 15-14132

Aristophanes, Clouds, ed., with introduction and notes by L. L. Forman . . . Text in Greek. New York, Cincinnati [etc.] American book co. [c1915]. 352 p. incl. front., il. (*Half-title*: Greek series for colleges and schools.) \$1.50. 15-16063

Asch, S. Unser glauben (transliterated title). Text in Yiddish. 1914. 95 p. por. 15-2443

Bahr, H. Der querulant; komödie in vier akten . . . Text in German. Berlin, Ahn & Simrock, 1914. 82 p. "Als manuskript vervielfältigt." 14-21704

Bartsch, R. H. Ohne Gott; tragödie einer mutter, drei akte. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1915. 99 p. incl. il., pl. 15-14913

Bergström, H. . . . Prøyens dag; skuespil i 4 akter. Text in Danish. Kjøbenhavn og Krisitania, Gyldendal, Nordisk forlag, 1915. 156 p. 15-8442

[Biedermann, F.] Tripelentente. Komödie in drei aufzügen, von Felix Dürmann pseud. und Alexander Engel. Neue bühneneinrichtung. Text in German. Leipzig, P. Reclam jun. c1915. 75 p. (*On cover*: Universal-bibliothek, 5724.) 15-4610

Buceto y Mera, L. El Salero; entremés en prosa, de L. Buceto y Mera. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 18 p.

Calandra, E. La straniera: novelle e teatro. Text in Italian. Torino, Società tipografico-editrice nazionale, 1914. 264 p. incl. front. (por.) (*On cover*: Biblioteca romantica popolare.) Contents include the following plays: Irreparabile.—Leonessa.—La primavera del '99.—Madonna Oretta.—La parola. 15-2783

Chartres, Mrs. A. V. . . . L'invasore, dramma in tre atti. Text in Italian. Milano, R. Quintieri, 1915. 188 p. 15-24840

Claudé, P. L'annonce faite à Marie, mystère en quatre actes et un prologue. Text in French. Paris, Éditions de la Nouvelle revue française, M. Rivière & cie, 1912. 210 p. 15-22990

Domínguez, A. El buen español; comedia en tres actos, original y en prosa . . . Text in Spanish. [Madrid, Sociedad de autores españoles, c1914.] 141 p. 15-14133

Duprès, Marguerite. Dramas et comédies. Text in French. New York, Cincinnati [etc.] American book

Dramas in foreign language — (continued).

- co. [c1915]. 180 p. col. front. \$0.40. Contents:
 Barbe Bleue.— Les amies du Petit Chaperon rogue.
 — Treize à table.— Pauvre Sylvie.— La Belle et la
 Bête.— La princesse Émeraude. 15-8439
- Ebell, M. Zwei akte des "Torquato Tasso," ein seelev-
 spiel. Text in German. Strassburg, J. H. E. Heitz
 (Heitz & Mundel) 1914. 40 p. 15-15875
- Egge, P. Brist. Text in Norwegian. Kristiania og
 Kjøbenhavn, Gyldendal, Nordisk forlag, 1914. 210 p.
 15-14576
- Elster, K. Min høire haand; lystspil i 4 akter. Text
 in Norwegian. Kristiania, H. Aschehoug & co. (W.
 Nygaard) 1914. 174 p. At head of title: Kristian
 Elster d. y. 15-1296
- Enderling, P. Ostpreussen; schauspiel in drei akten.
 Text in German. Stuttgart und Berlin, Cotta, 1915.
 141 p. 15-14905
- Euripides. Hippolytos. Tragœdie. Přeložil Josef
 Král. Text in Bohemian. V. Praze, Nákladem
 České akademie císaře Františka Josefa, 1912. 70 p.
 (Added t.p.: Bibliotéka klassiku řeckých a rim-
 ských . . . číslo 21.) 15-21583
- García Alvarez, E. Pastor y Borrego; juguete cómico
 en 2 actos, divididos en 4 cuadros, en prosa, original
 de E. García Alvarez y P. Muñoz Seca. Text in
 Spanish. Madrid, Sociedad de autores españoles,
 1915. 59 p.
- Gérard, P. Les samedis de Monsieur; comédie en deux
 actes. Text in French. Paris, P.-V. Stock & cie,
 1913. 72 p. At head of title: André Sylvane
 (pseud.) & Mouëzy-Éon. 15-4611
- Goethe, J. W. von. Hermann und Dorothea; ed. with
 introduction, notes, and vocabulary by Calvin Thomas
 . . . New ed., rev. Text in German. New York, H.
 Holt and co. [c1915]. 167 p. \$0.60. 15-7580
- Grau, J. Entre llamas; tragedia en tres actos y un
 eplogo, la vió y la escribió después J. Grau. Text
 in Spanish. Madrid, Renacimiento, Sociedad anón-
 ima editorial [c1915]. 150 p. 15-20063
- Hardt, E. König Salomo; ein drama in drei akten.
 Text in German. Leipzig, Insel-verlag, 1915. 120 p.
 15-24733
- Hauptmann, G. J. R. Der bogen des Odysseus. Text
 in German. Berlin, S. Fischer, 1914. 168 p.
 14-18690
- Hawel, R. Sommernarren; schauspiel in 3 aufzügen.
 Regleund soufflierbuch. Text in German. Leipzig,
 Wien, New York, W. Karczag. 68 p.
- Höcker, P. O. Das volk in waffen; vaterländisches
 liederspiel in vier bildern . . . Text in German.
 Berlin und Wien, Ullstein & co. [1914] 107 p.
 15-2662
- Holzer, R. Stille musik; schauspiel in vier akten nach
 Grillparzer . . . Text in German. Leipzig, New

Dramas in foreign language — (continued).

- York [etc.] W. Karczag, 1914. 103 p. Dramatization of Grillparzer's *Der arme Spielmann*. 15-1300
- Ibsen, H. . . . *Kongsemnerne*; ed. for school use by J. A. Holvik . . . and P. J. Eikeland . . . Text in Norwegian. Minneapolis, Minn., Augsburg publishing house, 1915. 244 p. \$0.25. 15-8574
- Jacobson, V. . . . *Fri os fra det onde*; fire skuespil . . . Text in Danish. København, Lehmann & Stages forlag, 1914. 389 p. Contents: *I egen gård*.—*En skål*.—*Drømme*.—*Officeren*. 15-8574
- Kempner-Hochstädt, M. *Die knute*; schauspiel in vier aufzügen. Text in German. München und Berlin, G. Müller, 1914. 150 p. 15-14910
- Kleist, Bernd Heinrich Wilhelm von. *Prinz Friedrich von Homburg*. (Text in German.) Ed. with introduction, notes and vocabulary, by G. M. Baker (review). J. W. Scholl. *Mod. Lang. Notes* 30: 26-28, Ja.'15.
- Lessing, G. E. *Nathan der Weise*, with introduction, notes, and appendix of parallel passages, by Tobias J. C. Diekhoff . . . [Rev. ed.] Text in German. New York, Cincinnati [etc.] American book co. [1915]. 368 p. \$0.80. 15-25344
- Lessing, G. E. *Nathan der Weise* (review). J. P. Hoskins. *Mod. Lang. Notes* 30: 81-5, Mr.'15.
- Lima, Archer de. . . . *Paternité*; poème douloureux en 4 actes en prose. Comité international permanent de littérature . . . Text in French. Bruxelles, H. Lamertin [1911]. 214 p. 15-21078
- López-Montenegro, R. *El Señor Ulpiano*; monólogo cómico original y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 11 p.
- Madsen, T. *Per Gadd*; skuespil i fire akter. Text in Norwegian. Kristiania og København. Glydendal, Nordisk forlag, 1915. 191 p. 15-14402
- Meinicke, Bernhard. *Der tugendbold*; oder, *Die wunderbare kur*; schwank in drei akten. Text in German. Zürich, Orell Füssli [1914]. 96 p. 15-2665
- Perez Zúñiga, J. *Muerte y Dulzura*; o, *El merengue triste*, sainete en 1 acto y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 22 p.
- Pinillos, J. L. *La Otra vida*; drama in 3 actos. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 139 p.
- Presber, R. *Die Selige exzellenz*; lustspiel in 3 akten, von R. Presber u. L. W. Stein. Text in German. Berlin-Wilmersdorf, Felix Bloch erben. 139 p.
- Rabuffetti, L. E. . . . *La batalla de Ituzaingó*; drama histórico nacional argentino, en tres actos. Text in Spanish. Buenos Aires, Imprenta Campos & Pizzimbono, 1914. 64 p. 15-5690
- Racine, J. B. *Bérénice*; ed. with an introduction and notes by R. E. Pellissier . . . Text in French. New York, Oxford university press, American branch; [etc., etc.] 1915. 85 p. front. (por.) (Oxford

Dramas in foreign language — (continued).

- French series, by American scholars. General editor, R. Weeks.) \$0.35. 15-12131
- Ramos Carrión, M. Zaragüeta; comedia en dos actos original de Miguel Ramos Carrión y Vital Aza; ed. with notes and vocabulary by G. C. Howland . . . Rev. ed., with enlarged notes and vocabulary. Text in Spanish. New York, Boston [etc.] Silver, Burdett & co. [c1915]. 124 p. (The Silver series of modern language text-books [ed. by A. Cohn].) \$0.50. 15-19369
- Die rennbahn der liebe; drei akte. Text in German. Hamburg, C. Erich Behrens verlag, 1914. 101 p. 14-16249
- Rørdam, V. Kampen mod bål: et bibelsk drama. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1914. 175 p. 15-2782
- Schiller, J. C. F. von. Die Braut von Messina, oder die feindlichen Brüder, ein Trauerspiel mit Chören. Text in German. Ed., with introduction and notes, by K. Breul. (review.) Mod. Lang. Notes 30: 78-9, Mr.'15.
- Schiller, J. C. F. von. Wilhelm Tell, schauspiel, ed. with introduction, notes, and vocabulary by A. H. Palmer. . . . Rev. ed. Fragen by C. M. Purin . . . Text in German. New York, H. Holt & co [c1915]. 393 p. front. (por.) il. (incl. coat of arms), plates, map. \$0.75. 15-188871
- Schiller, J. C. F. Wilhelm Tell, ed. with introduction, fragen, notes and vocabulary, by R. W. Deering . . . New ed. Text in German. Boston, New York [etc.] D. C. Heath & co. [c1915]. 358 p. front. (por.) il., plates, map. (Heath's modern language series.) \$0.75. 15-14306
- Schönherr, K. Der weibsteufel; drama in fünf akten. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1914. 115 p. 15-14908
- Schulze, P. Fürst Barbarus; oder, Die komödie der kultur; ein lustspiel in fünf akten, von P. Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 128 p. 15-14782
- Schulze, P. Reife jugend; lustspiel in fünf akten, von Paul Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 115 p. 15-15304
- Sigurjónsson, J. Ønsket; skuespil i 3 akter. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1915. 108 p. 15-4671
- Steinbach, O. Baldurs tod! ein deutsches schöpfungsmärchen in einem vorspiel und vier aufzügen. Text in German. Leipzig, T. Gerstenberg [c1915]. 54 p. 15-14906
- [Strube, H.] Katte; ein schauspiel in fünf aufzügen. Text in German. Leipzig, G. K. Sarasin, 1914. 133 p. Author's pseud., Hermann Burte, at head of title. 15-14907
- Sudermann, H. Die lobgesänge des Claudian; drama

Dramas in foreign language — (continued).

- in fünf aufzügen. Text in German. Stuttgart u. Berlin, Cotta, 1914. 169 p. 15-14236
- [Thénon, G.] . . . 1915; revue de guerre en deux actes; préface de Gustave Quinson, dessins de Henri Rudaux et Rip [pseud.]. Text in French. Paris, P. Ollendorff, c1915. 128 p. incl. front., il. 15-19880
- Thoma, L. . . . Der erste august, Christnacht 1914; zwei einakter. Text in German . . . München, A. Langen [1915]. 68 p. (*Added t.-p.*: Langens kriegsbücher . . . 5. bdchn.) 15-24833
- Torres del Alamo, A. La suerte de Salustiano; o, Del rastro a recoletos; comedia de costumbres en tres actos y en prosa, original de Angel Torres del Alamo y Antonio Asenjo . . . I. ed. Text in Spanish. Madrid, Impr. de "El Mentidero," 1914. 85 p. 15-15627
- Torres del Alamo, A. Las pecadoras; comedia en tres actos y en prosa, original de Angel Tooes del Alamo y Antonio Asenjo . . . I. ed. Text in Spanish. Madrid, Imp. de "El Mentidero," 1914. 71 p. 15-15628
- Verhaeren, E. . . . Deux drames: Le cloître.— Philippe II . . . 5. éd. Text in French. Paris, Mercvire de France, 1912. 207 p. 15-6534
- Waiblinger, W. F. Liebe und hass; ungedrucktes trauerspiel . . . nach dem manuscript hrsg. von André Fauconnet. Text in German. Berlin-Leipzig, B. Behr (F. Feddersen) 1914. 189 p. (Deutsche literaturdenkmale des 18. und 19. jahrhunderts. no. 148. 3. folge, no. 28.) 14-12133
- Weise, C. Christian Weises dramen Regnerus und Ulvilda, nebst einer abhandlungen zur deutschen und schwedischen literaturgeschichte, hrsg. von Wolf von Unwerth. Text in German. Breslau, M. & H. Marcus, 1914. 296 p. (*Added t.-p.*: Germanistische abhandlungen . . . 46. hf. t.) 14-12241
- Wildgans, A. Armut: ein trauerspiel. Text in German. Leipzig, L. Staackmann, 1914. 150 p. 15-14911-

Dramatic index, 1914.

Review. M. J. Moses. Bk. News 33: 594, Ag.'15.

Dramatic index, 1914-15.

Quarterly installments. Bul. B. 8: 140-8, Ja.'15, and following issues.

Dramatic museum.

Dramatic museum of Columbia University. Dial 58: 145-7, Mr.4,'15.

Dramatists.

- British dramatists. M. J. Moses. il. Met. M. 37: D.'12, 31-2, 53-4.
- Clark, B. H. Contemporary French dramatists; studies on the théâtre libre, Curel, Brioux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaitre, Capus, Bataille, Bernstein, and Flers and Caillavet

Dramatists — (continued).

- . . . Cincinnati, Stewart & Kidd co., 1915. 225 p. \$1.50. 15-15604
- Clark, B. H. Contemporary French dramatists (review). N. Y. Dram. 74: N.6,'15, 6 (‡).
- The Cleveland school of playwrights. A. Bell. N. Y. Dram. 74: S.29,'15, 3.
- Frank, Maude M. Great authors in their youth . . . New York, H. Holt & co., 1915. 324 p. front., il., por. \$1.25. Contains essays on the following dramatists: Robert Louis Stevenson, Robert Browning, Alfred Tennyson. 15-25539
- Harris, F. Contemporary portraits . . . New York, M. Kennerley, 1915. 346 p. \$2.50. Contains essays on the following dramatists: Oscar Wilde, John Davidson, Richard Middleton, Robert Browning, Swinburne, Maurice Maeterlinck, and Anatole France. 15-15153
- Harris, F. Contemporary portraits (review). A. Crowley. International 9: 339-40, N.'15. — F. Grendon. New Repub. 4: 187, S.18,'15.
- Henderson, A. European dramatists (review). Athen. 1915, pt. 1: 126 (‡), F.6,'15.
- Herts, B. R. Depreciations . . . New York, A. & C. Boni, 1914. 171 p. Contains the following essays on English dramatists: "Little Arnold Bennett," "The shadowy Mr. Yeats," "George Moore the mundane," "G. K. Chesterton: defender of the discarded." 15-22095
- A new crop of dramatists. M. J. Moses. il. Indep. 84: 136, O.25,'15.
- The unproduced dramatist. il. Harp. W. 61: 572, D.11,'15.
- Vizetelly, E. A. Loves of the poets . . . With seventeen illustrations. London, Holden & Hardingham, 1915. 272 p. 17 por. (incl. front.) Contents include the following dramatists: Congreve, Goldsmith, and Goethe. 15-15343
- Draper, John W.**, dramatist.
See Helen of Sparta.
See Red death, The.
- Dream assassins, The**, one-act play by R. Peters.
 Text. Forum 54: 117-18, Je.'15.
- Dreamers, The**, play by L. Robinson.
 Criticism. Athen. 1915, pt. 1: 277 (‡), Mr.20,'15.
 Review. Athen. 1915, pt. 1: 174 (‡), F.20,'15.
- Dreiser, Theodore**, dramatist.
See In the dark.
See Laughing gas.
- Dresser, Louise (Louise Kerlin) (Mrs. J. Gardner)**, actress, 1882-.
 Portrait. Am. M. 79: My.'15, 45. — Green Bk. 14: 686, O.'15. — Munsey 54: 537, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 11; 74: N.20,'15, 2. — Red Bk. 25: My.'15. — Theatre 21: 130, Mr.'15; 22: 110, S.'15.

- Dresser, Louise** — (*continued*).
 Portrait in Hello, Broadway. Green Bk. 13: 423.
 Mr.'15. — (with G: Cohan.) Munsey 55: 297,
 Jl.'15.
- Dresser, Marcia van**, opera singer.
 Portrait. Mus. Cour. 71: N.11,'15, 36.
- Dressler, Marie (Leila Koerber) (Mrs. J. H. Dalton)**, actress, 1871-.
 Portrait. N. Y. Dram. 74: S.15,'15, 1.
- Drew, Frank M.**, manager.
 Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.
- Drew, John**, actor, 1853-.
 Portrait. Green Bk. 13: 705, Ap.'15. — Harp. W. 61:
 539, D.4,'15. — N. Y. Dram. N. 60: Ja.2,'15, 17;
 61: S.4,'15, 33. — Theatre 22: 73, Ag.'15; 22: 176,
 O.'15.
 Portrait as Sir Jasper in Rosemary. Green Bk. 13:
 705, Ap.'15.
- Drew, S. Rankin**, actor.
 Interview. por. A. D. Brodie. il. Motion Pict. M.
 9: Jl.'15, 96-7.
 Portrait. Motion Pict. M. 9: Je.'15, 24. — Theatre
 22: 128, S.'15.
- Drew, Sidney**, actor.
 Portrait. Motion Pict. M. 9: Je.'15, 24. — Motion
 Pict. Supp. 1: N.'15, 58.
 Sketch. por. Motion Pict. M. 10: N.'15, 116-17.
- Driven**, play by E. T. Thurston.
 Criticism. Dramatist 6: 535-6, Ja.'15.
 Description. J. S. Metcalfe. Life 64: 1164-5, D.24,'14.
 Production at Empire theatre, N. Y. city. M. White,
 Jr. il. Munsey 54: 321-3, Mr.'15. — Theatre 44,
 47, Ja.'15.
 Sketch. N. Y. Dram. N. 60: D.19,'14, 18-19.
 Synopsis. Green Bk. 13: 568-9, Mr.'15.
- Driver, Anna (Mrs. Anna Caulfield)**, actress, -1915.
 Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Drummond, Mrs. Alexander**. See Chase, Pauline.
- Drury, Maj. William Price**, dramatist.
 See Flag lieutenant, The.
- Duchene, Maria**, opera singer.
 Portrait. Theatre 21: 65, F.'15.
- Dudley, Caroline Louise**. See Carter, Mrs. Leslie.
- Dudley, E. Lawrence**, dramatist.
 See, Jonah, The.
- Dufau, Jenny**, opera singer.
 Portrait. Mus. Cour. 70: F.3,'15, 7; 70: My.26,'15, 48.
- Duffy, J. Humbird**, opera singer.
 Interview. Mus. Cour. 70: Je.16,'15, 47 (‡).
 Portrait as Don Pedro in Paoletta. Mus. Cour. 70:
 Je.16,'15, 47.
- Dufranne, Hector**, opera singer.
 Portrait as Sancho Panza in Don Quichotte. Opera M.
 1: Mr.'14, 10.

- Duhamel, Georges**, dramatist, 1887-.
See *Combat, The*.
- Dukas, Paul**, composer.
See *Blue beard*.
- Duke of Killikrankie, The**, comedy by R. Marshall.
 Production at Lyceum theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.8,'15, 8 (½). — Nation 101: 364 (½), S.16,'15.
 Review. M. J. Moses. Bk. News 34: 74, O.'15.
 Scene from (picture). Munsey 56: 428, D.'15. — N. Y. Dram. 74: S.29,'15, 2.
- Dumar, Jean**, actress.
 Portrait. Motion Pict. M. 10: N.'15, 10. — N. Y. Dram. 73: F.3,'15, 23.
- Dumas, Alexandre, fils**, author and dramatist, 1824-95.
See *Money-question, The*.
- Du Maurier, George Louis Palmella Bussan**, novelist, 1834-96.
See Peter Ibbetson.
See *Trilby*.
- Du Maurier, Gerald**, actor-manager.
 Portrait. Graphic 91: 280, F.27,'15.
 Portraits in Gamblers all. Play Pict. 26: no. 159.
 Portrait as Raffles. Graphic 91: 150, Ja.30,'15. — Play Pict. 25: no. 153.
- Du Maurier, Lieut.-Col. Guy L. B.**, playwright, 1865-1915.
 Obituary. Athen. 1915, pt. 1: 278 (½), Mr.20,'15. — N. Y. Dram. 73: Mr.17,'15, 7 (½).
 Portrait. Graphic 91: 380, Mr.20,'15.
- Dummy, The**, drama by H. O'Higgins and Harriet Ford.
 Description. Graphic 92: 442 (½), O.2,'15.
 Production at Prince of Wales theatre, London. Ill. Lond. N. 147: 446 (½), O.2,'15.
 Scenes from (pictures). Graphic 92: 480, O.9,'15.
- Dunaw, Nicholas**, actor, 1884-.
 Interview. pers. Motion Pict. M. 9: Mr.'15, 103-4.
 Portrait. Motion Pict. M. 9: F.'15, 2.
- Dunbar, Robin**, dramatist.
See *On the Wabash*.
- Duncan, Bud**, actor.
 Portrait. Motion Pict. M. 10: Ag.'15, 119.
- Duncan, Isadora**, dancer.
 The art of. Sonya Levein. il. Met. M. 42: Je.'15, 38-9.
 Portrait. N. Y. Dram. N. 61: Je.12,'15, 16.
- Duncan, William**, actor.
 Portrait. Motion Pict. M. 10: D.'15, 18.
- Dunlop, Augustus P.**, dramatic publisher, 1839-1915.
 Death of. N. Y. Dram. 74: O.16,'15, 14 (½). — N. Y. Dram. N. 61: O.16,'15, 18 (½).
- Dunmore, Eveleen**, actress.
 Portrait. N. Y. Dram. 73: Mr.3,'15, 18.
- Dunn, Emma (Mrs. J. Wyckliffe)**, actress.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 1.

- Dunn, Emma** — (*continued*).
 Portraits (in groups) in Sinners. Hearst 27: 440-2, My.'15.
 Work of. por. Theatre 21: 302, 304, Je.'15.
- Dunne, Marie Esther (Mrs. R. Crawford Brown)**,
 opera singer, 1889-1915.
 Obituary. N. Y. Dram. 74: J1.7,'15, 9 (‡).
- Dunsany, Edward John Moreton Drax Plunkett**,
 baron, author and dramatist, 1878-.
 Portrait. Bkman (Lond.) 48: 63, Je.'15.
See Glittering gate, The.
See Tents of the Arabs, The.
- Dupe, The**, play by G. Ancey.
 Review. *See* Dramas.—Clark.
- Duped**, play by Emily H. Denison.
 Text. *See* Dramas.—Denison.
- Dupreece, Leone**, actress.
 Portrait. N. Y. Dram. 74: S.15,'15, 19.
- Duprès, Marguerite**, dramatist.
See Dramas in foreign language.—Duprès.
- Duquesnel, Felix**, playwright.
See Patachon.
- Durbin, Maud**. *See* Skinner, Mrs. Otis.
- Durkin, Mrs. James**. *See* Fealy, Maude.
- Du Rocher, Harry**, manager.
 Portrait. N. Y. Dram. 73: Je.16,'15, 5.
- Dust of the road**, one-act play by K. S. Goodman.
 Production at Bandbox theatre, N. Y. city, Je.1915.
 N. Y. Dram. 73: Je.9,'15, 8 (‡).
 Text. *See* Dramas.—Goodman.
- Dutch detective, The**, farce by W. B. Hare.
 Text. Boston, Walter H. Baker & co., 1914. 53 p.
 \$0.25.
- Dutch lover, The**, drama by Aphra Behn.
 Text. *See* Dramas.—Behn.
- Duval, Georges**, librettist.
See Veronique.
- Duvernay, Hélène**, opera singer.
 Portrait. Graphic 91: 702, My.29,'15.
- Dylan**, opera by J. Holbrook and Lord H. de Walden.
 Review. Opera M. 1: Ag.'14, 29.
- Dymow, Ossip**, dramatist.
See Victim, The.
- Dynasts, The**, epic-drama by T. Hardy, adapted by H. G. Barker.
 Criticism. Athen. 1914, pt. 2: 572 (‡), N.28,'14. —
 Cur. Opin. 58: 179, Mr.'15. —il. R. of R.'s
 (Lond.) 51: 70-1, Ja.'15.
 Description. H. M. Lyon. Green Bk. 13: 595-8,
 Ap.'15.
 Production at Kingsway theatre, London. Acad. 88:
 12-13, Ja.2,'15. —Ill. Lond. N. 145, 758 (‡),
 D.5,'14. —Sat. R. 118: 577-8, D.5,'14.
 Review. Rebecca West. New Repub. 1: D.26,'14, 25.

E

Eadie, Dennis, actor-manager.

Portraits in *The man who stayed at home*. Play Pict. 25: no. 151.

Eagels, Joanne, actress.

Portrait. Mus. Cour. 71: N.25,'15, 8. — N. Y. Dram. 74: N.13,'15, 5. — N. Y. Dram. N. 61: N.20,'15, 1. — Red Bk. 25: Jl.'15.

Earle, Dorothy Kirekner, dramatist.

See You're such a respectable person, Miss Morrison.

Earle, Edward, actor.

Interview. pers. Dorothy Donnell. Motion Pict. M. 9: Je.'15, 104-6.

Portrait. Motion Pict. M. 10: Ag.'15, 15. — Motion Pict. Supp. 1: O.'15, 58; 1: N.'15, 8.

Earle, Georgia, dramatist.

See Mark of the beast, The.

Earth spirit, The (Erdgeist), play by F. Wedekind, translated by S: Elliot, Jr.

Criticism. N. Boyce. Harp. W. 60: F.6,'15, 131.

Ebell, Max, dramatist, 1869-.

See Dramas in foreign language.—Ebell.

Eckersley, Arthur, dramatist.

See Tabloid, A.

Eckert, Jules, playwright.

See Trap, The.

Eddinger, Wallace, actor.

Portrait. Green Bk. 13: 95, Ja.'15. — N. Y. Dram. 73: Ja.6,'15, 24.

Portrait (in group) in *The boomerang*. Theatre 22: 107, S.'15.

Edson, Robert, actor, 1868-.

Portrait. Bk. News 34: 30, S.'15. — Motion Pict. M. 9: Jl.'15, 12.

Edmond, Grace, actress.

Portrait. Met. M. 37: D.'12, 35.

Edvina, Mme. Marie Louise (Hon. Mrs. C. Edwardes), opera singer.

Portrait. Opera M. 1: Ja.'14, 9; 1: Je.'14, cover. — Theatre 22: 248, N.'15.

Portrait as *Francesca da Rimini*. Mus. Cour. 71: D.9,'15, 25.

Portrait in *The jewels of the Madonna*. Opera M. 1: Ag.'14, 13.

Edwardes, Hon. Mrs. C. *See* Edvina, Marie Louise.

Edwardes, George, theater manager, 1852-1915.

Death of. Athen. 1915, pt. 2: 250 ($\frac{1}{2}$), O.9.'15. — por. Graphic 92: 451 ($\frac{1}{2}$), O.9.'15. — N. Y. Dram. N. 61: O.9.'15, 22 ($\frac{1}{4}$).

Portrait. Play Pict. 25: 38, no. 150; 26: 34, no. 156.

Edwards, Leo, composer.

See Passing show of 1915, The.

Edwards, Richard, dramatist, 1523 (?)—1566.

See Damon and Pythias.

- Edwards, Roland G.**, manager.
Portrait. N. Y. Dram. 74: Ag.18,'15, 11.
- Egerton, George**, dramatist.
See Beautiful adventure, The.
See Wild thyme.
- EGGE, Peter**, dramatist, 1869-.
See Dramas in foreign language.— Egge.
- Egmont**, tragedy by Goethe.
Production at Irving Place theatre, N. Y. city, Ap.1915.
N. Y. Dram. 73: Ap.28,'15, 8 ($\frac{1}{2}$).
- Ehrmann, Max**, dramatist, 1872-.
See Jesus.
- Eight hundred rubles**, poetic play by J. G. Neihardt.
Text. Forum 53: 393-402, Mr.'15.
- Einsame weg, Der.** *See* Lonely way, The.
- Eisfeldt, Mrs. Kurt.** *See* Irwin, May.
- Elder son, The**, play by L. Nepoly and F. Fenn.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.
- Eldridge, Edward David**, manager.
Sketch. por. N. Y. Dram. 73: F.3,'15, 5 ($\frac{1}{2}$).
- Eley, Helen**, actress.
Portrait. Theatre 22: 240, N.'15.
- Elga**, dream play by G. Hauptmann.
Production at Garrick theatre, N. Y. city, Mr.1915.
N. Y. Dram. 73: Mr.3,'15, 8 ($\frac{1}{2}$).
Synopsis. Green Bk. 13: 958-9, My.'15.
- Elliot, George (Marian Evans) (Mrs. J: Walter Cross)**, author, 1819-80.
See Silas Marner.
- Elliot, Samuel A., Jr.**, translator.
See Erdgeist.
- Elizabeth**, costume picture.
See Freeman, Bettina.
See Fremstad, Olive.
- Elliott, Maxine (Jessie Dermot) (Mrs. A. F. Wilding)**, actress and manager, 1871-.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 11.
- Elliott, John P.**, manager.
Sketch. por. N. Y. Dram. 73: Ja.20,'15, 5 ($\frac{1}{2}$).
- Elliott, William**, actor-manager.
Portrait. N. Y. Dram. 74: O.30,'15, 30. — N. Y. Dram. N. 60: Ja.9,'15, 5; 61: S.18,'15, 33.
Portrait (in group) as Youth in Experience. Munsey 53: 795, Ja.'15.
Sketch. pors. Strand (N. Y.) 49: 408-15, Ap.'15.
- Ellis, Mrs. Brandon.** *See* Scott, Emily.
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis)**, dramatist.
Portrait. Theatre 22: 192, O.'15.
See Dramas.— Ellis.
- Ellis, Mrs. Harry.** *See* Rolland, Edna.
- Ellis, Melville**, designer of costumes.
Portrait. Bk. News 33: 358, Mr.'15. — Theatre 21: 239, My.'15.

- Ellis, Walter**, playwright.
See Little bit of fluff, A.
- Elliston, Grace**, actress, 1881-.
Portrait (in group) in The battle cry. Munsey 53:
796, Ja.'15.
- Elmer, Edward**, playwright.
See Girl from somewhere, The.
- Elsom, Isobel**, actress.
Portraits in The man who stayed at home. Play Pict.
25: no. 151.
- Elson, Robert**, playwright.
See Nobody loves me.
- Elster, Kristian**, dramatist, 1881-.
See Dramas in foreign language.—Elster.
- Eltinge, Julian (W: B. Dalton)**, actor and dramatist,
1883-.
Criticism of. Cur. Opin. 58: 250, Ap.'15.
Portrait. Munsey 55: 107, Je.'15. — N. Y. Dram. N.
60: Ja.2,'15, 24.
Portrait in Cousin Lucy. Green Bk. 14: 805, N.'15.
— N. Y. Dram. N. 61: O.2,'15, 1. —(in group.)
Munsey 56: 426, D.'15. — N. Y. Dram. 74: O.6,'15,
1.
Portraits in costume. Green Bk. 14: 1132, 1134, D.'15.
Troubles of a man who wears skirts. pors. Green Bk.
13: 813-17, My.'15.
- Elvidge, June**, actress.
Portrait. N. Y. Dram. 73: Je.2,'15, 2. — Red Bk.
25: S.'15.
Sketch. pors. Green Bk. 13: 1131, Je.'15.
- Elvira**, costume picture.
See Lyne, Felice.
- Ely, Lewis B.**, dramatist.
See Quicksands, The.
- Emergency call, An**, play by Alice M. Donley.
Text. See Dramas.—Donley.
- Emery, Josephine**, actress.
Portrait. N. Y. Dram. 74: N.13,'15, 13.
- Emigrants' party, The**, entertainment by Jessie A.
Kelly.
Text. Boston, Walter H. Baker & co., 1914. 27 p.
\$0.25.
- Emma McChesney & co. (Our Mrs. McChesney)**,
drama by Edna Ferber.
Novelization by the author . . . with four illus. by J.
Henry. New York, Frederick A. Stokes co. [1915].
231 p. front., plates. \$1.00. 15-26558
- Emmett, Mrs.**, actress.
Portrait. Red Bk. 25: Je.'15.
- Emmett, J. K.**, actor, 1841-91.
Portrait. Green Bk. 13: 1128, Je.'15.
- Emmet, Katherine**, actress.
Portrait. Theatre 21: 189, Ap.'15.
- Emney, Fred**, actor.
Portraits in Shell out. Play Pict. 27: no. 161.

- Emperor of the moon, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Empty pockets**, drama by R. Hughes.
Novelization. Red Bk. 23: 850-64, 1024-35, S.'14,
and following issues.
- Enderling, Paul**, dramatist, 1876-.
See Dramas in foreign language.—Enderling.
- Endlich Allein**. *See* Alone at last.
- Enigma, The**, play by P. Hervieu.
Production at Empire theatre, N. Y. city, F.1915. N.
Y. Dram. 73: F.17,'15, 8 (½).
- Ennery, Adolphe Philippe D. d'**, dramatist, 1812-99.
See Celebrated case, A.
- Enoch Arden**, photoplay.
Scenes from (pictures). Indep. 82: 20, Ap.5,'15.
- Enterprising Helen**, play by F. Coutts.
Production at Vaudeville theatre, London. Acad. 89:
44 (½), Jl.17,'15. — Ill. Lond. N. 147: 96 (½),
Jl.17,'15.
- Epervier, L'**. *See* Hawk, The.
- Ephraim and the winged bear**, play by K. S. Goodman.
Text. New York, D. C. Vaughan, 1914. 31 p. (*Half-*
title: Stage guild plays.) 15-1883
Text. *See* Dramas.—Goodman.
- Episcopo; or, The silent woman**, play by Ben Jon-
son.
Text. *See* Dramas.—Jonson.
- Erasmus Montanus**, play by L. Holberg.
Review. *See* Dramas.—Holberg.
- Erdgeist (Earth spirit, The)**, play by F. Wedekind,
translated by S. A. Eliot, Jr.
Criticism. Nation 100: 718 (½), Je.24,'15.
- Eric, Fred**, actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 7.
- Erlanger, Abraham L.**, manager, 1860-.
Portrait. Green Bk. 13: 249, F.'15.
- Erlanger, Baron Frederick d'**, composer.
See Tess of the D'Urbervilles.
- Errol, Leon**, actor.
Portrait. Green Bk. 14: 397, S.'15.
- Errole, Ralph**, opera singer.
Portrait as Auburn in Fairyland. Opera M. 2: Ag.'15.
10.
- Ervine, St. John Greer**, dramatist, 1883-.
See Jane Clegg.
- Escamillo**, costume picture.
See Griswold, Putnam.
See Marr, Graham.
- Esmonde, Mercita**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 2.
- Estabrook, Howard**, actor.
Portrait. N. Y. Dram. 73: Mr.24,'15, 24; 73: Je.9,'15,
24; 74: Ag.25,'15, 5; 74: N.6,'15, 24.
Portrait (with Ethel Grey Terry) in Search me. Green
Bk. 14: 622, O.'15.

- Esther, the brave young queen**, play by Edna E. Cole.
Text. *See* Amateur theatricals.—Cole.
- Eternal city, The**, film version of H. Cain's novel.
Sketch. N. Y. Dram. N. 61: Ap.17,'15, 9.
- Eternal Magdalene, The**, drama by R. H. McLaughlin.
Comments on. G: Morris. il. Theatre 22: 227, 256, N.'15.
Description. J. S. Metcalfe. Life 66: 960, N.13,'15.
Production at 48th Street theatre, N. Y. city. N. Y. Dram. 74: N.6,'15, 8 (½). —il. Theatre 22: 277-8, D.'15.
Review. il. Harp. W. 61: 491, N.20,'15. —Nation 101: 579, N.11,'15. —New Repub. 5: 47, N.13,'15.
Scene from (picture). N. Y. Dram. 74: D.25,'15, 2.
Sketch. N. Y. Dram. N. 61: S.18,'15, 12 (½); 61: N.6,'15, 17-18.
- Ethelia, Viva**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Etherington, Marie Susan**. *See* Tempest, Marie.
- Eugenically speaking**, satire by E. Goodman.
Production at Bandbox theatre, N. Y. city, F.1915.
N. Y. Dram. 73: F.24,'15, 8 (½).
- Euridice**, costume picture.
See Peterson, May.
- Euripides**, Athenian tragic poet, 480-406, B. C.
See Alceste.
See Dramas in foreign language.—Euripides.
See Ion.
See Iphigenia in Tauris.
See Trojan women, The.
- Euryanthe**, opera by C. M. von Weber and Frau von Chezy.
Production at Berlin, Germany, Mr.1915, with new libretto by H. J. Moses. Mus. Cour. 70: Ap.14,'15, 12.
Revival at Metropolitan opera house. N. Y. city. Opera M. 2: Ja.'15, 6, 29-30, 32. —il. Theatre 21: 64-6, F.'15.
- Everton, Paul**, actor.
Portrait (in group). Munsey 53: 802, Ja.'15.
- Every man in his humour**, comedy by Ben Jonson.
Text. *See* Dramas.—Jonson.
- Everychild**, playlet by Content S. Nichols.
Text. St. Nich. 42: 358-9, F.'15.
- Evett, Robert**, actor.
Portrait (in group). Munsey 54: 92, F.'15.
- Evidence**, drama by J. and L. du R. Macpherson.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.
- Evreinoff, N.**, playwright.
See Theatre of the soul, The.
- Ewell, Lois**, opera singer.
Portrait. N. Y. Dram. 73: F.17,'15, 17.
Portrait as Nedda in Pagliacci. Opera M. 1: S.'14, 6.

Excuse me, comedy by R. Hughes.

Production at Garrick theatre, London. Ill. Lond. N. 146: 322 (‡), Mr.13,'15.

Scene from (picture). Graphic 91: 380, Mr.20,'15.

Excuse me, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

Experience, morality play by G: V. Hobart, music by M. Bendix and S. Hein.

Plot and excerpts. il. Hearst 27: 198-205, F.'15.

Review. C. Polleck. Green Bk. 13: 107-8, Ja.'15.

— M. White, Jr. Munsey 53: 795-9, Ja.'15.

Scene from (picture). Munsey 55: 105, Je.'15. —

N. Y. Dram. 73: F.17,'15, 2; 73: Mr.10,'15, 1. —

N. Y. Dram. N. 61: Ap.3,'15, 4. — New Eng. M. 53:

239, S.'15. — Strand (N. Y.) 49: 414-15, Ap.'15.

Synopsis. Green Bk. 13: 122, Ja.'15.

Text. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of pors.) plates. \$1.00. 15-15150

Eyre, Lincoln, dramatist.

See Sham.

Eysler, Edmund, composer.

See Blue paradise, The.

Eyton, Bessie, actress.

Portrait. Motion Pict. M. 10: N.'15, 23.

F

Fads and fancies, musical show by G. MacDonough and R. Hubbell.

Criticism. J. S. Metcalfe. Life 65: 467, Mr.18,'15.

Production at Knickerbocker theatre, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.17,'15, 8 (‡). — il.

Theatre 21: 167, 171, Ap.'15.

Scene from (picture). Munsey 55: 111, Je.'15. — N. Y. Dram. 73: Mr.24,'15, 2.

Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (‡).

Synopsis. Green Bk. 13: 1150-1, Je.'15.

Fair, Adrah, actress.

Portrait. Graphic 92: 252, Ag.21,'15.

Portraits in To-night's the night. Play Pict. 27: no. 160.

Fair, Joyce, child actress.

Portrait. Met. M. 40: Ag.'14, 9.

Fair and warmer, play by A. Hopwood.

Criticism. N. Y. Dram. N. 61: N.13,'15, 16-17.

Description. J. S. Metcalfe. Life 66: 961, N.18,'15.

Production at Eltinge theatre, N. Y. city. N. Y. Dram.

74: N.13,'15, 8 (‡). — il. Theatre 22: 279, D.'15.

Review. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (‡), N.18,'15.

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

Fairbanks, Douglas, actor, 1883-.

Portrait. Bk. News 34: 125, N.'15. — Green Bk. 14:

- Fairbanks, Douglas** — (*continued*).
 876, N.'15. — Munsey 56: 296, J1.'15. — N. Y. Dram. N. 61: N.27,'15, 7. — Theatre 22: 238, N.'15.
- Fairbanks, Madeline and Marion** (*Thanhouser twins*), actresses.
 Portrait. Motion Pict. M. 9: Je.'15, 87. — Woman's Home C. 42: O.'15, 16.
- Fairbrother, Sydney**, actress.
 Portraits in Quinneys'. Play Pict. 26: no. 158.
- Fairest spirit, The**, girls' commencement play by Carolyn Wells.
 Text. il. Ladies H. J. 32: My.'15, 15, 72-3.
- Fairfax, Marion** (*Mrs. T. Marshall*), dramatist.
See Mrs. Boltay's daughter.
- Fairies' child, The**, play by Gertrude Knevels.
 Text. Phila., The Penn pub. co., 1915. 13 p. \$0.15.
- Fairies of to-day**, entertainment by Bertha Gaus.
 Text. Lebanon, O., March Bros., 1915. 32 p. \$0.25.
- Fairies' plea, The**, play by Maude M. Frank.
 Text. *See* Dramas.— Frank.
- Fairy, The**, comedy by O. Feuillet.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879
- Fairyland**, opera by H. Parker and B. Hooker.
 Description. H. Hubbard. il. Opera M. 2: Ag.'15, 4, 6-10.
 Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Cur. Opin. 59: 174, S.'15. — Dial 58: 348 (½), Ap.15,'15.
- Faithful, The**, tragedy by J. Masefield.
 Review. J. R. Towse. Nation 101: 604, N.18,'15. — New Repub. 4: 312, O.23,'15. — Sat. R. 120: 139, Ag.7,'15.
 Text. London, W. Heinemann [1915]. 131 p. 15-16524
- Falconer, Helen**, actress.
 Portrait. Strand (N. Y.) 49: 118, F.'15. — Theatre 22: 90, Ag.'15.
 Portrait (in group) in Chin Chin. Munsey 54: 86, F.'15.
- Falkland, Elizabeth** (*Tanfield*) **Cary**, viscountess, dramatist, 1585-1639.
See Tragedy of Mariam, The.
- Fall, Leo**, composer.
See Bruederlein Fein.
See Kaiserin, Die.
- Fallen idol, The**, play by G. Bolton.
 Criticism. Cur. Opin. 58: 177-8, Mr.'15.
 Description. J. S. Metcalfe. Life 65: 196, F.4,'15.
 Production at Comedy theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.27,'15, 24 (½). — Theatre 21: 111, 149, Mr.'15.
 Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 (½).
 Synopsis. Green Bk. 13: 765-6, Ap.'15.

- Falliere, Jenny**, actress.
Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Fallon, Eva**, actress.
Portrait. N. Y. Dram. 74: D.11,'15, 2.
- False count, The**, drama by Aphra Behn.
Text. See Dramas.—Behn.
- Falstaff.**
A study of the character of Falstaff. E. E. Stoll.
Mod. Philol. 12: 197-240, O.'14.
- Falstaff in rebellion**, Shakespearean travesty by J: W. Postgate.
Text. Boston, Walter H. Baker & co., 1915. 44 p.
\$0.25.
- Famille Benoiton**, comedy by V. Sardou.
Review. B. Matthews. Yale R. 5: 119-20, O.'15.
- Fan and two candlesticks, A**, interlude by Mary Mac-Millan.
Production at Christodora House, N. Y. city, J1.1915.
N. Y. Dram. 74: J1.28,'15, 8 (½).
- Fanchonetti, Marie**, actress.
Portrait (with Natalie Alt) in The girl who smiles.
N. Y. Dram 74: S.8,'15, 1.
- Fanny's first play**, comedy by G: B. Shaw.
Production at Kingsway theatre, London. Ill. Lond. N.
146: 226 (½), F.20,'15.
- Farber, Constance**, actress.
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farber, Irene**, actress.
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farces.**
Criticism of current farces. J. S. Metcalfe. Life 66:
429, S.2,'15.
- Farley, Dot**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 112.
- Farmerette, The**, play by Evelyn G. Whiting.
Text. Boston, Walter H. Baker & co., 1914. 45 p.
\$0.25.
- Farnum, William**, actor.
Interview. por. Pearl Gaddis. Motion Pict. M. 10:
D.'15, 100-2.
Portrait (in group) in The Battle-cry. Munsey 53: 796,
Ja.'15.
Portrait as Virginius. N. Y. Dram. 73: Ja.27,'15, 1.
- Farquhar, George**, dramatist, 1678-1707.
See Recruiting officer, The.
- Farrar, Geraldine**, opera singer, 1882-.
Autobiographical. pors. Ladies' H. J. 32: N.'15,
11-12, and following issues.
Interview. por. W: Armstrong. Met. M. 37: F.'13,
16-17.
In moving pictures. pors. A. D. Brodie. Motion
Pict. Classic 1: D.'15, 57-8. — por. R. Grau. Mo-
tion Pict. M. 10: S.'15, 95-6. — por. Helen Duey.
Woman's Home C. 42: Ag.'15, 16, 39.
Portrait. Harp. B. 50: D.'15, 68. — McClure 46: 22,
N.'15. — Met. M. 40: Je.'14, 40. — Motion Pict. M.

Farrar, Geraldine — (*continued*).

10: O.'15, 24. — N. Y. Dram. 73: My.5,'15, 22.
— New Eng. M. 53: 240, S.'15. — Opera M. 1:
F.'14, cover; 1: S.'14, 13; 2: O.'15, cover. — The-
atre 22: 49, Jl.'15.

Portrait as Carmen. Am. M. 80: D.'15, 34. — Munsey
56: 85, O.'15. — Opera M. 2: Mr.'15, 17. — The-
atre 21: 291, Je.'15; 22: cover, D.'15. — (in group.)
Met. M. 43: N.'15, 39. — Opera M. 1: D.'14, 6.

Portraits (with Caruso) in Julien. Opera M. 1: Mr.'14,
4, 7.

Portrait as Madame Sans-Gêne. Theatre 21: 291,
Je.'15. — (in group.) Munsey 54: 529, Ap.'15.
— Opera M. 2: F.'15, 27-9.

Portraits in the movies. Opera M. 2: S.'15, 6.
Rehearsing a screen version of Carmen (picture).
Theatre 22: 130, S.'15.

Farrell, Vessie, actress.

Portrait. Red Bk. 25: My.'15.

Fate of Mr. Brady, The, play by J. R. Chase.

Text. Boston, Mass., 1915. 44 p.

Father, The, play by A. Strindberg.

Text. *See* Dramas.—Dickinson.

Faust, opera by C. F. Gounod.

Scene from (picture). Etude 33: 335, My.'15; 33: 415,
Je.'15.

Faust, costume picture.

See Muratore, Lucien.

Faustina. *See* Hasse, Faustina Bordoni.**Favart, Charles-Simon**, librettist and manager,
1710-92.

Sketch. por. F: H. Martens. Opera M. 1: S.'14, 16.

Faversham, William (Alfred), actor and playwright,
1868-.

Portrait. Bk. News 34: 29, S.'15. — N. Y. Dram. 73:
Je.23,'15, 25. — Theatre 21: 182, Ap.'15. — (in
group). Munsey 53: 806, Ja.'15.

Portrait (with Gabrielle Dorziat) in *The hawk*. Met.
M. 41: D.'14, 37. — Strand (N. Y.) 49: 121, F.'15.

Portrait as Julius Caesar. Met. M. 37: F.'13, 36.

Portraits in his home. Theatre 21: 79, F.'15.

See Hawk, The.

Faversham, Mrs. William A. *See* Opp, Julie.**Fawcett, Allen**, actor, -1915.

Obituary. N. Y. Dram. 73: Je.9,'15, 9 (†).

Fawcett, Mrs. George. *See* Haswell, Percy.**Fay, Alleen**, actress.

Portrait. N. Y. Dram. 74: N.6,'15, 35.

Fay, Maude, opera singer.

Portrait. Mus. Cour. 71: D.16,'15, 33.

Fealy, Maude (Mrs. J. Durkin), actress.

Portrait. N. Y. Dram. 74: S.15,'15, 20; 74: S.29,'15, 1;
74: N.27,'15, 2. — N. Y. Dram. N. 61: Ap.10,'15, 1;
61: O.30,'15, 16. — Red Bk. 26: N.'15.

Reminiscences of. por. A. L. Roat. Motion Pict. M.
9: F.'15, 115-16.

- Fedra**, opera by R. Romani and A. Lenzi.
 Premiere at Teatro Costanzi, Rome, Ap.1915. Mus.
 Cour. 70: My.5,'15, 5.
- Feign'd courtisans, The**, drama by Aphra Behn.
 Text. See Dramas.—Behn.
- Feldman, Gladys**, actress.
 Portrait. Theatre 22: 118, S.'15.
- Female of the species, The**, sketch by B. R. Herts.
 Text. International 9: 152-4, My.'15.
- Femme seule, La**. See Woman on her own.
- Fenn, Frederick**, playwright, 1868—.
 See Elder son, The.
 See Girl in the taxi, The.
- Fenwick, Irene**, actress, 1887—.
 From the chorus to stardom. por. Ada Patterson.
 Theatre 22: 193-4, O.'15.
 Interview. pors. Cosmopol. 58: 598-9, Ap.'15.
 Portrait. Green Bk. 14: 683, O.'15. — N. Y. Dram.
 73: Mr.3,'15, 25. — Strand (N. Y.) 49: 704, Je.'15.
 Portraits in her home. Theatre 21: 303, Je.'15.
 Portraits in The song of songs. Hearst 27: 290-301,
 Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Ferber, Edna**, author and dramatist.
 Life and work of. pors. il. Bk. News 34: 13-18,
 supp., S.'15.
 See Our Mrs. McCheaney.
- Ferguson, Elsie L.**, actress, 1885—.
 Dress philosophy. pors. Green Bk. 13: 833-8, My.'15.
 Interview. pors. Cosmopol. 58: 458-9, Mr.'15.
 Portrait. Green Bk. 14: 679, O.'15. — Met. M. 37:
 D.'12, 34: 38; My.'13, 34: 41; Ja.'15, 37: 41; Mr.'15,
 cover. — Munsey 53: 800, Ja.'15; 55: 691, S.'15.
 — N. Y. Dram. N. 60: Ja.2,'15, 1. — Strand (N. Y.)
 49: 277, Mr.'15. — Theatre 141, Mr.'15; 22: 111,
 S.'15. — (in group.) Munsey 54: 533, Ap.'15.
 Portrait in Outcast. Hearst 27: 362-5, Ap.'15. —
 (with C. Cherry.) Munsey 55: 293, Jl.'15. — N. Y.
 Dram. 73: Ja.20,'15, 1.
 Sketch. por. N. Y. Dram. N. 61: Ag.7,'15, 25 (½).
 Success of. pors. Green Bk. 14: cover, 294-9, Ag.'15.
- Fernald, Chester Bailey**, dramatist, 1869—.
 See Cat and the cherub, The.
 See Day before the day, The.
 See Oracolo, L'.
- Fernandez, Bijou (Mrs. W. L. Abingdon)**, actress.
 Portrait. Hearst 27: 155, F.'15.
- Ferrari-Fontana, Edoardo**, opera singer.
 Portrait (in costume). Mus. Cour. 71: D.16,'15, 56.
 Portrait (in group) as Avito in The love of three kings.
 Opera M. 1: F.'14, 9.
 Portrait as Tristan. Mus. Cour. 70: Mr.10,'15, 37.
- Ferrari-Fontana, Mme. Edoardo**. See Matzenauer.
 Margarete.
- Ferrers, Helen (Mrs. E. F. Mayeur)**, actress.
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.

Ferris, Edward, playwright.

See After the ball.

Festival of Pomona, The, drama by P. Mackaye.

Text. Drama no. 17: 161-71, F.'15.

Feuillet, Octave, dramatist, 1821-1890.

See Fairy, The.

See Forbiquen fruit.

See Village, The.

Février, Henry, composer.

See Monna Vanna.

Fiction founded on plays.

See Daddy-Long-Legs; Damon and Pythias; Emma McChesney & co.; Ghost breaker, The; He comes up smiling; Inside the lines; It pays to advertise; Kick in; Life; Little shepherd of bargain row, The; Man from home, The; Man who stayed at home, The; Misleading lady, The; On trail; Perfect lady, A; Phantom rival, The; Sinners; White feather, The.

Fidelio, opera by L. van Beethoven and J. Sonnleithner.

Plot. Etude 33: 540 (‡), J1.'15.

Production at Metropolitan opera house, N. Y. city, Ja.1915. Mus. Cour. 70: F.3,'15, 21.

Fidelio, costume picture.

See Matzenauer, Margarete.

Field, Frank, actor, -1915.

Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).

Field, Salisbury, dramatist.

See Rented earl, The.

See Twin beds.

Fielding, Grace, actress.

Portrait. N. Y. Dram. 73: D.4,'15, 2.

Fielding, Margaret, actress.

Portrait. N. Y. Dram. 73: F.24,'15, 10.

Fielding, Romaine, actor-manager.

Portrait. Motion Pict. M. 10: Ag.'15, 16.

Sketch. por. Motion Pict. M. 9: Mr.'15, 107.

Fields, Lewis Maurice, actor and playwright, 1867-.

Popularity of Weber and Fields' shows. Mary H. Vorse. il. Met. M. 36: Je.'12, 14-16, 47.

Portrait. N. Y. Dram. 74: Ag.11,'15, 17.

What I want to do. pors. Theatre 21: 125, 145, Mr.'15.

Figaro, costume picture.

See DeLuca, Giuseppe.

Figman, Max, actor.

Portrait. N. Y. Dram. N. 74: S.15,'15, 26.

Financier of New York, drama by F. P. Norton.

Text. *See* Dramas.—Norton.

Finch, Flora, actress.

Portrait. N. Y. Dram. 74: Ag.11,'15, 24.

Sketch. por. Motion Pict. M. 9: Ap.'15, 112.

Finck, Herman, composer.

Portrait. Play Pict. 26: no. 155.

See Around the map.

See Bric-a-brac.

See Passing show of 1915, The.

- Findlay, Thomas**, actor.
Portrait (in group) in *The house of glass*. Green Bk. 14: 808, N.'15.
- Finger of God, The**, drama by P. Wilde.
See Dramas.—Wilde.
- Fire and water**, one-act play.
Production at Bandbox theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 8 (‡).
- First national boot, The**, farce by M. G.
Text. Boston, Walter H. Baker & co., 1914. 23 p. \$0.15.
- Fischer, Margarita**, actress.
Portrait. *Everybody's* 33: 439, O.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: My.'15, 23. — N. Y. Dram. 73: Ja.27,'15, 43.
- Fish, Lillian**, actress.
Portrait. *R. of R.'s* (Lond.) 52: 500, D.'15.
- Fisher, Florence**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
- Fisher, Grace**, actress.
Portrait (in group) as *Viola in Twelfth night*. Harp. W. 61: Ag.21,'15, 168.
- Fisher, Lola**, actress.
Portrait. *Nat'l M.* 43: 246, N.'15. — *Theatre* 22: 242, N.'15.
- Fisher, Mildred**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 2.
- Fisher, Sallie** (*Mrs. A. Houghton*), actress.
Interview. *pors.* Green Bk. 13: 747-50, Ap.'15.
- Fiske, Minnie Maddern** (*Marie Augusta Davey*), (*Mrs. Harrison Grey Fiske*), actress, 1865-.
Portraits. Green Bk. 14: 1064, D.'15. — *Hearst* 27: 165, F.'15.
- Fitch, (William) Clyde**, dramatist, 1865-1909.
See Dramas.—Dickinson.
See Dramas.—Fitch.
- Fitzlu, Anna**, opera singer.
Portrait as *Ysabeau*. *Opera M.* 2: Ja.'15, 20.
Sketch. *por.* *Mus. Cour.* 71: O.28,'15, 39 (‡).
- Fitzmaurice, George**, photoplaywright and producer.
Portrait. *Bk. News* 33: 328, Mr.'15. — N. Y. Dram. 74: Ag.25,'15, 24.
See Dramas.—Fitzmaurice.
- 5064 Gerrard!** revue by C. G. Lennox and R. Hale, music by W. Redstone.
Production at the Alhambra, London. B. W. Findon. il. *Play Pict.* 26: 49-64, no. 157.
Scenes from (pictures). *Graphic* 91: 508, Ap.17,'15.
- Flag lieutenant, The**, drama by W. P. Drury and L. Trevor.
Revival at Haymarket theatre, London. *Athen.* 1914, pt. 2: 596 (‡), D.5,'14. — *Ill. Lond. N.* 145: 758 (‡), D.5,'14.
Scenes from (pictures). *Graphic* 91: 25, Ja.2,'15.
- Flag of courage, The**, allegorical play by Emma G. Wallace.

Flag of courage, The — (*continued*).

Text. Franklin, O., Eldridge entertainment house, 1913.
9 p. \$0.15.

Flagg, Isaac, dramatist, 1843-.

See Circe.

Flanner, Mary H., dramatist.

See Christmas burglar, The.

Flebbe, Mrs. George H. *See* Dix, Beulah Marie.**Flemming, Claude**, actor.

Portrait (in group) in Two is company. Green Bk. 14:
971, D.'15.

Fiers, Robert de, Marquis, dramatist, 1872-.

Portrait. N. Y. Dram. 73: My.19,'15, 5.

See Beautiful adventure, The.

Fletcher, Isabelle, actress.

Portrait. N. Y. Dram. 73: Je.2,'15, 11.

Fletcher, John, 1579-1625.

See Dramas.— Beaumont and Fletcher.

Fiorance, Richard, dramatist.

See It.

Florence, Mildred, actress.

Portrait. N. Y. Dram. 74: N.20,'15, 14.

Florence, W. J., actor, 1831-91.

Portrait. Theatre 21: 73, F.'15.

Florodora, comedy by O. Hall and L. Stuart.

Revival at Lyric theatre, London. Ill. Lond. N. 146:
288 (½), F.27,'15.

Flotow, Friedrich Ferdinand Adolf, Graf von,
composer, 1812-83.

See Martha.

Flugrath, Edna, actress.

Interview with. pors. Nash's & Pall Mall M. 55:
451-3, Je.'15.

Flynn, Marie, actress.

Portrait. Red Bk. 26: N.'15.

Fog, The, play by F. Truesdell.

Sketch. C. Hamilton. Bookman 40: 550 (½), Ja.'15.

— il. Cur. Opin. 58: 29, Ja.'15.

Synopsis. Green Bk. 13: 383, F.'15.

Fokina, Mme. Vera (Mme. Mikhail Fokine), dancer.

Portrait. Met. M. 41: N.'14, 20. — (with Michel

Fokine.) Opera M. 1: Jl.'14, 12.

Portraits in Russian ballet. Met. M. 41: D.'14, 38-9.

Fokine, Mikhail, dancer.

Portrait (with Mme. Vera Fokina). Opera M. 1:
Jl.'14, 12.

Portrait (with Mme. Fokina) in Russian ballet. Met.
M. 41: D.'14, 39.

Foley, Edward, actor, -1915.

Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (½).

Follies of 1915, The, musical comedy by C. Pollock, R.
Wolf, G. Buck, L. Hirsch and Stamper, produced by
F. Ziegfeld.

How it was written. C. Pollock. il. Green Bk. 14:
388-403, S.'15.

Follies of 1915, The — (*continued*).

How Ziegfeld makes "The follies." il. Strand (N. Y.)
50: 208-15, S.'15.

Production at N. Y. city. N. Y. Dram. 73: Je.23,'15,
8 (½).

Review. F. Hackett. New Repub. 3: 336, Jl.31,'15.

Scene from (picture). Green Bk. 14: 874-5, N.'15.

— Theatre 22: 66, Ag.'15.

Sketch of. il. Harp. B. 50: Jl.'15, 48.

Fonson, Jean François, dramatist.

See Along came Ruth.

See Demoiselle de magasin, La.

Fool there was, A, play by P. E. Browne.

Criticism. Dramatist 7: 621-2, O.'15.

Foots, Courtenay, actor.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion
Pict. M. 10: Ag.'15, 10.

Portrait as Gabriel the Ascetic in The hypocrites.
Harp. W. 60. Ja.2,'15, front.

For value received, play by Ethel Clifton.

Premiere at Newark, N. J., Je.1915. N. Y. Dram. 74:
Jl.7,'15, 12 (½).

Forbes, James Grant, dramatist, 1871-.

See Show shop, The.

Forbes, Mary, actress.

Portrait (in group). Harp. B. 50: N.'15, 45.

Forbidden fruit, drama by O. Feuillet.

Synopsis. il. Harp. B. 50: S.'15, 40-1.

Fore'd marriage, The, drama by Aphra Behn.

Text. *See* Dramas.— Behn.

Ford, Francis, actor.

How he became a photoplayer. por. Motion Pict. M. 9:
F.'15, 112-13.

Interview. pors. R: Willis. il. Motion Pict. M. 9:
Je.'15, 101-4.

Portrait. Motion Pict. M. 9: Ap.'15, 23. — Motion
Pict. Supp. 1: S.'15, 57.

Ford, Harriet, playwright.

The greatest gamble in the world. pors. Strand (N.
Y.) 49: 553-9, My.'15.

Portrait. Theatre 21: 188, Ap.'15.

Sketch. por. W. P. Dodge. Strand (N. Y.) 49:
559-64, My.'15.

See Argyle case, The.

See Dicky bird, The.

See Dummy, The.

See Polygamy.

Ford, Harrison, actor.

Portrait (with C: Ruggles) in Rolling stones. Green
Bk. 14: 621, O.'15.

Ford, Harry H., manager, -1915.

Death of. N. Y. Dram. N. 62: D.4,'15, 13 (½).

Ford, John, dramatist, fl. 1839.

See Dramas.— Ford.

Ford, Ray, actress.

Portrait. Red Bk. 25: Je.'15.

- Forde, Hal**, actor.
Portrait. N. Y. Dram. 73: Ja.6,'15, 17.
- Forde, Victoria**, actress.
Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Forest of happy dreams, The**, play by E. Wallace.
Synopsis. Green Bk. 13: 125, Ja.'15.
- Forman, Justus Miles**, playwright, 1875-1915.
Death of. N. Y. Dram. N. 61: My.15,'15, 17 (‡).
— Nation 100: 544 (‡), My.13,'15. — por. Theatre
21: 285, Je.'15.
See Garden of lies, The.
See Hyphen, The.
- Forman, Tom**, actor.
Portrait. Motion Pict. M. 10: D.'15, 20. — N. Y.
Dram. 73: Je.9,'15, 26.
Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Forrest, Edwin**, actor-manager, 1806-72.
Portrait. Green Bk. 13: 1127, Je.'15.
- Forrest, Sam**, stage-director.
Portrait. Green Bk. 13: 1065, Je.'15.
- Forrest, Mrs. Sam**. *See* Ryan, Mary E.
- Forster, August**, producer.
Portrait. Met. M. 36: O.'12, 26.
- Forsythe, Blanche**, actress.
Autobiographical. pors. Nash's & Pall Mall M. 55:
699-701, Ag.'15.
- Forzano, —**, librettist.
See Notte di legenda.
- Fossils, The**, play by F. de Curel.
Review. *See* Dramas.— Clark.
- Foster, Claiborne (Mrs. J. McD. Cresap)**, actress.
Portrait. Hearst 28: 199, S.'15.
Portrait (with R. Morgan) in A full house. Munsey 55:
509, Ag.'15.
- Foster, Dorothy**, actress.
Portrait. N. Y. Dram. 73: Je.30,'15, 2.
- Foster, Mrs. Morris**. *See* Anderson, Mignon.
- Foster, Phoebe**, actress.
Portrait. Met. M. 42: Je.'15, 42. — Munsey 55: 504,
Ag.'15. — Nat'l M. 43: 381, N.'15.
- Fountain of youth, The**, play by Constance D'Arcy
Mackay.
See Dramas.— Mackay.
- Fowle, Frank E.**, dramatist.
See Chuzzlewits, The.
- Fowler, Gertrude**, actress.
Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (‡).
- Fox, Blanche Hamilton**, opera singer.
Portrait. Opera M. 1: O.-N.'14, 35.
- Fox, Harry**, actor.
Portrait. N. Y. Dram. 74: D.4,'15, 20.
- Fox, Mrs. Julia**, actress, 1841-1915.
• Obituary. N. Y. Dram. 74: D.4,'15, 10 (‡).

- Fra Diavolo**, opera by D. F. E. Auber and E. Scribe.
 Story of. C: R. Doran. il. Opera M. 1: Je.'14, 23-6.
- France, Anatole (Jacques Anatole Thibault)**,
 author and dramatist, 1844-.
 Portrait. Bkman (Lond.) 48: 147, Ag.'15.
See Crainquebille.
See Man who married a dumb wife, The.
- Frances the suffragette**, comedy by Agnes Hyde.
 Text. Phila., The Penn pub. co., 1914. 40 p. \$0.15.
- Franchetti, Baron Alberto**, composer.
 Portrait (with D'Annunzio). Opera M. 1: Ja.'14, 20.
See Cristoforo Colombo.
See Notte di legenda.
- Francis, Eva**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.9,'15, 27.
- Francis, J. O.**, dramatist, 1882-.
See Change.
- Francis, May**, actress.
 Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- François' luck**, play by G. de Porto-Riche.
 Review. *See* Dramas.—Clark.
- Frank, Mrs. Florence (Kiper)**, dramatist.
See Cinderelline.
- Frank, Maude Morrison**, dramatist, 1870-.
See Dramas.—Frank.
- Frank, Paul**, dramatist.
See Taking chances.
- Franklin, Irene (Mrs. B. Green)**, actress.
 Notice of. por. Strand (N. Y.) 50: 353, O.'15.
 Portrait. Cosmopol. 59: 765, N.'15. — Green Bk.
 14: 681, O.'15. — N. Y. Dram. 74: Ag.4,'15, 4. —
 Theatre 22: 184, O.'15. — (with her children),
 N. Y. Dram. 74: D.25,'15, 19.
 Portrait in Hands up. Les. W. 121: 228, S.2,'15.
- Franzos, Karl Emil**, author.
See Judge, The.
- Frece, Lauri de**, actor.
 Portrait (in group). Munsey 54: 543, Ap.'15.
- Frederick, Pauline (Libby)**, actress, 1884-.
 Portrait. Am. M. 80: D.'15, 35. — McClure 46: 8,
 D.'15. — Met. M. 38: Ag.'13, 36. — N. Y. Dram. 73:
 Je.2,'15, 22; 74: S.22,'15, 24. — N. Y. Dram. N. 60:
 Ja.2,'15, 13. — Red Bk. 25: My.'15. — Theatre 21:
 82, F.'15.
 Portrait in The eternal city. Munsey 55: 501, Ag.'15.
 Portrait in The paper chase. Met. M. 37: F.'13, 33.
 Portraits in her home. Theatre 21: 177, Ap.'15.
 Portraits in Innocent. Hearst 27: 66-73, Ja.'15.
 Sketch. il. Nat'l M. 41: 705-7, Ja.'15.
 Why I forsook the stage for the screen. por. Theatre
 22: 241, N.'15.
- Free, George H.**, manager, -1915.
 Death of. N. Y. Dram. N. 61: My.15,'15, 20 (†).
- Free woman, The (L'affranchie)**, play by M. C. Donnay.
See Dramas.—Donnay.

- Freedom**, play by A. Sutro.
Text. London, Duckworth & co., 1914. 106 p.
15-18878
- Freeman, Bettina**, opera singer.
Portrait as Elizabeth in Tannhauser. Opera M. 1:
O.-N.'14, 19.
- Freeman, Ethel Hale**, dramatist.
See Tommy.
- Freksa, Friedrich**, dramatist.
See Sumurun.
- Fremstad, Olive**, opera singer.
The art of. por. as Isolde. C: L. Buchanan. Opera
M. 1: Je.'14, 10-12.
Portrait. Opera M. 1: F.'14, 4; 1: Mr.'14, 27; 2:
Jl.'15, cover. — Theatre 22: 286, D.'15.
Portraits as Elizabeth and Isolde. Mus. Cour. 71:
S.2,'15, 25.
- French without a master**, farce by T. Bernard.
Text. Tr. by Barrett H. Clark. New York, S. French
[1915]. 20 p. 15-4115
- Freund, E. J.**, dramatist.
See Grapejuice.
See Honesty is the best policy.
- Freybe, O. E.**, dramatist.
See In garrison.
- Friar Bacon and Friar Bungay**, play by R. Greene.
Review. F. E. Schelling. Nation 101: 12-13, Jl.1,'15.
- Friganza, Trizie (Della Edna O'Callahan)**, actress,
1870-.
Portrait. N. Y. Dram. 73: Je.2,'15, 16; 74: Jl.28,'15,
17; 74: D.25,'15, 1. — N. Y. Dram. N. 61: Ag.7,'15,
3. — Red Bk. 24: F.'15. — Theatre 22: 174, O.'15.
- Friml, Rudolf**, composer.
See Peasant girl, The.
- Frith, Walter**, dramatist.
See Miniature, The.
- Frohman, Charles**, manager, 1860-1915.
Appreciation. G: Ade. Cosmopol. 59: 557, S.'15.
— N. Y. Dram. N. 61: My.22,'15, 2 (‡).
Death of. N. Y. Dram. N. 61: My.15,'15, 18-9. — Na-
tion 100: 544 (‡), My.13,'15. — por. Theatre 21:
284-5, Je.'15.
Funeral of. il. Theatre 22: 8, Jl.'15.
The Frohman biography. pors. Bookman 41: 465-7,
Jl.'15.
How Augustus Thomas will perpetuate his work. W. de
Wagstaff. il. Theatre 22: 117-18, 142, S.'15.
Life of. pors. D. Frohman and I: F. Marcoason.
il. Cosmopol. 59: 444-57, S.'15, and following issues.
The man and the manager. il. Theatre 21: 285-6,
Je.'15.
Portrait. Graphic 91: 611, My.15,'15. — N. Y. Dram.
73: My.19,'15, 5.
Sketch. N. Y. Dram. N. 61: Je.12,'15, 16 (‡).

- Frohman, Charles** — (*continued*).
 Tribute to. A. Thomas. il. N. Y. Dram. 73: Je.2,'15, 5 (½). — N. Y. Dram. N. 61: My.29,'15, 2-5; 61: Je.12,'15, 16 (½).
- Frohman, Daniel**, manager, 1853-.
 Memories of a manager (review). Dramatist 6: 547-8, Ja.'15.
- Frondeale, Pierre**, dramatist.
See Collette Baudoche.
See Right to kill, The.
- Frøome, John Redhead, Jr.**, dramatist.
See Billy and the directing fates.
- Frost, Florus Hammet**, manager, -1915.
 Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Frothingham, George B.**, actor, -1915.
 Death of. N. Y. Dram. N. 60: Ja.30,'15, 16 (½).
 Obituary. N. Y. Dram. 73: Ja.27,'15, 22.
- Fugitive, The**, drama by J: Galsworthy.
 Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.
 Review. *See* Dramas.— Galsworthy.
- Fulda, Ludwig**, dramatist.
See Cure, The.
- Full house, A**, drama by F: Jackson.
 Criticism. Dramatist 7: 618-19, O.'15.
 Description. J. S. Metcalfe. Life 65: 910, My.20,'15.
 Plot and excerpts. il. Hearst 28: 198-200, 232, S.'15.
 Production at Longacre theatre, N. Y. city. N. Y. Dram. 73: My.12,'15, 8 (½). — Nation 100: 576-7, My.20,'15. — il. Theatre 21: 280, 282, 316, Je.'15.
 Review. C. Pollock. Green Bk. 14: 61-2, Jl.'15.
 Scene from (picture). N. Y. Dram. 73: My.26,'15, 2; 73: Je.2,'15, 2.
- Full house, A**, farce by Dorothy Waldo.
 Text. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.
- Fuller, Alice Cook**, dramatist.
See Gifted givers, The.
See Joy of the LV.
- Fuller, Mary**, actress, 1893-.
 Anecdote of. por. Motion Pict. M. 9: F.'15, 98-9.
 Autobiographical. il. Green Bk. 13: 650-4, Ap.'15.
 Business and sentiment (story). pors. il. Green Bk. 13: 545-51, Mr.'15.
 Interview. pors. Cosmopol. 58: 678, My.'15. — pors. O. Meriden. Theatre 22: 185-6, O.'15.
 Keynote of smart dressing. pors. Green Bk. 14: 737-41, O.'15.
 Morals behind the screen and curtain. pors. Motion Pict. M. 9: F.'15, 85-8.
 Popularity of. pors. Green Bk. 13: 30-7, Ja.'15.
 Portrait. Motion Pict. M. 9: My.'15, 11; 10: O.'15, 13. — Motion Pict. Supp. 1: S.'15, 8; 1: N.'15, cover. — Theatre 21: cover, Je.'15.
 Sketch. por. Motion Pict. M. 9: My.'15, 118-19.

- Fulton, Helen**, actress.
Portrait. N. Y. Dram. 74: O.16,'15, 32.
- Fulton, Maude**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Fun on the Bingville Branch**, entertainment by
Jessie A. Kelley.
Text. Boston, Walter H. Baker & co., 1915. 29 p.
\$0.25.
- Fyles, Vanderheyden**, dramatic critic, -1915.
Obituary. N. Y. Dram. 74: Ag.18,'15, 7 (‡).

G

- Gadski, Johanna (Mme. H. Tauscher)**, opera singer,
1871-.
Portrait. Mus. Cour. 70: Ja.6,'15, 24; 71: Jl.7,'15, 33.
Portrait as Brünhilde. Opera M. 1: Ja.'14, 24.
- Gaffney, Thomas J.**, dramatist.
See Birds of a feather.
- Gaillard, Antoine**, dramatist.
See Cartel, The.
- Galahad Jones**, play by A. H. Adams.
Review. *See* Dramas.—Adams.
- Gale, Alice**, actress.
Portrait. Green Bk. 13: 96, Ja.'15.
- Gale, Elizabeth**, dramatist.
See Miss Molly.
- Gale, Jane Winsor**, dramatist, 1868-.
See Victoria.
- Gale, Rachel Baker**, dramatist.
See Rebellious Jane.
- Gale, Margaret**, actress.
Portraits. Green Bk. 14: 1136, D.'15.
- Gale, Zona**, author and dramatist, 1874-.
See Dramas.—Dickinson.
See Neighbors, The.
- Gallagher, Raymond**, actor, 1888-.
Interview. por. Virginia West. il. Motion Pict. M.
9: Mr.'15, 99-101.
- Gallaher, Donald**, actor.
Portrait. N. Y. Dram. 74: S.29,'15, 5.
- Gallant Cassian**, puppet play in one act by A. Schnitzler,
translated by A. L. Gowan.
Comment. Athen. 1915, pt. 1: 222 (‡), Mr.6,'15.
- Gallet, Louis**, librettist.
See Dejanire.
- Galli, Inah**, opera singer.
Sketch. por. Mus. Cour. 70: Je.16,'15, 29 (‡).
- Galli, Rosina**, dancer.
Portrait. Opera M. 1: D.'14, 14.
- Galli-Marie, Célestine**, opera singer, 1840-.
Portrait. Opera M. 1: F.'14, 6.
- Gallo, Fortune**, opera director.
and the San Carlo company. por. J: P. Kirkland.
Opera M. 2: S.'15, 20-1.
Sketch. por. Mus. Cour. 70: Mr.3,'15, 31 (‡).

- Gallobelgicus, pseud.**, dramatist.
See Wine, beere, ale, and tobacco.
- Gallon, Tom**, dramatist.
See Pistols for two.
- Galsworthy, John**, author and dramatist, 1867-.
 Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.
 — por. Strand (N. Y.) 50: 622-3, D.'15.
See Bit o' love, A.
See Dramas.— Dickinson.
See Dramas.— Galsworthy.
See Fugitive. The.
See Mob, The.
- Gamblers all**, play by Mrs. May Martindale.
 Description. Graphic 91: 806 (‡), Je.12,'15.
 Production at Wyndham's theatre, London. Athen.
 1915, pt. 1: 558 (‡), Je.19,'15. — Ill. Lond. N. 146:
 808 (‡), Je.19,'15. — B. W. Findon. il. Play
 Pict. 26: 82-96, no. 159. — il. R. of R.'s (Lond.)
 52: 249-50, S.'15.
 Scenes from (pictures). Graphic 92: 26, Jl.3,'15.
- Game of chess, The**, play by K. S. Goodman.
 Text. *See* Dramas.— Goodman.
- Ganthon, R.**, dramatist.
See Message from Mars, The.
- García Alvarez, Enrique**, dramatist.
See Dramas in foreign language.— García Alvarez.
- García, Manuel**, composer and conductor, 1775-.
 His first grand opera season in New York, 1825. F.
 Rogers. Music. Q. 1: 83-92, Ja.'15.
- Garden, Mary**, opera singer, 1876-.
 Portrait. Met. M. 40: Je.'14, 33. — Mus. Cour. 71:
 Jl.28,'15, 9. — Opera M. 1: Ag.'14, cover; 2: N.'15,
 cover.
 Portrait as Tosca. Opera M. 1: Ja.'14, 14.
- Garden of lies, The**, photoplay by L. R. Harrison from
 novel by J. M. Forman.
 Sketch. N. Y. Dram. N. 61: Jl.10,'15, 21 (‡).
- Garden of Paradise, The**, play by E. Sheldon,
 founded on The little mermaid by H. C. Anderson.
 Criticism. C. Hamilton. Bookman 40: 548-9, Ja.'15.
 — G: J. Nathan. Smart Set 45: 147-8, F.'15.
 Description. Collier's 54: Ja.2,'15, 28 (‡). — M.
 White, Jr. il. Munsey 54: 85-9, 94, F.'15. — and
 the lesson of its failure. W. P. Eaton. il. Am. M.
 79: Ap.'15, 42, 76-80.
 Production by Joseph Urban. L: V. De Foe. il.
 Green Bk. 13: 267-78, F.'15.
 Review. Am. Playwright 4: 6-7, Ja.'15. — M. J.
 Moses. Bk. News 33: 229, Ja.'15. — F. Hackett.
 New Repub. 1: D.5,'14, 23.
 Text. New York, The Macmillan co., 1915. 244 p.
 front. \$1.25. 15-7809
- Gardner, E. M.**, manager, 1829-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Gardner, Helen**, actress.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.

- Gardner, Mrs. John.** *See* Dresser, Louise.
- Garland, Robert,** dramatist.
See Double miracle, The.
- Garrahan, Rev. T. C.,** dramatist.
See Catechism, The.
- Garrett, F. E.,** translator.
See Brand.
- Garrick, David,** actor-manager, 1717-79.
Biographical sketch. por. il. Green Bk. 14: 450-8, S.'15.
Interest in University of Pennsylvania. Pa. M. 39: 48-52, Ja.'15.
Portrait. Connoisseur 42: 89, Je.'15.
- Garrison, Mabel,** opera singer.
Portrait as Urbain in Les Huguenots. Opera M. 2: F.'15, 23.
- Garside, James S.,** actor, -1915.
Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (†).
- Garwood, William,** actor.
Interview. pora. il. Motion Pict. M. 9: Jl.'15, 102-3.
Portrait. Motion Pict. Supp. 1: O.'15, 58.
Sketch. por. Motion Pict. M. 9: My.'15, 119.
- Gasnier, Louis,** photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Gaspari, Mme. Alnor.** *See* Calvé, Emma.
- Gates, Eleanor (Mrs. F. Moore),** dramatist, 1875-.
Portrait. N. Y. Dram. 73: Ap.7,'15, 5.
See We are seven.
- Gates, Emma Lucy,** opera singer.
Portrait as Violetta. Mus. Cour. 71: N.18,'15, 42.
- Gatti-Casazza, Giulio,** manager Metropolitan Opera Co.
Portrait. Nat'l M. 42: 164, Ap.'15. — Opera M. 1: Jl.'14, 18. — Theatre 22: 294, D.'15.
- Gatti-Casazza, Mme. Giulio.** *See* Alda, Frances.
- Gauntier, Gene,** actress.
Portrait. N. Y. Dram. 74: D.25,'15, 39.
- Gaus, Bertha,** dramatist.
See Fairies of to-day.
- Gauss, Louise Fallenstein,** dramatist.
See Little helpers.
- Gauthier, Eva,** opera singer.
Portrait in Japanese costume. Mus. Cour. 70: Ap.7,'15, 36.
- Gay, Maria (Mme. G. Zenatello),** opera singer.
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Opera M. 2: Je.'15, 13.
- Genée, Adeline (Mrs. F. S. N. Isitt),** dancer, 1882-.
Interview. pora. J. Dickinson. Green Bk. 13: 394-8, Mr.'15.
- Gentle, Alice,** opera singer.
Portrait. Opera M. 2: Ap.'15, 21.
- "Gentlemen, the king!"** drama by C. Todd.
Text. New York, Samuel French; [etc., etc.] 1913.
32 p.

George, Grace (Grace George Dougherty) (Mrs. W. A. Brady), actress, 1880-.

Portrait. Green Bk. 14: 871, N.'15. — Les. W. 121: 461, O.28,'15. — McClure 46: 9, D.'15. — Theatre 22: 180, O.'15; 22: 232, N.'15. — Woman's Home C. 42: N.'15, 19.

George, Margaret, opera singer.

Portrait as Leonora. Mus. Cour. 71: J1.28,'15, 35.
Sketch. por. as Santuzza. Mus. Cour. 71: D.16,'15, 42 (‡).

George a Greene, the pinner of Wakefield, early English drama by R. Greene, 1599.

Authorship. Evelyn M. Albright. Mod. Lang. Notes 30: 201-6, N.'15.

George Washington, play by Mrs. Mary H. Wade.

Text. George Washington; a story and a play . . . Boston, R. G. Badger [1914]. 91 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [55]-91. 15-1645

Georgian, Grace, actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 24, J1.'15.

Gérard, Paul (Marie Paul Émile), dramatist, 1851-.

See Dramas in foreign language.—Gérard.

Gerard, Teddie, actress.

Portraits. Nash's & Pall Mall M. 56: 305-6, N.'15.

Gerard, Virginia, actress.

Portrait. N. Y. Dram. 73: Ap.21,'15, 7.

Gerhardt, Elena, opera singer.

Portrait. Opera M. 2: F.'15, 19.

Gerstenberg, Alice, dramatist.

Portrait. Theatre 22: 192, O.'15.

See Alice in Wonderland.

See Overtones.

Gerville-Reache, Jeanne (Mrs. G. G. Rambaud), opera singer, -1915.

Death of. por. Mus. Cour. 70: Ja.13,'15, 8 (‡). — por. Opera M. 2: F.'15, 13, 32. — por. Theatre 21: 61, F.'15.

Portrait as Delilah in Samson and Delilah. Opera M. 1: Ap.'14, 20.

Geyer, Siegfried, dramatist.

See Taking chances.

Ghost breaker, The, drama by C. W. Goddard and P. Dickey.

Novelization by the authors . . . New York, Hearst's international library co., 1915. 280 p. front. plates. \$0.50. 15-18621

Ghosts, play by H. Ibsen.

Production at Longacre theatre, N. Y. city, Ap.1915. N. Y. Dram. 73: Ap.21,'15, 8 (‡).

Gibson, Helen, actress.

Portrait. N. Y. Dram. 74: D.4,'15, 34.

Gibson, Hubert Temple, actor, 1856-1915.

Obituary. N. Y. Dram. 73: My.19,'15, 9.

Gibson, Margaret, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 23. — N. Y. Dram. 73: Ja.27,'15, 38.

Sketch. por. Motion Pict. M. 9: Mr.'15, 106.

Giddens, George, actor.

Portrait. N. Y. Dram. 73: My.5,'15, 2.

Gideon, Melville J., composer.

See Oh! be careful.

Gifted givers, The, Christmas play by Alice C. Fuller.

Text. Lebanon, O., March bros., 1914. 14 p. \$0.15.

Gilbert, Anne Hartley (Mrs. G. H. Gilbert), actress, 1821-1904.

Portrait. Theatre 21: 234, My.'15.

Gilbert, Jean (Max Winterfeld), composer.

See Modern Eve, A.

Gilbert, Sir William Schwenk, librettist, 1836-1911.

See Mikado, The.

See Pinafore.

See Sorcerer, The.

See Trial by jury.

See Yeoman of the guard, The.

Giles, Josephine, dramatist.

See Advice wanted.

See Bill Jones.

See Dialogues.—Giles.

See Rube's family.

Giles, William, dramatist.

See Advice wanted.

See Bill Jones.

See Dialogues.—Giles.

See Rube's family.

Gill, Frank, dancer.

Portrait (with Mlle. Marguerite). N. Y. Dram. 73: Ja.27,'15, 32.

Gillespie, Mrs. Henry L. *See* MacDonald, Christie.**Gillette, Elma**, actress.

Portrait. N. Y. Dram. 73: F.3,'15, 23.

Gillette, William (Hooker), actor and dramatist, 1856-.

The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-8, D.2,'15.

Personality of. por. P. C. Macfarlane. il. Everybody's 32: 257-68, F.'15.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 28.

See Secret service.

See Sherlock Holmes.

Gillingwater, Claude, actor and dramatist.

Talks on vaudeville. por. N. Y. Dram. 74: D.25,'15, 25.

Gillow, Joseph, actor.

Portrait. N. Y. Dram. 74: J1.21,'15, 11.

Gillpatrick, Wallace, translator.

See Marta of the Lowlands.

Gilly, Dinah, opera singer.

Portrait as the high priest in Julien. Opera M. 1: Mr.'14, 6.

- Gilmore, Paul**, actor.
Portrait. N. Y. Dram. 74: D.25,'15, 48.
- Gilmore, Phillip**, manager, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Giordano, Umberto**, composer.
Sketch. Alma D'Alma. Overland 66: 159-60, Ag.'15.
See Mme. Sans-Gêne.
- Giorgione**, poetic play by C. Y. Rice.
Text. See Dramas.—Rice.
- Girard, Harry**, actor.
Portrait. N. Y. Dram. 74: Ag.4,'15, 18.
- Girard, J. E.**, actor, -1915.
Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).
- Girl, The**, play by G: Scarborough.
Premiere at Apollo theatre, Atlantic City, N. J., Je.1915.
N. Y. Dram. 74: Jl.7,'15, 13 (‡).
- Girl and the outlaw, The**, playlet by Katherine Kavanaugh.
Text. Chicago, The dramatic pub. co., 1914. 14 p. \$0.25.
- Girl from somewhere, The**, drama by Jenny H. Siebold, adapted by E: Elsner.
Production at Saxe's 116th St. theatre, N. Y. city. N. Y. Dram. 73: My.19,'15, 8.
Text. New York, S. French, 1914. 138 p.
- Girl from upper 7, The**, comedy by Gladys R. Bridgham.
Text. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.
- Girl in the Taxi, The**, comedy by F: Fenn and A. Wimperis.
Production at Garrick theatre, London. Ill. Lond. N. 146: 154 (‡), Ja.30,'15.
- Girl of girls, The**, musical comedy by E: Paulton and O. Vessella.
Premiere at Columbia theatre, Washington, D. C. Ja.1915. N. Y. Dram. 73: Ja.6,'15, 13 (‡).
- Girl to order, A**, comedy by Bessie W. Springer.
Text. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.
- Girl who smiles, The**, musical comedy by P. Herve, J. Briquet, A. Philipp and E. Paulton.
Production at Lyric theatre, N. Y. city, Ag.1915. N. Y. Dram. 74: Ag.11,'15, 8 (‡). — Theatre 22: 113, S.'15.
Review. R. C. Penfield. il. Opera M. 2: O.'15, 25-6.
Scene from (picture). N. Y. Dram. 74: Ag.25,'15, 4; 74: O.6,'15, 2. — Theatre 22: 170, O.'15.
- Girl with the green eyes, The**, drama by C. Fitch.
Text. See Dramas.—Fitch.
- Gish, Dorothy**, actress.
Portrait. Motion Pict. M. 10: S.'15, 22. — Motion Pict. Supp. 1: N.'15, 57.
Sketch. pers. W. E. Keefe. il. Motion Pict. M. 9: Je.'15, 109-11.

- Gish, Lillian D.**, actress.
 Portrait. Motion Pict. M. 9: My.'15, 15; 10: N.'15, 14.
 — Motion Pict. Supp. 1: N.'15, 57. — Red Bk. 25:
 Ag.'15. — Woman's Home C. 42: O.'15, 16.
 Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
Give the women a chance, suffragette monologue by
 H. L. Newton.
 Text. New York [etc.] M. Witmark & sons, 1914. 7 p.
 \$0.25.
- Glaphorne, Henry**, dramatist.
See Wit in a constable.
- Glaser, Lulu (Mrs. T. Richards)**, actress, 1876-
 Portrait. N. Y. Dram. 73: Mr.10,'15, 17.
- Glaser, Vaughan**, actress.
 Portrait. N. Y. Dram. N. 60: F.20,'15, 1.
- Glass, Bonnie**, actress.
 Portrait. N. Y. Dram. 74: O.6,'15, 18; 74: D.4,'15, 1.
 — Red Bk. 24: Ja.'15.
- Glass, Montague (Marsden)**, dramatist, 1877-
See Abe and Mawruss.
- Glass, Naomi**, actress.
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Glaum, Louise**, actress.
 How she became a photoplayer. por. Motion Pict. M.
 9: My.'15, 92.
- Gleason, Mrs. Joseph J.** *See* Wood, Marjorie.
- Gleason, Lew Wilbur**, actor and manager, -1915.
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (½).
- Gleckler, Robert P.**, actor.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 11.
- Glendinning, Ernest**, actor.
 Art of. por. R. Preston. il. Theatre 21: 31, 38,
 Ja.'15.
 Portrait (in group) in A modern Eve. Theatre 21:
 279, Je.'15.
- Glendinning, Mrs. John.** *See* Millward, Jessie.
- Glendon, J. Frank**, actor.
 Portrait. N. Y. Dram. 74: N.20,'15, 25.
- Glittering gate, The**, play by Lord Dunsany.
 Production at Neighborhood Playhouse, N. Y. city,
 Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (½).
- Glory of the morning**, play by W. E. Leonard.
 Text. *See* Dramas.— Dickinson.
- Glose, Augusta**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 17; 74: S.29,'15,
 18. — Strand (N. Y.) 50: 363, O.'15.
- Gluck, Alma (Mrs. E. Zimballst)**, opera singer,
 1884-
 Portrait. Opera M. 1: Je.'14, 17. — (with family).
 Opera M. 2: D.'15, 18.
 Sincerity in singing. por. Woman's Home C. 42:
 Ap.'15, 9.
- Gluck, Christoph Willibald**, composer, 1714-87.
 Biography. Etude 33: 23-4, Ja.'15.
 His London operas. 1746. W: B. Squire. Music. Q.
 1: 397-400, Jl.'15.

Gluck, Christoph Willibald — (*continued*).

Work of. por. F: H. Martens. il. Opera M. 2:
Ag.'15, 15-18.

See Artamene.

See Caduta de gianti, La.

Giacchi, Vittorio, composer.

See Cassandra.

Goal, The, drama by H: A. Jones.

Synopsis. Green Bk. 13: 124, Ja.'15.

Text. *See* Dramas.— Jones.

Goddard, Charles W., dramatist.

See Ghost breaker, The.

See Last laugh, The.

See Misleading lady, The.

See Miss Information.

Goddard, Harold Clarke, dramatist, 1878-.

See Sisters, The.

See Three in white.

See Voices, The.

Godfrey, Thomas, dramatist.

See Prince of Parthia, The.

Gods are good, The, play by C. I. Wheat.

Text. Written for and presented by the class of 1915,
Pomona college, Greek theatre, Claremont, Cal., June
15, 1915. [Pomona, Cal., King printing co., 1915.]
68 p. incl. front., plan. plates. \$0.25. 15-17311

Goethe, Johann Wolfgang von, poet and dramatist,
1749-1832.

Carus, P. Goethe, with special consideration of his
philosophy . . . containing one hundred and eighty-
five portraits and other historical illustrations. Chi-
cago [etc.] The Open court pub. co., 1915. 357 p.
front. (por.) il. (incl. por.) facsim. \$3.00.

15-10697

Powys, J: C. Visions and revisions; a book of literary
devotions . . . New York, G. A. Shaw; [etc.] 1915.
298 p. \$2.00. Contains an essay on Goethe.

15-2866

Thomas-San-Galli, W. A. Goethe; die pyramide seines
daseins . . . München, A. Hertz [1914]. 304 p.
front. (por.) M.8.

15-13701

See Dramas in foreign language.— Goethe.

See Egmont.

Goetz, E. Ray, librettist and composer.

See Hands up.

Goetzl, Anselm, composer.

See Ritterspiel, Ein.

Goimbault, Odette, child actress.

Sketch of. por. Nash's & Pall Mall M. 54: 463-5,
Ja.'15.

Going to school in Mother Goose land, entertain-
ment by Elizabeth F. Guptill.

Text. Franklin, O. Eldridge entertainment house,
1914. 8 p. \$0.15.

Golden, John L., dramatist.

See Hip, hip, hooray.

- Golden, Martin**, actor and manager, 1835-1915.
Obituary. N. Y. Dram. 74: N.6,'15, 7 (½).
- Goldmark, Carl**, composer, 1830-1915.
Death of. por. Outlook 109: 306-7, 331, F.10,'15.
- Goldoni, Carlo**, dramatist, 1707-1793.
Marchini, Olga. . . . Goldoni e la commedia dell'arte.
2. ed., interamente riveduta . . . Napoli, F. Perella
e c., 1912. 304 p. 15-13900
See Beneficent bear, The.
- Goldsmith, Mrs. Ina**, actress, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Goldzier, Charles**, dramatist.
See War.
- Golisciani, Enrico**, librettist.
See Amore medico, L'.
- Gombel, Minna**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2.
- Gonzalez, Myrtle**, actress.
Portrait. Motion Pict. M. 9: My.'15, 10; 10: N.'15, 21.
- Good mornin' Judge**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915]. 20 p.
\$0.15.
- Good night nurse**, farce by Ethel W. Mumford.
Sketch. N. Y. Dram. N. 60: Mr.6,'15, 20 (½).
- Good Samaritan, The**, play by Edna E. Cole.
Text. *See* Amateur theatricals.—Cole.
- Goodale, George Pomeroy**, dramatic critic, 1843-.
Sketch. por. N. Y. Dram. 74: S.22,'15, 5 (½).
- Goodhue, Isabel**.
See Pantomime.—Goodhue.
- Goodman, Daniel Carson**, photoplaywright.
Portrait. N. Y. Dram. 74: Jl.21,'15, 21.
- Goodman, Edward**, dramatist.
See Eugenically speaking.
- Goodman, Jules Echert**, dramatist.
See Just outside the door.
See Silent voice, The.
See Trap, The.
See Treasure island.
- Goodman, Kenneth Sawyer**, dramatist.
See Back of the yards.
See Dancing dolls.
See Dramas.—Goodman.
See Dust of the road.
See Ephraim and the winged bear.
See Man can only do his best, A.
See Masques.—Stevens.
- Goodwin, Gloria**, dancer.
Portrait. N. Y. Dram. 73: Je.9,'15, 17.
- Goodwin, Nathaniel Carl**, actor, 1857-.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 11; 62: D.4,'15,
20. — Strand (N. Y.) 49: 783, Jl.'15.
- Gordon, Elaine**, actress.
Portrait. Red Bk. 25: 1049, O.'15.

- Gordon, Eleanor**, actress.
Portrait. N. Y. Dram. 74: O.16,'15, 20.
- Gordon, Kitty** (Hon. Mrs. H. W. Horseley-Beresford), actress.
Portrait. Cosmopol. 60: 88, D.'15. — Green Bk. 14: 549, S.'15. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: F.'15. — Theatre 22: 243, N.'15.
- Gerge, Augusta**, actress.
Portrait. Red Bk. 25: Je.'15.
- Goritz, Otto**, opera singer.
Portrait in The bartered bride. Opera M. 1: Jl.'14, 21.
Portrait (in group) in The rose cavalier. Opera M. 1: Ja.'14, 13.
- Gorki, Maxim** (Aleksei Maximovitch Pieshov), novelist and playwright, 1868—.
See Night refuge.
See Submerged.
- Gorman, Edward**, actor, ~1915.
Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Gottschalk, Belle**, opera singer.
Portrait as Frasquita. Mus. Cour. 71: O.23,'15, 37.
- Gottschalk, Ferdinand**, actor.
Portrait (in group). Harp. B. 50: N.'15, 45.
- Gould, E. H.**, dramatist.
See What it means to a woman.
- Gould, Rita**, actress.
Portrait. Red Bk. 26: N.'15.
- Gounod, Charles François**, composer, 1818–93.
See Faust.
See Romeo and Juliet.
- Grace Mary**, play by H: A. Jones.
Text. *See* Dramas.— Jones.
- Graduate's choice, The**, playlet by Edith F. A. U. Painton.
Text. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.
- Graham, Bertha N.**, playwright.
Portrait. Bkman (Lond.) 48: 37, My.'15.
- Grammar**, comedy by E. M. Labiche.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15–19642
- Grammar school fun**, play.
Text. *See* Amateur theatricals.— Burrows.
- Grampp, Harry E.**, manager.
Sketch. por. N. Y. Dram. 73: My.12,'15, 5 (‡).
- Granados y Campina, Enrique**, 1867—.
Sketch. por. (with wife). Mus. Cour. 71: D.23,'15, 14 (‡).
- Grandin, Ethel**, actress, 1880—.
Portrait. Motion Pict. M. 9: Mr.'15, 23. — Motion Pict. Supp. 1: N.'15, 58. — Theatre 21: 69, F.'15.
- Granny of the hills**, play by Belle B. Clokey.
Text. New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.

- Granny's Juliet**, play by H. Swears.
Text. New York, S. French; [etc., etc., 1911]. 24 p.
diagr. (On cover: French's acting edition.)
15-22327
- Grant, Valentine**, actress.
Portrait. Motion Pict. M. 10: O.'15, 94.
- Granville, Charlotte**, actress.
Portrait. N. Y. Dram. 74: Ag.18,'15, 5.
- Granville, Nellie (Mrs. A. Kelly)**, actress, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 9 (‡).
- Grapejuice**, farce by E. J. Freund.
Text. Antigo, Wis., Antigo pub. co., 1914. 23 p.
\$0.25.
- Grattan, Harry**, playwright.
See All Scotch.
- Grats, Renee**, actress.
Portrait. Play Pict. 26: 58, no. 155.
- Grau, Jacinto**, dramatist.
See Dramas in foreign language.—Grau.
- Grau, Maurice**, manager.
Portrait. Ladies H. J. 32: D.'15, 17. — Theatre 21:
75, F.'15.
- Gray, Betty**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 14.
- Gray, Maude**, opera singer.
Portrait. N. Y. Dram. 74: D.18,'15, 12.
- Gray, Thomas J.**, dramatist.
See She's in again.
See Town topics.
- Gray, Thomas P.**, manager.
Portrait. N. Y. Dram. 73: F.24,'15, 5.
- Gray overcoat, The**, play by W. R. Randall.
Text. New York, Samuel French, 1915. 21 p. \$0.25.
- Great Catherine**, drama by G. B. Shaw.
Plot and excerpts. il. Everybody's 32: 193-212, F.'15.
- Great chicken case, The**, mock trial by A. Burns.
Text. Boston, Walter H. Baker & co. 1915. 26 p.
\$0.25.
- Great divide, The**, drama by W. V. Moody.
Text. See Dramas.—Dickinson.
- Great lover, The (\$2000.00 a night)**, comedy by L. Ditrichstein, F. Hatton and Fanny Hatton.
Description. J. S. Metcalfe. Life 66: 1008 (‡),
N.25,'15.
Premiere at Syracuse, N. Y., O.1915. N. Y. Dram.
74: O.23,'15, 7 (‡).
Production at Longacre theatre. N. Y. city. N. Y.
Dram. 74: N.20,'15, 8 (‡). — il. Theatre 22: 271a,
275, 277, D.'15.
Review. Nation 101: 605 (‡), N.18,'15.
Scene from (picture). N. Y. Dram. 74: N.27,'15, 2.
Sketch. N. Y. Dram. N. 61: N.20,'15, 16 (‡).
- Greatest gift, The**, Christmas play by Katherine Lord.
Text. New York, Katherine Lord, 1915. [7] p.
\$0.30.

- Greeley, Evelyn**, actress.
 Interview. pora. Green Bk. 13: 706-7, Ap.'15.
 Portrait. Green Bk. 14: cover, N.'15. — Motion Pict.
 M. 9: Jl.'15, 17. — Red Bk. 24: F.'15.
- Green, Mrs. Burton**. See Franklin, Irene.
- Green, Dorothy**, actress.
 Portrait. N. Y. Dram. 73: Mr.10,'15, 26.
- Green, Helen**, actress.
 Portrait. Am. M. 79: Ja.'15, 46.
- Green, Rachel Freese**-, opera singer.
 Portrait. Mus. Cour. 70: Mr.3,'15, 26.
 Sketch. por. as Gilda. Mus. Cour. 70: F.17,'15,
 42 ($\frac{1}{2}$).
- Green, Winifred**, actress.
 Portrait. Green Bk. 13: 784, My.'15.
- Green coat, The**, comedy by A. de Musset and É. Augier.
 Text. Tr. from the French by Barrett H. Clark . . .
 New York, S. French; [etc., etc.] 1914. 21 p. (*On
 cover*: French's international copyrighted . . . edi-
 tion of the works of the best authors, no. 296.)
 15-2912
- Green cockatoo, The**, play by A. Schnitzler.
 Text. See Dramas.—Schnitzler.
- Green flag, The**, play by K. Howard.
 Description. il. Graphic 91: 806, 840, Je.19,'15.
 Production at Vaudeville theatre, London. Acad. 88:
 397-8, Je.19,'15. — Ill. Lond. N. 146: 806 ($\frac{1}{2}$),
 Je.19,'15.
- Green stockings**, comedy by A. E. W. Mason.
 Text. New York, S. French; [etc.] 1914. 117 p.
On cover: French's standard library edition.
 15-1075
- Greenbank, Percy**, lyric writer.
 See To-night's the night.
- Greene, Edwin**, composer, -1915.
 Obituary. N. Y. Dram. 74: Ag.18,'15, 12 ($\frac{1}{2}$).
- Greene, Frederick Stuart**, dramatist.
 See Law of the tribe, The.
- Greene, Kempton**, actor.
 Interview. pora. Roberta Courtlandt. Motion Pict.
 M. 10: S.'15, 114-15.
- Greene, Margaret**, actress.
 Portrait. N. Y. Dram. 74: O.16,'15, 33. — N. Y.
 Dram. N. 60: Ja.2,'15, 21.
- Greene, Robert**, dramatist, 1558-1592.
 Jordan, J. C. Robert Greene. . . . New York, Colum-
 bia university press, 1915. 231 p. (*Half-title*:
 Columbia university studies in English and compara-
 tive literature.) \$1.50. 15-20972
 See Friar Bacon and Friar Bungay.
 See George a Greene.
- Greenwood, Reeva**, actress.
 Portrait. Red Bk. 24: Mr.'15.

Greenwood, Winifred, actress.

Interview. pors. il. Motion Pict. Classic 1: D.'15, 55-6.

Gregory, Lady Isabella Augusta (Persse), dramatist.

See Coats.

See Dramas.—Dickinson.

See Shanwalla.

Gresac, Fred de (Mrs. V. Maurel), dramatist.

See Marriage of Kitty, The.

Gresholmer, Mrs. Frederick. *See* Lorraine, Lillian.**Gretna Green**, play by Constance D. Mackay.

Text. *See* Dramas.—Mackay.

Greuse, Lillian, actress.

Portrait. Opera M. 2: D.'15, 30. — Theatre 22: 225, N.'15; 22: 289, D.'15.

Grey, Jane, actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 5. — (in group.) Munsey 53: 802, Ja.'15.

Portrait (with J: Barrymore) in Kick in. Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.

Grey, Katherine (Best), actress, 1873-.

Picking up stage wisdom. por. il. Am. M. 80: Jl.'15, 30-4, 68-70.

Portrait. N. Y. Dram. N. 61: My.15,'15, 28.

Griffin, Gerald, actor, 1854-.

Portrait. N. Y. Dram. 74: D.18,'15, 5.

Griffith, David Wark, motion-picture producer.

Interview. R: Barry. Editor 41: 407-10, Ap.24,'15.
— pors. Roberta Courtlandt. il. Motion Pict. M. 10: Ag.'15, 90-2.

Portrait. Cur. Opin. 58: 251, Ap.'15. — Motion Pict. Supp. 1: O.'15, 57. — Theatre 21: 244, My.'15.

Sketch. por. A. Guiterman. Woman's Home C. 42: Je.'15, 9.

Work of. pors. M. M. Katterjohn. il. Green Bk. 13: 897-903, My.'15.

See Birth of a nation, The.

Grillparzer, Franz, dramatist, 1791-1872.

See Argonauten, Die.

Griswold, Putnam, opera singer, -1914.

Death of. Opera M. 1: Mr.'14, 37.

Portrait as Escamillo. Opera M. 1: Ja.'14, 2.

Grossmith, George, actor-manager.

Portraits in To-night's the night. Play Pict. 27: no. 160.

Gruenbaum, Fritz, dramatist.

See Castle in Poland.

Gruenwald, Alfred, librettist.

See Hobeit tanzt walzer.

Grumpy, drama by H. Hodges and T. W. Percyval.

Revival of. Nation 101: 391, S.23,'15.

Guerite, Laura, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 17. — N. Y. Dram. N. 60: Ja.2,'15, 30.

- Guevera**, costume picture.
See Bassi, Amedeo.
- Guggenheim, Mrs. Harry R.** *See* Beecher, Janet.
- Guilbert, Yvette**, actress.
 Portrait. Opera M. 2: N.'15, 24.
 To revisit America. por. Edith Valerio. Theatre 22:
 187-8, O.'15.
- Guimerá, Angel**, dramatist.
See Marta of the lowlands.
- Guinan, Texas**, opera singer.
 Portrait. N. Y. Dram. N. 61: Je.12,'15, 1.
- Guitry, Sacha**, actor and dramatist.
 Sketch. Cur. Opin. 59: 102-3, Ag.'15.
- Gunning, Louise**, actress.
 Portrait. Met. M. 38: My.'13, 33. — N. Y. Dram. 74:
 Jl.21,'15, 5. — N. Y. Dram. N. 61: Jl.24,'15, 4.
- Gunther**, costume picture.
See Marr, Graham.
- Guptill, Mrs. Elizabeth Francis (Ephraim)**,
 dramatist, 1870-.
See Answering the phone.
See Bo Peep's Christmas party.
See Going to school in Mother Goose land.
See Last day at Mud Hollow school, The.
See New teacher at Mud Hollow school, The.
See Santa's rescue.
See School at Mud Hollow, The.
See Taking the census.
See Twins, The.
- Guthrie, William Norman**, dramatist, 1868-.
See Beyond disillusion.
- Gyalul, Farkas**, dramatist, 1866-.
See After the honeymoon.
- Gyges und sein Ring**, play by C. F. Hebbel.
 Review. *See* Dramas.— Hebbel.

H

- H. M. S. Pinafore.** *See* Pinafore.
- Hackett, Arleen**, actress.
 Portrait. N. Y. Dram. 74: S.15,'15, 5.
- Hackett, Walter**, dramatist.
See He didn't want to do it.
See It pays to advertise.
See Mr. and Mrs. Ponsonby.
- Haddin, Florence**, actress.
 Portrait. Red Bk. 25: Je.'15.
- Hadley, Marvin**, dramatist.
See Till three P. M.
- Hagedorn, Hermann**, poet and dramatist, 1882-.
See Heart of youth, The.
See Makers of madness.
- Hageman, Alice**, actress.
 Portrait. Green Bk. 13: 94, Ja.'15.

- Haines, Robert Terrell**, actor, 1870-
Portrait. N. Y. Dram. N. 61: N.27,'15, 28.
- Haisman, Irene**, actress.
Portrait. Munsey 56: 91, O.'15. — Theatre 22: 88, Ag.'15.
- Hajos, Mimi**, actress.
Portrait. Met. M. 40: My.'14, 37. — Red Bk. 25: My.'15. — Theatre 21: 193, Ap.'15.
- Hale, Alan**, actor.
Portrait. Motion Pict. M. 8: Ja.'15, 10.
- Hale, Lillian**, actress.
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Hale, Robert**, actor and dramatist.
Portrait. Play Pict. 26: 50, no. 157.
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.
See 5064 Gerrard!
- Halevy, Jacques Francois Fromental Elie**, composer, 1790-1862.
Portrait. Opera M. 2: Ja.'15, 16.
- Halevy, Ludovic**, joint author, 1834-1908.
See Panurge's sleep.
- Half hours**, plays by J. M. Barrie.
Review. C. Hamilton. Bookman 41: 179, Ap.'15.
- Half-sister, The**, farce by Agnes Croysdale.
Production at Apollo theatre, London. Ill. Lond. N. 146: 486 (‡), Ap.17,'15.
- Hall, Donald**, actor.
Interview. pers. Motion Pict. M. 8: Ja.'15, 108-11.
Portrait. Motion Pict. M. 9: My.'15, 13; 9: Je.'15, 80.
- Hall, Ella**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 16; 10: O.'15, 15.
Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Hall, Emmett Campbell**, photoplaywright.
Portrait. Bk. News 33: 329, Mr.'15.
- Hall, Howard**, actor.
Portrait (with Helen Holmes) in The natural law. Munsey 55: 502, Ag.'15.
- Hall, Jessie Mae**, actress.
Portrait. N. Y. Dram. 73: Je.9,'15, 7.
- Hall, Laura Nelson (Laura Barnhurst) (Mrs. F. Truesdell)**, actress, 1876-
Portrait. N. Y. Dram. 73: Ap.21,'15, 20; 74: O.30,'15, 18.
- Hall, Marye**, actress.
Portrait. Munsey 56: 269, N.'15. — N. Y. Dram. 74: S.1,'15, 2.
- Hall, G. Strange**, playwright.
See Stormy petrel, The.
- Hall, Owen (James Davis)**, playwright, 1854-1907.
See Florodora.
- Hall, Pauline (Mrs. F. White)**, actress, 1865-
Portrait. Green Bk. 13: 96, Ja.'15.
- Hall, Rowden**, actor.
Portrait. N. Y. Dram. 74: Jl.14,'15, 11.

- Hallam, Basil**, actor.
 Portrait. Graphic 91: 167, F.6,'15.
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.
- Hall-marked**, drama by J: Galsworthy.
 Text. *See* Dramas.—Galsworthy.
- Halperin, Nan**, actress.
 Interview. pors. N. Y. Dram. 73: Ja.27,'15, 31.
 Portrait. N. Y. Dram. 73: Mr.17,'15, 1; 73: My.12,'15, 16.
 Sketch. pors. Green Bk. 14: 518-19, S.'15.
- Hamilton, Anna**, actress.
 Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Hamilton, Clayton**, dramatic critic and playwright, 1881-.
See Big idea, The.
- Hamilton, Elise**, actress.
 Portrait. Red Bk. 25: S.'15.
- Hamilton, Eunice**, actress.
 Portrait. Red Bk. 26: D.'15.
- Hamilton, Gail**, actress.
 Portrait (in group) in The miracle man. Munsey 53: 809, Ja.'15.
- Hamilton, Mrs. Hale**. *See* Oaker, Jane.
- Hamilton, Henry**, dramatist.
See Stolen orders.
See Whip, The.
- Hamilton, Ida**, actress.
 Portrait. Bk. News 33: 405, Ap.'15.
- Hamilton, Laura**, actress, 1893-.
 Portrait. Munsey 56: 82, O.'15.
- Hamilton, Lloyd V.**, actor.
 Portrait. Motion Pict. M. 10: Ag.'15, 119.
- Hamlet**, drama.
 Criticism. Dramatist 7: 607-10, O.'15.
- Hamlet**, drama by W: Shakespeare.
 The first quarto Hamlet. H. D. Gray. Mod. Lang. R. 10: 171-80, Ap.'15.
 Hamlet's "brave o'erhanging firmament." J. A. Adams, Jr. Mod. Lang. Notes 30: 70-2, Mr.'15.
 An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.
 Robert Mantell's opinion of. Cur. Opin. 58: 251, Ap.'15.
 Playing Hamlet as Shakespeare staged it in 1601. Charlotte Porter. Drama no. 19: 511-25, Ag.'15, and following issue.
 Scenes from (picture). Bookman 40: 596-8, F.'15.
 —Cur. Opin. 58: 97, F.'15.
 Text. Ed. with an introduction and notes by A. Abbott. New York and Chicago, Chas. E. Merrill co. [c1915]. 207 p. front. (por.) (Merrill's English texts.) \$0.30. 15-19904

Hamlet — (*continued*).

Text. Ed., with notes and an introduction, by D. T. Pottinger. New York, Chicago, Longmans, Green and co., 1915. 190 p. (*Half-title*: Longmans' English classics, ed. by A. H. Thorndike.) \$0.25.
15-20002

Hamlet, costume picture.

See Stack, W.

Hammerstein, Elaine Allison, actress.

Portrait. Munsey 55: 112, Je.'15. — N. Y. Dram. 73: Mr.3,'15, 2. — Red Bk. 24: Ja.'15.

Hammerstein, Oscar, manager, 1847-.

Portrait. Opera M. 2: My.'15, 4.

Hamper, Genevieve (Mrs. R. B. Mantell), actress.

Portrait. Theatre 21: 123, Mr.'15; 21: cover, My.'15.

Hanako, Mme., Japanese actress.

Interview with. pors. Nash's & Pall Mall M. 55: 582-3, Jl.'15.

Portrait. Graphic 92: 122, Jl.24,'15.

Hand, Gertrude, dramatist.

See Dramas.— Hand.

Hands up, musical revue by E. Smith, E. R. Goetz, and S. Romberg.

Production at Forty-fourth Street theatre, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 ($\frac{1}{2}$).

Synopsis. il. Green Bk. 14: 615, O.'15.

Handworth, Octavia, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 50.

Portrait. Motion Pict. M. 9: Jl.'15, 18. — N. Y. Dram. 73: My.5,'15, 32.

Hankin, St. John (Emile Clavering), dramatist, 1869-1909.

Portrait. Met. M. 37: D.'12, 31.

Hanlon, Alma, actress.

Portrait. Motion Pict. Classic 1: D.'15, 9.

Hannen, Nicholas, actor.

Portrait in The doctor's dilemma. Theatre 21: 237, My.'15.

Hänsel and Gretel, play for little children by Jane M. McLaren and Edith M. Harvey.

Text. Adapted from the opera by Humperdinck. New York, Frederick A. Stokes co. [1915]. 44 p. front., plates. \$1.00. Contains music. 15-19090

Hanson, Gladys, actress.

Portrait. Met. M. 37: N.'12, 33. — Theatre 22: 81, Ag.'15.

Sketch. por. N. Y. Dram. 73: Je.9,'15, 1, 5.

Happy day, The, farce by Octavia Roberts.

Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

Harcourt, Cyril, actor and dramatist.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Pair of silk stockings, A.

Hard, Josephine Wilhelma, dramatist.

See Masques.— Hard.

- Hardenberg, Frank**, actor.
Portrait. Theatre 21: 234, My.'15.
- Harding, Lyn (David Llewellyn Harding)**, actor.
Portrait (with Marie Doro) in *Oliver Twist*. Met. M. 36: My.'12, 39.
- Hardt, Ernst**, dramatist, 1876-.
See Dramas in foreign language.—Hardt.
- Hardy, Sam B.**, actor, 1883-.
Portrait (in group) in *Princess Pat*. Green Bk. 14: 815, N.'15.
Sketch. por. Theatre 22: 302, D.'15.
- Hardy, Thomas**, author and dramatist, 1840-.
See *Dynasts*, The.
- Hare, Walter Ben**, dramatist.
See *Camp-fire girls*, The.
See *Civil service*.
See *Dutch detective*, The.
See *Heiress hunters*, The.
See *Macbeth à la mode*.
See *Mrs. Tubbs of Shantytown*.
See *Pageant of history*, A.
See *Pageants*.—Hare.
See *Parlor matches*.
See *Poor married man*, A.
See *Professor Pepp*.
See *Sewing for the heathen*.
- Harlam, Macy**, actor.
Portrait. N. Y. Dram. N. 61: S.18,'15, 4.
- Harlan, Otis**, actor.
Reminiscences of C: Hoyt. por. il. Green Bk. 14: 896-900, N.'15.
- Harriman, Josephine**, dancer.
Portrait. Red Bk. 25: J1.'15.
- Harris, George**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).
- Harris, Frank**, interpreter of Shakespeare.
Appreciation. A. Harvey. International 9: 4-5, Ja.'15.
- Harris, Katharine (Mrs. J. Barrymore)**, actress.
Portrait. Green Bk. 13: 29, Ja.'15.
- Harris, Leonore**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 19.
- Harris, Mildred**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 13.
- Harris, Mitchell**, actor.
Portrait. N. Y. Dram. 74: J1.14,'15, 10.
- Harris, Ruth**, actress.
Portrait. Red Bk. 26: D.'15.
- Harris, Sam H.**, manager, 1872-.
Portrait (with G: M. Cohan). Green Bk. 13: 711, Ap.'15.
- Harrison, Louis Reeves**, photoplaywright.
Portrait. N. Y. Dram. 74: S.8,'15, 34.
See *Garden of lies*, The.
- Harrison, Madeleine**, dancer.
Portrait. N. Y. Dram. 73: Je.23,'15, 16.

- Harrold, Orville**, opera singer.
Portrait as the duke in Rigoletto. Opera M. 1: S.'14, 6.
- Harron, Robert**, actor.
Portrait. Motion Pict. M. 9: Ap.'15, 10.
- Hart, William S.**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 89-90.
Portrait. Everybody's 32: 684, Je.'15. — Motion Pict. M. 10: D.'15, 11. — Motion Pict. Supp. 1: O.'15, 57.
- Hartman, Gretchen**, actress.
Portrait. Motion Pict. M. 10: S.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.
- Harvey, Edith Mary**, dramatist.
See Hänsel and Gretel.
- Harvey, Gladys**, actress.
Portrait. Met. M. 37: D.'12, 33.
- Harvey, (John) Martin**, actor, 1867-.
In *Cedipus rex*. por. R. Le Gallienne. il. Harp. B. 50: D.'15, 44-5.
- Harvey, Morris**, actor and playwright.
See More.
- Harvey, Paul**, actor.
Portrait as Menelaus in *Iphegenia in Tauris*. Sunset 35: 743, O.'15.
- Hasse, Faustina Bordoni (Faustina)**, opera singer, 1693-1783.
Sketch. F. Rogers. N. Music R. 14: 400-3, N.'15.
- Hastings, Basil MacDonald**, dramatist, 1881-.
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Advertisement.
See Angel in the house, The.
See That sort.
- Haswell, Percy (Mrs. G. Fawcett)**, actress.
Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Hatch, Frank**, dramatist.
See Blue envelope, The.
- Hatton, Fanny Locke (Mrs. F. Hatton)**, dramatist.
See Great lover, The.
- Hatton, Frederick**, dramatist.
See Great Lover, The.
- Hauerbach, Otto H.**, composer.
Portrait. N. Y. Dram. 73: My.26,'15, 5.
- Hauk, Minnie**, opera singer.
Portrait. Opera M. 1: F.'14, 6.
- Hauptmann, Gerhart Johann Robert**, author and dramatist, 1862-.
Criticism of his "*Festspiel*." P. H. Grumann. Poet Lore 26: 68-71, Ja.-F.'15.
Dramatic works, 4 vols (review). L. W. Dodd. Yale R. 4: 420-2, Ja.'15.
Dramatic works, vol. V. (review). International 9: 190-1, Je.'15.
Portrait. Met. M. 35: Ap.'12, 40.
Quellenstudien zu Gerhart Hauptmann. J. S. Haskell. Germanistic Soc. Quar. 2: 26-47, Mr.'15: 81-9, Je.'15.

Hauptmann, Gerhart Johann Robert — (*continued*).*See* Dramas.— Dickinson.*See* Dramas.— Hauptmann.*See* Dramas in foreign language.— Hauptmann.*See* Elga.*See* Weavers, The.**Haverly, Jack H.**, manager.

Memories of managers of other days. R. Grau. N. Y.

Dram. N. 60: Ja.2,'15, 12 (½).

Hawel, Rudolf, dramatist.*See* Dramas in foreign language.— Hawel.**Hawk, The (L'epervier)**, drama by F. de Croisset, translated by Marie Z. Taylor, adapted by W: Faversham.

Plot and criticism. Dramatist 6: 529-30, Ja.'15.

Scene from (picture). McClure 44: 20, Ja.'15. —

Munsey 53: 806, Ja.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

Hawkins, Anthony Hope. *See* Hope, Anthony.**Hawkrige, Winifred**, dramatist.*See* Price of orchids, The.**Hawley, Ormi**, actress.

Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion Pict. M. 9: F.'15, 107; 10: N.'15, 113.

Hawthorne, Nathaniel, author, 1804-64.*See* Pandora's box.**Hay, Joan**, actress.

Problem of the red-haired woman. pers. Nash's & Pall Mall M. 56: 451-2, D.'15.

Hay, Julia, actress.

Portrait. Theatre 22: 188, O.'15.

Haynes, Marie, actress.

Portrait. N. Y. Dram. 74: O.23,'15, 5.

Haynes, Minnie Gale, actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 1. — Strand (N. Y.) 49: 782, Jl.'15.

Haywood, Mrs. Sydney W. *See* Herford, Beatrice.**Hazard of the die, The**, drama by J: A. Chaloner.Text. *See* Dramas.— Chaloner.**He comes up smiling**, drama by B. Ongley and E. Nyitray, founded on novel by C: Sherman.

Novellization. Green Bk. 13: 158-72, Ja.'15.

He didn't want to do it, a farce by G: H. Broadhurst and W. Hackett.

Production at the Prince of Wales theatre, London.

Acad. 88: 172 (½), Mr.13,'15. — Ill. Lond. N. 146: 322 (½), Mr.13,'15.

Scenes from (pictures). Graphic 91: 442, Ap.3,'15.

Headmaster, The, domestic comedy by W. T. Coleby and E. Knoblauch.

Text. . . . New York, S. French; [etc., etc.] 1913, 117 p. diags. 15-25540

Heart of Paddy Whack, The, drama by Rachel Crothers.

Synopsis. Green Bk. 13: 382, F.'15.

- Heart of a shamrock, The**, play by G. M. Rosener.
Text. Chicago, The dramatic pub. co., 1914. 49 p.
\$0.25.
- Heart of youth, The**, poetic play by H. Hagedorn.
Text. New York, The Macmillan co., 1915. 83 p.
front. 15-13492
- Hearts adrift**, cinematograph production.
Criticism. *Dramatist* 6: 545-7, Ja.'15.
- Hearts and masks**. *See* Three of hearts, The.
- Heath, Frankie**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 19.
- Heather, Josie**, actress.
Portrait. N. Y. Dram. 74: O.16,'15, 18.
- Hebbel, Christian Friedrich**, dramatist, 1813-63.
See Dramas.—Hebbel.
- Hector's farewell**, drama by J. J. Chapman.
Text. *See* Dramas.—Chapman.
- Hecuba**, costume picture.
See McCarthy, Lillah.
- Hedman, Marguerite**. *See* Leslie, Marguerite.
- Hedman, Martha**, actress.
Interview. *por.* *Cosmopol.* 59: 68-9, Je.'15.
Portrait. *Am. M.* 79: Ja.'15, 43; 79: Mr.'15, 46.
Bk. News 33: 402, Ap.'15. — *Harp. B.* 50: N.'15, 44.
— *Les. W.* 121: 228, S.2,'15. — *Met. M.* 39: D.'13,
36; 42: O.'15, 21. — *Munsey* 56: 259, N.'15. — *N.*
Y. Dram. 73: Ja.13,'15, 1; 74: S.29,'15, 2. — *Strand*
(N. Y.) 50: 501, N.'15. — *Theatre* 21: cover, F.'15;
21: 193, Ap.'15; 22: 243, N.'15.
Portrait in *The boomerang*. *Hearst* 28: 266-9, O.'15.
— (in group.) *Green Bk.* 14: 618, O.'15. — *The-*
atre 22: 107, S.'15.
Sketch of. *por.* *Strand* (N. Y.) 50: 205-8, S.'15.
- Hegeman, Alice**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
- Heggie, O. P.**, actor, 1879-.
Portrait (with Lillah McCarthy) as M. Leonard Botal
in *The man who married a dumb wife*. *Harp. W.* 60:
F.20,'15, 185.
- Heim, Silvio**, composer.
See Experience.
- Heinrich, Julia**, opera singer.
Portrait. *Opera M.* 2: N.'15, 15. — *Theatre* 22: 284,
D.'15.
- Heiress hunters, The**, comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 60 p.
\$0.25.
- Held, Anna**, actress, 1873-.
Portrait. *Am. M.* 80: S.'15, 29. — *N. Y. Dram.* 74:
N.6,'15, 17. — *N. Y. Dram. N.* 60: Mr.6,'15, 1.
— *Red Bk.* 24: Ja.'15.
When the player grows tired. *por.* *Theatre* 22: 290,
D.'15.
- Helen**, drama by E. Storer.
Review. *Drama no.* 20: 722, N.'15.
Text. *International* 10: 17-20, Ja.'15.

Helen of Sparta, play by J. W. Draper.

Text. Colonnade 10: 27-32, Jl.'15.

Helena, costume picture.

See McCarthy, Lillah.

Helena's husband, one-act play by P. Moeller.

Production at Bandbox theatre, N. Y. city, O.1915.

N. Y. Dram. 74: O.16,'15, 8 (‡).

Hello, Broadway! musical comedy by G. M. Cohan.

Criticism. Cur. Opin. 58: 98, F.'15. — G: J. Nathan,

Smart Set 45: 287-8, Mr.'15.

Description. W. P. Eaton. Am. M. 79: My.'15, 42.

— J. S. Metcalfe. Life 65: 24 (‡), Ja.7,'15.

Production at Astor theatre, N. Y. city. M. White, Jr.

Munsey 54: 330 (‡), Mr.'15. — il. Theatre 21: 52, 101, F.'15.

Review. C. Pollock. Green Bk. 13: 476-7, Mr.'15.

Scene from (picture). Munsey 54: 537, Ap.'15. — N.

Y. Dram. 73: Ja.27,'15, 2: 73: Mr.31,'15, 2.

Synopsis. Green Bk. 13: 576, Mr.'15.

Heltai, Eugen, playwright.

See Mrs. Boltay's daughter.

Heming, Violet, actress.

Portrait. Cosmopol. 59: 772, N.'15. — Green Bk.

14: 686, O.'15. — Harp. B. 50: N.'15, 40. — Harp.

W. 60: 153, F.13,'15. — Met. M. 43: N.'15, 42.

— Munsey 55: 690, S.'15. — N. Y. Dram. 73:

Mr.31,'15, 2: 73: Ap.7,'15, 7. — N. Y. Dram. N. 60:

Ja.2,'15, 26. — Theatre 21: 83, F.'15; 22: 81,

Ag.'15; 22: 288, N.'15.

Portraits (in groups) in The lie. Hearst 28: 126-9, Ag.'15.

Sketch. pors. Strand (N. Y.) 50: 70, 72, Ag.'15.

Hemingway, Marie, actress.

Portraits in Quinneys'. Play Pict. 26: no. 158.

Hempel, Frieda, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15, 24. — Opera M. 1:

F.'14, 2: 1: Ap.'14, cover; 1: O.-N.'14, 2, 12; 2: N.'15, supp.

Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15,

6. — Theatre 21: 64, F.'15.

Portrait as Queen Marguerite in Les Huguenots. Opera

M. 2: F.'15, 23.

Portrait as the princess in The rose cavalier. Opera M.

1: Ja.'14, 12.

Portrait as Violetta in La traviata. Munsey 54: 332, Mr.'15.

Sketch. pors. W: Armstrong, Met. M. 37: Ap.'13,

42-3. — por. Mus. Cour. 71: D.9,'15, 52 (‡).

Henderson, Gertrude M., dramatist.

See Amateur theatricals.—Burrows.

Henderson, Grace, actress.

Portrait. Hearst 27: 287, Mr.'15.

Henderson, Jack, actor.

Portrait. Green Bk. 13: 94, Ja.'15.

Hendrie, Ernest, playwright.

See Mistress Wilful.

- Henley, Hobart**, actor.
Portrait. Motion Pict. M. 10: Ag.'15, 19.
- Hennequin, Maurice**, playwright.
See Patachon.
- Hennique, Léon**, dramatist.
See Death of the Duke of Enghien, The.
- Henry IV of Germany**. *See* King Henry IV of Germany.
- Henry of Auß**, drama by G. Hauptmann.
Text. *See* Dramas.—Hauptmann.
- Hensel, Heinrich**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
- Hentschel, Irene**, actress.
Portrait as Irma in Potash and Perlmutter. Graphic 90: 858, D.19,'14.
- Her forbidden marriage**, drama by W. Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 147: 122 (‡), J1.24,'15.
Scene from (picture). Graphic 92: 220, Ag.14,'15.
- Her Highness waltzes**. *See* Hobeit tanzt walzer.
- Her own money**, comedy by M. E. Swan.
Text. New York, S. French; [etc., etc.] 1915. 94 p.
15-21150
- Her own way**, drama by C. Fitch.
Text. *See* Dramas.—Fitch.
- Her price**, play by Lottie M. Meaney.
Premiere at Lyric theatre, Allentown, Pa., D.1915.
N. Y. Dram. 74: D.25,'15, 10 (‡).
- Her superior intelligence**, comedy by Ema S. Hunting.
Text. Lebanon, O., March bros. [1914]. 58 p.
- Her tongue**, play by H: A. Jones.
Text. *See* Dramas.—Jones.
- Herbert, Joseph**, librettist.
See Alone at last.
- Herbert, Victor**, composer, 1859-.
Portrait. N. Y. Dram. 74: N.27,'15, 5. — Opera M. 1: F.'14, 15.
See Debutante, The.
See Madeleine.
See Only girl, The.
See Princess Pat, The.
- Herblin, J. David**, actor.
Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Herford, Beatrice (Mrs. S. W. Haywood)**, monologist.
Interview. por. il. N. Y. Dram. 74: D.25,'15, 19.
Perseverance of. J. S. Metcalfe. Life 66: 612-13, S.30,'15.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Hermione**, costume picture.
See Allen, Viola.
See Stead, Estelle W.
- Herne (Ahearn), (Katherine) Crystal (Mrs. H. S. Pollard)**, actress, 1883-.
Portrait. Bk. News 33: 227, Ja.'15. — Met. M. 39:

- Herne, (Katherine) Crystal** — (*continued*).
 Ja.'14, 34. — Munsey 54: 93, F.'15. — Strand (N. Y.) 49: 700, Je.'15.
 Portraits in Polygamy. Green Bk. 13: 481, 485, 487-8, Mr.'15.
 Work of. por. Theatre 21: 176, cover, Ap.'15.
- Herne, Julie**, actress.
 Sketch. por. N. Y. Dram. 73: Ja.27,'15, 18.
- Hero and heroine**, play by H. Swears.
 Text. New York, S. French; [etc., etc.] 1911. 19 p.
 (On cover: French's acting edition.) 15-22328
- Herodes und Mariamme**, play by C. F. Hebbel.
 Review. See Dramas.—Hebbel.
- Herts, B. Russell**, author and dramatist.
 See Female of the species, The.
- Herts, Alfred**, opera conductor.
 Portrait. Opera M. 1: Mr.'14, 26; 1: Jl.'14, 20; 2: Ap.'15, 6.
- Hervé, Paul (Adolf Phillip)**, librettist, 1857-.
 See Girl who smiles, The.
 See Two is company.
- Hervieu, Paul**, dramatist, 1857-1915.
 Criticism of his work. New Repub. 1: N.7,'14, 26.
 Obituary. Athen. 1915. pt. 2: 318 (‡), O.30,'15.
 — N. Y. Dram. 74: N.20,'15, 14 (‡). — N. Y. Dram. N. 61: O.30,'15, 10 (‡).
 Work of. E. P. Dargan. Nation 101: 624-5, N.25,'15.
 See Dramas.—Dickinson.
 See Enigma, The.
 See Trail of the torch, The.
- Hiatus**, play by E. Phillpotts.
 Text. See Dramas.—Phillpotts.
- Hiawatha**, dramatization of Longfellow's poem by C. L. McCarthy.
 Text. For primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378
- Hiawatha legend**, drama.
 As presented by Indians, under management of F. E. Moore. il. Nat'l M. 42: 811-14, S.'15.
- Hickey, John M.**, manager, -1915.
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).
- Hicks, D. B.**, dramatist.
 See More get backs.
- Hicks, Maxine Elliott**, actress.
 Portrait. N. Y. Dram. 74: O.6,'15, 13.
- High cost of loving, The**, play adapted from the German by F. Mandel.
 Production at Garrick theatre, Philadelphia. il. Bk. News 33: 308-9, F.'15.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 14; 61: S.4,'15, 8.
- Highway of life, The (David Copperfield)**, drama by L: N. Parker, from novel by C: Dickens.
 Description. M. White, Jr. Munsey 53: 794-5, Ja.'15.
 Synopsis. Green Bk. 13: 121, Ja.'15.

- Hilarion**, one-act play by Josephine H. Carter.
Text. Poet Lore 26: 374-92, My.-Je.'15.
- Hill, Gladys**, actress.
Portrait (with Holbrook Blinn). Strand (N. Y.) 49: 120, F.'15.
- Hill, J. Leubrie**, composer.
See Passing show of 1915, The.
- Hillarys, The**, play by S. Houghton and H. Brighouse.
Plot. Graphic 91: 770 ($\frac{1}{2}$), Je.12,'15.
Production at Criterion theatre, London. Ill. Lond. N. 146: 748 ($\frac{1}{2}$), Je.12,'15.
- Hilliard, Robert S.**, actor, 1860-.
Portrait. Hearst 27: 45, Ja.'15.
- Hines, Eleanor**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 10.
- Hinsdell, Oliver E.**, actor.
Sketch. por. N. Y. Dram. 73: F.3,'15, 6-7.
- Hinschaw, William Wade**, opera singer.
Portrait. Mus. Cour. 70: Mr.24,'15, 19.
Portrait in Fairyland. Mus. Cour. 71: Jl.7,'15, 25.
— Opera M. 2: Ag.'15, 7.
Portrait as Wotan. Opera M. 2: Mr.'15, 18.
Sketch. por. Opera M. 1: My.'14, 19-20.
- Hinton, Lillie (Mrs. W. Alexander)**, actress, -1915.
Obituary. N. Y. Dram. 74: D.18,'15, 9 ($\frac{1}{2}$).
- Hip-hip-hooray**, revue by R. H. Burnside, J: L. Golden and R. Hubbell.
Description. il. Theatre 22: 221, N.'15.
Production at Hippodrome, N. Y. city, S.1915. N. Y. Dram. 74: O.6,'15, 8 ($\frac{1}{2}$).
Review. C. Pollock. Green Bk. 14: 986-7, D.'15.
Scene from (picture). Cur. Opin. 59: 326-7, N.'15. — Green Bk. 14: 964-5, D.'15.
- Hiram Jones' bet**, farce by May E. Countryman.
Text. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.
- Hirsch, Louis A.**, composer.
See Around the map.
See Molly and I.
See Follies of 1915.
- His charity patient**, play by R. Robinson.
Text. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.
- His father's son**, comedy by Gladys R. Bridgham.
Text. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.
- His helpmeet**, one-act play by A. Schnitzler.
Text. International 9: 207-11, Jl.'15.
- His house in order**, drama by A. W. Pinero.
Review. B. Matthews. Yale R. 5: 121-2, O.'15.
- His Royal Highness**, comedy by J. Montague.
Text. Phila., The Penn pub. co., 1915. 63 p. \$0.15.
- Hit-the-trail Holliday**, farce by G. M. Cohan.
Criticism. J. S. Metcalfe. Life 66: 506 ($\frac{1}{2}$), S.23,'15.
— G. J. Nathan. Smart Set 47: 298-9, N.'15.
Notice of production. il. Nat'l M. 43: 379-80, N.'15.

Hit-the-trail Holliday — (*continued*).

Production at Astor theatre, N. Y. city. N. Y. Dram.

74: S.15,'15, 8 ($\frac{1}{2}$).

Review. C. Pollock. Green Bk. 14: 981-2, D.'15. —
New Repub. 4: 211, S.25,'15.

Scene from (picture). Munsey 56: 423, D.'15. — N.
Y. Dram. 74: S.22,'15, 4; 74: O.6,'15, 2.

Sketch. N. Y. Dram. N. 61: S.18,'15, 19 ($\frac{1}{2}$).

Synopsis. il. Green Bk. 14: 973-5, D.'15.

Hitchcock, Raymond, actor, 1865-.

Portrait. Green Bk. 14: 873, N.'15.

Hobart, George Vere, playwright, 1867-.

The evolution of a joker. por. A. Bell. Theatre 22:
80, 82, Ag.'15.

See Experience.

See Our Mrs. McChesney.

See Wildfire.

Hobson's choice, comedy by H. Brighouse.

Appreciation of. J. S. Metcalfe. Life 66: 960,
N.18,'15. — N. Y. Dram. N. 61: N.13,'15, 16 ($\frac{1}{2}$).

Production at Princess theatre, N. Y. city. N. Y. Dram.

74: N.6,'15, 8-9. — il. Theatre 22: 278-9, D.'15.

Review. il. Harp. W. 61: 490, N.20,'15. — Nation
101: 578-9, N.11,'15.

Scene from (picture). N. Y. Dram. 74: N.20,'15, 2;
74: D.4,'15, 2.

Höcker, Paul Oskar, dramatist, 1865-.

See Dramas in foreign language.— Höcker.

Hodge, William T., actor-playwright.

His career. pors. J. M. Chapple. Nat'l M. 43:
310-13, N.'15.

Portrait. N. Y. Dram. 74: J1.28,'15, 2; 74: S.8,'15, 5.

— Strand (N. Y.) 50: 496, N.'15. — Theatre 22:
169, O.'15.

Hodges, Amy (Mrs. H. Kyle), actress.

Portrait. N. Y. Dram. 74: J1.14,'15, 5.

Hodges, Horace, dramatist.

See Grumpy.

Hodges, Jesse T., actor, 1871-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 ($\frac{1}{2}$).

Hodkinson, William, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

Hoey, Iris, actress.

Portraits. Nash's & Pall Mall M. 56: 49-50, S.'15.

Hoffman, Aaron, dramatist.

See Straight.

Hoffmann, Gertrude (Hayes) (Mrs. Adolph Eugene Victor Maximilian Hoffmann), dancer.

Portrait. N. Y. Dram. 73: Mr.17,'15, 16; 74: Ag.18,'15,
19.

Portrait in Sumurun. N. Y. Dram. 74: S.1,'15, 19.

Sketch of. pors. Nash's & Pall Mall M. 54: 466-7,
Ja.'15.

- Hofmannsthal, Hugo Hofmann, Edler von**, playwright, 1874-
 Work of. G: S. Collins. Colonnade 8: 115-25, O.'14, and following issues. — Elisabeth Walter. Poet Lore 26: 644-8, S.-O.'15.
See Venice preserved.
- Hogan, Marie**, opera singer.
 Portrait (with DeWolf Hopper) as Buttercup in Pinafore. Opera M. 2: Je.'15, 9.
- Hogg, Cyril Wentworth**, dramatist.
See Story of Corporal Bell, The.
- Hohe Lied, Das.** *See* Song of songs, The.
- Hoheit tanzt walzer (Her Highness waltzes)**, operetta by J. Brammer, A. Gruenwald and L. Ascher.
 Production at Irving Place theatre, N. Y. city, N.1915.
 N. Y. Dram. 74: N.13,'15, 8 (‡).
- Holberg, Ludwig**, dramatist.
See Dramas.—Holberg.
- Holbrooke, Josef**, composer.
 Portrait. Mus. Cour. 71: Jl.7,'15, 30.
See Dylan.
- Holden, Lyle Wilson**, dramatist.
See Professor Jinglejaw's exhibition rehearsal.
- Hole, W. G.**, dramatist.
See Master, The.
- Hollaender, Victor**, composer.
See Modern Eve, A.
See Sumurun.
- Holland, David Brantingham**, manager, -1915.
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (‡).
- Holland, George**, actor, 1791-1870.
 Portrait. Theatre 21: 72, F.'15.
- Hollingsworth, Harry**, actor.
 Sketch. por. N. Y. Dram. 74: O.16,'15, 13 (‡).
- Hollister, Alice**, actress.
 Sketch. pors. Motion Pict. M. 9: F.'15, 94-6.
- Holman, Harry**, actor.
 Portrait. N. Y. Dram. 74: D.25,'15, 25.
- Holmes, Gerda**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 11. — Red Bk. 25: Ag.'15.
- Holmes, Helen**, actress.
 How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49.
 Portrait. Motion Pict. M. 9: My.'15, 14. — N. Y. Dram. 73: Ja.27,'15, 38; 73: My.5,'15, 2. — Nat'l M. 42: 570b, Jl.-Ag.'15.
 Portrait (with H. Hall) in The natural law. Munsey 55: 502, Ag.'15.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Holt, George**, actor.
 Interview. pors. R: Willis. il. Motion Pict. Supp. 1: N.'15, 53-4.
 Portrait. Motion Pict. M. 10: N.'15, 20.
- Holton, Betty**, actress.
 Portrait. Red Bk. 25: Je.'15.

- Holzer, Rudolf**, dramatist, 1875-.
See Dramas in foreign language.—Holzer.
- Homans, Robert**, dramatist.
See Blue envelope, The.
- Home from college**, sketch by Marion Short and Pauline Phelps.
 Text. New York, Samuel French, 1915. 12 p. \$0.25.
- Homer, Mme. Louise**, opera singer.
 Portrait. Opera M. 1: Je.'14, 22; 2: Je.'15, cover.
- Hommick, Mrs. C.**, dramatist.
See Opium pipe.
- Honesty is the best policy**, play by E. J. Freund.
 Text. Antigo, Wis., Antigo pub. co., 1914. 40 p. \$0.25.
- Honor**, play by H. Sudermann.
 Text. Tr. by Hilmar R. Baukhage with a preface by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1915. 104 p. *On cover*: French's standard library edition. 15-14517
- Honorable lover, The**, one-act comedy by R. Bracco.
 Production at Bandbox theatre, N. Y. city, N.1915.
 N. Y. Dram. 74: N.13,'15, 8 ($\frac{1}{2}$).
- Hood, Basil**, librettist.
See Bric-a-brac.
- Hooker, Brian**, librettist.
 Portrait. Mus. Cour. 71: J1.7,'15, 21.
See Fairyland.
- Hooper, Emily Frances**, dancer.
 Portrait. Red Bk. 25: J1.'15.
- Hope, Anthony (Anthony Hope Hawkins)**, author and dramatist, 1863-.
See Adventures of Lady Ursula, The.
- Hope, Daphne**, actress.
 Portrait. N. Y. Dram. 73: Ja.20,'15, 19.
- Hopkins, Arthur**, manager.
 Portrait. N. Y. Dram. 74: Ag.4,'15, 17.
- Hopkins, Charles**, actor.
 Sketch. por. il. Strand (N. Y.) 49: 270-1, Mr.'15.
- Hopkins, Mrs. Charles**, actress-manager.
 Portrait. Bk. News 33: 356, Mr.'15. — Les. W. 120: 253, Mr.18,'15. — (with Mr. Hopkins.) Strand (N. Y.) 49: 270, Mr.'15.
- Hopkins, Mae**, actress.
 Sketch. pors. Cosmopol. 59: 503, S.'15.
- Hopper, (William) De Wolf**, actor, 1858-.
 Portrait. McClure 45: 18, O.'15.
 Portrait as Jack Point in The yeomen of the guard.
 N. Y. Dram. 73: My.12,'15, 1. — Theatre 21: 227, My.'15 — (in group.) Munsey 55: 304, J1.'15.
 Portraits in costume. Opera M. 2: Je.'15, 4, 7, 9.
 Work of. por. (in group.) N. Y. Dram. 73: Je.9,'15, 4.
 Work in Gilbert and Sullivan revivals. pors. K. Schmidt. Harp. W. 60: 466, My.15,'15.

- Hopping, Irene**, actress.
Portrait. Red Bk. 26: N.'15. — Theatre 22: 118, S.'15.
- Hopwood, Avery**, dramatist, 1884-.
See Fair and warmer.
See Sadie Love.
See Seven days.
- Hord, Parker A.**, dramatist.
Portrait. N. Y. Dram. 73: Mr.10,'15, 5.
See Mix-up, A.
- Horkheimer, E. D.**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Horkheimer, H. M.**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24; 74: D.4,'15, 24.
- Hornung, E. W.**, dramatist.
See Raffles.
- Horsley, David**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Hough, William M.**, playwright.
See Modern Eve, A.
- Houghton, Mrs. Arthur**. See Fisher, Sallie.
- Houghton, Stanley**, playwright, 1881-1913.
See Hillarys, The.
See Phipps.
- Hour-glass, The**, play by W. B. Yeats.
Text. See Dramas.—Dickinson.
- House of cards, A**, drama by P. Wilde.
See Dramas.—Wilde.
- House of Fourchambault, The**, comedy by E. Augier.
Text. Tr. by Barrett H. Clark, New York, S. French: [etc., etc., 1915]. 89 p. 15-7578
Text. See Dramas.—Augier.
- House of glass, The**, drama by M. Marcin.
Criticism. G: J. Nathan. Smart Set 47: 301, N.'15.
Description. J. S. Metcalfe. Life 66: 520-1, S.16,'15.
Plot. Nation 101: 318 ($\frac{1}{2}$), S.9,'15.
Premiere at Atlantic City, N. J., Je.1915. N. Y. Dram. 73: Je.30,'15, 9 ($\frac{1}{2}$).
Production at Candler theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.8,'15, 8 ($\frac{1}{2}$). — il. Theatre 22: 163, 167, O.'15.
Review. C. Hamilton. il. Bookman 42: 160, 163, O.'15. — C. Pollock. il. Green Bk. 14: 790-2, N.'15.
Scene from (picture). Les. W. 121: 461. O.28,'15.
— Munsey 56: 267, N.'15. — N. Y. Dram. 74: S.29,'15, 2. — Theatre 22: 235, N.'15.
Synopsis. il. Green Bk. 14: 807-9, N.'15.
- Housman, Arthur**, actor.
Portrait in character. Motion Pict. M. 10: D.'15, 112.
Sketch. por. Motion Pict. M. 9: Je.'15, 115.
- Howard, Bronson**, dramatist, 1842-1908.
See Banker's daughter, The.
See New Henrietta, The.

- Howard, Frank (Martindale)**, minstrel, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).
- Howard, George Fitzalan Bronson-**, author and playwright, 1884-
Portrait. Bk. News 34: adv. 10, O.'15.
- Howard, Kathleen**, opera singer.
Portrait. Les. W. 121: 321, S.13,'15.
Portrait as Carmen. Opera M. 1: F.'14, 7.
Portrait as Myriel in Fairyland. Opera M. 2: Ag.'15, 8.
- Howard, Koble**, playwright.
See Green flag, The.
- Howard, Madeline**, actress.
Portrait. Hearst 27: 198, F.'15. — Red Bk. 24: Ja.'15. — Theatre 22: 81, Ag.'15.
- Howard, Walter**, actor and dramatist.
Sketch. pers. il. Strand (N. Y.) 49: 847-9, Ja.'15.
See Story of the rosary, The.
- Howard, Warda**, actress.
Portrait. Red Bk. 26: N.'15.
- Howell, James V.**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Howie, Helen Morrison**, dramatist.
See Too much Bobbie.
- Howland, Jobyna (Mrs. A. Stringer)**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 5.
- Howland, William Le Grand**, dramatist, 1873-1915.
Obituary. N. Y. Dram. 74: Ag.4,'15, 7 (½).
- Hoyt, Charles**, dramatist and manager, 1860-1900.
Personal side of. O. Harlan. il. N. Y. Dram. 74: O.16,'15, 5 (½).
Sketch. pers. O. Harlan. il. Green Bk. 14: 896-900, N.'15.
- Hrbkova, Šárka**, translator.
See Jan Vyrava.
- Hubbell, Raymond**, composer.
See Fads and fancies.
See Hip, hip, hooray.
- Huberdeau, Gustave**, opera singer.
Portrait as Roldano in Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Hudson, Holland**, playwright.
See Shepherd in the distance, The.
- Hudson, Muriel**, actress.
Portrait. Red Bk. 25: My.'15.
- Huff, Grace**, actress.
Portrait. N. Y. Dram. 74: O.23,'15, 13. — N. Y. Dram. N. 61: N.6,'15, 27.
- Huff, Louise**, actress.
How she became a photoplayer. por. (in group.) Motion Pict. M. 9: Ap.'15, 115-16.
Portrait. Motion Pict. M. 9: F.'15, 13. — N. Y. Dram. 73: Ja.27,'15, 38. — Red Bk. 25: O.'15.
Sketch. por. Motion Pict. M. 9: My.'15, 117.

- Hughes, Gareth**, actor.
Sketch. por. Theatre 22: 302, D.'15.
- Hughes, J. J.**, dancer.
Portraits (with Adelaide). Theatre 22: 301, D.'15.
- Hughes, Mrs. J. J.** *See* Adelaide.
- Hughes, Leila B.**, actress.
Portrait (in group) in A modern Eve. Theatre 21: 279, Je.'15.
- Hughes, Rupert**, author and dramatist, 1872-.
His early work. por. Strand (N. Y.) 50: 531-2, N.'15.
See Empty pockets.
See Excuse me.
- Hulette, Gladys**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 23, 118; 10: O.'15, 10. — Munsey 56: 84, O.'15. — N. Y. Dram. 73: My.19,'15, 26. — Theatre 21: 237, My.'15. — Woman's Home C. 42: O.'15, 16.
- Huling, Lorraine**, actress.
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Hull, Mrs. Howard.** *See* Anglin, Margaret.
- Humières, Robert d'**, director Théâtre des arts, Paris.
Obituary. Nation 101: D.23,'15, 3 (½).
- Humiston, William H.**, composer.
See Wild birds.
- Humphrey, William**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Hunt, Irene**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Ap.'15, 24; 10: Ag.'15, 11.
- Hunting, Ema Suckow**, dramatist.
See Betty's ancestors.
See Dickens revival, A.
See Her superior intelligence.
- Huntley, G. P.**, actor, 1868-.
Portraits in Betty. Play Pict. 26: no. 156.
- Hurley, Julia**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 42.
- Husband and wife**, play by C: Kenyon.
Criticism. J. S. Metcalfe. Life 66: 662, O.7,'15.
Production in New York city. N. Y. Dram. 74: S.29,'15, 8 (½). — Theatre 22: 224, 252, N.'15.
Review. M. J. Moses. Bk. News 34: 123, N.'15. — New Repub. 4: 238, O.2,'15.
Scene from (picture). N. Y. Dram. 74: S.29,'15, 4.
Sketch. N. Y. Dram. N. 61: O.2,'15, 19-20.
- Hutchinson, S. S.**, president American film co.
Portrait. N. Y. Dram. 73: Ja.27,'15, 43.
- Hyde, Agnes**, dramatist.
See Frances the suffragette.
- Hyphen, The**, play by J. M. Forman.
Description. J. S. Metcalfe. Life 65: 756, Ap.20,'15.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 (½). — il. Theatre 21: 280, 301, Je.'15.
Review. Nation 100: 478 (½), Ap.29,'15.

Hyphen, The — (*continued*).

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 4.

Sketch. International 9: 151, My.'15.

Synopsis. Green Bk. 14: 187-8, Jl.'15.

Hypocrites, The, photoplay by Lois Weber.

Scene from (picture). Harp. W. 60: Ja.2,'15. front.

I

Ibsen, Henrik, dramatist, 1828-1906.*See* Brand.*See* Dramas in foreign language.—Ibsen.*See* John Gabriel Borkman.*See* Peer Gynt.*See* Rosmerholm.**Ibsen, Sigurd**, dramatist, 1859-.*See* Robert Frank.**Ideal husband, An.** *See* Idealer Gatte, Ein.**Idealer Gatte, Ein** (*An ideal husband*), comedy by
O. Wilde, translated into German by I. L. Pavia and
H. von Taschenberg.

Production at Irving Place theatre, N. Y. city, O.1915.

N. Y. Dram. 74: N.6,'15, 8 (½).

Review. New Repub. 5: 20, N.6,'15.

Illica, Luigi, librettist.*See* Cristoforo Colombo.*See* Tess of the D'Urbervilles.**Illington, Margaret** (*Maud Light*) (*Mrs. E. J. Bowes*), actress, 1881-.

Portrait. Green Bk. 14: 688, O.'15. — Met. M. 42:

My.'15, 41. — Munsey 54: 324, Mr.'15; 55: 508,

Ag.'15. — N. Y. Dram. N. 60: D.26,'14, 17; 60:

Ja.2,'15, 13. — Strand (N. Y.) 49: 705, Je.'15. —

Theatre 21: 199, Ap.'15; 22: 190, O.'15.

Portraits in The lie. Hearst 28: 126-9, Ag.'15.

I'm going! comedy by T. Bernard.

Text. Tr. by Barrett H. Clark. New York, S.

French; [etc., etc., 1915]. 12 p. [The world's best
plays, by celebrated European authors, B. H. Clark,
general ed.] 15-23593**Immigrant inspector, The**, comedy talkfest by H. L.
Newton.

Text. New York [etc.] M. Witmark & sons, 1914.

10 p. 1 diagr. \$0.25.

Immortal lure, The, poetic play by C. Y. Rice.Text. *See* Dramas.—Rice.**Importance of coming and going**, play by B. Daven-
port.

Production at Bramhall playhouse, N. Y. city, Ap.1915.

N. Y. Dram. 73: Ap.7,'15, 8 (½).

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17-18.

Synopsis. Green Bk. 14: 190-1, Jl.'15.

Impromptu du Paquetage, one-act play by M. Don-
nay.

Production at the Théâtre Antoine. Athen. 1915, pt. 2:

80 (½), Jl.31,'15.

- In a cabaret**, comedy cross-fire by H. L. Newton.
Text. New York [etc.] M. Witmark & sons, 1914.
10 p. 1 diagr. \$0.25.
- In a tenement**, playlet by Hester D. Jenkins.
Text. *See* Dramas.—Jenkins.
- In garrison**, drama by C. E. Freybe.
Text. Poet Lore 26: 499-511, Jl.-Ag.'15.
- In hospital**, play by T. H. Dickinson.
Text. *See* Dramas.—Dickinson.
- In moonbeams**, play by Mary E. True.
Text. [Madison, Wis.?] 1915. 8 p. \$0.05. [University extension division, The University of Wisconsin. Dept. of general information and welfare, 1915.]
- In the dark**, one-act play by T. Dreiser.
Text. Smart Set 45: 418-25, Ja.'15.
- In the vanguard**, play by Katrina Trask.
Sketch. N. Y. Dram. N. 60: D.26,'14, 8 (½).
- In time of war**, play by C. W. Mill.
Scenes from (pictures). Graphic 91: 770 (½), Je.12,'15.
- Ince, John**, actor.
Portrait. Motion Pict. M. 9: F.'15, 99; 9: Mr.'15, 12.
- Ince, Ralph**, moving picture actor-manager.
Portrait. Everybody's 32: 684, Je.'15.
- Ince, Thomas H.**, photoplay producer.
Portrait. Everybody's 33: 438, O.'15. — Motion Pict. Supp. 1: N.'15, 57. — Sunset 34: 906, My.'15. — Theatre 21: 244, My.'15.
Troubles of a motion picture producer. pors. Motion Pict. M. 9: My.'15, 113-15.
- Indy, Paul Marie Vincent d'**, composer.
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.
- Ingram, Frances**, opera singer.
Portrait. Opera M. 2: Jl.'15, 14.
- Innocent**, play by G. H. Broadhurst, founded on the Hungarian of A. Pásztor.
Criticism. Dramatist 6: 591-2, Jl.'15.
Plot and excerpts. il. Hearst 27: 66-73, Ja.'15.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.
- Inside the lines**, play by E. D. Biggers.
Criticism. Cur. Opin. 58: 250, Ap.'15.
Description. K. Schmidt. Harp. W. 60: 251, Mr.13,'15. — J. S. Metcalfe. Life 65: 328-9, F.25,'15.
Novelization by E. D. Biggers and R. W. Ritchie. . . . Indianapolis, The Bobbs-Merrill co. [1915]. 331 p. front., plates. \$1.25. 15-19809
Production at Longacre theatre, N. Y. city. N. Y. Dram. 73: F.17,'15, 8 (½). — il. Theatre 21: 172, 187, 207, Ap.'15.
Review. Am. Playwright 4: 74-5, Mr.'15. — C. Pollock. Green Bk. 13: 823-4, My.'15. — Nation 100: 205, F.18,'15.
Scene from (picture). Munsey 54: 726, My.'15; 55: 299, Jl.'15. — N. Y. Dram. 73: Mr.10,'15, 2; 73: My.12,'15, 4.

Inside the lines — (*continued*).

Sketch. N. Y. Dram. N. 60: F.20,'15, 19 (‡).

Synopsis. Green Bk. 13: 957, My.'15.

Interior, play by M. Maeterlinck.

Production at Bandbox theatre, N. Y. city. N. Y.

Dram. 73: F.24,'15, 8 (‡).

Scene from (picture). Bk. News 33: 403, Ap.'15. —

Harp. W. 60: 419, My.1,'15. — N. Y. Dram. 73:

Mr.17,'15, 2.

Intermezzo (Zwischenspiel), drama by A. Schnitzler.

See Dramas.—Schnitzler.

Intropidi, Ethel, actress.

Portrait. Theatre 22: 36, Jl.'15.

Intruder, The (L'intruse), play by M. Maeterlinck.

Review. R. Matthews. Yale R. 5: 122-3, O.'15.

Inventor, The, play by Elsie D. Yale.

Text. Phila., Pa., Hall-Mack co., 1915. 19 p. \$0.15.

Ion, play by Euripides.

Discussion of. W. Hutchins. Forum 54: 101-14, Je.'15.

Iphigenia in Tauris, tragedy by Euripides, translated by G. Murray.

Productions by Granville Barker in college stadiums.

M. J. Moses. il. Bk. News 33: 546-9, Jl.'15. —

H. Smith. il. Bookman 41: 409-16, Je.'15. —

Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.

Harp. W. 60: 594-5, Je.19,'15. — M. J. Moses. il.

Indep. 82: 394, 396, 398, Je.7,'15. — il. Lit. D. 50:

1274-6, My.29,'15. — N. Y. Dram. 73: Je.9,'15,

8 (‡). — Nation 100: 577 (‡), My.20,'15. — il.

Outlook 110: 168-9, My.26,'15. — il. Theatre 22:

12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 73, My.22,'15.

Two choruses. W. Bynner. Forum 54: 567-70, N.'15.

Scenes from (pictures). Harp. B. 50: Jl.'15, 47.

Iphigenia, costume picture.

See McCarthy, Lillah.

Ippolitow-Ivanor, Michael, composer.

See Ruth.

Iris, opera by P. Mascagni.

Description. L. Gilman. il. Opera M. 2: My.'15, 7-11.

Iris intervenes, play by J. H. Turner.

Plot. Athen. 1915 pt. 2: 302 (‡), O.23,'15.

Praise. Graphic 92: 542 (‡), O.23,'15.

Production at Kingsway theatre, London. Ill. Lond. N.

147: 544 (‡), O.23,'15. — il. R. of R.'s (Lond.)

52: 419-20, N.'15.

Review. Nation 101: 696 (‡), D.9,'15.

Scene from (picture). Graphic 92: 572, O.30,'15.

Irish, Marie, dramatist.

See Dialogues.—Irish.

Irish-American players.

For an Irish theatre in America. il. Theatre 22: 14, Jl.'15.

- Irving, Henry Brodribb**, actor-manager, 1870-.
Reminiscences. pors. at various ages. il. Strand
(Lond.) 50: 304-12, S.'15.
- Irving, Mrs. Henry B.** *See* Baird, Dorothea.
- Irwin, May (Ada Campbell) (Mrs. K. Eisfeldt)**,
actress, 1862-.
Portrait. Les. W. 121: 461, O.28,'15.
Portrait (in group) in No. 33 Washington Square.
Green Bk. 14: 816, N.'15. — Theatre 22: 169, O.'15.
Twenty years a star. por. Ada Patterson. il. Theatre 22: 236, N.'15.
- Irwin, Wallace**, author.
See Pride of race, The.
- Isabella, Queen**, costume picture.
See Raisa, Rosa.
- Isitt, Mrs. Frank S. N.** *See* Genee, Adeline.
- Isolde**, costume picture.
See Fremstad, Olive.
See Stevens, Minnie Saltzman-.
- It**, sketch by R: Florance.
Text. Smart Set 47: D.'15, 85-90.
- It pays to advertise**, play by W. Hackett and R. C. Megrue.
Description. Collier's 54: Ja.2,'15, 10 (‡).
Novelization by Samuel Field. New York, Duffield & co., 1915. 333 p. front., plates. \$1.25. 15-4801
Plot and criticism. Dramatist 6: 528-9, Ja.'15.
Review. W. Lippmann. New Repub. 1: N.28,'14, 19-20.
Scene from (picture). Munsey 54: 540, Ap.'15; 55: 292, Jl.'15. — N. Y. Dram. 73: Mr.17,'15, 2; 73: My.12,'15, 2.
Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42 (‡).
— McClure 44: 26 (‡), Ja.'15.
- Ivan, Rosalind**, actress.
Portrait. Les. W. 121: 461, O.28,'15.
- Ivans, Elaine**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 22. — Theatre 21: 69, F.'15.
- Ivell, Marian**, opera singer.
Portrait. Opera M. 1: Ja.'14, 11.
- Ives, Charlotte**, actress.
Portrait. Met. M. 41: Ja.'15, 18.

J

- Jack and the beanstalk**, play.
Text. *See* Amateur theatricals.— Burrows.
- Jacke Jugeler**, early English interlude with introduction by W. H. Williams.
Review. Athen. 1915 pt. 1: 301-2, Mr.27,'15.
- Jack's brother's sister**, sketch by Pauline Phelps and Marion Short.
Text. Boston, Walter H. Baker & co., 1916. 16 p. \$0.15.

- Jackson, Fred**, dramatist.
 Sketch of. por. Strand (N. Y.) 50: 532-4, N.'15.
See Full house, A.
- Jackson, J. W.**
 Portrait. Play Pict. 26: 50, no. 157.
- Jackson, Mary Enid**, actress.
 Portrait. N. Y. Dram. 74: N.27,'15, 13.
- Jacobi, Paula**, dramatist.
See Chinese Lily.
- Jacobs, H. B.**, manager, -1915.
 Death of. N. Y. Dram. 73: Ja.6,'15, 7 ($\frac{1}{2}$). — N. Y. Dram. N. 60: Ja.9,'15, 16 ($\frac{1}{2}$).
- Jacobsen, Vigo**, dramatist.
See Dramas in foreign language.— Jacobsen.
- Jacques, Mrs. Eugene**. *See* Ames, Annie Louise.
- Jacques, Eulalleau de**. *See* Lorraine, Lillian.
- Jaeger, Anna Scheff**. *See* Scheff, Fritz.
- James, Julia**, actress.
 Portrait. Graphic 91: 25, Ja.2,'15.
 Portrait as Cinderella. Graphic 91: 60, Ja.9,'15.
 Portraits in To-night's the night. Play Pict. 27: no. 160.
- Jan Vřrava**, drama by F. A. Šubert, translated by Š. B. Hrbkova.
 Text. Poet Lore 26: 281-350, My.-Je.'15.
- Jane Clegg**, drama by St. J. G. Ervine.
 Review. Nation 101: 755-6, D.23,'15.
- Janis, Elsie (Bierbower)**, actress, 1889-.
 Portrait. Green Bk. 14: 681, O.'15. — Met. M. 38: Je.'13, 39. — Motion Pict. M. 10: D.'15, 23. — N. Y. Dram. N. 60: Ja.2,'15, 26. — Strand (N. Y.) 50: 35, Ag.'15. — Theatre 21: 254, My.'15; 22: 237, N.'15. — Woman's Home C. 42: My.'15, 20.
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.
 Sketch. pors. Green Bk. 14: 716, O.'15.
- Jannay, MacPherson**, dramatist.
See Picking a winner.
See This is so sudden!
- Janpolski, Albert**, opera singer.
 Portrait as Starosta in A Cracovian wedding. Mus. Cour. 70: My.5,'15, 47.
- Jar of olives, The**, play from The Arabian Nights.
 Text. Philadelphia, The Penn pub. co., 1914. 32 p. \$0.15.
- Jarden, Dorothy (Mrs. E. Madden)**, actress.
 Portrait. Bk. News 33: 357, Mr.'15. — N. Y. Dram. 74: S.1,'15, 20.
- Jean-Marie**, play by A. Theuriet.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640
- Jefferson, Joseph**, actor, 1829-1905.
 Portrait. Green Bk. 13: 1126, Je.'15.

- Jemison, David H.**, dramatist.
See Appeal to Caesar, The.
- Jenbasch, Bela**, dramatist.
See Blue paradise, The.
See Lilac domino, The.
- Jenkins, Hester Donaldson**, dramatist, 1869-.
See Dramas.—Jenkins.
- Jeppe of the hill**, play by L. Holberg.
 Review. *See* Dramas.—Holberg.
- Jerome, Jerome Klapka**, author and dramatist, 1859-.
See Passing of the third floor back, The.
See Poor little thing.
- Jessop, George H.**, dramatist, -1915.
 Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (‡).
- Jesus**, passion play by M. Ehrmann.
 Review. Drama no. 20: 719-20, N.'15.
 Text. New York, London, The Baker & Taylor co.
 [1915]. 282 p. \$1.00. 15-1662
- Jewett, Sarah**, actress.
 Portrait. Theatre 21: 232, My.'15.
- Jezabel**, play by R. G. Welsh.
 Text. Forum 53: 647-60, My.'15.
- Jocelyn**, a play and thirty verses, by C: W: Brackett.
 Text. Boston, R. G. Badger [1915]. 93 p. \$1.00. 15-7812
- Joel, Clara**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 10.
- John Gabriel Borkman**, play by H. Ibsen.
 Production at Garrick theatre, N. Y. city. N. Y. Dram.
 73: Ap.21,'15, 8 (‡).
 Production at 48th Street theatre, N. Y. city. Theatre
 21: 281, Je.'15.
 Review. Cur. Opin. 58: 408-9, Je.'15. — K. Schmidt.
 Harp. W. 60: My.1,'15, 419. — F. Hackett. New
 Repub. 2: 285, Ap.17,'15.
- Johns, Florence**, actress.
 Portrait. Nat'l M. 43: 383, N.'15.
- Johnson, Arthur**, actor, 1876-.
 Portrait. Green Bk. 13: 514, Mr.'15.
- Johnson, Edith**, actress.
 Portrait. Theatre 21: 129, Mr.'15.
- Johnson, George A. D.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (‡).
- Johnson, Hester N.**, dramatist.
See On to victory.
- Johnson, Stuart**, actor, 1870-1915.
 Obituary. N. Y. Dram. 74: N.13,'15, 9 (‡).
- Johnson, Owen**, dramatist.
See Salamander, The.
- Johnston, J. W.**, actor.
 Portrait. N. Y. Dram. 73: Je.2,'15, 24.
- Johnstone, Justine**, actress.
 Portraits. Cosmopol. 59: 622-3, O.'15. — Every-
 body's 33: 575, N.'15. — Munsey 56: 87, O.'15. —
 Theatre 22: 17, Jl.'15.

- Joker, The**, farce by E. Schofield and J. Ramsay.
Description. Graphic 91: 514 ($\frac{1}{2}$), Ap.24,'15.
Production at New theatre, London. Ill. Lond. N. 146:
518 ($\frac{1}{2}$), Ap.24,'15.
Scenes from (pictures). Graphic 91: 568, My.1,'15.
- Jolivet, Rita**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 24; 73: Je.2,'15,
4; 74: N.6,'15, 4. — N. Y. Dram. N. 61: Jl.10,'15,
28; 61: O.9,'15, 7.
- Jolly climbers, The**, comedy by G. Pioneer.
Text. New York, Samuel French, 1913. 24 p.
- Jolson, Al**, comedian.
Making people laugh. pors. il. Green Bk. 14: 333-9,
Ag.'15.
Sketch. por. il. Strand (N. Y.) 49: 278-80, Mr.'15.
- Jonah, The**, farce by E. L. Dudley.
Text. Philadelphia, The Penn pub. co., 1914. 85 p.
\$0.15.
- Jones, Cecil Duncan**, dramatist.
See Peg Woffington's pearls.
- Jones, Edgar**, actor.
How he became a photoplayer. por. (in group.) Mo-
tion Pict. M. 9: Ap.'15, 115-16.
Interview. pors. Florence Rollins. il. Motion Pict.
M. 9: My.'15, 105-7.
Portrait. Motion Pict. M. 9: F.'15, 9.
- Jones, G. Edward**, composer.
See More.
See Story of the rosary, The.
- Jones, Grace**, actress.
Portrait. Red Bk. 26: D.'15.
- Jones, Henry Arthur**, dramatist, 1851-
Plays of. K. Schmidt. Harp. W. 60: F.20,'15, 185.
Portrait. Met. M. 37: D.'12, 32. — N. Y. Dram. 73:
My.19,'15, 5.
See Cock o' the walk.
See Dramas.— Dickinson.
See Dramas.— Jones.
See Goal, The.
See Liars, The.
See Lie, The.
See Mary goes first.
See Michael and his lost angel.
- Jones, Howard Mumford**, dramatist.
See Masque of marsh and river, The.
- Jones, Marc Edmund**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Jones, William L.**, dramatist.
See Making of a scoutmaster, The.
- Jonson, Ben**, dramatist, 1573-1637.
Epitaph upon, attributed to Shakespeare. J. E. Hart-
ing. Athen. 1915, pt. 1: 236 ($\frac{1}{2}$), Mr.13,'15, and fol-
lowing issue.
A note on volume 2 of the 1640 folio of Ben Jonson's
plays. Florence M. Snell. Mod. Lang. Notes 30:
158, My.'15.

- Jonson, Ben** — (*continued*).
 Shakespeare and Ben Jonson's proposed epitaph. *Mrs.*
C. C. Stopes. Athen. 1915, pt. 1: 337 (½), Ap.10,'15.
See Dramas.—Jonson.
See Tale of a tub, A.
- Jordan, Kate** (*Mrs. F. M. Vermilye*), dramatist.
See Secret strings.
- Jordan, Mary**, opera singer.
 Portrait as Delilah. *Mus. Cour.* 71: D.2,'15, 44.
- Jordan, Walter C.**, actor.
 Portrait. *N. Y. Dram.* 73: Ja.27,'15, 15.
- Jose, Edward**, moving-picture producer.
 Portrait. *N. Y. Dram.* 73: My.26,'15, 22; 74: Ag.25,'15, 24.
- Josephine, Lois**, actress.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 16; 74: O.30,'15, 2.
 — *Theatre* 21: 138, Mr.15. — (in group.) *N. Y. Dram.* 73: F.10,'15, 17.
- Jovelli, Minna**, opera singer.
 Portrait. *Mus. Cour.* 71: N.25,'15, 35.
- Joy of the LV**, comedy by Alice C. Fuller.
 Text. Lebanon, O., March bros. [1914]. 41 p. \$0.25.
- Joyce, Alice**, actress, 1889—.
 Portrait. *Motion Pict. M.* 9: Mr.'15, 11; 9: Je.'15, 25.
 — *Motion Pict. Supp.* 1: S.'15, 41. — *Nat'l M.* 42: 570d, Jl.-Ag.'15.
 Sketch. por. *Motion Pict. M.* 8: Ja.'15, 118.
 Her work in moving pictures. pora. *Nash's & Pall Mall M.* 54: 579-80, F.'15.
- Judah, Abraham**, manager, 1849-1915.
 Obituary. *N. Y. Dram.* 74: N.6,'15, 7 (½). — *N. Y. Dram.* N. 61: N.6,'15, 10 (½).
- Judge, The**, play by L. J. Block.
 Text. Boston, The Gorham press; [etc., etc., 1915]. 119 p. (American dramatists series.) Founded on the novel of Karl Emil Franzos. 15-11355
- Judith and Ariel**, playlet by Hester D. Jenkins.
See Dramas.—Jenkins.
- Julien**, opera by G. Charpentier, adapted from his poem *La vie du poète*.
 Description. W. J. Henderson. il. *Opera M.* 1: Mr.'14, 4-8.
- Juliet**, costume picture.
See St. Albans, Khyva.
- Julius Cæsar**, drama by W. Shakespeare.
 An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. *Mod. Lang. Notes* 30: 41-4, F.'15.
 A probable Italian source of. *Mod. Lang. R.* 10: 127, Ja.'15.
 Text. ed., with notes, by Edwin L. Miller . . . and Eva May Kinney . . . Chicago, New York, Lyons & Carnahan [c1915]. 164 p. incl. front. (5 por.) il. (*Lettered on cover:* Atlas series.) \$0.25. 15-17067

Julius Caesar — (*continued*).

Text. ed. with notes and an introduction by George C. D. Odell . . . New York, Chicago, Longmans, Green & co. [1914]. 161 p. (*Half-title*: Longmans' English classics, ed. by G. R. Carpenter.) 15-8278

Julius Caesar, costume picture.

See Faversham, William.

Jullien, Jean, dramatist.

See Dramas.—Clark.

See Serenade, The.

Just boys, play by Katherine B. Miller and Allena Kanka.

Production at Comedy theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.15,'15, 8 (‡).

Synopsis. il. Green Bk. 14: 976, D.'15.

Just herself, play by Ethel W. Mumford.

Criticism. J. S. Metcalfe. Life 65: 24 (‡), Ja.7,'15.

Production at Playhouse theatre, N. Y. city. Theatre 21: 99, 101, F.'15.

Review. Am. Playwright 4: 15-16, Ja.'15.

Synopsis. Green Bk. 13: 573-4, Mr.'15.

Just outside the door, play by J. E. Goodman.

Production at Gaiety theatre, N. Y. city. N. Y. Dram. 74: S.1,'15, 8 (‡).

Scene from (picture). N. Y. Dram. 74: S.8,'15, 4.

Sketch. N. Y. Dram. N. 61: S.4,'15, 20 (‡).

Justice, Maibelle, photoplaywright.

Sketch. A. Guiterman. Woman's Home C. 42: Je.'15, 9.

K

K. P. (The Grand Duke Konstantine).

See King of the Jews, The.

Kaelred, Katherine, actress.

Portrait. Theatre 22: 136, S.'15.

Kahn, Otto H., director Metropolitan opera company.

Portrait. Opera M. 2: Mr.'15, 6.

Kalisch, Bertha, actress, 1874-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — Theatre 21: 193, Ap.'15.

Kaiserine, Die, opera by L. Fall.

Production in Berlin, Germany, N.1915. Mus. Cour. 71: D.2,'15, 10 (‡).

Kalisch, Mme. Paul. *See* Lehmann, Lilli.**Kalna, Mme.**, opera singer.

Sketch. por. Mus. Cour. 71: S.2,'15, 34 (‡).

Kane, Arthur S., moving-picture manager.

Portrait. N. Y. Dram. 73: Ja.27,'15, 52.

Kane, Gail, actress.

Her gowns. pors. Green Bk. 13: 225-30, F.'15.

Portrait. Am. M. 79: F.'15, 44. — Lea. W. 120: 107, F.4,'15. — Met. M. 39: Ap.'14, 41; 41: Mr.'15, 39. — N. Y. Dram. 74: S.1,'15, 1. — Red Bk. 24: Mr.'15. — Theatre 22: 23, Jl.'15.

Sketch. pors. Cosmopol. 58: 331, F.'15.

- Kane, Helen P.**, dramatist.
See Capture of Ozah, The.
See Yagowanea.
See Yot-che-ka.
- Kanka, Allena**, dramatist.
See Just boys.
- Karr, Darwin**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 16. — N. Y. Dram. 74: 8.8,'15, 36.
- Karsavina, Mme. Tamara**, dancer.
 Portrait in Russian ballet. Met. M. 41: D.'14, 38-9.
 — (with A. Bolm.) Theatre 22: 166, O.'15; 22: 296, D.'15.
 Portrait as Salome. Lit. D. 50: 1080, My.8,'15.
 Portraits. Strand (N. Y.) 50: 646-7, 651, D.'15. —
 in character. Hearst 28: 415, D.'15. — Opera M. 2: D.'15, 17.
- Kasson, Helen Finch**, dramatist.
See Name they have forgot, The.
- Kitchen von Heilbronn, Das**, drama by H. von Kleist.
 The Phöbus fragment of. C. E. Lyon. J. Eng. & Ger. Philol. 14: 35-65, Ja.'15.
- Kaufman, S. Jay**, dramatist.
See Kisses.
- Kavanaugh, Katherine**, dramatist.
See Girl and the outlaw, The.
See Man who came back, The.
See Minister pro tem, A.
See Professor of love, The.
See Queen of diamonds, The.
- Kayoi Komachi**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Keally, Walter E.**, dramatist.
See Mother's mistake, A.
- Kean, Edmund**, actor. 1787-1833.
 Matthews, J. B. *ed.* The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25. Contains: "Kean's acting," by Richard Henry Dana. 14-22692
- Keane, Doris**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 10. — Nash's & Pall Mall M. 56: 453-4, D.'15.
 Portrait in Romance. N. Y. Dram. N. 61: My.22,'15, 26. — Play Pict. 27: no. 162.
- Kearns, Madge**, actress.
 Portrait. Motion Pict. M. 10: 8.'15, 99.
- Keats, John**, poet and dramatist, 1795-1821.
See Dramas.—Keats.
- Keeler, Margaret**, actress.
 Portrait. N. Y. Dram. N. 60: Mr.13,'15, 28. — Theatre 21: 80, F.'15.
- Keightly, Cyril**, actor.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 1.

- Keith, A. Paul**, manager.
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Keith, June**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 17; 74: S.1,'15, 33. — Red Bk. 25: 1052, O.'15.
- Kelcey, Herbert (Lamb)**, actor, 1856-.
Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — N. Y. Dram. N. 61: O.9,'15, 10.
- Kelcey, Mrs. Herbert**. *See* Shannon, Effie.
- Kelley, Jessie A.**, dramatist.
See Emigrants' party, The.
See Fun on the Bingville Branch.
See Mrs. Jenkins' brilliant idea.
See Monologues.—Kelley.
See Photographer's troubles, A.
- Kellogg, Shirley**, actress.
Portrait. Graphic 91: 806, Je.12,'15. — Met. M. 37: N.'12, 35. — Nash's & Pall Mall M. 56: 449-50, D.'15.
- Kelly, Mrs. Allan**. *See* Granville, Nellie.
- Kelly, Mrs. Perry J.** *See* von Luke, Eda.
- Kelly, Renée**, actress.
Portrait. Am. M. 79: Ap.'15, 43. — N. Y. Dram. 73: Ja.20,'15, 2. — N. Y. Dram. N. 60: Mr.20,'15, 3. — (in group.) Munsey 54: 94, F.'15.
- Kemble, Fanny (Frances Anne)**, actress, 1809-93.
Portrait. Strand (Lond.) 49: 398, Ap.'15.
- Kemble, Lillian**, actress.
Portrait. N. Y. Dram. 74: Jl.7,'15, 11.
- Kempner-Hochstädt, Max**, dramatist, 1863-.
See Dramas in foreign language.—Kempner-Hochstädt.
- Kendal, Mrs. Margaret (Robertson) (Mrs. William Hunter (Grimston) Kendal)**, actress, 1849-.
Portrait. Theatre 21: 72, F.'15.
- Kennedy, Mrs. Charles Rann**. *See* Matthison, Edith Wynne.
- Kennedy, Madge**, actress.
Portrait. Harp. B. 50: N.'15, 41. — Met. M. 37: D.'12, 35. — N. Y. Dram. N. 60: Ja.2,'15, 19. — Theatre 22: 11, Jl.'15.
Sketch. pors. Cosmopol. 58: 200-1, Ja.'15. — pors. Green Bk. 14: 879, N.'15.
- Kent, Charles**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Kenyon, Charles**, dramatist, 1880-.
See Husband and wife.
- Kensel, Francis L.**, playwright.
See Pilate's daughter.
- Kerlin, Louise**. *See* Dresser, Louise.
- Kern, Jerome D.**, composer.
See Cousin Lucy.
See Miss Information.
See 90 in the shade.
See Nobody home.
See Rosy Rapture.

- Kerrigan, (John) Warren**, actor.
 Interview. pors. Virginia West. il. Motion Pict. Supp. 1: S.'15, 51-2, 65.
 Letters received by. pors. il. Green Bk. 14: 512-17, S.'15.
 Portrait. Motion Pict. M. 9: Ap.'15, 12; 10: N.'15, 19. — Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 73: Ja.27,'15, 38.
 Sketch. pors. Hettie G. Baker. il. Motion Pict. M. 9: My.'15, 99-103.
- Kessel, Adam, Jr.**, moving-picture producer.
 Portrait. Theatre 21: 244, My.'15.
- Kester, Paul**, dramatist.
See Beverly's balance.
See Sweet Nell of old Drury.
- Key, The**, play.
 Text. *See* Amateur theatricals.— Burrows.
- Keys, Lucy Stearns**, dramatist.
See Up-to-date Anne.
- Keys, Nelson**, actor.
 Portraits. Strand (N. Y.) 50: 43, Ag.'15.
- Keyser, Frances**, playwright.
See Right to kill, The.
- Kick in**, drama by W. Mack.
 Novelization by D. Tobett [pseud.] il. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25. 15-18622
 Production at Vaudeville theatre, London. Ill. Lond. N. 147: 316 (‡), S.4,'15.
 Review. C. Pollock. Green Bk. 13: 103-5, Ja.'15.
 Scene from (picture). Graphic 92: 348, S.11,'15. — Munsey 53: 802, Ja.'15. — N. Y. Dram. 73: Ja.27,'15, 14.
 Sketch. il. McClure 44: 21-2, 25, Ja.'15.
 Synopsis. Green Bk. 13: 122, Ja.'15.
- Kidder, Augusta R.**, dramatist.
See College Cinderella, A.
- Kidder, Edward E.**, dramatist.
See College Cinderella, A.
- Kidnapped freshman, The**, farce by F. T. Vreeland.
 Text. New York, Dick & Fitzgerald, 1915. 37 p. \$0.25.
- Kiernan, Thomas**, actor, -1915.
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Killing giants**, playlet by Hester D. Jenkins.
 Text. *See* Dramas.— Jenkins.
- Kilmeny**, photoplay.
 Sketch. N. Y. Dram. N. 61: J1.24,'15, 22 (‡).
- King, Bulah**, dramatist.
See Maid, The.
- King, Henry**, actor.
 Portrait. Motion Pict. M. 10: N.'15, 22.
 Sketch. pors. Virginia West. Motion Pict. M. 9: Ap.'15, 101-2.

- King, Molly**, actress.
Portrait. Bk. News 33: 233, Ja.'15. — Red Bk. 25: My.'15. — Theatre 21: 252, My.'15.
- King Henry IV of Germany**, drama by E. Wildenbruch, translated by R. M. Wernaer.
Text. Drama no. 17: 12-145, F.'15.
- King John**, play by W. Shakespeare.
Revival at Forty-fourth Street theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8 (½).
- King of the dark chamber**, play by R. Tagore.
Criticism. Dial 58: 48 (½), Ja.16,'15. — Dramatist 6: 568-9, Ap.'15.
- King of the Jews, The**, drama by "K. P."
Review. Drama no. 20: 719-20, N.'15.
Text. Translated from the Russian by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co., ltd., 1914. 159 p. 2/6. 15-2069
Text. Translated from the Russian by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070
- King of Timbuctoo, The**, musical farce by L. O. Mumford.
Text. Phila., The Penn pub. co., 1914. 54 p. \$0.15.
- King of Wall street**, drama by F. P. Norton.
Text. See Dramas.—Norton.
- King Stephen**, fragment of a poetic tragedy by J. Keats.
Text. See Dramas.—Keats.
- Kingdon, Edith**, actress.
Portrait. Hearst 27: 51, Ja.'15.
- Kings and queens**, play by R. Besier.
Description. Graphic 91: 120 (½), Ja.23,'15.
Production at St. James theatre, London. Acad. 88: 61-2, Ja.23,'15. — Ill. Lond. N. 146: 124 (½), Ja.23,'15.
Review. Athen. 1915, pt. 1: 78 (½), Ja.23,'15.
Scenes from (pictures). Graphic 91: 150, Ja.30,'15.
- King's cup, The**, play by H. D. Bradley and E. P. Oppenheim.
Text. London, S. French, ltd.; New York, S. French, 1913. 82 p. diagrs. On cover: French's acting edition. 15-25535
- King's life spared, The**, play by Edna E. Cole.
Text. See Amateur theatricals.—Cole.
- King's wish, The**, drama by Mai Pipes.
Text. Chicago, Mai Pipes, 1915. 22 p. \$0.25.
- Kingsbury, Lillian**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Kingston, Mary F.**, dramatist.
See Trials of a hostess, The.
- Kingston, Morgan**, opera singer, 1883-.
Portrait. Opera M. 1: S.'14, 6.
Portraits as Manrico, Don Jose and Rudolpho. Mus. Cour. 70: F.3,'15, 35.
- Kinkead, Cleves**, dramatist.
Portrait. Bk. News 34: 122, N.'15. — Green Bk. 14: 1040, D.'15.

Kinkhead, Cleves — (*continued*).

Sketch. por. *Indep.* 84: 136 (‡), O.25,'15. — por. Theatre 22: 228, N.'15.

Work of. por. M. J. Moses. *Indep.* 84: 136, O.25,'15.

See Common clay.

Kipling, Rudyard, author and dramatist, 1865-.

See Unrecorded trial, An.

Kirkby, Ollie, actress.

Portrait. Motion Pict. M. 10: D.'15, 19. — N. Y. Dram. 73: My.5,'15, 22.

Kirke, Hazel, actress.

Portrait. N. Y. Dram. N. 61: O.9,'15, 1.

Kirkland, Elizabeth Lee. *See* Tyler, Odette.**Kirkwood, James**, actor.

Interview. por. Pearl Gaddis. Motion Pict. M. 10: N.'15, 105-7.

Portrait. Motion Pict. M. 9: Mr.'15, 24. — N. Y. Dram. 73: Ja.27,'15, 40.

Sketch. por. Motion Pict. M. 9: Ap.'15, 112.

Kirtley, Virginia, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 112. — N. Y. Dram. 73: Ja.27,'15, 38.

Kiskadden, (Azenath) Annie Adams (Mrs. James H. Kiskadden), actress.

Portraits. Green Bk. 14: 164, Jl.'15.

Kiskadden, Maude Ewing. *See* Adams, Maude.**Kisses**, play by S. J. Kaufman.

Text. Smart Set 47: 259-66, N.'15.

Kittel, Emilie. *See* Destinn, Emmy.**Klauber, Mrs. Adolph**. *See* Cowl, Jane.**Klein, Charles**, dramatist, 1867-1915.

Death of. N. Y. Dram. N. 61: My.15,'15, 17 (‡). — Nation 100: 344 (‡), My.13,'15. — por. Theatre 21: 285, Je.'15.

Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 293-4, 315, Je.'15.

See Cousin Lucy.

See Money makers, The.

Klein, Manuel, composer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18.

Klein, Eva, comedy by Otilie Ott.

Production at Irving Place theatre, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (‡).

Kleine, George, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

Kleist, Bernd Heinrich Wilhelm von, dramatist, 1777-1811.

See Dramas in Foreign language.— Kleist.

See Kätschen von Heilbronn, Das.

Knevels, Gertrude, dramatist.

See Fairies' child, The.

See Minnetoska's dream.

See Skyboy.

Knight, Percival, playwright.

See Some baby.

- Knoblauch, Edward**, actor and dramatist, 1874-
 Portrait. N. Y. Dram. 73: My.26,'15, 5.
 Sketch. por. Grace Willard. Theatre 22: 134, 136, 138, S.'15.
See Headmaster, The.
See Marie-Odile.
See Milestones.
See My lady's dress.
See Paganini.
- Know thyself**, drama by P. Hervieu.
 Text. *See* Dramas.—Dickinson.
- Knowles, Priscilla**, actress.
 Portrait. Green Bk. 13: 96, Ja.'15.
- Koerber, Leila**. *See* Dressler, Marie.
- Komtesse, Mizzi, oder der Familientag**. *See* Countess Mizzi, or The family reunion.
- Konstantin**, grand duke of Russia ("K. P."), dramatist, 1858-
See King of the Jews, The.
- Konstantin, Leopoldine**, actress.
 Portrait as Mutter Maria in Gawan. Met. M. 37: N.'12, 45.
- Korff, Arnold**, actor.
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Korngold, Erich**, composer.
 Portrait. Outlook 108: 925, D.23,'14.
- Kosloff, Theodor**, dancer.
 Portrait (with Mme. Baldina). N. Y. Dram. 74: Jl.7,'15, 1.
- Kosloff, Mrs. Theodor**. *See* Baldina, Mme. Maria.
- Kousnetzova (Kousnezoff), Maria**, opera singer.
 Portrait. Opera M. 1: S.'14, 2; 2: S.'15, 16.
 Portrait as Manon. Theatre 22: 248, N.'15.
 Portrait as Putiphar's wife in La legende de Joseph. Opera M. 1: Jl.'14, 13.
- Kraft, Irma**, dramatist.
See Dramas.—Kraft.
- Krause, Julius**, dramatist.
See Prof. Werner in Little Germany.
- Krauss, Fritz**, opera singer.
 Sketch. por. Mus. Cour. 71: Ag.19,'15, 10 (½).
- Kreidler, Louis**, opera singer.
 Portrait. Mus. Cour. 70: My.19,'15, 53.
- Krembs, Felix**, actor.
 Portrait (with W. Courtenay) in Under fire. Green Bk. 14: 617, O.'15.
- Kris Kringle's panorama**, Christmas play.
 Text. *See* Amateur theatricals.—Burrows.
- Kromann, Anna**, actress.
 Portrait. Woman's Home C. 42: O.'15, 16.
- Kruger, Otto**, actor.
 Portrait (in group) in Young America. Green Bk. 14: 801, N.'15.
- Kuhlmann, J. H.**, dramatist.
See Birth of Christ, The.

- Kumasaka**, Japanese drama.
English text. *See* Drama.— Japanese.
- K'ung Fu Tse**, dramatic poem by P. Carus.
Text. London, Chicago, The Open court pub. co., 1915.
72 p. \$0.50. 15-7807
- Kurt, Melanie**, opera singer.
Portrait. Mus. Cour. 71: D.16,'15, 28. — Opera M. 1:
O.-N.'14, 6; 2: My.'15, cover. — Theatre 22: 286,
D.'15.
Portrait as Brünnhilde. Mus. Cour. 70: Mr.31,'15.
Work of. por. as Brünnhilde. Clare P. Peeler. The-
atre 21: 185-6, Ap.'15.
- Kurton, Peggy**, actress.
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Kyasht, Lydia**, dancer.
Portraits. Met. M. 40: My.'14, 40-1.
Sketch. pors. Met. M. 38: My.'13, 43.
Work of. pors. Nash's & Pall Mall M. 54: 581-3,
F.'15.
- Kyd, Thomas**, dramatist.
See Spanish tragedy, The.
- Kyle, Mrs. Howard**. *See* Hodges, Amy.

L

- Labadie, Florence**, actress, 1883-.
Portrait. Motion Pict. M. 9: Ja.'15, 19; 10: O.'15, 11.
— Motion Pict. Supp. 1: O.'15, 57.
Sketch. pors. J: W. Kellette. Motion Pict. M. 8:
Ja.'15, 111-15.
- Labiche, Eugène Marin**, dramatist, 1815-88.
See Grammar.
See Two cowards, The.
- Lackaye, Wilton**, actor and dramatist, 1862-.
Portrait. Theatre 21: 127, Mr.'15.
Trilby's first night. pors. M. Morgan. Theatre 21:
242, 274, My.'15.
- Lada, dancer**.
Portrait. Mus. Cour. 71: N.25,'15, 12.
- Ladies' Shakespeare, The**, drama by J. M. Barrie.
Scenes from (pictures). Theatre 21: 173, Ap.'15.
- Lady Huntworth's experiment**, play by R. C. Carton.
Production at Kingsway theatre, London. Ill. Lond. N.
147: 160 (‡), Jl.31,'15.
- Lady Luxury**, musical play by Rida J. Young and W:
Schroeder.
Scene from (pictures). N. Y. Dram. 73: Ja.20,'15, 2.
Synopsis. Green Bk. 13: 574-5, Mr.'15.
- Lady we love, The**, play by F. Mandel.
Premiere at Schubert theatre, Indianapolis, Mr.1915.
N. Y. Dram. 73: Ap.7,'15, 14 (‡).
- Lady Windermere's fan**, comedy by O. Wilde.
Text. *See* Dramas.— Dickinson.
- Laemmle, Carl**, president Universal film co.
Creator of Universal City, Cal., where motion-pictures

- Laemmle, Carl** — (*continued*).
 are made. por. Strand (N. Y.) il. 49: 735-44, J1.'15.
 His peace proposals. por. Nat'l M. 42: 93-104, Ap.'15.
 Portrait. Theatre 21: 245, My.'15.
- Lafitte, Henry**, opera singer.
 Portrait as Rodolfo in La Boheme. Opera M. 1: Ap.'14, 10.
- Lambs club.**
 Account of. il. N. Y. Dram. 73: Mr.31,'15, 5 (½).
- La Massière, ———**, translator.
See Poor little thing.
- Lambardi, Mario**, manager, -1915.
 Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Lambrook, Jacob J.**, actor, -1915.
 Obituary. N. Y. Dram. 74: J1.7,'15, 9. (½).
- Landeck, M.**, dramatist.
See Three musketeers, The.
- Landman, Michael L.**, dramatist.
See Pride of race, The.
- Lane, Adele**, actress.
 How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 77.
 Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 10: Ag.'15, 9. — N. Y. Dram. 73: Ap.28,'15, 24; 73: My.26,'15, 1.
- Lane, Margie**, actress.
 Portrait. Met. M. 37: N.'12, 35.
- Lang, Gertrude**, actress.
 Portrait (with J. Norworth). N. Y. Dram. 74: S.8,'15, 18.
- Lang, Joseph**, actor and manager, -1915.
 Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Lang, Peter M.**, actor.
 Portrait. N. Y. Dram. 74: S.22,'15, 32.
- Lang, Phil**, photoplaywright.
 Portrait. Bk. News 33: 328, Mr.'15.
- Langdon, William Chauncey**, dramatist.
See Bronxville Christmas mystery, The.
See Pageants.— Langdon.
- Langford, Myrtle**, actress.
 Portrait. N. Y. Dram. 73: Ap.7,'15, 22.
- Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe)**, actress, 1852-.
 Portrait. Hearst 27: 41, Ja.'15. — N. Y. Dram. 74: N.27,'15, 19.
- Langworthy, Charles Ford**, dramatist, 1864-.
See Pageants.— Atwater.
- La Pierre, Irma**, actress.
 Portrait. N. Y. Dram. N. 61: My.8,'15, 1.
- Larkin, George**, actor.
 Portrait. Motion Pict. Supp. 1: N.'15, 11.
- Larreyne, Alys**, opera singer.
 Portrait. Mus. Cour. 71: D.16,'15, 60.

Larrie, J. B., dramatist.

See Denial, The.

Larrimore, Francine (Adler), actress.

Portrait. Everybody's 33: 573, N.'15. — Green Bk.

14: 872, N.'15. — Munsey 56: 261, N.'15. — N. Y.

Dram. 73: My.26,'15, 10; 74: S.1,'15, 5. — N. Y.

Dram. N. 60: Ja.2,'15, 25. — Red Bk. 25: Jl.'15.

Portrait in Some baby. Green Bk. 14: 806, N.'15. —

Les. W. 121: 228, S.2,'15.

L'Arronge, Adolf, manager.

Deutsches theater under his management. por. J: Cor-

bin. il. Met. M. 36: O.'12, 25-7, 52-3.

Larry, farce by H. Sander.

Text. New York, Dick & Fitzgerald, 1915. 17 p.

\$0.15.

La Rue, Grace, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 18.

La Rue, Pearl (Mrs. L. W. Wright), actress, 1865-1915.

Obituary. N. Y. Dram. 74: N.27,'15, 9 (½); 74: D.4,'15,

7 (½).

La Salle, Katherine, actress.

Portrait. N. Y. Dram. 74: D.18,'15, 2. — Strand (N.

Y.) 50: 498, N.'15.

Lasky, Jesse L., moving-picture producer.

Portrait. N. Y. Dram. 73: F.17,'15, 23. — Theatre

21: 244, My.'15.

Last day at Mud Hollow school, The, burlesque by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914.

24 p. \$0.25.

Last laugh, The, farce by P. Dickey and C. W. Goddard.

Criticism. G: J. Nathan. Smart Set 47: 145-6, O.'15.

Production at Thirty-ninth street theatre, N. Y. city.

N. Y. Dram. 74: Ag.4,'15, 8 (½). — il. Theatre 22: 112-13, S.'15.

Scene from (picture) N. Y. Dram. 74: Ag.11,'15, 4;

74: S.22,'15, 2. — Woman's Home C. 42: N.'15, 19.

Sketch. N. Y. Dram. N. 61: Ag.7,'15, 18 (½).

Synopsis. il. Green Bk. 14: 614, O.'15.

Latham, Harold Strong, dramatist.

See Making of Larry, The.

Latin plays. *See* Drama, Mediæval.

Laudouska, Yona, actress.

Portrait. Theatre 21: 18, Ja.'15.

Laughing gas, one-act play by T. Dreiser.

Text. Smart Set 45: 85-94, F.'15.

Laughter of fools, play by H. F. Maltby.

Praise. Graphic 91: 734 (½), Je.5,'15.

Production at Prince of Wales' theatre, London. Acad.

88: 365 (½), Je.5,'15. — Ill. Lond. N. 146: 740 (½), Je.5,'15.

Scene from (picture). Graphic 91: 806, Je.19,'15.

- Laurell, Kay**, actress.
 Portrait. *Cosmopol.* 59: 508, S.'15. — Green Bk. 14: 391, S.'15. — Red Bk. 24: Ap.'15.
 Portrait as Peace in Ziegfeld follies. *Theatre* 22: 66, Ag.'15.
- Laurillard, Edward**, manager.
 Portrait. *Play Pict.* 27: 3, no. 160.
- Lavarre, Marie**, actress.
 Portrait. Green Bk. 14: 1089, D.'15. — Red Bk. 26: D.'15.
- Lavedan, Henri Léon Émile**, dramatist, 1859-.
See Dramas.—Clark.
- Law**, one-act play by L. Luther.
 Text. *Forum* 53: 776-9, Je.'15.
- Law of the land, The**, play by G: H. Broadhurst.
 Plot and excerpts. il. *Hearst* 27: 516-19, Je.'15.
 Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 20; 60: Mr.13,'15, 4.
- Law of the tribe, The**, play by F: S. Greene.
 Text. Boston, Walter H. Baker & co., 1915. 24 p. \$0.25.
- Lawrence, Basil**, dramatist.
See Licensed.
- Lawrence, Joseph**, actor.
 Portrait. *N. Y. Dram.* 74: D.4,'15, 12.
- Lawrence, David Herbert**, dramatist, 1855-.
See Widowing of Mrs. Holroyd, The.
- Lawrence, Lucile**, opera singer.
 Portrait as Aida. *Mus. Cour.* 71: Jl.21,'15, 1.
- Law-suit, The**, comedy by R. Benedix.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882
- Lazarovich-Hrebelianovich.** *See Calhoun, Eleanor.*
- Lazzaro, Ippolito**, opera singer.
 Portrait. *Opera M.* 2: S.'15, 15.
- Lazy Bob Parkins**, comedy by W. Macauley.
 Text. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.
- Lea, Flora**, actress.
 Portrait. *N. Y. Dram.* 73: Mr.17,'15, 25. — Red Bk. 26: D.'15.
- Lean, Cecil**, actor and dramatist.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 5.
 Portrait (with Cleo Mayfield) in *The blue paradise.* Green Bk. 14: 623, O.'15.
- Learn, Bessie**, actress.
 How she became a photoplayer. *Motion Pict. M.* 9: Mr.'15, 115-16.
 Portrait. *Motion Pict. Classic* 1: D.'15, 54. — *Motion Pict. M.* 9: Je.'15, 12.
 Sketch. por. *Motion Pict. Supp.* 1: S.'15, 53.
- Leavitt, Michael B.**, manager, 1843-.
 The Leavitt testimonial. por. *N. Y. Dram. N.* 62: D.11,'15, 18-19.
 Sketch. por. *N. Y. Dram.* 74: D.18,'15, 5 (‡).
- Le Blanc, Georgette.** *See Maeterlinck, Georgette.*

- le Breton, Emilie Charlotte.** *See* Langtry, Lily.
- Lecouvreur (Ouvreur), Adrienne,** actress, 1892-1730.
 Career of. *il.* Green Bk. 14: 931-9, N.'15.
- Lee, Georgia (Mrs. G. L. Brown),** actress, -1915.
 Obituary. N. Y. Dram. 73: Ap.21,'15, 6 ($\frac{1}{2}$).
- Lee, Gracie,** actress.
 Portrait in Miss Hook of Holland. Graphic 90: 826, D.12,'14.
- Legacy, The,** comedy by P. C. de C de Marivaux.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 33 p. [The world's best plays, by European authors, B. H. Clark, general ed.] \$0.25. 15-20554
- Legend of Leonora, The,** play by J. M. Barrie.
 Scene from (picture). Munsey 54: 327, Mr.'15.
- Legend of St. Nicholas, A,** fantasy by Beulah M. Dix.
 Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 ($\frac{1}{2}$).
- Legende de Joseph, La,** opera by R. Strauss.
 Description. H. T. Craven. *il.* Opera M. 1: J1.'14, 10-14.
- Lehar, Franz,** composer, 1870-.
See Alone at last.
- Lehmann, Lilli (Mrs. P. Kalisch),** opera singer, 1848-.
 Appreciation of. Etude 33: 911 ($\frac{1}{2}$), D.'15.
 My path through life (review). Nation 100: 495-6, My.6,'15.
- Leigh, Lisle,** actress.
 Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: S.1,'15, 9.
- Lemaître, (François Elie) Jules,** dramatist, 1853-1914.
See Dramas.—Clark.
See Poor little thing.
- Le Moyne, Sarah Cowell (Mrs. W. J. Le Moyne),** actress, 1859-1915.
 An actress who played Browning. *por.* W: L. Phelps. *Indep.* 83: 394 ($\frac{1}{2}$), S.20,'15.
 Obituary. N. Y. Dram. 74: J1.21,'15, 8 ($\frac{1}{2}$). — N. Y. Dram. N. 61: J1.24,'15, 11 ($\frac{1}{2}$).
- Lennox, Charles Cosmo Gordon,** dramatist, 1869-.
 Portrait. Play Pict. 26: 50, no. 155.
See 5064 Gerrard.
See Marriage of Kitty, The.
- Lennox, Mrs. C. Cosmo Gordon-. See** Tempest, Marie.
- Lenzoni, Alfredo,** librettist.
See Fedra.
- Leon, Louise,** actress.
 Portrait (with Cecile Weston). N. Y. Dram. 73: My.5,'15, 18.
- Leonard, Helen Louise.** *See* Russell, Lillian.
- Leonard, Marion,** actress.
 Portrait. Red Bk. 25: 1054, O.'15.

- Leonard, Ora**, actress.
Portrait. Red Bk. 25: Je.'15.
- Leonard, Robert**, actor.
Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
- Leonard, William Ellery Channing**, dramatist, 1876-.
See Dramas.—Dickinson.
- Leonecavallo, Ruggiero**, composer.
Comparison of his work with that of other composers.
O. S. Arata. Opera M. 2: Ap.'15, 19-20.
See Pagliacci, I.
See Zingari.
- Leoni, Franco**, composer.
See Oracolo, L'.
- Leroux, Gaston**, playwright.
See Alsace.
- Le Sage, Alain René**, dramatist, 1668-1747.
See Crispin, rival of his master.
- Leslie, Blanche (Mrs. Seligman)**, actress, -1915.
Death of. N. Y. Dram. N. 61: S.4,'15, 13 (‡).
- Leslie, Elsie (Lyde) (Mrs. W. J. Winter)**, actress.
Portrait. Hearst 27: 354, Ap.'15.
- Leslie, Helen**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 119.
- Leslie, Lillie**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 13; 10: D.'15, 15.
- Leslie, Marguerite (Hedman)**, actress, 1884-.
Portrait. Met. M. 40: Jl.'14, 37. — Red Bk. 25: Jl.'15. — Theatre 21: 299, Je.'15; 22: 283, D.'15.
- Lessing, Gotthold Ephraim**, dramatist, 1729-1781.
See Dramas in foreign language.—Lessing.
- Lessing, Madge**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 5.
- L'Estelle, Eleanor**, actress.
Portrait. N. Y. Dram. N. 61: Ap.10,'15, 28.
- Lever, Lady**, playwright.
See Torches of fate.
- Leveroni, Elvira**, opera singer.
Portrait. Opera M. 1: Ag.'14, 11.
- Levey, Ethel (Grace Ethelia)**, actress, 1880-.
Portraits. Nash's & Pall Mall M. 56: 186-7, O.'15.
- Levy, Jose G.**, dramatist.
See Who's the lady.
- Lewcock, Gustave Wilhelm**. See Williams, Gus.
- Lewis, Edgar**, motion-picture manager.
Portrait. N. Y. Dram. 73: Ap.14,'15, 23.
- Lewis, Frederick**, actor.
Portrait. N. Y. Dram. 73: F.17,'15, 29.
- Lewis, St. John**, scenic artist, -1915.
Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).
- Lewis, Mrs. Sheldon**. See Pearson, Virginia.
- Lewisohn, Mrs. Oscar**. See May, Edna.
- Liars, The**, drama by H: A. Jones.
Production at Playhouse theatre, N. Y. city. J. S. Metcalfe. Life 66: 1008-9, N.25,'15.

Liars, The — (continued).

Review. il. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (‡), N.18,'15.

Revival at the Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.20,'15, 8 (‡).

Scene from (picture). N. Y. Dram. 74: N.27,'15, 2; 74: D.4,'15, 4.

Libeau, ———, dramatist.

See *Ce bon Monsieur Zoetebeek*.

Licensed, comedy by B. Lawrence.

Production at Bandbox theatre, N. Y. city, F.1915, N. Y. Dram. 73: F.24,'15, 8 (‡).

Lie, The, play by H. A. Jones.

Criticism. C. Hamilton. Bookman 40: 638-9, F.'15. — Cur. Opin. 58: 99, F.'15. — Dramatist 6: 552-5, Ap.'15.

Plot and excerpts. il. Hearst 28: 126-9, Ag.'15.

Production at Harris theatre, N. Y. city. J. S. Metcalfe.

Life 65: 68-9, Ja.14,'15. — M. White, Jr. il. Munsey 54: 324, 326-8, Mr.'15. — N. Y. Dram. 73:

Ja.6,'15, 8 (‡). — il. Theatre 21: 56, 59, F.'15.

Review. M. J. Moses. Bk. News 33: 303-4, F.'15. — F. Hackett. New Repub. 1: Ja.16,'15, 25.

Scene from (picture). Munsey 55: 102, Je.'15. — N. Y. Dram. 73: Je.13,'15, 2.

Synopsis. Green Bk. 13: 567-8, Mr.'15.

Text. New York, George H. Doran co. [1915]. 110 p. \$1.00. 15-11230

Lie beautiful, The, comedy by M. Parry.

Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: Mr.3,'15, 8 (‡).

Life, melodrama by T. Buchanan.

Criticism. M. White, Jr. Munsey 53: 812 (‡), Ja.'15.

Novelization by D. Torbett, *pseud.* . . . il. from photographs of the play. New York, E. J. Clode [1915].

343 p. front. (por.) plates. \$1.25. 15-4799

Synopsis. Green Bk. 13: 123, Ja.'15.

Life of man, The, drama by L. N. Andreev.

See *Dramas*.— Andreev.

Light, Maud. See Illington, Margaret.**Light from another world, A**, play by C. H. McGurrin.

Text. Boston, The Gorham press; [etc. etc., 1915]. 28 p. (American dramatists series.) 15-5603

Lilac domino, The, operetta by E. von Gatti, B.

Jenbasch and C. Cuvillier, adapted by H. B. Smith and R. B. Smith.

Scene from (picture). Theatre 21: 7, Ja.'15.

Synopsis. Green Bk. 13: 376-7, F.'15.

Lima, Archer de, dramatist.

See *Dramas* in foreign language.— Lima.

Lincoln, J. W., dramatist.

See *Putting it over on father*.

See *Rather rough on Robert*.

Lincoln league, play by B. C. Rawley.

Text. New York, Dick & Fitzgerald, 1914. 15 p.

- Lind, Jenny**, singer, 1820-87.
Pen portrait. Etude 33: 529, Jl.'15.
- Lindner, Albert**, dramatist, 1831-88.
Koch, F. Albert Lindner als dramtiker. Mit besonderer
berücksichtigung seines "Brutus und Collatinus" und
seiner "Bluthochzeit." Von dr. Franz Koch. Weimar,
A. Duncker, 1914. 120 p. (*Added t.-p.*: Forschun-
gen zur neueren literaturgeschichte . . . XLVII.)
15-2919
- Lindroth, Helen**, actress.
Portrait. Motion Pict. Supp. 1: N.'15, 57.
- Lindsey, William**, dramatist, 1858-.
See Red wine of Roussillon.
- Linne, Hans**, composer, 1863-.
Sketch. por. N. Y. Dram. 74: N.13,'15, 5 (½).
- Lion, Leon M.**, dramatist.
See Pistols for two.
- Lippmann, Julie Mathilde**, author and playwright,
1864-.
See Martha by the day.
- Liszt, Franz**, composer, 1811-86.
Portraits of. por. G. Kobbé. Print Col. Q. 5: 100,
102, 104-5, F.'15.
- Literature**, one-act comedy by a Schnitzler.
Production at Bandbox theatre. N. Y. city, N.1915.
N. Y. Dram. 74: N.13,'15, 8 (½).
Text. International 9: 330-6, N.'15.
- Lithuania**, drama by R. Brooke.
Text. [Chicago] The Chicago little theatre, 1915. 43 p.
\$0.35. 15-22712
- Little, Anna**, actress.
How she became a photoplayer. por. Motion Pict. M.
8: Ja.'15, 77.
Portrait. Motion Pict. M. 9: Je.'15, 10; 10: D.'15, 13.
Sketch. por. Motion Pict. M. 9: Mr.'15, 106.
- Little bit of snuff, A**, comedy by W. Ellis.
Production at Criterion theatre, London. Ill. Lond. N.
147: 606 (½), N.6,'15.
- Little child shall lead them, A**, play by S. Black-
hurst.
Text. Kirkville, Mo., 1915. 32 p. (Bulletin of the
first district normal school, Kirkville, Mo. Vol. XV,
no. 8, Ag.1915. Rural education series, no. 1.)
- Little helpers**, play by Louise F. Gauss.
Text. Westfield, N. J., The Practical pub. co., 1915.
[6] p. \$0.15.
- Little Lord Fauntleroy**, play by Mrs. F. H. Burnett,
from book of same name.
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Little man, The**, drama by J. Galsworthy.
Text. *See* dramas.—Galsworthy.
- Little Mary Mack**, musical play by D. E. Davenport
and N. Ashenfelder.
Premiere at Lyceum theatre, Scranton, Pa., Ap.1915.
N. Y. Dram. 73: Ap.14,'15, 7 (½).
- Little mermaid, The**. *See* Garden of Paradise, The.

Little mother of the slums, The, play by Emily H. Denison.

Text. *See* Dramas.—Denison.

Little shepherd of bargain row, The, drama by H. M. Barnes.

Novelisation (review). N. Y. Dram. 74: O.16,'15, 6 (½).

Little shepherdess, The, comedy by A. Rivoire.

Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]

15-4119

Little stone house, The, play by G. Calderon.

Text. London, Sidgwick & Jackson, Ltd., 1913. 32 p.

15-25542

Little women, drama by Marian de Forest and Jessie Bonstelle; from book by Louisa M. Alcott.

Scenes from (pictures). Met. M. 37: Mr.'13, 26.

Litvinne, Félia, opera singer.

Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.

Lloyd, Alice (Alice Weed) (Mrs. T. McNaughton), actress.

Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.20,'15, 18.

Loche, Edward, dramatist, 1869-.

Portrait. Theatre 21: 288, Je.'15.

Vicissitudes of a playwright. L. Denig. por. Theatre 22: 9-10, 38, Jl.'15.

See Bubble. The.

See Revolt. The.

Locked door, The, play by M. W. Davis.

Text. [n.p.] 1915. 12 p.

Lockwood, Harold, actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111.

Interview. por. R. Willis. il. Motion Pict. M. 10: S.'15, 111-13.

Portrait. Motion Pict. M. 9: Ap.'15, 15; 10: N.'15, 16.

— Motion Pict. Supp. 1: N.'15, 9.

Sketch. por. Motion Pict. M. 9: My.'15, 119.

Lockwood, Preston, dramatist.

See Sham.

Loeben, Graf von, author and dramatist, 1786-1825.

Sketch. Dial 57: 495 (½), D.16,'14.

Loftus, Cecilia (Cissie) (Mrs. A. H. Waterman), actress, 1876-.

Portrait (with son). N. Y. Dram. 74: Jl.14,'15, 5.

Löhr, Marie (Mrs. A. Prinsep), actress.

Portrait. Met. M. 36: O.'12, 33.

Lola, dancer.

Portrait. N. Y. Dram. 74: N.6,'15, 17.

Lola, photo-play by O. Davis.

Problem and criticism. Dramatist 6: 566, Ap.'15.

Lonely way, The (Der einsame weg), drama by A. Schnitzler.

See Dramas.—Schnitzler.

- Loneragan, Lloyd T.**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Loneragan, Phillip**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Lonesome like**, play by H. Brighthouse.
Production at Bandbox theatre, N. Y. city, Je.1915.
N. Y. Dram. 73: Je.9,'15, 8 (½).
Scene from (picture). N. Y. Dram. 73: Je.30,'15, 2.
- Long, Frank E.**, manager, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Longan, Agnes Scott**, opera singer.
Sketch. por. Mus. Cour. 71: O.23,'15, 86 (½).
- Longfellow, Henry Wadsworth**, poet, 1807-82.
See *Class ship, The*.
See *Old colony days*.
- Longone, Mrs. Paul**. See *White, Carolina*.
- Lonsdale, Frederick**, librettist.
See *Betty*.
- Looking around**, revue.
Production at Garrick theatre, London. Ill. Lond. N. 147: 648 (½), N.13,'15.
- Looking for Mary Jane**, farce by Helen Bagg.
Text. Phila., Penn pub. co., 1915. 85 p. \$0.25.
- López-Montenegro, R.**, dramatist.
See *Dramas in foreign language*.—López-Montenegro.
- Lopoukova, Lydia**, actress and dancer, 1892-.
Portrait. Harp. W. 60: Ja.16,'15. front. — Met. M. 41: Mr.'15, 42.
- Lorraine, Violet**, actress.
Portrait. Graphic 92: 220, Ag.14,'15.
- Lord, Katherine**, dramatist.
See *Greatest gift, The*.
See *Minister's dream, The*.
- Lord, Pauline**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 18; 73: Je.16,'15, 2.
- Lord Dundreary (formerly Our American cousin)**, comedy by T. Taylor.
Production at Booth theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (½).
Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4-5.
- Lorde, André de**, dramatist.
See *Saved!*
- Lorenz, John A.**, actor.
Portrait. N. Y. Dram. 73: Mr.31,'15, 10.
- Lorraine, Lillian (Eulalleau de Jacques) (Mrs. F. Greshelmer)**, actress.
Portrait. Munsey 56: 262, N.'15. — N. Y. Dram. N. 61: O.23,'15, 1.
- Lost co-responder, The**, comedy by B. Davenport.
Production at Bramhall Playhouse, N. Y. city. N. Y. Dram. 73: My.12,'15, 8 (½). — Theatre 21: 282 (½), Je.'15.
- Loti, Pierre (Louis Marie Julien Viaud)**, author and dramatist, 1850-.
Sketch. por. Met. M. 37: N.'12, 36.

- Louise**, costume picture.
See Stanley, Helen.
- Love, Montagu**, actor.
 Portrait. N. Y. Dram. 74: N.6,'15, 5.
- Love and tea**, comedy-drama by Anna P. See.
 Text. Written at the instance of the D. A. R. Boston,
 Walter H. Baker & co., 1915. 22 p. \$0.25.
- Love in danger**, one-act play by Mrs. Havelock Ellis.
See Dramas.—Ellis.
- Love of one's neighbor**, play by L. Andreev.
 Synopsis. Green Bk. 13: 1151-2, Je.'15.
- Love of three kings, The**. *See* Amore dei tre re, L'.
- Love thought, The**, play by H. I. Dodge.
 Premiere at Parson's theatre, Hartford, Conn., Ap.1915.
 N. Y. Dram. 73: My.5,'15, 14 (½).
- Lovebird's matrimonial agency**, farce by H. Sander.
 Text. New York, Dick & Fitzgerald, 1915. 17 p.
 \$0.15.
- Lovers (Amants)**, play by M. C. Donnay.
See Dramas.—Donnay.
- Lovers' garden, The**, flower masque arranged from
 Shakespeare by Alice C. D. Riley.
 Text. Drama no. 20: 695-714, N.'15.
- Lovers' lane**, drama by C. Fitch.
 Text. *See* Dramas.—Fitch.
- Loving, Pierre**, dramatist.
See Doom of Khardom, The.
See Trust of Florence, The.
- Lowe, Albert E.**, actor.
 Portrait. N. Y. Dram. 74: D.4,'15, 25.
- Lowe, Isabelle**, actress.
 Portrait. N. Y. Dram. 74: D.4,'15, 20.
- Lubin, Siegmund**, moving-picture producer.
 Portrait. Theatre 21: 244, My.'15.
- Lubowska**, dancer.
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Luca, Giuseppe de**, opera singer.
 Portrait. Mus. Cour. 71: N.18,'15, 43; 71: D.2,'15, 48.
 — Opera M. 2: N.'15, 15.
- Lucas, Wilfred**, actor.
 How he became a photoplayer. por. Motion Pict. M.
 9: Mr.'15, 118.
- Lucchesi, Riccardo**, composer, -1915.
 Obituary. Mus. Cour. 70: Je.30,'15, 14 (½).
- Lucia di Lammermoor**, opera by G. Donizetti.
 Scene from (picture). Etude 33: 415, Je.'15; 33: 635,
 S.'15.
- Luckett, Edith**, actress.
 Portrait. N. Y. Dram. 74: D.4,'15.
- Lucky chance, The**, drama by Aphra Behn.
 Text. *See* Dramas.—Behn.
- Lucschor, Mrs. Mark A.** *See* Dazie, Mlle.
- Lully, Jean Baptiste (Giovanni Battista)**, com-
 poser, 1633-87.
 Portrait. Opera M. 1: Ap.'14, 18.

- Lusk, Norbert**, photoplaywright.
Portrait. N. Y. Dram. 74: O.16,'15, 26.
- Luther, Anna**, actress.
Portrait. Motion Pict. M. 9: Ap.'15, 21.
- Luther, Lester**, dramatist.
See Law.
- Lyford, Ralph**, operatic conductor.
Biography. por. F. Wayne. Nat'l M. 43: 154-5, O.'15.
- Lyle, Edith**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 18.
- Lynce, Felice**, opera singer, 1892-
Portrait. Mus. Cour. 70: Mr.24,'15, 40. — Opera M. 1: My.'14, 9; 2: S.'15, 17.
Portrait as Elvira. Mus. Cour. 71: N.4,'15, 31.
Portrait as Marguerite in Faust. Theatre 22: 191, O.'15.
- Lyon, Genevieve**, dancer.
Portrait as Daybreak in Daughters of dawn. Met. M. 36: S.'12, 41.
- Lyons, Edward (Eddie)**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97.
Portrait. Motion Pict. M. 10: Ag.'15, 20.
- Lytton, Doris**, actress.
Portrait in Gamblers all. Graphic 92: 282, Ag.28,'15.

M

- Mable, Ruth**, actress.
Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Macauley, Col. John T.**, manager, 1846-1915.
Death of. N. Y. Dram. 74: N.13,'15, 7 ($\frac{1}{2}$). — N. Y. Dram. N. 61: N.13,'15, 13 ($\frac{1}{2}$).
- Macauley, Ward**, dramatist.
See Church bazaar at Mulberry Corners, The.
See Country editor, The.
See Lazy Bob Parkins.
See Mrs. McGreevy's boarders.
See On the Greenboro nine.
See Pollin picks a wife.
- Macbeth, Florence**, opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 29. — Opera M. 1: S.'14, 6; 2: Jl.'15, 9.
Portrait as Jenny Lind. Mus. Cour. 71: O.28,'15, 47.
Portrait as Rosina. Mus. Cour. 70: Ap.7,'15, 38.
- Macbeth**, tragedy by W: Shakespeare.
Grierson, H. J. C., ed. Shakespeare's Macbeth (review). G. C. Moore-Smith. Mod. Lang. R. 10: 383-4, Jl.'15.
Notes on. A. W. Crawford. Mod. Lang. Notes 30: 158-60, My.'15.
Text. Reprinted from an acting version used in the performances of the Boston museum company and marked by the late Kate Reignolds-Winslow, at one

- Macbeth** — (*continued*).
time its leading lady. Boston, W. H. Baker & co., 1915. 68 p. (On cover: The William Warren edition of standard plays.) 15-15065
- Lady Macbeth**, costume picture.
See Auer, Florence.
- Macbeth à la mode**, burletta by W. B. Hare.
Text. Chicago, T. S. Denison & co., 1914. 35 p.
- Maccabean cure, A**, play by Irma Kraft.
Text. *See* Dramas.—Kraft.
- McCardell, Roy L.**, moving-picture manager.
Work of. pors. il. Green Bk. 14: 161-5, Jl.'15.
- McCarthy, C. L.**, dramatist, 1888-.
See Amateur theatricals.—McCarthy.
See Hiawatha.
- McCarthy, Lillah (Mrs. H. G. Barker)**, actress.
Interview. pors. Cosmopol. 59: 204-5, Jl.'15. —
pors. Ada Patterson. Theatre 21: 251-3, My.'15.
Portrait. Green Bk. 13: 839, My.'15. — Harp. W. 60:
Je.12.'15, 552.
Portrait (with O. P. Heggie) as Catherine in The man
who married a dumb wife. Harp. W. 60: F.20,'15,
185.
Portrait as Hecuba in The Trojan women. Munsey 55:
506, Ag.'15. — Strand (N. Y.) 50: 69, Ag.'15.
Portrait as Helena. Theatre 21: 196, Ap.'15.
Portrait as Iphigenia. Harp. W. 60: Je.29,'15, 594.
Portrait as Lavinia in Androcles and the lion. N. Y.
Dram. 73: F.24,'15, 2. —(in group.) Munsey 54:
722, My.'15.
- McChessey, Alice**, actress.
Portrait. Motion Pict. M. 10: S.'15, 98.
- McComas, Carroll**, actress.
Portrait. Met. M. 39: D.'13, 37. — N. Y. Dram. 73:
My.26,'15, 4. — Theatre 21: 304, Je.'15. — N. Y.
Dram. N. 61: Ag.7,'15, 3.
Sketch. pors. Cosmopol. 59: 203, Jl.'15.
- McCoy, Gertrude**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 21; 10: S.'15, 15.
— Motion Pict. Supp. 1: S.'15, cover. — Nat'l M.
42: 570a, Jl.-Ag.'15. — Theatre 21: 69, F.'15.
- MacDermott, Marc**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 88. — Motion
Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 74:
O.16,'15, 25.
Sketch. por. Motion Pict. M. 9: Mr.'15, 106.
- McDonagh, Sarah**, dancer.
Portrait. Red Bk. 25: Jl.'15.
- MacDonald, Ann**, actress.
Portrait. N. Y. Dram. 73: My.26,'15, 10.
- MacDonald, Christie (Mrs. H. L. Gillespie)**, ac-
tress, 1875-.
Portrait. Am. M. 80: S.'15, 30.
- MacDonald, Donald**, actor.
Portrait. N. Y. Dram. 74: S.1,'15, 5. — Theatre 21:
83, F.'15.

- MacDonald, Marie**, actress.
Portrait. Motion Pict. M. 10: S.'15, 99.
- Macdonald, Rose**, actress.
The parts she has played. por. Strand (N. Y.) 50: 642-3, D.'15.
- MacDonell, Kathlene**, actress.
Portrait. N. Y. Dram. 74: S.15,'15, 2. — (in group.)
Munsey 54: 87, F.'15.
- MacDonough, Glen**, librettist.
See Fads and fancies.
- McDowell, Claire**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. Supp. 1: O.'15, 28. — N. Y. Dram. 73: Ja.6,'15, 24.
- Mace, Fred**, actor.
Sketch. por. Motion Pict. M. 10: N.'15, 109.
- Macevoy, C.**, dramatist.
Portrait. Met. M. 37: D.'12, 32.
- McEwan, Walter**, actor.
Interview. por. N. Y. Dram. 73: Je.2,'15, 3.
- McFadden, Elisabeth Apthorp**, dramatist, 1875-.
See Why the chimes rang.
- McGovern, Albert**, actor.
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- MacGrath, Harold**, author, 1871-.
See Three of hearts, The.
- McGurrin, Charles Henry**, dramatist, 1865-.
See Light from another world, A.
- Machiavelli**, drama by F. P. Norton.
Text. New York, The Schulte press [1915]. 44 p.
- MacHugh, Augustin**, actor and dramatist.
See Search me.
- McIntosh, Burr**, actor.
Portrait. N. Y. Dram. 74: S.15,'15, 26.
- McIntyre, Molly**, actress, 1892-.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13; 60: Mr.27,'15, 8.
- Mack, Earl**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Mack, Hayward**, actor.
Portrait. N. Y. Dram. 74: Ag.11,'15, 27.
- Mack, Willard**, actor and dramatist.
Portrait. N. Y. Dram. 73: My.26,'15, 5.
See Kick in.
See So much for so much.
- Mack, Mrs. Willard**. *See* Rambeau, Marjorie.
- Mack, William B.**, actor.
Portrait. Green Bk. 13: 487, Mr.'15.
- Mackay, Constance D'Arcy**, dramatist.
See Dramas.— Mackay.
- MacKay, Elsie**, actress.
Portrait. Red Bk. 25: Jl.'15.
- Mackay, Ruth**, actress.
Portraits in The man who stayed at home. Play Pict. 25: no. 151.

- Mackaye, Percy Wallace**, poet and dramatist, 1875-.
See Antick, The.
See Dramas.—Dickinson.
See Festival of Pomona, The.
- Mackaye, (James) Steele**, actor, playwright and manager, 1842-94.
 Portrait. Hearst 27: 45, Ja.'15.
- McKee, Raymond**, actor.
 Portrait. Motion Pict. M. 10: N.'15, 17.
- Mackensie, Donald**, photoplay producer.
 Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- MacKenzie, Archie**, manager, -1915.
 Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).
- Mackin, Clara**, actress.
 Sketch. por. N. Y. Dram. 73: Ap.28,'15, 11 (‡).
- Mackinder, Lionel**, actor, -1915.
 Portrait. Graphic 91: 120, Ja.23,'15.
- MacLaren, Donald**, dramatist.
See Woman across the street, The.
- McLaren, Jane Minerva**, dramatist.
See Hänsel and Gretel.
- McLaughlin, Robert H.**, dramatist.
 Portrait. N. Y. Dram. 74: N.13,'15, 5.
 His work in The eternal Magdalene. pors. G: Morris.
 il. Theatre 22: 227, 256, N.'15.
See Eternal Magdalene, The.
- McLean (Shepherd), Mrs. R. D.** *See* Tyler, Odette.
- McLellan, Charles M. S.**, dramatist, 1865-.
See Around the map.
- McLennan, Francis**, opera singer.
 Portrait. Opera M. 1: Ja.'14, 10.
- MacManamy, Sue**, actress.
 Portrait. N. Y. Dram. 73: Mr.24,'15, 10.
- MacMillan, Mary**, dramatist.
See Dramas.—MacMillan.
See Fan and two candlesticks, A.
- MacMillan, Violet**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 9.
- McNaughton, Mrs. Thomas.** *See* Lloyd, Alice.
- Macomber, Master**, child actor.
 Portrait (in group). Munsey 54: 88, F.'15.
 Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Macpherson, J.**, dramatist.
See Evidence.
- Macpherson, L. du Rocher**, dramatist.
See Evidence.
- Macpherson, Mrs. R. B.** *See* Burroughs, Marie.
- MacQuarrie, Murdock**, actor.
 Portraits. Motion Pict. M. 9: My.'15, 39.
- McRae, Bruce**, actor, 1867-.
 Portrait (in group) in The shadow. Munsey 54: 531, Ap.'15.
- Macray, Elsie**, actress.
 Portrait. Theatre 21: 85, F.'15.

- McVay, William**, actor, -1915.
 Death of. N. Y. Dram. 73: F.10,'15, 8 (‡). — N. Y. Dram. N. 60: F.6,'15, 16 (‡).
Madame Butterfly, opera by G. Puccini.
 in moving pictures. N. Y. Dram. N. 61: N.13,'15, 9 (‡).
Madame Butterfly, costume picture.
See Phillippe, Dora de.
See Pickford, Mary.
See Villani, Luisa.
Madame Sans-Gêne, opera by U. Giordano and R. Simoni, founded on play by V. Sardou and E. Moreau.
 Criticism. il. Cur. Opin. 58: 176, Mr.'15. — L. Gilman. No. Am. 201: 442-5, F.'15.
 Description. W. J. Henderson. il. Opera M. 2: F.'15, 6, 27-30.
 Premiere at Metropolitan opera house, N. Y. city. il. Mus. Cour. 70: Ja.27,'15, 21, 31. — Nation 100: 124-5, Ja.28,'15. — il. Theatre 21: 118-20, Mr.'15.
 Premiere at Turin, Italy, Mr.1915. Mus. Cour. 70: Ap.14,'15, 6-7.
 Scene from (picture). Munsey 54: 529, Ap.'15.
Madden, Mrs. Edward. *See* Jardon, Dorothy.
Madeleine, opera by V. Herbert.
 Description. M. Halperson. il. Opera M. 1: F.'14, 15-17, 29-30.
Mademoiselle Spectacles, comedy by Julia A. Rogers.
 Text. [n.p.] 1915. 16 p.
Madison, Cleo, actress.
 How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 118.
 Portrait. Green Bk. 14: 1060, D.'15. — Motion Pict. M. 9: F.'15, 22; 10: D.'15, 17. — Motion Pict. Supp. 1: O.'15, 7.
 Portrait in The mother instinct. Motion Pict. Classic 1: D.'15, 49.
 Sketch. por. Motion Pict. M. 9: Je.'15, 115.
Madras house, The, play by G. Barker.
 Text. *See* Dramas.— Dickinson.
Madsen, Theodor, dramatist, 1858-
See Dramas in foreign language.— Madsen.
Maeterlinck, Georgette (Le Blanc) (Mrs. Maurice Maeterlinck), actress.
 Portrait. Bkman (Lond.) 47: 65, D.'14.
Maeterlinck, Maurice, dramatist, 1862-
 The early friends of. M. J. Moses. Bk. News 33: 506-8, Je.'15.
 Literary sketch. R. de Gourmont. Drama no. 18: 260, 262-8, My.'15.
 Portrait. Nat'l M. 43: 12, O.'15.
 Taylor. Una. Maurice Maeterlinck; critical study . . . London, M. Secker, 1914. 199 p. front. (por.) 15-14832
See Blue beard.
See Dramas.— Dickinson.
See Interior.

Maeterlinck, Maurice — (*continued*).

See Intruder, The.

See Miracle of Saint Anthony, The.

See Monna Vanna.

Mafin, Alfred W., actor, —1915.

Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (‡).

Magie.

Mysteries not explained by science. — Raymond. il. Green Bk. 14: 744-50, O.'15.

Magie, drama by G. K. Chesterton.

Criticism. J. R. Crawford. Yale R. 4: 623-4, Ap.'15.

Magie glasses, The, play by G. Fitzmaurice.

Text. *See* Dramas.—Fitzmaurice.

Magie piper of Hamelin town, The, outdoor play for children.

How arranged. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.

Magrane, Thais, actress.

Portrait. N. Y. Dram. 73: F.10,'15, 5.

Maid, The, comedy by Bulah King.

Text. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.

Maid in America, musical revue by H. Atteridge, S. Romberg and H. Carroll.

Criticism. J. S. Metcalfe. Life 65: 374 (‡), Mr.4,'15.

Production at Winter Garden, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 (‡).

Scene from (picture). N. Y. Dram. 73: Mr.10,'15, 2.

Mailles, Charles Hill, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 25.

Maison, Edna (*Carmen Edna Maisonneuve*), actress.

How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Mr.'15, 21.

Sketch. por. H. Ames. Motion Pict. Supp. 1: N.'15, 59.

Major Barbara, drama by G. B. Shaw.

Criticism. J. S. Metcalfe. Life 66: 1242-3, D.23,'15.

Production at The Playhouse, N. Y. city, D.1915. N. Y. Dram. 74: D.18,'15, 8 (‡). — Nation 101: 725-6, D.16,'15.

Review. il. Harp. W. 61: 611, D.25,'15. — New Repub. 5: 175, D.18,'15.

Scene from (picture). N. Y. Dram. 74: D.18,'15, 4.

Maker of dreams, The, fantasy by O. Down.

Production at Neighborhood Playhouse, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (‡).

Scene from (picture). Cur. Opin. 58: 335, My.'15.

Text. London [etc.] Gowns & Gray, ltd., 1913. 39 p. (*Half-title*: Repertory plays, no. 8.) 15-25543

Makers of madness, play by H. Hagedorn.

Criticism. Athen. 1914, pt. 2: 658 (‡), D.19,'14. — Dial 59: 111-12, Ag.15,'15.

Review. Nation 100: 663 (‡), Je.10,'15.

- Making of Larry, The**, boy scout play by H. S. Latham.
Text. New York, Samuel French; [etc., etc.] 1914.
22 p. \$0.25.
- Making of a scoutmaster, The**, comedy by W. I. Jones.
Text. Jellico, Tenn., Jellico Times printing co., 1915.
33 p.
- Malevinsky, Moses L.**, dramatist.
See Mill, The.
- Maltby, H. F.**, dramatist.
See Laughter of fools, The.
- Mammy**, drama by Mrs. Bernie Babcock.
Text. New York, The Neale pub. co., 1915. 102 p.
front. (por.) \$1.00. 15-24728
- Mam'selle Tralala**. *See* Oh! be careful.
- Man can only do his best, A**, fantastic comedy by K. S. Goodman.
Text. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.) 15-10986
Text. *See* Dramas.—Goodman.
- Man from home, The**, drama by N. B. Tarkington and H. L. Wilson.
Novelization by H. L. Wilson; il. by C. H. Taffs. New York and London, D. Appleton & co., 1915. 307 p.
front., plates. \$1.35. 15-8707
- Man who came back, The**, playlet by Katherine Kavanaugh.
Text. Chicago, T. S. Denison & co. [1915]. 11 p.
plan. \$0.25.
- Man who married a dumb wife, The**, play by A. France.
Criticism. L. Gilman. No. Am. 201: 440, Mr.'15.
Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15.
—Nation 100: 150, F.4,'15.
Review. Dial 59: 328 (‡), O.14,'15. —C. Pollock. Green Bk. 13: 695-6, Ap.'15. —il. Harp. W. 60: 208-9, F.27,'15. —F. Hackett. New Repub. 1: Ja.30,'15, 25.
Scene from (picture). Bookman 41: 276, My.'15. —N. Y. Dram. 73: Mr.17,'15, 2.
Synopsis. Green Bk. 13: 766-7, Ap.'15.
Text. Tr. for Mr. Granville Barker by Curtis Hidden Page . . . eight illustrations from photographs. New York, John Lane co., 1915. 93 p. front., plates, pors. \$0.75. Contains music. 15-8253
- Man who stayed at home, The (The white feather)**, drama by L. Worrall and J. E. H. Terry.
Novelization by Beamish Tinker [*pseud.* for F. T. Jesse]. London, Mills & Boon, ltd. [1915]. 279 p.
6/. 15-16775
Production at Royalty theatre, London. Ill. Lond. N. 145: 856 (‡), D.19,'14. —B. W. Findon. il. Play Pict. 25: 53-68, no. 151. —il. R. of R.'s (Lond.) 51: 161-2, F.'15.

- Man who stayed at home, The** — (*continued*).
 Review. Athen. 1914, pt. 2: 658 (‡), D.19,'14.
 Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
- Mandel, Frank**, playwright.
See High cost of loving, The.
See Lady we love, The.
See Only girl, The.
See Sherman was right.
- Manfredo**, costume picture.
See Amato, Pasquale.
See Marr, Graham.
- Mann, Bertha**, actress.
 Portrait. Red Bk. 24: F.'15. — Theatre 22: 123, S.'15.
- Mann, Louis**, actor, 1865—. *See* Taylor, Laurette.
 Portrait as Gustave Muller. N. Y. Dram. 73: Ap.14,'15, 2.
- Mannering, Moya**, actress.
 Portraits in To-night's the night. Play Pict. 27: no. 160.
- Manners, John Hartley**, playwright.
See Panorama of youth.
See Peg o' my heart.
- Manners, Mrs. John Hartley**. *See* Taylor, Laurette.
- Manners**, play by S. Benson.
 Production at Bramhall Playhouse, N. Y. city, N.1915.
 N. Y. Dram. 74: N.20,'15, 9 (‡).
- Manning, Rose (Josephine Thornton)**, actress, 1841-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Manon**, costume picture.
See Kouznetzova, Maria.
- Manon Lescaut**, opera.
 Metamorphoses of. F: H. Martens. Opera M. 2: Ja.'15, 14-16, 22.
- Maurico**, costume picture.
See Kingston, Morgan.
- Man's world, A**, play by Rachel Crothers.
 Plot. Dial 59: 326 (‡), O.14,'15.
 Text. Boston, R. G. Badger: [etc., etc., 1915]. 113 p. (American dramatists series.) 15-11350
- Mansfield, Margaret**, actress.
 Portrait. N. Y. Dram. 74: S.1,'15, 5.
- Mansfield, Richard**, actor, 1854-1907.
 Portrait. Am. M. 80: Jl.'15, 33. — Hearst 27: 49, Ja.'15.
 With Hans von Bülow. Etude 33: 747 (‡), O.'15.
- Mansfield, Mrs. Richard**. *See* Cameron, Beatrice.
- Mantell, Ethel**, actress.
 Portrait. Theatre 22: 128, S.'15.
- Mantell, Robert Bruce (Hudson)**, actor, 1854—. *See* Cameron, Beatrice.
 Last of the heroic Shakespeare actors. pors. Mabel S. Keightlev. il. Theatre 21: 122-3, Mr.'15.
 Portrait in King Lear. Theatre 21: 10, Ja.'15.
 Portrait as Romeo. N. Y. Dram. 73: F.10,'15, 2.
 Sketch. M. White, Jr. Munsey 54: 547-8, Ap.'15.

- Mantell, Mrs. Robert Bruce.** *See* Hamper, Genevieve.
- Mantell, Robert B., Jr.,** actor.
Portrait. Theatre 22: 129, S.'15.
- Mapes, Victor,** author and dramatist, 1870-.
See Boomerang, The.
See New Henrietta, The.
- Marble, Mary,** actress.
Portrait. Bk. News 34: 183, D.'15.
- Marble, Thomas L.,** dramatist.
See Sky riders, The.
- Marburg, Guido,** actor and dramatist.
Sketch. por. N. Y. Dram. 74: D.25,'15, 5 (½).
- Marcel-Weingartner, Lucille,** opera singer.
Portrait. Opera M. 1: Ag.'14, 14.
- Marcin, Max,** dramatist.
Portrait. Green Bk. 14: 1062, D.'15.
Sketch. por. Theatre 22: 228, N.'15.
See House of glass, The.
See See my lawyer.
- Marcoux, Vanni (Giovanni Marco),** opera singer.
Portrait as Don Quichotte. Opera M. 1: Mr.'14, 11.
Portrait as Guido in Monna Vanna. Opera M. 1: Ja.'14, 18.
- Marcus, Henry M.,** manager, 1870-1915.
Obituary. N. Y. Dram. 74: N.13,'15, 14 (½).
- Mardo, Estelle,** actress.
Portrait. Motion Pict. M. 9: Ap.'15, 19. — N. Y. Dram. 73: F.10,'15, 32. — Red Bk. 25: Je.'15.
- Margery makes good,** comedy by Lillian C. Bridgham.
Text. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.
- Marguerite,** costume picture.
See Lyne, Felice.
- Marguerite, Mlle.,** dancer.
Portrait. N. Y. Dram. 74: O.23,'15, 18. — (with F. Gill.) N. Y. Dram. 73: Ja.27,'15, 32.
- Marie,** actress.
Portrait. N. Y. Dram. N. 60: F.13,'15, 3.
- Marie Magdalena,** play by C. F. Hebbel.
Review. *See* Dramas.—Hebbel.
- Marie-Odile,** play by E. Knoblauch.
Criticism. Am. Playwright 4: 47-9, F.'15. — Athen. 1915, pt. 1: 535 (½), Je.12,'15. — il. Cur. Opin. 58: 178, Mr.'15. — Dramatist 6: 556-8, Ap.'15. — L. Gilman. No. Am. 201: 445-6, F.'15. — G: J. Nathan. Smart Set 45: 424-6, Ap.'15.
Description. J. S. Metcalfe. Life 65: 240 (½), F.11,'15.
Plot. Graphic 91: 806 (½), Je.19,'15. — Munsey 54: 538 (½), Ap.'15. — and excerpts. il. Cur. Opin. 59: 168-72, S.'15. — il. Hearst 28: 37-9, Jl.'15.
Production at Belasco theatre, N. Y. city. M. J. Mossa. il. Bk. News 33: 354-5, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (½). — il. Theatre 21: 111, 131, Mr.'15.

Marie-Odile — (*continued*).

Production at His Majesty's theatre, London. Acad. 88: 397 ($\frac{1}{2}$), Je.19,'15. — Ill. Lond. N. 146: 808 ($\frac{1}{2}$), Je.19,'15.

Review. C. Pollock. Green Bk. 13: 694-5, Ap.'15. — Nation 100: 150, F.4,'15. — F. Hackett. New Repub. 2: 22, F.6,'15.

Scene from (picture). Graphic 91: 840, Je.26,'15. — N. Y. Dram. 73: F.3,'15, 2; 73: F.10,'15, 1, 4; 73: Ap.14,'15, 2.

Sketch. N. Y. Dram. N. 60: F.6,'15, 17 ($\frac{1}{2}$).

Text. [New York. Printed by Tower bros. stationery co., 1915.] 77 p. 15-2633

Marie-Odile, costume picture.

See Starr, Frances.

Marinoff, Fania (Mrs. C. Van Vechten), actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 29; 73: My.19,'15, 2. — Theatre 22: 123, S.'15.

Marionettes.

African savages' magical "plays." P. A. Talbot. il. Strand (Lond.) 49: 691-6, Je.'15.

Japanese marionettes. G. Craig. il. Mask 7: 104-7, My.'15.

Mariotti, Mario, composer.

See Tragedia Fiorentina, Una.

Marivaux, Pierre Carlet de Chamblain de, dramatist, 1688-1763.

See Legacy, The.

Mark, F. W., lyricist.

See Rosy Rapture.

Mark of the beast, The, play by Georgia Earle and Fanny Cannon.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 148-9. Production at Princess theatre, N. Y. city, O.1915. N.

Y. Dram. 74: O.30,'15, 8 ($\frac{1}{2}$).

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 17 ($\frac{1}{2}$).

Markey, Enid, actress.

Portrait. Motion Pict. M. 10: D.'15, 21.

Marks, Jeannette, dramatist.

See Merry, merry cuckoo, The.

Marlowe, Christopher, dramatist. 1504-1593.

Kit Marlowe, pioneer. A. Compton-Rickett. Liv. Age 285: 348-52, My.8,'15.

See Doctor Faustus.

Marlowe, James, actor.

Portrait (in group) in The house of glass. Green Bk. 14: 809, N.'15.

Marlowe, Julia (Mrs. E. H. Sothern), actress, 1870-.

The dramatized novel. N. Y. Dram. N. 60: Ja.2,'15, 19. Interview. pers. C. Hovey. il. Met. M. 37: Ja.'13,

32-5.

Portrait. N. Y. Dram. N. 60: D.26,'14, 1.

Marouf, savetier du Caire (Marouf, the cobbler of Cairo), opera by H: Rabaud.

Description. H. C. Craven. il. Opera M. 1: Jl.'14, 14, 28.

Marquard, Mrs. Rube. See Seeley, Blossom.

Marr, Graham, opera singer.

Portrait. Mus. Cour. 71: O.14,'15, 8.

Portraits as Escamillo and Gunther. Mus. Cour. 71: O.28,'15, 46.

Portrait as Manfredo. Mus. Cour. 71: D.16,'15, 60.

Marriage of Columbine, The, play by H. Chapin.

Criticism. C. Hamilton. Bookman 40: 549 (‡), Ja.'15.

Review. C. Pollock. Green Bk. 13: 102-3, Ja.'15.

Scene from (picture). Collier's 54: Ja.2,'15, 9.

Synopsis. Green Bk. 13: 378-9, F.'15.

Marriage of Kitty, The, comedy by F. de Grésac and F. de Croisset, adapted by C. G. Lennox.

Description. J. S. Metcalfe. Life 64: 1202 (‡), D.31,'14.

Text. Adapted from the French of "La passerelle" [by] Mme. F. de Grésac and M. F. de Croisset [pseud.] . . . London, S. French, ltd.; New York, S. French, c1909. 96 p. On cover: French's standard library edition. 15-4607

Marriage of Olympe, The, drama by E. Augier.

Text. Drama no. 19: 358-439, Ag.'15.

Text. See Dramas.—Augier.

Marsching, Mrs. R. L., actress.

Portrait. Red Bk. 25: Ag.'15.

Marsh, Charles A., dramatist.

See Challenge of the rose, The.

Marsh, Mae, actress.

Portrait. Met. M. 42: Je.'15, 21. — Motion Pict. M.

8: Ja.'15, 12. — Woman's Home C. 42: O.'15, 16.

Sketch. pers. Green Bk. 13: 527-9, Mr.'15. — por.

Motion Pict. M. 9: Mr.'15, 107; 10: Ag.'15, 118.

Marshall, Betty, actress.

Portrait. N. Y. Dram. 73: Je.9,'15, 32. — Red Bk. 25: 1044, O.'15.

Marshall, Boyd, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 22.

Marshall, Robert, dramatist.

See Duke of Killiecrankie, The.

Marshall, Mrs. Tully. See Fairfax, Marion.

Marshall, Walter, actor.

Portrait. N. Y. Dram. 73: Ap.21,'15, 10.

Marta of the Lowlands (Terra Baixa) (The wolf),

drama by A. Guimera, translated by W. Gillpatrick.

Criticism. Dramatist 7: 627-8, O.'15.

Text. Tr. into Spanish by José Echegaray and into English by Wallace Gillpatrick. With an introduction by John G. Underhill. Garden City, N. Y.

Doubleday, Page & co., 1914. 112 p. front., (por.)

The Drama League series of plays, vol. 8.

- Martha**, opera by W. F. Riese and F. Flotow.
Revival at Metropolitan Opera House, N. Y. city,
D.1915. Mus. Cour. 71: D.16,'15, 28-9.
Scenes from (pictures). Mus. Cour. 71: D.16,'15, 29.
- Martha by the day**, drama by Julie M. Lippmann.
Criticism. Dramatist 6: 596, Jl.'15.
- Martin, Luke J.**, actor, -1915.
Death of. N. Y. Dram. 73: Ap.21,'15, 6 (½). — N. Y.
Dram. N. 61: Ap.17,'15, 23 (½).
- Martin, Riccardo**, opera singer.
Portrait. Opera M. 2: S.'15, 15.
Portrait in *La Bohème*. Theatre 22: 191, O.'15.
What is good music. por. Woman's Home C. 42:
Mr.'15, 16.
- Martin, Vivian**, actress.
Portrait. Green Bk. 14: 1062, D.'15. — Red Bk. 25:
Ag.'15.
- Martin, Zetella**, opera singer.
Portrait. Mus. Cour. 71: N.18,'15, 36.
- Martindale, May (Young) (Mrs. Warine Martin-
dale)**, dramatist, -1915.
Obituary. N. Y. Dram. 74: Ag.11,'15, 5 (½).
See Gamblers all.
- Martinelli, Giovanni**, opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 31. — Theatre 21:
183, Ap.'15.
Portrait (with Geraldine Farrar) in *Madame Sans-
Gêne*. Opera M. 2: F.'15, 29.
- Martyrs of the Alamo, The**, motion picture play.
Scene from (picture). Indep. 84: 439, D.13,'15.
- Mary goes first**, drama by H. A. Jones.
Review. C. Pollock. Green Bk. 13: 106, Ja.'15.
Synopsis. Green Bk. 13: 120, Ja.'15.
- Mascagni, Pietro**, composer, 1863-.
See *Cavalleria Rusticana*.
See *Iris*.
- Masefield, John**, author and dramatist.
Bibliography. C. E. Sherman. Bul. B. 8: 158-60,
Ap.'15.
Portrait. Bkman (Lond.) 48: 92, Jl.'15.
Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.
See *Faithful, The*.
See *Philip, the king*.
- Mask, The**, one-act tragedy by Laura Sherry.
Text. Play Bk. 2: F.'15, 3-26.
- Mason, Alfred Edward Woodley**, dramatist, 1865-.
See *Green stockings*.
- Mason, Dan**, actor.
How he became a photoplayer. por. Motion Pict. M.
9: F.'15, 112.
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Mason, Edith**, opera singer.
Portrait. Mus. Cour. 71: D.2,'15, 33. — Opera M. 2:
N.'15, 15. — Theatre 22: 285, D.'15.
Sketch. por. Mus. Cour. 71: D.16,'15, 14 (½).

Mason, Gladys, actress.

Autobiographical. por. Nash's & Pall Mall M. 55: 695-6, Ag.'15.

Mason, Homer B., actor.

Vaudeville and its needs. por. il. N. Y. Dram. 74: D.25,'15, 18.

Mason, John B., actor, 1857-.

Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 111, S.'15.

Portrait (in group) in Common clay. Green Bk. 14: 613, O.'15.

Masque of marsh and river, The, masque by H. M. Jones.

Text. Presented by the La Crosse state normal in Myrick Park, Tuesday, June 8, 1915, at 8:15 P. M. [n.p., 1915.] [28] p. front. (por.) il., pl.

15-16523

Masques.

Hard, Josephine W. Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p. 15-5681

Stevens, T. W. Masques of east and west, by Thomas Wood Stevens and Kenneth Sawyer Goodman; ed. by Wallace Rice, with a foreword by Percy MacKaye. New York, Vaughan & Gomme, 1914. [254] p. (*Half-title*: Stage guild masques.) Each masque has a special t.-p. and pagination. Contents: The daimio's head.—The masque of Montezuma.—Cæsar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl.

15-11033

Stevens, T. W., and Goodman, K. S. Masques of east and west (review). Nation 101: 756, D.23,'15.

Van Orden, Mary. Partheneia, 1915; the Queen's masque . . . with music by Charles Louis Seegar, Jr. . . . Berkeley, Cal., University of California, 1915. 31 p. \$0.15. 15-16402

Webb, Margaret. The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn college campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] [30] p. 15-15870

Massenet, Jules Emile Frederic, composer, 1842-1912.

Sketch. Alma D'Alma. Overland 66: 158-9, Ag.'15.
See Don Quichotte.

Massin, Leonide. See Miassin, Leonide.**Masson, William C.**, manager.

Portrait. N. Y. Dram. 73: My.26,'15, 10.

Master, The, poetical play by W. G. H. Iole.

Text. With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p. 15-2513

- Master Olof**, historical drama by A. Strindberg.
 Comments. Dial 59: 333 ($\frac{1}{2}$), O.14,'15.
 Text. Tr. from the Swedish, with an introduction by Edwin Björkman, from the prose version of 1872. New York, The American-Scandinavian foundation; [etc., etc.] 1915. 125 p. (*Half-title*: Scandinavian classics, vol. IV.) \$1.50. 15-20615
- Master Patelin, solicitor**, comedy by D. A. de Brueys.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158
- Master's voice, The**, drama by Mai Pipes.
 Text. Chicago, Mai Pipes, 1915. 20 p. \$0.25.
- Mate, The**, drama by A. Schnitzler.
 Text. *See* Dramas.—Schnitzler.
- Maternity**, play by E. Brieux.
 Criticism. C. Hamilton. Bookman 40: 639-40, F.'15.
 — L. Gilman. No. Am. 201: 267-9, F.'15.
 Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ja.13,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 56-7, 61, F.'15.
 Review. F. Hackett. New Repub. 1: Ja.23,'15, 26.
 Sketch. M. White, Jr. Munsey 54: 339 ($\frac{1}{2}$), Mr.'15.
 — N. Y. Dram. N. 60: Ja.16,'15, 17 ($\frac{1}{2}$).
 Synopsis. Green Bk. 13: 768, Ap.'15.
- Mathowsky, Adelbert**, manager.
 Portrait. Met. M. 36: O.'12, 27.
- Matrimonial tiff**, farce by H. Sander.
 Text. Adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.
- Matthews, A. E.**, actor.
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.
- Matthews, B. P.**, playwright.
See After the ball.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy)**, actress, 1875-.
 Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 82, Ag.'15; 22: 303, D.'15.
- Matsenauer, Margarete (Mme. E. Ferrari-Fontana)**, opera singer.
 Portrait. Mus. Cour. 71: D.16,'15, 1. — Opera M. 1: Ag.'14, 16. — (with daughter.) Mus. Cour. 70: My.26,'15, 11.
 Portrait as Delilah in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (with P. Amato.) Opera M. 2: D.'15, 13.
 Portrait as Fidelio. Mus. Cour. 70: F.24,'15, 35.
 Sketch. Mus. Cour. 71: D.16,'15, 15 ($\frac{1}{2}$).
- Maude, Beatrice**, actress.
 Portrait. Theatre 21: 250, My.'15.
- Maude, Cyril**, actor-manager, 1862-.
 Impressions of, in moving pictures in California. por. il. Sunset 35: 732-7, O.'15.
 Interview. por. il. Woman's Home C. 42: Ja.'15, 17, 43.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 1. — N. Y.

Maude, Cyril — (*continued*).

Dram. N. 61: O.16,'15, 1. — Nat'l M. 42: 165, Ap.'15.

Portrait as Grumpy. N. Y. Dram. 74: O.16,'15, 2.

Maugham, William Somerset, author and dramatist, 1874-.

Portrait. Bk. News 34: adv. 7, O.'15. — Met. M. 37: D.'12, 32.

Maurel, Mrs. Victor. *See* Grésac, Fred de.**Maurice, Mrs. Mary**, actress.

Biographical sketch. il. Delin. 87: Ag.'15, 9.

Portrait. Motion Pict. M. 9: F.'15, 17. — Motion

Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 43.

Sketch. por. Motion Pict. M. 9: Je.'15, 116. — pora.

A. D. Brodie. il. Motion Pict. Supp. 1: O.'15, 41-2.

Mavourneen, drama by L: N. Parker.

Production at His Majesty's theatre, London. Ill.

Lond. N. 147: 570 (‡), O.30,'15.

Review. Nation 101: 697 (‡), D.9,'15.

Scenes from (pictures). Graphic 92: 602, N.6,'15.

Success of. Graphic 92: 572 (‡), O.30,'15.

Mavrogordato, John, playwright.

See Cassandra in Troy.

Max, the modern woodman. By a Woodman.

Text. [n.p.] 1914. 39 p. \$0.25.

Maxwell, Myra, dramatist.

See Message to the front.

Maxwell, Una, actress.

Portrait. Motion Pict. M. 10: S.'15, 104.

Maxwell, William Babington, dramatist.

See Ragged messenger. The.

May, Edna (Edna May Pettie) (Mrs. O. Lewisohn), actress, 1878-.

Portrait. N. Y. Dram. 74: D.11,'15, 22.

May, Lola, actress.

Portrait. N. Y. Dram. N. 61: J1.10,'15, 25.

May, Olive, actress.

Portrait (with Patricia Collinge) in The show shop. Munsey 55: 296, J1.'15.

May-day, play by Constance D'Arcy Mackay.

See Dramas.—Mackay.

Mayeur, Mrs. E. F. *See* Ferrers, Helen.**Mayfield, Cleo**, actress.

Portrait. N. Y. Dram. 73: Mr.3,'15, 17; 74: S.29,'15, 2.

Portrait (with C. Lean) in The blue paradise. Green Bk. 14: 623, O.'15.

Maynard, Cora, dramatist.

See To rent, furnished.

Maynard, Dorothy, opera singer.

Portrait. Mus. Cour. 70: F.10,'15, 43.

Mayne, Rutherford, dramatist.

See Red turf.

Mayo, Edna, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49.

- Portrait. Everybody's 22: 242, N.'15. — Motion Pict. M. 9: My.'15, 9. — Motion Pict. Supp. 1: N.'15, 57.
 — N. Y. Dram. 73: Ap.28,'15, 22; 74: Jl.14,'15, 1.
 — Red Bk. 25: Ag.'15. — Theatre 21: 205, Je.'15; 22: 242, N.'15.
- Sketch. pors. J. Shea. il. Motion Pict. M. 9: Je.'15, 85-7.
- Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn)**, dramatist, 1882-.
- Portrait. N. Y. Dram. 73: Je.30,'15, 5. — Theatre 22: 192, O.'15.
- See Baby mine.
- See Twin beds.
- Mc and Grant**, comedy by J. Montgomery, from story by F. Bacon.
- Premiere at Schubert theatre, Newark, N. J., D.1914.
- N. Y. Dram. 73: Ja.6,'15, 12 (½).
- Meaney, Lottie M.**, dramatist.
- See Her price.
- Medea**, costume picture.
- See Anglin, Margaret.
- Megrue, Roi Cooper**, dramatist.
- Portrait. N. Y. Dram. 73: My.26,'15, 5.
- See Abe and Mawruss.
- See It pays to advertise.
- See Under cover.
- See Under fire.
- Meilhac, Henri**, dramatist, 1831-97.
- See Panurge's sleep.
- Meinicke, Bernhard**, dramatist.
- See Dramas in foreign language.— Meinicke.
- Melba, Mme. Nellie (Mitchell) (Mrs. C. Armstrong)**, opera singer, 1866-.
- Portrait. Ladies' H. J. 32: D.'15, 17. — Mus. Cour. 70: F.17,'15, 26. — Opera M. 1: Ja.'14, 19; 1: S.'14, cover. — (in group.) Les. W. 120: 11, Ja.7,'15.
- Two favorite songs and how I sing them. Madame Melba. por. Woman's Home C. 42: S.'15, 6.
- Melodrama.**
- What it is and how to make it. W: A. Brady. Green Bk. 14: 310-13, Ag.'15.
- Melville, Frederick**, dramatist.
- See Between two women.
- Melville, Rose (Mrs. F. Minzey)**, actress.
- Sketch. pors. Green Bk. 13: 552-4, Mr.'15.
- Melville, Walter**, playwright.
- See Her forbidden marriage.
- Melvin, Ella Herriman**, dramatist.
- See Their golden wedding.
- Melvin, Mae**, actress.
- Portrait. N. Y. Dram. 74: N.20,'15, 13.
- Memphis Mose**, minstrel afterpiece by H. L. Newton.
- Text. Chicago, T. S. Denison & co. [1915]. 14 p. \$0.15.

- Mendum, Georgie Drew**, actress.
Fourth generation of Drew family. pors. Ada Patterson. il. Theatre 22: 72, 74, 91, Ag.'15.
- Mephistopheles**, costume picture.
See Radford, Robert.
- Mercer, Vera**, actress.
Portrait. Red Bk. 26: D.'15.
- Merchant, Ralph O.**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Merchant gentleman, The** (*Le bourgeois gentilhomme*), comedy by J. B. P. Molière.
Text. Tr. by Margaret Baker . . . New York, S. French; [etc. etc.] 1915. 76 p. On cover: French's standard library edition. 15-15621
- Merchant of Venice, The**, play by W: Shakespeare.
Text. With introduction, notes and questions for review, adapted from Spilsbury and Marshall's "Oxford and Cambridge edition," by F. A. Purcell . . . and L. M. Somers . . . Chicago, New York, Scott, Foresman & co., [1915]. 157 p. \$0.50. 15-25258
- Meredith, Anne**, actress.
Portrait. Cosmopol. 59: 770-1, N.'15. — (in group.) Munsey 54: 533, Ap.'15.
- Meredith, Lois**, actress.
Portrait. N. Y. Dram. N. 60: Ja.16,'15, 1.
- Meredyth, Bess**, actress.
How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.
- Merkyl, Wilmoth**, actor.
Portrait. N. Y. Dram. 73: My.12,'15, 24.
- Merriam, Pauline**, actress.
Portrait. N. Y. Dram. 74: O.30,'15, 2.
- Merrick, Gladys**, dancer.
Portrait. Theatre 21: 88, F.'15.
- Merrill, Lola**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 17.
- Merry, merry cuckoo, The**, one-act play by Jeannette Marks.
Text. il. Met. M. 36: Jl.'12, 45-7.
- Mersereau, Violet**, actress.
Interview. pors. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 101-5.
Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Mr.'15, 17; 9: Jl.'15, 118; 10: D.'15, 107. — Motion Pict. Supp. 1: S.'15, 4. — Munsey 56: 96, O.'15. — Theatre 21: 295, Je.'15. — Woman's Home C. 42: O.'15, 16.
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Mery, Andree**, actress.
Portrait. Theatre 22: 225, N.'15.
- Message from Mars, A**, drama by R. Ganthony.
Production at Apollo theatre, London. Ill. Lond. N. 145: 796 (‡), D.12.'14.
- Message to the front**, one-act play by Myra Maxwell.
Text. il. Nash's & Pall Mall M. 55: 559-67, Jl.'15.

Messenger, André, composer.

See Veronique.

Mestayer, Harry, actor.

Portrait. N. Y. Dram. 73: My.5,'15, 28.

Metcalf, Earl, actor.

How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 117-18.

Interview. pora. Roberta Courtlandt. il. Motion Pict. M. 10: N.'15, 95-7.

Portrait. Motion Pict. M. 8: Ja.'15, 24. — Motion Pict. Supp. 1: N.'15, 58.

Sketch. por. Motion Pict. Supp. 1: O.'15, 62.

Metsger-Latterman, Otilie, opera singer.

Portrait. Opera M. 1: My.'14, 19.

Meyerbeer, Giacomo, composer, 1791-1864.

Biographical sketch. pora. Etude 33: 344-5, My.'15.

See Africaine, L.

Meysenberg, Martha. *See* Beecher, Janet.

Miasin, Leonide, dancer.

Portrait in Le legende de Joseph. Opera M. 1: Jl.'14, 10. — Theatre 22: 397, D.'15.

Michael, C. L., dramatist.

See Country boys in college.

Michael and his lost angel, play by H: A. Jones.

Problem and criticism. Dramatist 6: 555-6, Ap.'15.

Text. *See* Dramas.—Dickinson.

Michaells, B., actor.

Portraits in A country girl. Play Pict. 25: no. 150.

Michelinea Beatriz, actress.

Sketch. por. Motion Pict. M. 9: Jl.'15, 88.

Michelena, Vera, actress.

Portrait. Red Bk. 26: D.'15.

Middleton, Arthur, opera singer.

Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15, 6.

Middleton, George, playwright, 1880-.

See Dramas.—Middleton.

See Possession.

See Their wife.

Midsummer night's dream, A, comedy by W: Shakespeare.

Production in N. Y. city by Granville Barker. M. J.

Moses. il. Bk. News 33: 401-2, Ap.'15. — C.

Hamilton. il. Bookman 41: 278-9, My.'15. — C.

Pollock. il. Green Bk. 13: 818-20, My.'15. — il.

Harp W. 60: 230, Mr.6,'15. — M. White, Jr. Mun-

sey 54: 549 (½), Ap.'15. — N. Y. Dram. 73:

F.17,'15, 8 (½). — Nation 100: 231, F.25,'15. —

L. Gilman. No. Am. 201: 593-5, Mr.'15. — E. F.

Coward. il. Theatre 21: 196-8, 203, Ap.'15.

Review. F. Hackett. New Repub. 2: 78, F.20,'15.

Scene (picture) from production by G. Barker. Indep.

82: 194, My.3,'15. — N. Y. Dram. 73: Mr.3,'15, 2.

Text. With illustrations by W. Heath Robinson. London, Constable & co., ltd., 1914. 185 p. incl. il. plates. col. front., II col. pl. 15-8575

- Midsummer night's dream, A** — (*continued*).
 Workmanship of. A. Quiller-Couch. Bkman (Lond.)
 201: 892-903, Je.'15. — Fortn. 103: 121-30, Jl.'15.
 — Liv. Age 286: 547-54, Ag.28,'15.
- Mighels, Ella Sterling (Clark), (Mrs. P. V. Mighels)**, dramatist, 1853-.
See Society and Babe Robinson.
- Mignon**, actress.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 16.
- Mikado, The**, comic opera by W. S. Gilbert and A. Sullivan.
 Revival at Forty-eighth street theatre, N. Y. city,
 My.1915. N. Y. Dram. 73: My.12,'15, 8 (½).
- Miles, David**, actor and motion picture manufacturer,
 -1915.
 Death of. N. Y. Dram. N. 61: N.6,'15, 24 (½).
- Miles, Maxine**, actress.
 Portrait. N. Y. Dram. 73: F.10,'15, 10.
- Miles, Viola B. (Mrs. F. Monroe)**, actress, -1915.
 Obituary. N. Y. Dram. 74: N.20,'15, 14 (½).
- Milestones**, drama by A. Bennett and E. Knoblauch.
 Scene from (picture). Met. M. 37: D.'12, 36.
- Milford, Bliss**, actress.
 Interview. por. Dorothy Donnell. Motion Pict. M.
 9: Ap.'15, 98-9.
 Portrait. Motion Pict. M. 8: Ja.'15, 9. — Motion Pict.
 Supp. 1: O.'15, 58.
- Mill, C. Watson**, dramatist.
See In time of war.
- Mill, The**, drama by M. L. Malevinsky.
 Text. Copyrighted by the author, 1914. [n.p.] 60 p.
- Millar, Gertie (Mrs. L. Monckton)**, actress, 1880-.
 Portraits. Graphic 92: 480, O.9,'15.
 Portraits in A country girl. Play Pict. 25: no. 150.
- Millarde, Harry**, actor, 1880-.
 Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Miller, Agnes**, actress.
 Portrait. Theatre 21: 74, F.'15.
- Miller, Agnes Heron**, actress.
 Portrait. Theatre 22: 129, S.'15.
- Miller, E. V.**, dramatist.
See Daughter of England, A.
- Miller, Ashley**, moving-picture producer.
 Portrait. N. Y. Dram. 74: S.15,'15, 27.
- Miller, Gilbert**, actor.
 Portrait. Theatre 22: 128, S.'15.
- Miller, Hazel**, actress.
 Portrait. N. Y. Dram. 74: S.29,'15, 13.
- Miller, Henry**, actor-manager, 1860-.
 Portrait in The only way. Theatre 21: 11, Ja.'15.
- Miller, Henry, Jr.**, actor.
 Portrait. Theatre 22: 128, S.'15.
- Miller, Katherine Browning**, dramatist.
See Just boys.

Miller, Marilynn, actress.

Autobiographical. pors. il. Green Bk. 13: 459-64, Mr.'15.

Portrait. Harp. W. 61: Jl.17,'15, 48. — Met. M. 42: Ag.'15, 36. — Munsey 55: 701, S.'15. — Theatre 21: 140, Mr.'15; 22: 86, Ag.'15.

Sketch. pors. Cosmopol. 59: 506-7, S.'15.

Work of. pors. Strand (N. Y.) 50: 61-2, Ag.'15.

Miller, W. Chrystie, actor.

Reminiscences. pors. Motion Pict. M. 10: S.'15, 105-6.

Millington, Norris (Buster Brown), boy actor.

Portrait (with sister). Nat'l M. 42: 570 c, Jl.-Ag.'15.

Millman, Bird, actress.

Portrait. N. Y. Dram. 73: Ja.13,'15, 17.

Millward, Jessie (Mrs. J. Glendinning), actress, 1861-.

Portrait. Hearst 27: 161, F.'15.

Mimi, costume picture.

See Brola, Mme.

Mimicry.

The art of stage mimicry. Symposium by various actors and actresses. il. Strand (Lond.) 50: 35-44, Jl.'15.

— Same art. Strand (N. Y.) 50: 35-44, Ag.'15.

"Mind the Paint" girl, The, drama by A. W. Pinero.

Story of. C. Hovey. il. Met. M. 36: O.'12, 33-6.

Mind your step, revue.

Scenes from (pictures). Graphic 91: 806, Je.12,'15.

Miniature, The, play by W. Frith.

Text. New York, S. French; [etc., etc.] 1914. 23 p.

Minister pro tem, A, comedietta by Katherine Kavanaugh.

Text. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

Minister's dream, The, Thanksgiving fantasy by Katherine Lord.

Text. New York, Katherine Lord, 1915. 6 p. \$0.30.

On cover: The little playbook.

Minister's messenger, The, play by Evangeline L. Bretherton.

Text. New York, S. French; [etc., etc.] 1915. 14 p. \$0.25.

Minnetoska's dream, play by Gertrude Knevels.

Text. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

Minotto, Baroness. See Sorma, Agnes.**Minter, Mary Miles, actress.**

Portrait. Motion Pict. Supp. 1: S.'15, 6. — N. Y. Dram. 73: My.19,'15, 32; 74: Ag.4,'15, 21. —

Woman's Home C. 42: O.'15, 16.

Minto, Dorothy (Mrs. S. Barry), actress.

Portrait in The glad eye. Graphic 90: 826, D.12,'14.

Minty, Mlle. Mado, dancer.

Interview with. pors. Nash's & Pall Mall M. 55: 69-70, Mr.'15.

Mintz, Frances Sankstone, dramatist.

See Amateur theatricals.—Mintz.

Minnet, A, play by L: N. Parker.

Text. Cent. 89: 370-8, Ja.'15.

Minsey, Mrs. Frank. See Melville, Rose.

Miracle man, The, play by G: M. Cohan from story by F. L. Packard.

Criticism. W. P. Eaton. Am. M. 79: F.'15, 87-8. —
Dramatist 6: 530-1, Ja.'15.

Production in Philadelphia. M. J. Moses. il. Bk. News 33: 230-1, Ja.'15.

Review. F. Hackett. New Repub. 1: N.14,'14, 23.

Scene from (picture). Munsey 53: 809, Ja.'15. — N. Y. Dram. N. 61: J1.10,'15, 16.

Miracle of Saint Anthony, The, drama by M. Maeterlinck.

Production at Bandbox theatre, N. Y. city. il. Theatre 21: 282, 286, Je.'15.

Scenes from (pictures). Harp. W. 60: My.29,'15, 523.

Miracle-plays.

Coffman, G: R. A new theory concerning the origin of the miracle play . . . Menasha, Wis., George Banta pub. co., 1914. 84 p. Thesis (Ph.D.)—University of Chicago 1913. 15-4474

Misleading lady, The, drama by C. W. Goddard and P. Dickey.

Novelization by the authors. . . . New York, Hearst's international library co., 1915. 286 p. front., plates. \$0.50. 15-18574

Miss Burney at court, play by Maude M. Frank.

Text. See Dramas.—Frank.

Miss Information, drama by C: W. Goddard, P. Dickey and J. Kern.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 146-7.

Production at Cohan theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 223-4, 237, N.'15.

Sketch. N. Y. Dram. N. 61: O.9,'15, 18 (½).

Miss Molly, comedy by Elizabeth Gale.

Text. New York, Samuel French; [etc., etc.] 1914. 50 p. \$0.25.

Mistake at the manor, A, play by Maude M. Frank.

Text. See Dramas.—Frank.

Mr. and Mrs. Ponsonby, drama by W. Hackett.

Production at Comedy theatre, London. Ill. Lond. N. 146: 814 (½), Je.26,'16.

Mr. Myd's mystery, farce by Lillian T. Bradley.

Production at Comedy theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8-9.

Sketch. N. Y. Dram. N. 61: Ag.21,'15, 17-18.

Mr. Rich from Richmond, farce comedy by J. H. Slater.

Text. In which specialties and musical numbers may be introduced. New York, Dick & Fitzgerald, 1915. 31 p. \$0.25.

Mr. S. Claus's predicament, Christmas play by J. D. Whitney.

Text. il. St. Nich. 43: 164-7, D.'15.

- Mr. Wu**, drama by H. M. Vernon and H. Owen.
Synopsis. Green Bk. 13: 118-19, Ja.'15.
- Mrs. Boltay's daughter**, play by Marion Fairfax, from the Hungarian of E. Heltai.
Criticism. J. S. Metcalfe. Life 66: 804-5, N.4.'15.
Production at Comedy theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.30,'15, 8-9.
Scene from (picture). N. Y. Dram. 74: N.13,'15, 2;
74: N.20,'15, 2.
Sketch. N. Y. Dram. N. 61: O.30,'15, 17-18.
- Mrs. Jenkins' brilliant idea**, comedy by Jessie A. Kelley.
Text. Chicago, T. S. Denison & co. [1915]. 17 p.
\$0.15.
- Mrs. McGreevy's boarders**, play by W. Macauley.
Text. Phila., The Penn pub. co., 1913. 27 p. \$0.15.
- Mrs. Pretty and the Premier**, play by A. H. Adams.
Review. See Dramas.—Adams.
- Mrs. Santa Claus, militant**, comedy by Bell E. Palmer.
Text. Franklin, O., Eldridge entertainment house, 1914.
15 p. \$0.15.
- Mrs. Tubbs of Shantytown**, comedy-drama by W. B. Hare.
Text. Chicago, T. S. Denison & co., 1914. 70 p.
- Mistress Wilful**, play by E. Hendrie, adapted from novel by F. Barrett.
Description. Graphic 91: 60 ($\frac{1}{2}$), Ja.9,'15.
Production at Strand theatre, London. Acad. 88: 106 ($\frac{1}{2}$), F.13,'15. — Ill. Lond. N. 146: 34 ($\frac{1}{2}$), Ja.9,'15.
— B. W. Findon. il. Play Pict. 25: 69-84, no. 152.
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Mitchell, Doris**, actress.
Portrait. Red Bk. 26: N.'15. — Theatre 22: 86, Ag.'15.
Portrait (with A. Daly) in You never can tell. Munsey 55: 503, Ag.'15.
- Mitchell, Grant**, actor.
Portrait. Met. M. 37: Ap.'13, 31. — (in group.) 54: 540, Ap.'15.
- Mitchell, John Fowler, Jr.**, dramatist.
See Way there, The.
- Mitchell, Howard**, actor.
Portrait. Motion Pict. M. 10: D.'15, 116.
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Mitchell, Julian**, manager.
Portrait. Green Bk. 14: 395, S.'15. — Theatre 21: 238, My.'15.
- Mitchell, Langdon (Elwyn)**, dramatist, 1862-.
See New York idea, The.
- Mitchell, Minnie Belle**, dramatist.
See Way there, The.
- Mitousseof, ———**, librettist.
See Nightingale, The.
- Miura, Tamaki**, opera singer.
Appreciation of, as Madame Butterfly. por. Lit. D. 51: 1065, N.13,'15.

Miura, Tamaki — (*continued*).

Portrait. Mus. Cour. 71: O.7,'15, 47. — Opera M. 2: D.'15, 16. — Theatre 22: 224, N.'15. — (with R. Reuter.) Mus. Cour. 71: D.2,'15, 6.
Sketch. por. N. Y. Dram. 74: N.6,'15, 5 ($\frac{1}{2}$).

Mix-up, A, play by P. A. Hord.

Criticism. Dramatist 6: 532-3, Ja.'15.
Plot. Nation 100: 31 ($\frac{1}{2}$), Ja.7,'15.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8 ($\frac{1}{2}$).
Review. Am. Playwright 4: 17, Ja.'15.
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.
Synopsis. Green Bk. 13: 571-2, Mr.'15.

Mob, The, play by J. Galsworthy.

Criticism. J. R. Crawford. Yale R. 4: 623, Ap.'15.
Review. New Repub. 1: N.7,'14, 27-8.
Review. See Dramas.—Galsworthy.

Modern Cinderella, A, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

Modern Eve, A, musical comedy, adapted by W. M.

Hough and B. H. Burt, music by J. Gilbert and V. Hollaender, from the German of G. Okonkowski and A. Schoenfeld.

Criticism. J. S. Metcalfe. Life 65: 860-1, My.13,'15.
Production at Casino theatre, N. Y. city. N. Y. Dram. 73: My.5,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 279, 281-2, Je.'15.

Review. C. Pollock. Green Bk. 14: 63-4, Jl.'15.
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: My.26,'15, 2; 73: Je.2,'15, 2.
Sketch. N. Y. Dram. N. 61: My.8,'15, 17 ($\frac{1}{2}$).
Synopsis. Green Bk. 14: 192, Jl.'15.

Moeller, Philip, dramatist.

See Helena's husband.
See Two blind beggars and one less blind.

Moissi, Alexander, actor.

Portrait. Met. M. 37: N.'12, 46.

Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622-73.

Les Comédies-Ballets de Molière par Maurice Pellisson (review). W. Pierce. Mod. Lang. Notes 30: 51-4, F.'15.

Sanlaville, F. Molière et le droit. Paris, Fontemoing et cie, 1913. 226 p. 15-15212

See Affected young ladies, The.

See Amore Medico, L'.

See Doctor in spite of himself, The.

See Doctor Love.

See Merchant gentleman.

See Sicilian, The.

Möller, Helen, dancer.

Portrait. Theatre 22: 84, Ag.'15.

Molly and I, musical play by F. R. Adams and L. Hirsch

Synopsis. il. Green Bk. 14: 804, N.'15.

Molnar, Ferenc, dramatist, 1878—.

See *Phantom rival*, *The*.

Moloch, drama by Beulah M. Dix.

Estimate of and excerpts from. il. *Theatre* 22: 230—1, N.'15.

Plot and criticism. il. *Harp. W.* 61: J1.17,'15, 57—8.
Production at New Amsterdam theatre, N. Y. city, S.1915. N. Y. *Dram.* 74: S.22,'15, 8 (½).

Review. C. Pollock. il. *Green Bk.* 14: 977—80, D.'15.
— *Nation* 101: 416 (½), S.30,'15.

Sketch. *Indep.* 84: 18 (½), O.4,'15. — N. Y. *Dram.* N. 61: O.2,'15, 20—1.

Mona Lisa, opera by M. Schillings.

Premiere at Stuttgart Royal opera, Germany. *Mus. Cour.* 71: N.4,'15, 5 (½).

Monaghan, Mary L., dramatist.

See *Dialogues*.—Monaghan.

Monckton, Lionel, composer, 1862—.

See *Bric-a-brac*.

See *Country girl*, *A*.

Monckton, Mrs. Lionel. See Millar, Gertie.

Moncrief, Richard, actor, —1915.

Obituary. N. Y. *Dram.* 73: Ap.28,'15, 6 (½).

Money makers, The, play by C. Klein.

Scene from (picture). N. Y. *Dram.* N. 60: Ja.2,'15, 20.

Money-question, The, comedy by A. Dumas, *file*.

Text. Translated from the French by students of Tufts and Jackson colleges as part of their regular class-work; first revision by B. W. Cragin and R. E. Seavey, of the class; second revision by C. Gott and L. R. Lewis. *Poet Lore* 26: 129—227, Mr.—Ap.'15.

Monkman, Phyllis, actress.

Portraits in 5064 Gerrard! *Play Pict.* 26: no. 157.

Monna Vanna, opera by M. Maeterlinck and H. Février.

Description. H. K. Moderwell. il. *Opera M.* 1: Ja.'14, 17—18, 35—6.

Monologues.

Fuhrer, Bertha, *comp.* A new program of monologues, scenes, stories and poems, selected and arranged by Bertha Fuhrer . . . Pittsburg, Pa. [1915]. 198 p. \$0.50. 15—18440

Giles, W. and Josephine. *Rube's family*, a monologue. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

Kelley, Jessie A. *Reminiscences of the donation party, the soliloquy of a minister's wife with tableaux*. Chicago. T. S. Denison & co. [1915]. 20 p. \$0.25.

Newton, H. L. *Give the women a chance, a suffragette monologue*. New York [etc.], M. Witmark & sons, 1914. 7 p. \$0.25.

Quaife, Elise W. *Monologues of to-day . . . New York, S. French; [etc., etc.]* 1915. 88 p. \$0.75. Contents: 'Tain't politics, 'tis married life.—The lady trimmer.—The soda water girl.—The club meet—

Monologues — (*continued*).

ing.— Her first marketing.— Too much mothers.— At the matinee.— In a deck-chair.— A noble profession.
15-11653

Monroe, Mrs. Frank. *See* Miles, Viola B.

Monsieur Poirier's son-in-law, play by É. Augier.

Text. *See* Dramas.— Augier.

Montague, Harry J., actor, 1843-78.

Portrait. *Munsey* 55: 100, Je.'15.

Montague, Jack, dramatist.

See His Royal Highness.

Montemezzi, Italo, composer.

See Amore dei tre re, L'.

Monterey, Carlotta, actress.

Portrait. *Theatre* 21: 296, Je.'15.

Montezuma, masque by T: W. Stevens and K. S. Goodman.

Text. *See* Masques.— Stevens.

Montgomery, David Craig, actor, 1870-.

Portrait. *Theatre* 22: 176, O.'15.

Work in Chin Chin. pors. *Strand* (N. Y.) 49: 116-17, F.'15.

Montgomery, H. W., actor.

Portrait. *Theatre* 21: 234, My.'15.

Montgomery, James, actor and playwright.

Portrait. *N. Y. Dram.* 73: Je.9,'15, 18.

See Me and Grant.

See Rather rough on Robert.

See Ready money.

Moody, William Vaughn, poet and dramatist, 1869-1910.

Four unpublished letters. *Play Bk.* 2: Mr.'15, 3-9.

See Dramas.— Dickinson.

Moondown, play by J: Reed.

Synopsis. *Green Bk.* 13: 1151, Je.'15.

Moonlighter, The, play by G: Fitzmaurice.

Text. *See* Dramas.— Fitzmaurice.

Moore, Mrs. Alexander P. *See* Russell, Lillian.

Moore, Carlyle, dramatist.

See Stop thief.

Moore, Mrs. Frederick. *See* Gates, Eleanor.

Moore, Hilda, actress.

Portraits in *Raffles*. *Play Pict.* 25: no. 153.

Moore, Matt, actor.

Portrait. *Everybody's* 32: 685, Je.'15. — *Motion Pict. M.* 9: F.'15, 19.

Moore, Owen, actor, 1887-.

Portrait. *Everybody's* 32: 685, Je.'15.

Sketch. pors. Edna Wright. *Motion Pict. M.* 10: Ag.'15, 114-15.

Moore, Mrs. Owen. *See* Pickford, Mary.

Moore, Thomas, actor and motion picture producer, 1887-.

Interview. pors. Roberta Courtlandt. *Motion Pict. Supp.* 1: O.'15, 42-3.

Moore, Thomas — (continued).

Portrait. *Everybody's* 32: 684, Je.'15. — Motion Pict. Supp. 1: N.'15, 58.

Moore, Victor, actor.

Portrait. N. Y. Dram. 74: S.8,'15, 32.

Moran, Pauline, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 12.

Mordant, Edwin, actor.

Portrait. N. Y. Dram. 73: Ap.14,'15, 5.

More, Unity, actress.

Interview with. *pers.* Nash's & Pall Mall M. 54: 577-8, F.'15.

Portraits in Shell out. *Play Pict.* 27: no. 161.

More, revue by M. Harvey and E. Jones.

Production at Ambassadors theatre, London. *Ill. Lond.* N. 146: 814 ($\frac{1}{4}$), Je.26,'15.

Scenes from (pictures). *Graphic* 92: 26, J1.3,'15.

More get backs, play by D. B. Hicks.

Text. New York, Dick & Fitzgerald, 1915. 7 p. \$0.25.

Moreau, E., playwright.

See Madame Sans-Gêne.

Morel, Eugène, dramatist.

See Saved!

Moreno, Antonio, actor.

Portrait. Motion Pict. M. 9: Mr.'15, 15; 10: S.'15, 10. — N. Y. Dram. 74: O.23,'15, 26.

Morey, Harry T., actor.

Interview. *por.* Motion Pict. M. 9: Je.'15, 106-8.

Portrait. Motion Pict. Supp. 1: N.'15, 57.

Morey, Luella, actress.

Portrait. N. Y. Dram. 73: Mr.31,'15, 10.

Morgan, ———, playwright.

See Taking chances.

Morgan, Charles D., dramatist.

See Search me.

Morgan, Jacque, dramatist.

See At the club.

Morgan, Jane, actress.

Sketch. *por.* N. Y. Dram. 73: F.3,'15, 10 ($\frac{1}{4}$).

Morgan, Merlin, composer.

See Betty.

Morgan, Ralph, actor.

Portrait (with Claiborne Foster) in *A full house*. Munsey 55: 509, Ag.'15.

Morgan dancers, The.

Picture of Egyptian dance. N. Y. Dram. 73: Ap.28,'15, 16.

Morley, Jay, actor.

Portrait. Motion Pict. M. 10: N.'15, 88.

Morning after the night before, The, comedy by H. L. Newton.

Text. New York [etc.] M. Witmark & sons, 1914. 25 p. \$0.25.

- Moroda, Derra de**, dancer.
Portraits. Nash's & Pall Mall M. 55: 697-8, Ag.'15.
- Morosco, Oliver**, manager and playwright.
Portrait. N. Y. Dram. 73: Mr.31,'15, 32.
See Pretty Mrs. Smith.
- Morosoff, Serge**.
Portrait. Play Pict. 28: 50, no. 157.
- Morris, Gouverneur**, author, 1876-.
See Silent voice, The.
- Morrison, James**, actor.
Sketch. por. A. D. Brodie. Motion Pict. M. 10: O.'15, 115-17.
- Morris, William**, poet and dramatist, 1834-96.
See Sir Peter Harpdon's end.
- Morrison, James W.**, actor.
Portrait. Motion Pict. M. 9: F.'15, 107. — Theatre 22: 140, S.'15.
- Morrow, Jane**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 24.
- Morse, Lincoln**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (†).
- Mortimer, Lillian**, actress.
Portrait. N. Y. Dram. 73: My.12,'15, 18.
- Morton, Martha**, dramatist, 1865-.
See Three of hearts, The.
- Morton, Michael**, dramatist.
Portrait. N. Y. Dram. 73: My.19,'15, 5.
See Prodigal husband, The.
See Shadow, The.
See Yellow ticket, The.
- Moser, Hans Joachim**, librettist.
See Euryanthe.
- Mother, The**, drama by E. Phillips.
Text. *See* Dramas.—Phillips.
- Mother Goose up-to-date**, playlet by Hester D. Jenkins.
Text. *See* Dramas.—Jenkins.
- Mothers, The**, play by Edith M. O. Ellis.
See Dramas.—Ellis.
- Mother's mistake, A**, play by W. E. Keally.
Text. [n.p.] 1914. 30 p.
- Mothers of men**, pageant by Sara A. Wallace.
Text. Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.
- Moussorgsky, Modeste Petrovitch**, composer, 1839-81.
Criticism of his work. J. Huneker. Forum 53: 269-76, F.'15.
Work of. por. V. Thompson. Opera M. 1: D.'14, 21-14.
See Boris Godounov.
- Mover's daughter, The**, play by Jenny H. Siebold.
Text. Adapted by Edward Elsner. New York, Samuel French; [etc.] 1914. 138 p.
- My friend Emile**. *See* Two is company.

Moving pictures. *See also Photoplaywriting; Universal city.*

Actor-snatching and the movies. W. P. Eaton. *Am. M.* 80: D.'15, 32-7, 58-64.

Amateur motion-picture play, Directing an. E. A. Dench. *Am. Photog.* 9: 350-2, Je.'15, and following issue.

American motion picture directory, The; a cyclopedic directory of the motion picture industry, 1914/15—[no. 1]—Chicago, American motion picture directory co., 1915-. 15-11886

Analysis of a motion picture. H. Ames. *il. Motion Pict. M.* 9: Jl.'15, 107-9.

Arguments in favor of. Dollie Hazlewood. *Motion Pict. Classic* 1: D.'15, 51-2.

Art in the movies. J: Howland. *Editor* 42: 14-17, Jl.3,'15. — H. Stearns. *New Repub.* 4: 207-8, S.25,'15.

Attachment for moving picture machines. *Sci. Am.* 112: 274 (½), Mr.20,'15.

The author and the director. R. L. McCardell. *il. Motion Pict. M.* 10: O.'15, 89-93.

The automatic drama can never supplant the real actors. O. Skinner. *J. Nat. Inst. Soc. Sci.* 1: 85-8, '15.

The bad man of the movies. H. Cary. *il. Tech. World* 23: 480-4, Je.'15.

Ball, E. H. Photoplay scenarios; how to write and sell them. . . . New York, Hearst's international library co., 1915. 186 p. \$0.60. 15-18810

Beck, L. J. The scenario writer's guide; instructions for beginners . . . [Brooklyn, Printed by H. Harris, 1915.] 16 p. \$0.50. 15-5376

Before our footlights. J: Collier. *il. Survey* 34: Jl.3,'15, 315-17, 320.

David Belasco's impressions. *il. N. Y. Dram.* 73: F.17,'15, 23.

Better films, Movement for. Helen Duey. *il. Woman's Home C.* 42: Ap.'15, 16, and following issues.

Big fortunes made from nickels in filmland. R. Grau. *il. Theatre* 21: 244-6, 262, My.'15.

Birthplace of. H. C. Peterson. *il. Sunset* 35: 909-15, N.'15.

Books and plays in pictures (list). Margaret I. MacDonald. *Moving Pict. World* 25: 491-6, Jl.17,'15.

Boston, Mass. Educational moving pictures. R. Grau. *N. Y. Dram.* 74: D.25,'15, 3.

Business side. L. J. Selznick. *il. N. Y. Dram.* 73: Ja.27,'15, 44.

California. A chameleon city in the San Fernando valley. *il. Lit. D.* 50: 686-7, Mr.27,'15.

California. Impressions before the camera. Cyril Maude. *il. Sunset* 35: 732-7, O.'15.

Moving pictures — (continued).

- Carter, W. The photoplay writer. Cincinnati, Technique publishing co., 1915. 66 p. \$1.00. By William Carter and John L. Steele. 15-19833
- Case for motion picture films (invention). Sci. Am. 113: 386 (½), O.30,'15.
- Censorship of. W. P. Lawson. il. Harp. W. 60: Ja.23,'15, 86-8. — W. Irwin. il. Met. M. 37, Mr.'13, 10-13, 67. — J. Collier. Survey 34: 513-16, S.4,'15.
- Censorship, The cure for. N. Y. Dram. 73: Mr.17,'15, 22 (½).
- Censorship. Fight for freedom of expression. S. Atkinson. Out West 42: 103-7, N.-D.'15.
- Censorship. How the censor works. W. P. Lawson. il. Harp. W. 60: Ja.9,'15, 39-40.
- Censorship mischievous. R. Wagner. Out West 42: 108, N.-D.'15.
- Censorship of motion pictures before the Supreme Court. G. H. Montague. Survey 34: Ap.24,'15, 82-3.
- Censorship, Standards of. W. P. Lawson. il. Harp. W. 60: Ja.16,'15, 63-5.
- Censuring motion pictures. Work of the National board of censorship. New Repub. 2: 262-3, Ap.10,'15. — J. Collier. il. Survey 35: O.2,'15, 9-14, 31-4.
- Children's movies in Boston a success. Outlook 109: 612 (½), Mr.17,'15.
- in colors. il. Sci. Am. Supp. 78: 386-7, D.19,'14.
- Compared with the "Commedia dell' Arte." il. Cur. Opin. 59: 172-3, S.'15.
- Dangers connected with acting for. A. Marple. il. Motion Pict. Supp. 1: S.'15, 48, 59-61.
- Daring deeds performed for the cinema. C. Moffett. il. Strand (Lond.) 50: 196-201, Ag.'15.
- Davis, O. Lola, . . . illus. with scenes from the photoplay produced and copyrighted by the World film corporation. New York, Grosset & Dunlap [1915]. 304 p. front., plates, pora. \$0.75. 15-15961
- Deceptions in. A. Marple. il. Motion Pict. Supp. 1: O.'15, 45-7.
- Deeds of daring in the movies. C. Moffett. il. Am. M. 79: My.'15, 32-6, 76-7.
- Dench, E. A. Making the movies . . . New York, The Macmillan co., 1915. 177 p. front., plates. \$1.25. 15-25501
- Diary of progress. R. Grau. il. Motion Pict. M. 10: D.'15, 89-94.
- Dimick, H. T. Photoplay making (criticism). Dial 59: 18-19, Je.24,'15.
- Drum, H. C. Business policies and operation methods for the World film corporation. . . . [New York, McConnell printing co.] 1915. 120 numb. l. incl. mounted por., forms. \$10.00. 15-23591
- Drum, H. C. World film, world's best business builder, originated and constructed . . . [New York, McCon-

Moving pictures — (continued).

- nell printing co.] 1915. 48 l. il. (incl. pers.) \$50.00. 15-23592
- Early days of. R. Grau. Photo-Era 34: 125, Mr.'15.
- The educational future of. H. W. Lanier. R. of R.'s 50: 725-9, D.'14.
- Educational uses. J: Collier. il. Survey 34: 314-17, 320, Jl.3,'15.
- Educational value to children. Jane S. Johnson. il. St. Nich. 42: 846-53.
- Effect on American drama. Cur. Opin. 59: 405, D.'15.
- A. Kuttner. New Repub. 4: 51, Ag.14,'15.
- Electricity to dry motion picture films. Sci. Am. 113: 355 (½), O.23,'15.
- Electricity in motion picture studios. Sci. Am. 113: 393 (½), N.6,'15.
- Essanay studio, Visit to. C: R. Holmes. il. Motion Pict. M. 9: Je.'15, 99-100.
- of the European war. E. A. Dench. il. Motion Pict. M. 9: Jl.'15, 89-91, 169. — C: R. Doran. il. Motion Pict. Supp. 1: S.'15, 45-7, 62; P. Wade. il. 1: N.'15, 43-4.
- The European war, Methods by which it has been filmed. Sci. Am. 112: 277-8, Mr.20,'15.
- The European war produced at Grantwood, N. J. R. J. Shores. il. Motion Pict. M. 8: Ja.'15, 68-74.
- Evolution of. V. H. Porter. il. Green Bk. 14: 196-206, Ag.'15.
- Experiences of an amateur producer. J. Devoe. il. Motion Pict. M. 9: Jl.'15, 83-7.
- Fakes and frauds in. H. A. Fuld. il. Motion Pict. M. 10: S.'15, 107-10, and following issues.
- Film drama de luxe at the Knickerbocker theatre, N. Y. city. L. Denig. il. Theatre 22: 238, N.'15.
- Film-fed fortunes. H. O'Higgins. Met. M. 42: O.'15, 43-4. — Same art. Editor 42: 242-3, O.9,'15.
- Film plays and players. L. Denig. il. Theatre 21: 68-9, 98, F.'15.
- Film producing as a hobby. E. A. Dench. Am. Photog. 9: 141, Mr.'15.
- Filming the North American Indian in "the land of the head-hunters." il. Strand (N. Y.) 50: 106-16, Ag.'15.
- Filming the Pope. How Mr. J. Slevin succeeded in getting the pictures. C. Moffett. il. Strand (Lond.) 49: 432-8, Ap.'15.
- Films and births and censorship. Survey 34: Ap.3,'15, 4-5.
- Films may help in the selection of an occupation. Sci. Am. Supp. 80: 333 (½), N.20,'15.
- The film's lure for players. M. White, Jr. Munsey 54: 545 (½), Ap.'15.
- Five-dollar-admission movies prophesied by D. W. Griffith. R: Barry. Editor 41: 407-10, Ap.24,'15.
- in foreign countries. E. A. Dench. il. Motion Pict. M. 9: Je.'15, 89-94.

Moving pictures — (continued).

- Foreign scenes and cities made in America. A. Hornblow, Jr. il. Strand (N. Y.) 50: 605-14, D.'15.
- Free lance cinematographer, Openings for the. E. A. Dench. Photo. T. 47: 285-7, J1.'15.
- Goddard, C. The perils of Pauline; motion picture novel. . . . New York, Hearst's international library co. [1915]. 318 p. front., plates. \$0.50. 15-7360
- Good acting more necessary than beauty. Kathryn Ostermann. il. Green Bk. 14: 1093-5, D.'15.
- Grau, R.: The theatre of science; a volume of progress and achievement in the motion picture industry . . . New York, London [etc.] Broadway pub. co., 1914. 378 p. front., plates, pors. \$5.00. 15-1076
- Grub Street organized. L. Baury. il. Bookman 41: 490-6, J1.'15.
- Hannon, W. M. The photodrama; its place among the fine arts. . . . New Orleans, The Ruskin press [1915]. 64 p. \$0.75. 15-19280
- Harding, F. How to increase box receipts, as men of successful experience see it. . . . [Grinnell, Ia., Printed by the Grinnell herald] 1915. 47 p. \$2.50.
- On cover: The movie man's friend. 15-20617
- Harte, F. B. Salomy Jane's kiss. Photo-play ed. Revised and elaborated version of the famous story . . . New York, Grosset & Dunlap [1915]. 180 p. front., plates. \$0.50. Novelization from the photoplay of Paul Armstrong's dramatized version of Bret Harte's story. 15-14446
- Bret Harte's stories made into moving pictures. Josephine C. McCrackin. il. Overland 65: 487-97, Je.'15.
- O. Henry's stories filmed at Tucson. R. E. Herron. il. Motion Pict. M. 8: Ja.'15, 95-8.
- How they improve our fiction. R. Beach. Editor 42: 123-5, J1.31.'15.
- How moving-picture theatre receipts are distributed. Anna S. Richardson. il. McClure 46: N.'15, 21-2, 73-4.
- How a play is staged. L. C. Russell. il. Motion Pict. M. 9: F.'15, 117-20.
- [Hyman, S.] The photoplay manual; a handbook of instruction, with example of model play and full list of producing companies, by F. Reynolds [pseud.] [Buffalo, Quality press, 1915]. 26 p. 15-10696
- The immoral morality of the movies. Cur. Opin. 59: 244, O.'15.
- Important moving picture decision. Sci. Am. 112: 370 (‡), Ap.17.'15.
- Indians in the movies. Outlook 108: 98 (‡), D.30.'14.
- Inside the camera lines. A. Crosland. il. Motion Pict. M. 10: Ag.'15, 103-8.
- Invention and development of photography; from the daguerreotype to the moving picture. il. Sci. Am. 112: 530, 562, 564, 566, Je.5.'15.
- Kasai, C. K. Instructions on photo-play writing. . . .

Moving pictures — (continued).

- [Everett, Wash., Everett print shop, 1915.] 16 p.
\$1.00. 15-15871
- Kinematographics. Sci. Am. Supp. 80: 251 (‡),
O.16,'15.
- Kleine, G. Catalogue of educational moving pictures;
agriculture, aviation, Biblical, botany, history, indus-
tries, electricity, fisheries, legendary, public health,
military, naval mines, religion, travel, scenic, zoology,
comedy, dramatic. Chicago, G. Kleine [1915].
162 p. Cover-title: Kleine educational film.
15-15466
- Lightning-sketching for the cinematograph. H. Fur-
niss. il. Strand (N. Y.) 49: 795-9, Ja.'15.
- Lindsay, V. The art of the moving picture (review).
New Repub. 5: 201-2, D.25,'15.
- The lion in pictures. H. H. Poppe. il. Motion Pict.
Supp. 1: O.'15, 51-2.
- Macgrath, H: The million dollar mystery, noveliza-
tion from the scenario of F. Lonergan. . . . pro-
fusely illus. with scenes from the photo-play. New
York, Grosset & Dunlap [1915]. 298 p. front.,
plates. \$0.50. "Harold Macgrath; a sketch of the
author at work and at play": 6 p. at end. 15-5554
- Making a film. I. Crump. Motion Pict. M. 9: Mr.'15,
79-82.
- Making the first picture play. A. Black. McBride's
96: 64-9, O.'15.
- Making of. R. Steele. il. Sunset 34: 690-9, Ap.'15.
- The making of, at University City, Cal. il. Nat'l M.
42: 409-17, Je.'15.
- Making "movies" to teach farmers. Outlook 109:
749-50, Mr.31,'15.
- Making up for the film. R: Lealie. il. Theatre 22:
89-90, Ag.'15.
- Menace of the movies. H. Edwards. il. Theatre 22:
176-8, O.'15.
- The millennium for stage folk. R. Grau. il. Motion
Pict. Supp. 1: N.'15, 45-6.
- Millionaire homes in filmland. A. Chandler. il. The-
atre 21: 178-81, 208, Ap.'15.
- The miracle of the movie. il. Harp. W. 60: Ja.2,'15,
1, 7-9.
- Mobilizing an army for. T. Breton. il. Motion Pict.
M. 9: Ap.'15, 77-82.
- More censorship needed. H. Ames. Motion Pict. M.
10: D.'15, 117.
- Motion-picture camera, Advantages of. C: I. Reid.
Am. Photog. 9: 270, My.'15.
- Motion-picture camera of radical design. il. Sci. Am.
113: 276 (‡), S.25,'15.
- Motion picture entertainments as a source of pleasure
and profit. E. A. Dench. Photo. T. 47: 384-5, S.'15.
- Motion picture films as historical material. Ann. Ia.
12: 141-4, Jl.'15.
- Motion picture magic. C. H. Claudy. il. Sci. Am.

Moving pictures — (continued).

- 112: 454-5, My.15,'15. — C. H. Claudy. il. Sci. Am. Supp. 80: 184-5, S.18,'15.
- In motion picture land. W: A. Johnson. il. Everybody's 33: 437-48, O.'15.
- Do motion pictures mean the death of the drama? D. Frohman and W: A. Brady. Theatre 22: 309-10, D.'15.
- Motion picture photography, Future development of. E. A. Dench. Photo. T. 47: 350-2, Ag.'15.
- Motion-picture photography for the "press." C: I. Reid. Am. Photog. 9: 466-8, Ag.'15.
- Motion photography, Pleasures and financial opportunities of. C: I. Reid. Photo. T. 47: 116-8, Mr.'15.
- The motion picture theatre and the child. F. R. Willard. Educa. 35: 350-61, F.'15.
- The movies and the stage. Harp. W. 60: 483 (1/2), My.22,'15.
- The movies old and new. H. C. Chatfield-Taylor. Dial 59: 17-20, Je.24,'15.
- Motion picture device (invention). il. Sci. Am. 113: 305 (1/2), O.2,'15.
- Moving picture machine (invention.) Sci. Am. 113: 256 (1/2), S.18,'15.
- "Movie" camera man, Adventures of. C: I. Reid. il. Photo. T. 47: 235-7, Je.'15.
- Moving pictures to-day. H. E. Stearns. Harp. W. 61: 573-6, D.11,'15.
- Night scenes in moving pictures. L. Denig. il. Theatre 21: 18-20, 39, Ja.'15.
- Norway. Municipal movies. Survey 34: 328-9, Jl.10,'15.
- Opera in. E. H. Bierstadt. il. Opera M. 2: O.'15, 30-2.
- Otte, R. W. Scenario for Black Beauty. [Pittsburgh, Shaw bros., 1915.] 16 p. 15-25345
- Palmy days. R. Grau. il. Motion Pict. M. 9: Mr.'15, 83-6.
- Parsons, Mrs. L. O. How to write for the "movies," . . . Chicago, A. C. McClurg & co., 1915. 202 p. \$1.00. 15-19831
- Pennsylvania. State board of censors of moving pictures. Report. 1914- Harrisburg, Pa., 1915- 15-27117
- The picture part of the picture play. Dorothy Donnell. il. Motion Pict. Supp. 1: N.'15, 49-51.
- Placing the blame for unsatisfactory films. Lottie Briscoe. il. Motion Pict. M. 9: 77-9, 170.
- Possibilities of. F. Hackett. New Repub. 2: 329, My.1,'15.
- Possibilities and probabilities. D. W. Griffith. il. Motion Pict. Supp. 1: N.'15, 47-8, 61.
- Problem of the movies. M. White, Jr. il. Munsey 58: 81-94, O.'15.
- Progress of. R. L. McCardell. Collier's 55: Je.26,'15, 22-8.

Moving pictures — (continued).

- The public going back to the legitimate theater. L. J. Carter. il. Green Bk. 14: 624-9, O.'15.
- Putting a new move in the movies. J. S. Hamilton. Everybody's 32: 677-86, Je.'15.
- Railway motion-picture theater. il. Sci. Am. 113: 201 (1), S.4,'15.
- Raising the standard of. Am. City T. & C. ed. 13: 529-30, D.'15.
- Real sphere of drama proper and the moving drama. H. M. Hedges. Play Bk. 2: Ja.'15, 20-3.
- Regulation of films. Nation 100: 486-7, My.6,'15.
- Relative importance of author, director and player. R. Fielding. il. N. Y. Dram. 73: Ja.27,'15, 41, 46, 60.
- The romance of making the movies. il. Lit. D. 51: 902, O.23,'15.
- Romance of motion pictures. C. F. Jenkins. Sci. Am. Supp. 79: 323, My.22,'15.
- Sargent, E. W. Picture theater advertising . . . New York city, The moving picture world [1915]. 302 p. il. \$2.00. 15-17757
- Screen for moving pictures (invention). Sci. Am. 112: 231 (1), Mr.6,'15.
- Searchlight for motion-picture photography. Sci. Am. 113: 317 (1), O.9,'15.
- Selig's jungle zoo. il. N. Y. Dram. 73: Ja.27,'15, 46.
- Bernard Shaw's opinion of what the films may do to the drama. Cur. Opin. 58: 411, Je.'15.
- Shipman, Mrs. H. B. Under the crescent; illus. with scenes from the photoplay produced and copyrighted by the Universal film and manufacturing co. New York, Grosset & Dunlap [1915]. 277 p. front., plates, por. \$0.75. 15-15296
- Short films the best. W: Wright, J. Bernstein. il. N. Y. Dram. 73: Ja.27,'15, 42-3.
- Smith, F. H. How to write photoplays . . . [Newark, N. J.] F. H. Smith, 1915. 19 p. 15-25729
- Society's interest in. E. A. Dench. il. Motion Pict. Supp. 1: O.'15, 49-50.
- Souvenir, The birth of a nation, the most stupendous and fascinating motion picture drama created in the U. S., founded on Thomas Dixon's story "The clansman," produced under the personal direction of D. W. Griffith; scenario by D. W. Griffith and F. E. Woods; music by J. C. Breil; photography by G. W. Bitzer; direction of Epoch producing corporation. H. E. Aitken, president. New York city, The Epoch producing corporation [1915]. [18] p. il. por. \$0.25. 15-22097
- The spoken and the silent play. L. Balch. N. Y. Dram. 74: O.30,'15.
- Stage celebrities relate their experiences: Mme. Bernhardt, Herbert Tree, Cyril Maude, Chevalier, C: Rock, Godfrey Tearle, Dennis Eadie, Miss Sydney Fairbrother, Miss Tittell Brune, Lillian Braithwaite. il. Strand (Lond.) 50: 646-53, D.'15.

Moving pictures — (continued).

Stage versus screen. H. O. Stechhan. il. Theatre 21: 126-30, 144, Mr.'15.

Staging interiors in an amateur motion-picture play. E. A. Dench. Am. Photog. 9: 572-4, O.'15.

Senator Stanford's photos for "The horse in motion," the first motion pictures, 1878. H. C. Peterson. il. Sunset 35: 909-15, N.'15.

Taking pictures in extraordinary places. E. A. Dench. il. Motion Pict. M. 9: Mr.'15, 89-92.

Tolstoy and the movies. K. Chambers. Harp. W. 61: Jl.10,'15, 39.

A tonic for the eyes. A. M. Hughes. Motion Pict. M. 10: N.'15, 89-90.

Topical films corporation, New York. Metered service, motion picture advertising in "Seeing life," The national motion picture publicity medium, 2,000,000 weekly circulation, sold in multiples of 20,000, produced by Topical films corporation, New York city. New York, Topical films corporation [1915]. 39 p. 15-18959

Trick motion-picture photography work. E. A. Dench. Am. Photog. 9: 226-8, Ap.'15.

Troubles of a producer. T: H. Ince. il. Motion Pict. M. 9: My.'15, 113-15.

"Uncle Sam at work," the film being presented by H: W. Savage. R: Fletcher. il. Strand (N. Y.) 50: 155-68, S.'15.

Under water. C. Moffett. il. Am. M. 79: Ja.'15, 1-16, 74.

U. S. Congress. House. Committee on education. . . . Federal motion picture commission . . . Report. (To accompany H. R. 14895.) [Washington. Govt. print. off., 1915]. 3 p. (63d Cong., 3d sess. House. Rept. 1411.) 15-26148

in the U. S. navy. J. Fasnacht. il. Motion Pict. M. 9. My.'15, 81-4.

United States reclamation and forest service bureaus, pictures illustrating progress and development. C. J. Blanchard. il. Am. For. 21: 532-40, Ap.'15.

Van Loan, C. E. Buck Parvin and the movies; illus. by A. W. Brown. New York, George H. Doran & co. [1915]. 366 p. front., plates. \$1.25. 15-19474

Vitagraphville, Visit to. Agnes Kessler. il. Motion Pict. M. 9: Ap.'15, 83-8.

Well-known actors in moving pictures. R. Steele. il. Sunset 34: 899-908, My.'15.

What the films may do to the drama. G: B. Shaw. Met. M. 42: My.'15, 23, 54.

Why we go to the movies. H. Münsterberg. il. Cosmopol. 60: 22-32, D.'15.

Why the movies and the drama must take different roads. Cur. Opin. 58: 333, My.'15.

Wild animals in. A. D. Brodie. il. Motion Pict. Supp. 1: N.'15, 38-41.

Moving pictures — (continued).

- Wild animals in drama, Thrilling experiences with. A. L. Roat. il. Motion Pict. M. 9: Ap.'15, 74-6.
- [Willhoit, H. H.] Complete course in photoplay and short story writing. Washington, D. C., Griffin publishing co. [1915]. 26 p. \$5.00. By Harry H. Willhoit and William A. Yates. 15-17973
- Williams, E. R. A dramatic manual . . . Columbus, O., Correspondence committee, 1915. cover-title, 16 p. \$1.25. 15-2440
- Williams, O. L. Ecco homo; proposed sacred play, emphasizing and portraying the beauties of the Christ life, to be produced under the supervision, censorship and direction of the most eminent scholars and theologians of the South; fifty-two pantomimes, fifty-one tableaux, special costumes and scenic effects, estimated to cost \$200,000 and require thirteen days for showing, to be staged in a special plant which is designed for the reproduction of all striking incidents of both the Old and the New Testaments. To be circulated in motion pictures, with all other productions from this plant; and through the agencies of religious and educational organizations only. Special theatre, special stage, special electrical equipment. [Bowie, Tex., Blade print, 1914.] [67] p. [Directions for a moving picture play.] 15-3664
- Wilson, J. F. The master key; illus. with scenes from the photo-play . . . New York, Grosset & Dunlap [1915]. 312 p. front., plates. \$0.75. 15-7816
- Moving picture theatres.** See also *Theatre buildings*.
- Minneapolis, Minn. Calhoun theatre. il. plans. W. Arch. 21: My.'15.
- Theatre organist. Etude 33: 458 (½), Je.'15.
- Travelers insurance company, Hartford, Conn. Safety in moving-picture theaters. Hartford, Conn., The Travelers insurance co. [1914]. 40 p. il. 15-1663
- Mozart, Wolfgang Amadeus**, composer, 1756-91.
- Biographical sketch. por. J. F. Rogers. il. Opera M. 1: Mr.'14, 13, 16.
- Portraits of. pors. G. Kobbé. Print Col. Q. 5: 84, 92-7, F.'15.
- Muir, Lewis F.**, composer. -1915.
- Obituary. N. Y. Dram. 74: D.11,'15, 7 (½).
- Muller, Hugo**, dramatist.
- See Adelaide.
- Muller, Maude**, actress.
- Portrait. N. Y. Dram. 73: F.17,'15, 18.
- Mumford, Edward**, dramatist.
- See Typewriter lady, The.
- See Waiting for the trolley.
- Mumford, Ethel Watts**, dramatist.
- See Good night nurse.
- See Just herself.
- Mumford, Leon O.**, dramatist.
- See King of Timbuctoo, The.

- Muñoz, Seca, Pedro**, dramatist.
See Dramas in foreign language.—García Alvarez.
- Munro, C. K.**, playwright.
See Wanderers.
- Munro, Harry**, opera singer.
 Portrait. Mus. Cour. 71: S.2,'15, 15.
- Muratore, Lucien**, opera singer, 1878—.
 Biographical sketch. Mus. Cour. 71: D.30,'15, 9 (½).
 Portrait as Don Jose. Mus. Cour. 71: D.23,'15, 27.
 Portrait as Faust. Mus. Cour. 71: D.9,'15, 29. —
 Opera M. 1: Mr.'14, 9.
 Portrait as Prinziville in Monna Vanna. Mus. Cour.
 71: D.30,'15, 1. — Opera M. 1: Ja.'14, 18. — The-
 atre 22: 248, N.'15.
- Muratore, Mme. Lucien**. *See* Cavallieri, Lina.
- Murdoch, Ann (Coleman)**, actress.
 Home of (pictures). Theatre 22: 76-7, Ag.'15.
 Portrait. Am. M. 79: Ja.'15, 45. — Green Bk. 14:
 682, O.'15. — Met. M. 37: Ap.'13, 32. — Munsey
 54: 541, Ap.'15; 55: 512, Ag.'15. — Strand (N. Y.)
 49: 782, Jl.'15. — Theatre 21: 76, F.'15.
 Sketch. M. White, Jr. Munsey 54: 547 (½), Ap.'15.
- Murdoch, Jean**, actress.
 Portrait (in group) in Across the border. Munsey 54:
 335, Mr.'15.
- Murphy, Lambert**, opera singer.
 Portrait. Opera M. 1: My.'14, 22.
- Murray, Elizabeth**, actress.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 16; 74: D.4,'15,
 19.
- Murray, Elizabeth M.**, actress.
 Portrait. N. Y. Dram. N. 60: F.20,'15, 27.
- Murray, Everett J.**, actor, 1892-1915.
 Obituary. N. Y. Dram. 74: D.4,'15, 10 (½).
- Murray, Gilbert S.**, playwright.
 Portrait. Met. M. 37: D.'12, 32.
See Iphigenia in Tauris.
See Trojan women, The
- Murray, John J.**, actor-manager.
 Portrait. Bk. News 34: 76, O.'15.
 Sketch. por. N. Y. Dram. 73: F.17,'15, 5 (½).
- Murray, Mae**, actress.
 Portrait. Cosmopol. 59: 768-9, N.'15. — Theatre 22:
 17, Jl.'15.
 Portrait in Follies of 1915. Munsey 55: 694, S.'15.
- Music**. *See also* Opera; Singing and singers.
 Modern. The vagaries of modern composers. Opera
 M. 2: Jl.'15, 7-8.
 Orchestral music of the Orient. R. K. Cummings. il.
 Opera M. 2: O.'15, 15-19.
- Music in America**.
 American music, Criticism of. C. L. Seiler. Opera M.
 2: S.'15, 10-12.
 A prolific musical season, 1915-16. H: T. Finck. Na-
 tion 101: 502-3, O.21,'15.

Music in America — (continued).

What European conditions have done for music in America. il. Theatre 21: 184, Ap.'15.

Musset, Louis Charles Alfred de, dramatist, 1810-57.

See Green coat, The.

See Whims.

Musio, Claudia, opera singer.

Portrait as Tosca. Mus. Cour. 71: Jl.7,'15, 40.

My friend's in town, play by Emily H. Denison.

Text. See Dramas.—Denison.

My lady's dress, play by E: Knoblauch.

Sketch. W. P. Eaton. Am. M. 79: F.'15, 86-7.

Why it succeeds. L: V. De Foe. il. Green Bk. 13: 60-70, Ja.'15.

Myers, Harry C., actor.

Portrait. Motion Pict. Supp. 1: O.'15, 57. — Motion Pict. M. 10: O.'15, 19.

Myrtil, Odette, actress.

Portrait. Theatre 22: 20, Jl.'15.

Mystery of Beacon Hill, The, play by Emily H. Denison.

Text. See Dramas.—Denison.

Mystery plays. See also Miracle plays.

Some notes on the problem of the "Ludus Coventrial."

K. S. Block. Mod. Lang. R. 10: 47-57, Ja.'15.

N

Naaman and Gehazi, play by Edna E. Cole.

Text. See Amateur theatricals.—Cole.

Nagel, Conrad, actor.

Portrait. N. Y. Dram. 74: O.30,'15, 5.

Naiya Janam, play by Louise Van V. Armstrong.

Text. [Chicago, 1915.] 62 p.

Namara, Marguerite (Marguerite Banks) (Mrs. F: H. Toye), opera singer.

Portrait. N. Y. Dram. 74: N.6,'15, 2. — Opera M. 2: N.'15, 32.

Name they have forgot, The, drama by Helen F. Kasson.

Text. Keeseville, N. Y. [1915]. 24 p.

Nansen, Betty, actress.

Portrait. Motion Pict. Supp. 1: O.'15, 11. — Munsey 54: 536, Ap.'15. — N. Y. Dram. 73: F.3,'15, 5. — Theatre 21: 128, Mr.'15.

Napoleon, costume picture.

See Amato, Pasquale.

Nares, Owen, actor.

Portraits. Graphic 92: 510, O.16,'15.

Portraits in Romance. Play Pict. 27: no. 162.

Nash, Florence, actress-manager.

Portrait. Hearst 27: 443, My.'15. — Met. M. 37: Ap.'13, 31. — N. Y. Dram. 73: Mr.24,'15, 2. — Theatre 21: 135, Mr.'15. — (in group.) Munsey 54: 535, Ap.'15.

Portraits in her home. Theatre 21: 249, My.'15.

Nash, George, actor.

Portrait. N. Y. Dram. 73: Je.23,'15, 5. — Theatre 22: 25, Jl.'15.

Portrait (in group) in The miracle man. Munsey 53: 809, Ja.'15.

Nash, Mary, actress-manager.

Portrait. Theatre 22: 306, D.'15.

Portraits in her home. Theatre 21: 249, My.'15.

Natalie, Mlle. (Mme. Ferrari), dancer.

Portrait. Red Bk. 25: My.'15.

Nathan Hale, drama by C. Fitch.

Text. *See* Dramas.—Fitch.

Natural law, The, play by C. Sumner.

Production at Republic theatre, N. Y. city, Ap.1915.

N. Y. Dram. 73: Ap.7,'15, 8 (½). — Nation 100: 424 (½), Ap.15,'15. — il. Theatre 21: 230, 290, My.'15.

Review. Am. Playwright 4: 104-5, Ap.-My.'15. —

C. Pollock. Green Bk. 13: 1052-4, Je.'15. — F. Hackett. New Repub. 2: 306, Ap.24,'15.

Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 2; 73: My.19,'15, 2.

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 18 (½).

Naturalized, dramatic sketch by Gertrude Robins.

Text. il. Nash's & Pall Mall M. 55: 407-16, Je.'15.

Naughton, Marise, actress.

Portrait. N. Y. Dram. 73: F.24,'15, 2.

Navarro, Mrs. Antonio F. de. *See* Anderson, Mary.**Nave, La, drama by G. D'Annunzio.**

Description. Irene Sargent. Colonnade 9: 43-50, F.'15.

Nawratie, Hedwig. *See* Deslys, Gaby.**Nasimova (Nasimoff), Mme. Alla (Mrs. C. Bryant), actress, 1879-.**

Portrait. Motion Pict. Supp. 1: S.'15, 42. — N. Y.

Dram. 73: Ja.20,'15, 18. — N. Y. Dram. N. 60:

Ja.2,'15, 29; 60: F.13,'15, 27; 61: O.9,'15, 3. —

Outlook 111: 601, N.10,'15. — Theatre 22: 111, S.'15.

Portrait in War brides. Harp. W. 60: 251, Mr.13,'15.

— Les. W. 120: 255, Mr.18,'15.

Work in War brides. pors. L: V. De Foe. il. Green

Bk. 13: 905-14, My.'15. — pors. il. Theatre 21: 116-17, 147, Mr.'15.

Nedbal, Oskar, composer.

See Peasant girl, The.

Negro minstrelsy.

Rise and fall of negro minstrelsy. B. Matthews.

Scrib. M. 57: 754-9, Je.'15.

Neighbors, The, one-act play by Zona Gale.

Sketch. Dial 50: 112-13, Ag.15,'15.

Text. *See* Dramas.—Dickinson.

Neihardt, John G., author and dramatist.

See Eight hundred rubles.

Neilan, Marshall, actor.

Portrait. Motion Pict. M. 10: N.'15, 110. — N. Y. Dram. 73: Je.16,'15, 25; 74: Ag.25,'15, 27.

Neilson, Julia (Mrs. Fred Perry), actress, 1869—.

Life of. por. F: Terry. il. Strand (Lond.) 49: 615-22, Je.'15.

Portrait. Play Pict. 25: 69, no. 152.

Portraits in *Mistress Wilful*. Play Pict. 25: no. 152.

Neilson-Terry, Phyllis. *See* Terry, Phyllis Neilson-.**Nelson, Elizabeth**, actress.

Portrait. Bk. News 34: 125, N.'15. — Hearst 28: 199, S.'15. — N. Y. Dram. 74: Jl.14,'15, 2. — Theatre 22: 35, Jl.'15.

Nelson, Frances M., actress.

Portrait. Motion Pict. M. 9: Je.'15, 17; 9: Jl.'15, 9.

Nentwig, Mrs. Benjamin. *See* Nielsen, Alice.**Nepoly, Lucienne**, dramatist.

See Elder son, The.

Nesbit, Evelyn (Mrs. H. K. Thaw), actress.

Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.6,'15, 16; 73: Ap.14,'15, 16; 74: O.23,'15, 18.

Nesbitt, Miriam, actress.

Portrait. Everybody's 33: 433, O.'15. — Motion Pict. M. 9: Mr.'15, 19; 9: Jl.'15, 120. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 74: Ag.4,'15, 24.

Nesmith, Ottola, actress.

Notice of. pors. Strand (N. Y.) 50: 489-500, N.'15. Portrait. N. Y. Dram. 74: Jl.28,'15, 5; 74: N.6,'15, 7.

Nettie, play by G: Ade.

Sketch. C. Hamilton. Bookman 40: 550 ($\frac{1}{2}$), Ja.'15. Synopsis. Green Bk. 13: 383-4, F.'15.

Neville, Louis George, actor.

Portrait. N. Y. Dram. 73: F.10,'15, 10.

Nevins, Mary, actress.

Portrait. Hearst 27: 253, Ap.'15.

New co-ed, The, comedy by Marie Doran.

Text. New York, S. French; [etc., etc.] 1915. 96 p. \$0.25.

New drama, A, tragedy by M. Tamayo Y Baus.

Text. Tr. from the Spanish by John Driscoll Fitzgerald . . . and Thacher Howland Guild . . . with an introduction by John Driscoll Fitzgerald. New York. The Hispanic society of America, 1915. 152 p. [Publications of the Hispanic society of America, no. 90.] \$1.75. 15-20552

New Henrietta, The, drama by W. Smith and V.

Mapes, founded on *The Henrietta* by B. Howard. Scene from (picture). Woman's Home C. 42: N.'15, 19.

New teacher at Mud Hollow school, The, burlesque by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 18 p. \$0.25.

- New word, The**, play by J. M. Barrie.
 Criticism. R. of R.'s (Lond.) 51: 348, Ap.'15.
 Description. Graphic 91: 412 ($\frac{1}{2}$), Mr.27,'15.
 Production at Duke of York's theatre, London. Athen.
 1915, pt. 1: 302 ($\frac{1}{2}$), Mr.27,'15.
- New York idea, The**, play by L. Mitchell.
 Criticism. J. S. Metcalfe. Life 66: 708 ($\frac{1}{2}$), O.14,'15.
 — G: J. Nathan. Smart Set 47: D.'15, 144-5.
 Review. M. J. Moses. il. Bk. News 34: 123, N.'15.
 — New Repub. 4: 263 ($\frac{1}{2}$), O.9,'15.
 Revival at Playhouse, N. Y. city. N. Y. Dram. 74:
 O.6,'15, 8 ($\frac{1}{2}$). — Nation 101: 443 ($\frac{1}{2}$), O.7,'15. —
 Theatre 22: 224, N.'15.
 Scene from (picture). Munsey 56: 425, D.'15.
- Newcomb, Helen**, opera singer.
 Portrait. Mus. Cour. 71: S.2,'15, 29.
- Newton, Harry Lee**, dramatist, 1872-.
See Actor and the janitor, The.
See All on account of Polly.
See Casey the inventor.
See College chums, The.
See Colored honeymoon, A.
See Darktown fire brigade, The.
See Give the women a chance.
See Good mornin', Judge.
See Immigrant inspector, The.
See In a cabaret.
See Memphis Mose.
See Monologues.— Newton.
See Morning after the night before, The.
See Oh, doctor!
See Sallie and Sammie.
See Vaudeville.— Newton.
See What happened to Hannah.
- Newton, Marie**, actress.
 Portrait. Motion Pict. M. 9: Jl.'15, 24; 10: N.'15, 9.
- Niblo, Frederick**, actor.
 Portrait (with Katherine LaSalle). Nat'l M. 43: 380,
 N.'15.
- Niblo, Mrs. Frederick**. *See* Cohan, Josephine.
- Niccodemi, Dario**, dramatist.
See Prodigal husband, The.
See Shadow, The.
- Nicholas, Content S.**, dramatist.
See Everychild.
- Nichols, Nellie V.**, actress.
 Portrait. N. Y. Dram. 73: Mr.24,'15, 16; 73: Je.23,'15,
 15.
- Nielsen, Alice (Mrs. B. Nentwig)**, opera singer
 1876-.
 Portrait. Am. M. 80: S.'15, 31. — Mus. Cour. 70:
 Mr.3,'15, 1. — Opera M. 1: Ag.'14, 23.
- Night, The**, one-act play.
 Text. Open Court 29: 137-50, Mr.'15.
- Night in Avignon, A**, poetic play by C. Y. Rice.
 Text. *See* Dramas.— Rice.

- Night of snow**, one-act play by R. Bracco.
Production at Bandbox theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 8-9.
- Night refuge**, drama by M. Gorky.
Description. C: G. Shaw. Colonnade 9: 145-50, My.'15.
- Nightingale, The**, opera by I. Stravinsky and Mitousof, founded on story by H. C. Anderson.
Description. Opera M. 1: Je.'14, 27.
- Nijinsky, Vaslav**, dancer.
Portrait. Mus. Cour. 71: D.2,'15, 41.
- Nila-Devi**, dancer.
Portrait. N. Y. Dram. 74: Ag.18,'15, 17.
- Nilsson, Anna**, actress, 1890-.
How she became a photoplayer. por. Motion Pict. M. 9: My.'15, 90.
Sketch. por. A. D. Brodie. Motion Pict. Supp. 1: N.'15, 42.
- 90 in the shade**, musical comedy by G. Bolton and J. Kern.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 120, 150, Mr.'15.
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.
Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 ($\frac{1}{2}$).
Synopsis. Green Bk. 13: 766, Ap.'15.
- Nirdlinger, Charles F.**, dramatist.
See Run of the cards, The.
- Nitouche**, comic opera.
Production at Century Lyceum, N. Y. city, Ap.1915.
N. Y. Dram. 73: My.5,'15, 8 ($\frac{1}{2}$).
- Noble lord, The**, drama by P. Wilde.
See Dramas.—Wilde.
- Nobles, Milton**, actor.
Reminiscences. por. N. Y. Dram. 73: Ja.27,'15, 4-6.
- Nobody home**, musical comedy by G. Bolton, P. Rubens, and J. Kern.
Description. J. S. Metcalfe. Life 65: 808 ($\frac{1}{2}$), My.16,'15.
Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 280, 297, Je.'15.
Review. C. Pollock. Green Bk. 14: 59-60, J1.'15.
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: Je.16,'15, 1.
Synopsis. Green Bk. 14: 191-2, J1.'15.
- Nobody loves me**, play by R. Elson.
Plot. Graphic 91: 634 ($\frac{1}{2}$), My.15,'15.
- Noel, Renee**, actress.
Portrait. Red Bk. 24: F.'15.
- Nolan, Agnes**. *See* Cohan, Mrs. George M.
- Non-juror, The**, drama by Colley Cibber.
Original of. D. H. Miles. Mod. Lang. As. 30: 195-214, Je.'15.

- Nordica, Lillian** (*Lillian Norton*) (*Mrs. G. W. Young*), opera singer, 1857-1914.
Human side of. il. *Delin.* 87: S.'15, 14-15, 43.
Portrait. *Opera M.* 1: Je.'14, 2.
- Nordstrom, Marie**, actress.
Portrait. *N. Y. Dram.* 74: S.8,'15, 18; 74: D.18,'15, 17.
- Noria, Jane**, opera singer.
Plea for opera in English. por. *Opera M.* 1: F.'14, 18-19.
- Norma**, opera by V. Bellini.
Scene from (picture). *Etude* 33: 635, S.'15.
- Norman, Christine**, actress.
Portrait. *Green Bk.* 14: 877, N.'15. — *Red Bk.* 24: Ap.'15.
Sketch. por. *Theatre* 22: 302, D.'15.
- Normand, Mabel**, actress.
Portrait. *Motion Pict. M.* 9: Ap.'15, 13; 10: Ag.'15, 18.
- Norris, William**, actor.
Portrait. *Theatre* 22: 25, Jl.'15.
- North, Wilfred**, actor.
Portrait. *Motion Pict. M.* 8: Ja.'15, 103.
- Northrup, Harry**, actor.
Sketch. por. *Motion Pict. M.* 8: Ja.'15, 117.
- Norton, Allen**, dramatist.
See *Convolvulus, The*.
- Norton, Franklin Pierce**, dramatist, 1852-.
See *Dramas*.—*Norton*.
See *Machiavelli*.
- Norton, Lillian**. *See* *Nordica, Lillian*.
- Norwood, Eille**, producer.
Portrait. *Play Pict.* 25: 54, no. 151.
- Norworth, Jack**, actor.
Portrait (with Gertrude Lang). *N. Y. Dram.* 74: S.8,'15, 18.
- Not on the programme**, comedy by Gladys R. Bridg-ham.
Text. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.
- Notte di legenda**, opera by Forzano and A. Franchetti.
Premiere at La Scala, Milan, F.1915. *Mus. Cour.* 70: F.17,'15, 23 (½).
- Notter, Harriett**, actress.
Portrait. *Motion Pict. M.* 8: Ja.'15, 25.
- Noyes, Alfred**, poet and dramatist, 1880-.
See *Belgian Christmas eve, A*.
- Noyes, Beatrice**, actress.
Portrait. *Munsey* 56: 86, O.'15.
- Nugent, Mrs. John B.** *See* *Dorsell, Mme. Sabery*.
- No. 13 Washington Square**, comedy by L. Scott, adapted from novel.
Production at Park theatre, N. Y. city. *N. Y. Dram.* 74: Ag.25,'15, 8 (½). — il. *Theatre* 22: 169, O.'15.
Review. C. Hamilton. *Bookman* 42: 163, O.'15.
Synopsis. il. *Green Bk.* 14: 816, N.'15.

Nyblœ, Margaret, actress.

Portrait. Green Bk. 13: 96, Ja.'15. — N. Y. Dram. N.
60: Mr.6,'15, 26.

Nyitray, Emil, playwright.

See He comes up smiling.

See Ragged messenger, The.

O

Oaker, Jane (Minnie Dorothy Peper) (Mrs. H. Hamilton), actress.

Portrait. Les. W. 121: 228, S.2,'15. — N. Y. Dram.
74: S.8,'15, 5.

Oakley, Laura, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

Ober, Margarete, opera singer.

Portrait. Opera M. 1: D.'14, 1; 2: Ja.'15, cover; 2:
Mr.'15, 3; 2: My.'15, 21. — Theatre 21: 183, Ap.'15.

Portrait as Octavian in The rose cavalier. Harp. W. 61:
546, D.4,'15. — Munsey 54: 331, Mr.'15. — Opera
M. 1: Jl.'14, 2.

Portrait as Ortrud. Opera M. 1: Mr.'14, 24.

Sketch. por. in Der Rosenkavalier. W: Armstrong.
Met. M. 39: Mr.'14, 42-3.

O'Brien, Eugene, actor.

Portrait. Strand (N. Y.) 49: 783, Jl.'15. — Theatre
22: 82, Ag.'15.

O'Brien, Gypsy, actress.

Portrait (with Ethel Baird). Theatre 22: 188, O.'15.

O'Callahan, Della Edna. See Friganza, Trixie.**O'Connor, Adeline, actress.**

Portrait. N. Y. Dram. 74: O.16,'15, 12; 74: D.18,'15, 5.

Octavian, costume picture.

See Ober, Margarete.

O'Day, Ann, actress.

Portrait. Red Bk. 25: My.'15.

O'Dea, James, librettist.

See Chin Chin.

O'Dea, Mrs. James. See Caldwell, Anne.**Edipus rex, drama by Sophocles.**

As played by Martin Harvey. R. Le Gallienne. il.
Harp. B. 50: D.'15, 44-5.

Ogden, Richard, actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 10.

Oh! be careful (Mam'selle Tralala), musical play by A. Wimperis, H. Carrick, M. J. Gideon and G. Arthurs.

Production at Garrick theatre, London. Ill. Lond. N.
146: 814 (1/2). Je.26,'15.

Scenes from (pictures). Graphic 92: 60, Jl.10,'15.

Oh, doctor, minstrel afterpiece by H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 18 p.
\$0.15.

O'Hara, Fiske, actor.

Portrait. N. Y. Dram. 73: Ap.28,'15, 17.

- O'Hare, Frank P.**, dramatist.
See World peace.
- O'Hare, Kate Richards**, dramatist.
See World peace.
- O'Higgins, Harvey J.**, dramatist.
 Portrait. Green Bk. 13: 483, Mr.'15. — Theatre 21: 188, Ap.'15.
See Argyle case, The.
See Dicky bird, The.
See Dummy, The.
See Polygamy.
- Okonkowski, Georg**, librettist.
See Modern Eve, A.
- Old colony days**, dramatization of Longfellow's poem, The courtship of Miles Standish, by Lucile B. Berry. Text. Lebanon, O., March bros. [1915]. 26 p. \$0.25.
- Old homestead, The**, drama by D. Thompson. Criticism. Dramatist 6: 593-4, Jl.'15.
- Oldham, Elise**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 2.
- Oliver, Temple**, *pseud.* (**Mrs. Jeanie Oliver Davidson Smith**), dramatist.
See Seal of Hellas, The.
- Oliver Twist**, dramatization of book by C: Dickens. Revival by Sir Herbert Tree at His Majesty's theatre, London. Acad. 88: 268 (½), Ap.24,'15. — Athen. 1915, pt. 1: 390 (½), Ap.24,'15.
- Olivier, Mrs. H. C. S.** *See* Beere, Mrs. Bernard.
- Olp, Georgie**, actress.
 Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Olympe's marriage**, drama by E. Augier. Text. *See* Dramas.— Augier.
See Marriage of Olympe, The.
- On the Greenboro mine**, entertainment by W. Macauley. Text. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.
- On the quiet**, comedy by Gladys R. Bridgham. Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.
- On the Wabash**, comedy by R. Dunbar. Text. South Bend, Ind., The stage society, 1914. 99 p. \$0.40.
- On to victory**, comedy by Hester N. Johnson. Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- On trial**, play by E. L. Reizenstein. Description. Collier's 54: Ja.2,'15, 10 (½). Novelization by D. Torbett [*pseud.*] . . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25. 15-18818
 Plot and excerpts. il. Cur. Opin. 59: 24-7, Jl.'15.
 Production at Lyric theatre, London. Athen. 1915, pt. 1: 436 (½), My.8,'15. — Ill. Lond. N. 146: 582 (½), My.8,'15. — il. R. of R. (Lond.) 52: 165-6, Ag.'15.

On trial — (*continued*).

Scene from (picture). Graphic 91: 634, My.15,'15; 91: 704, My.29,'15. — Munsey 53: 797, Ja.'15. — N. Y. Dram. 73: My.26,'15, 2. — N. Y. Dram N. 60: Ja.2,'15, 6. — Woman's Home C. 42: Ja.'15, 17. Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42, 87. — McClure 44: 18-21, Ja.'15.

Text. [n.p.] 1914. 108 p. 15-5170

One on Dick, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.

O'Neil, Mrs. Barry. See Walters, Nellie.**O'Neil, Peggy**, actress.

Portrait. N. Y. Dram. N. 61: Ap.24,'15, 1. — Red Bk. 24: F.'15. — Theatre 22: 242, N.'15.

O'Neil, William H., manager.

Portrait. N. Y. Dram. 73: My.5,'15, 5.

Ongley, Byron, actor, playwright and manager, -1915.

Obituary. N. Y. Dram. 74: O.30,'15, 7 ($\frac{1}{2}$). — N. Y. Dram. N. 61: O.30,'15, 20 ($\frac{1}{2}$).

See He comes up smiling.

Only girl, The, musical comedy by H. Blossom and V.

Herbert, adapted from Our wives by F. Mandel.

Criticism. Dramatist 7: 622-3, O.'15.

Description. Graphic 92: 442 ($\frac{1}{2}$), O.2,'15.

Production at Apollo theatre, London. Ill. Lond. N. 147: 446 ($\frac{1}{2}$), O.2,'15.

Production in New York. M. White, Jr. Munsey 53: 811 ($\frac{1}{2}$), Ja.'15.

Scene from (picture). Les. W. 120: 107, F.4,'15. — Munsey 55: 104, Je.'15. — N. Y. Dram. 73: F.24,'15, 1.

Scenes from (pictures). Graphic 92: 572, O.30,'15.

Opera. See also *Music; Singing and singers.*

Acting in opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.

American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.

The ballet in grand opera J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.

Celtic opera, why not? M. A. Smith. Opera M. 1: Ja.'14, 30-1.

The dramatic composer. D. C. Parker. Opera M. 2: S.'15, 18-19, 27.

Evolution of. O. Herson. il. Opera M. 1: Ap.'14, 17-19, 35.

The exotic element in. F: H. Martens. Opera M. 2: My.'15, 18-20.

Familiarizing the public with opera. H. W. L. Hubbard. il. Opera M. 1: Mr.'14, 17-19.

German opera since Wagner. E. Istel. Music Q. 1: 260-90, Ap.'15.

Grand opera, Business side of. R. Grau. Opera M. 1: Ag.'14, 7-8.

Grand opera in English. D: Bispham. il. Opera M. 1: F.'14, 20-1.

Opera — (continued).

Grand opera in English, Early days of. H: W. Savage.
il. Opera M. 1: Ja.'14, 10-11, 34.

Grand opera in English, A singer's plea for. Jane Noria.
il. Opera M. 1: F.'14, 18-19.

Grand opera as a spectacle for the eye. F. Torre Franca.
Music. Q. 1: 436-52, Jl.'15.

Grand opera, Staging. Mercy Gorham. il. Theatre
21: 21-2, 41, Ja.'15.

Grand opera, Supporting. Etude 33: 216 (½), Mr.'15.

And health. J. F: Rogers. Opera M. 2: Ja.'15, 21-2.

History in opera. F: H. Martens. Opera M. 1: Jl.'14,
23-5.

How to listen to opera. P. Amato. il. Woman's
Home C. 42: F.'15, 6.

And the modern composer. J. F. Runciman. N.
Music R. 14: 396-9, N.'15.

Modern drama and opera, V. 2 (review). M. J. Moses.
Bk. News 33: 594, Ag.'15. — Drama no. 20: 727-8,
N.'15.

In moving pictures. E. H. Bierstadt. il. Opera M.
2: O.'15, 30-2.

The music of to-morrow. L. Gilman. il. Opera M. 2:
N.'15, 10-13.

Musical nature-painting. L. Gilman. il. Opera M. 2:
F.'15, 9-12.

A musical retrospect. Gertrude C. Cushing. Opera M.
2: Jl.'15, 18-20.

Personality in opera. A. P. Hatton. Opera M. 1:
D.'14, 27-9, 36.

Plots, new and old. Emma L. Trapper. Opera M. 1:
Ag.'14, 24-5.

Rolland, R. Musicians of to-day (review). H. T.
Finck. Nation 100: 32-3, Ja.7,'15.

Stanford, C: V. Pages from an unwritten diary (re-
view). H: T. Finck. Nation 100: 177-8, F.11,'15.

And the star system. R. Grau. Opera M. 2: Ap.'15,
14-15. — C: L. Buchanan. Opera M. 2: N.'15,
18-19.

Tone color an important element. J. F: Rogers. Opera
M. 2: N.'15, 22-3.

Wagner, The triumph of. C: L. Buchanan. il. Opera
M. 1: Mr.'14, 24-7.

Opera in America.

The American opportunity. D: Bispham. Opera M. 1:
S.'14, 3-5.

America's first grand opera season, 1825. F. Rogers.
Music. Q. 1: 93-101, Ja.'15.

Atlanta, Ga., Grand opera in. D. Glass. il. Opera M.
1: Ap.'14, 26-9.

Boston, Mass. Opera with Mme. Pavlowa and the Rus-
sian ballet. Nation 101: 552, N.4,'15.

Boston Opera Co.'s petition in bankruptcy. Mus. Cour.
70: My.19,'15, 21 (½).

Boston, Mass. Successful season at. J: P. Kirkland.
il. Opera M. 2: D.'15, 15-17.

Opera in America — (continued).

Early opera in America. Lorna Walsh. Opera M. 2: D.'15, 22-4, 26-7.

Failure of opera on a charity basis. Cur. Opin. 58: 99, F.'15.

The marketing of an American grand opera. P. Brounoff. Mus. Cour. 71: D.30.'15, 39-40.

Municipal opera in America. H. K. Moderwell. il. Opera M. 1: Ap.'14, 21-4.

Musical progress in America. Opera M. 1: Ja.'14, 7-8.

What New Orleans has done for French opera. H. B. Loeb. il. Mus. Cour. 71: D.16.'15, 5-7.

New York city. Century opera achievements. Mus. Cour. 70: Ja.13.'15, 21.

New York city. Century opera experiment. Opera M. 1: Je.'14, 14-16.

New York city. Century opera house. Season at. W: B. Chase. il. Opera M. 1: Ja.'14, 28-9.

New York city. Metropolitan opera. The myth of. S. Spaeth. il. Opera M. 1: Jl.'14, 17-22.

New York city. Metropolitan opera house. Opening of season at. S. Spaeth. il. Opera M. 2: D.'15, 10-13. — il. Theatre 22: 284-5, 319, D.'15.

New York city. Review of previous month's operas. il. Theatre 21: 183, 208, Ap.'15.

New York city. Season of 1914-1915. Lit. D. 50: 1080-1, My.8.'15. — M. White, Jr. Munsey 54: 546 (4), Ap.'15.

New York city. Season of 1915-16. Opening of. Cornelia S. Penfield. il. Harp. W. 61: 545-6, D.4.'15.

Pacific coast, Music on. Margaret Merrill. Opera M. 1: S.'14, 7-8, 25.

St. Louis. Popular grand opera. L: A. Lamb. Opera M. 1: O.-N.'14, 29-31.

The San Carlo company and its management. J: Kirkland. il. Opera M. 2: S.'15, 20-1.

Season of 1914-15. H: T. Finck. Nation 100: 451-2, Ap.22.'15.

Sonneck, O. G. Early opera in America (review), 101: 270-1, Ag.26.'15.

Opera, Comic.

Concerning opera comique. L: M. Isaacs. Opera M. 1: O.-N.'14, 13-15.

Revival of. E: H. Bierstadt. il. Opera M. 2: Je.'15, 7-12.

Opera in England.

London. Gluck's London operas. 1746. W: B. Squire. Music. Q. 1: 397-409, Jl.'15.

London, Position of, in music. A. P. Hatton. Opera M. 1: Je.'14, 18-21.

Opera in France.

Marie-Antoinette and the opera. F: H. Martens. il. Opera M. 2: Ag.'15, 15-18.

Opera in France — (continued).

- Opera on the battlefield, 170 years ago. F: H. Martens.
 il. Opera M. 1: S.'14, 16-19.
 Paris, American opera in. H. T. Craven. il. Opera
 M. 1: Ag.'14, 10-15, 28.

Opera in Germany.

- Frau Cosima Wagner's gift to the German people. V.
 Thomson. il. Opera M. 1: Je.'14, 3-8.
 Stuttgart. Strauss festival. J. Huneker. il. Met. M.
 37: F.'13, 26-8.

Opera houses. See also Theatre buildings.

- Leipzig. Municipal opera (picture). Opera M. 1:
 Ap.'14, 22.
 Vienna. Royal opera house (picture). Opera M. 1:
 Ap.'14, 22.

Opium pipe, play by Mrs. C. Hommick.

- Scene from (picture). Les. W. 120: 487, My.20,'15.

Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.

- Portrait in Julius Caesar. Met. M. 37: F.'13, 36.
 Portraits in her home. Theatre 21: 79, F.'15.

Oppenheim, Edward Phillips, author, 1866-.

- See King's cup, The.

Oppenheimer, Mose, manager, -1915.

- Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (½).

Oracolo, L' (The oracle), opera by F. Leoni and C. Zandoni, founded on The cat and the cherub by C. B. Fernald.

- Description. W: B. Chase. il. Opera M. 2: Mr.'15,
 9-12.
 Premiere of. il. Theatre 21: 107, 120, Mr.'15.
 Production at Metropolitan opera house, N. Y. city. il.
 Mus. Cour. 70: F.10,'15, 21, 28.

Orosy, Baroness (Mrs. M. Barstow), author and dramatist.

- See Scarlet pimpernel, The.

Ordynski, Richard, stage director.

- Interview. pors. N. Y. Dram. 74: S.8,'15, 19 (½).

Orlob, Harold, composer.

- See Town topics.

O'Rourke, Sarah E. See Wanda, Mme.**Orsino, costume picture.**

- See Devereux, William.

Ortrud, costume picture.

- See Claussen, Julia.

- See Ober, Margarete.

Osborn, William Hamilton, photo-playwright.

- Portrait. N. Y. Dram. 73: Je.16,'15, 24.

Osborne, Harry, dramatist.

- See Deacon entangled, The.

Osterman, Kathryn, actress.

- Good acting necessary to success in moving pictures.
 pors. Green Bk. 14: 1093-5, D.'15.

Ostriche, Muriel, actress.

- Portrait. Met. M. 39: Mr.'14, 40. — N. Y. Dram. 73:
 Ap.14,'15, 22.

- Othello**, tragedy by W: Shakespeare.
Shakespeare's anthropophagi; the source of the Travels history of Othello. H. B. Lathrop. Nation 100: 76-7, Ja.21,'15.
- Other danger, The**, drama by M. C: Donnay.
Review. See Dramas.—Clark.
- Otho the great**, poetic tragedy by J: Keats.
Text. See Dramas.—Keats.
- Otomis**, drama by F. P. Norton.
Text. See Dramas.—Norton.
- Ott, Ottilie**, dramatist.
See Klein, Eva.
- Otto, Henry**, moving-picture producer.
Portrait. N. Y. Dram. 74: Ag.18,'15, 32.
- O-Umè's gods**, poetic play by C. Y. Rice.
Text. See Dramas.—Rice.
- Our American cousin**. See Lord Dundreary.
- Our boys**, play by H: J. Byron.
Production at Vaudeville theatre, London. Ill. Lond. N. 145: 752 (‡), N.28,'14.
Text. Reprinted from an acting copy, containing all the "gags" and stage business employed in professional performances of the piece, and arranged for amateur production by Mr. Frank E. Fowle. Boston. W. H. Baker & co., 1915. 67 p. (On cover: The William Warren edition of standard plays.) \$0.15. 15-19571
- Our children**, play by L: K. Anspacher.
Criticism. J. S. Metcalfe. Life 66: 506 (‡), S.23,'15.
Plot. Nation 101: 364-5, S.16,'15.
Production at Maxine Elliot theatre, N. Y. city. N. Y. Dram. 74: S.15,'15, 8 (‡). — Theatre 22: 167-8, O.'15.
Scene from (picture). Munsey 56: 421, D.'15.
Sketch. N. Y. Dram. N. 61: S.18,'15, 19 (‡).
- Our friends the foods**, playlet by Hester D. Jenkins.
Text. See Dramas.—Jenkins.
- Our Mrs. McChesney**, drama by G: J. Hobart, adapted from stories by Edna Ferber.
Miss Ethel Barrymore's acting as Mrs. McChesney. W: E. Merrill. il. Nat'l M. 43: 244-7, N.'15.
Production at Lyceum theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.30,'15, 8 (‡).
Review. M. J. Moses. Bk. News 34: 179-80, D.'15. — il. Harp. W. 61: 440, N.6,'15. — Nation 101: 527-8, O.28,'15.
Scene from (picture). N. Y. Dram. 74: O.30,'15, 4; 74: D.25,'15, 2. — Theatre 22: 307, D.'15.
Sketch. N. Y. Dram. N. 61: O.23,'15, 18 (‡).
Why I want to play Emma McChesney. Ethel Barrymore. Am. M. 80: N.'15, 40-2, 96-7.
- Our wives**. See Only girl. The.
- Outcast, Irving E.**, dramatist.
See Admetus.
- Outcast**, drama by H. H: Davies.
Criticism. L. Gilman. No. Am. 201: 85, Ja.'15.
Description. Collier's 54: Ja.2,'15, 9 (‡).

Outcast — (*continued*).

- Plot and excerpts. il. Hearst 27: 362-5, 402, Ap.'15.
 Production in New York. M. White, Jr. Munsey 53: 808 (½), Ja.'15.
 Review. F. Hackett. New Repub. 1: N.28,'14, 23.
 Scene from (picture). Munsey 54: 533, Ap.'15.
 Synopsis. Green Bk. 13: 375-6, F.'15.
Over the hills, one-act comedy by J. Palmer.
 Text. Smart Set 46: 227-35, Je.'15.
Over night, farce by P. H. Bartholomae.
 Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 27.
Overtones, one-act comedy by Alice Gerstenberg.
 Production at Bandbox theatre, N. Y. city, N.1915.
 N. Y. Dram. 74: N.13,'15, 8 (½).
 Review. New Repub. 5: 74, N.20,'15.
 Scene from (picture). N. Y. Dram. 74: D.4,'15, 2.
Owen, Franklin Sanborn, dramatist, 1897-.
See Silas Marner.
Owen, Harold, dramatist.
See Mr. Wu.
Owen, Malcolm, actor.
 Portrait. N. Y. Dram. 73: Je.16,'15, 11.
Owen, Margaret Dale (Mrs. H. C. Clarke), actress.
 Portrait (with husband). N. Y. Dram. 73: Mr.3,'15, 5.
Owen, Sena, actress.
 Portrait. Munsey 56: 260, N.'15.
Owens, John Edward, actor-manager, 1824-86.
 Portrait. Green Bk. 14: 1128, D.'15.

P

- Packard, Frank Lucius**, author, 1877-.
See Miracle man, The.
Paganini, play by E. Knoblauch.
 Text. [New York, Printed by Tower bros. stationery co., 1915.] 230 p. \$0.50. 15-24215
Pagans, play by J. H. Van Buren.
 Text. Milwaukee, Wis., The young churchman co., 1915.
 23 p. \$0.10. 15-25531
Pageant for Independence day, A, masque by T. W. Stevens and K. S. Goodman.
 Text. *See* Masques.—Stevens.
Pageant of history, A, entertainment by W. B. Hare.
 Boston. Walter H. Baker & co., 1914. 57 p. 15-2632
Pageant of vocations, A, play by Agnes Wallace.
 Text. Franklin O. Eldridge entertainment house, 1914.
 15 p. \$0.15.
Pageants.
 Amateur production of. Constance D. Mackay. il.
 Countryside M. 20: 207-8, 45, Ap.'15.
 Amateur values in pageantry. F: H. Koch. Q. J. Pub. Speak. 1: 288-97, O.'15.
 Atwater. Helen Woodward. America's gifts to the Old world; a pageant or masque for home economics students, by Helen W. Atwater and C: F. Langworthy;

Pageants — (continued).

- a publication for the Richards memorial fund. American home economics association. Baltimore [Waverly press] 1915. 20 p. \$0.50. 15-25338.
- Book of the pageant; and its development. F. C. Brown. Drama no. 18: 269-83, My.'15.
- Brown, Marian K. Power; a pageant of the inner life for children . . . Boston, The Berkeley press [1915] [11] p. 15-16003
- Conant, Mrs. Isabella F. Persephone; a myth presented in pageant form by the pupils of the Bishop's school, San Diego, in their school gardens, commencement week of the Bishop's schools, June the eighth, nineteen hundred and fourteen. Written for the school. [San Diego, Cal., Frye & Smith, printers] 1914. [12] p. 15-1263
- Conference of Cities, *St. Louis*, 1914. Proceedings of the Conference of cities, held in connection with the pageant and masque of St. Louis, May 29-31, 1914. St. Louis, Pageant drama association, 1914. 74 p. "Issued under the editorial supervision of Dr. Arthur E. Bostwick."—Pref. 15-8280
- Crow, Mrs. Martha (Foote). The American country girl . . . With fifteen illustrations from photographs. New York, Frederick A. Stokes co. [1915]. 367 p. front., 14 pl. on 7 l. \$1.50. Contains: "Pageantry as a community resource." 15-18655
- Hare, W. B. A pageant of history; an entertainment for either in-door or out-of-door performance . . . Boston, Walter H. Baker & co., 1914, 57 p. 15-2632
- How to write and stage a small pageant. Constance D. Mackay. *il. Countryside M.* 20: 207-8, Ap.'15.
- Mackay, Constance D'A. Plays of the pioneers (review). *Nation* 101: 185 (‡), Ag.5,'15.
- Manual of pageantry. R. Withington. *Ind. Univ. Bull.* 13: Je.'15, 1-20.
- Notes on a pageant stage. F. Urban. *il. Mask* 7: 100-3, My.'15.
- Poetic theme in the modern pageant. A. T. Craig. *Forum* 54: 349-55, S.'15.
- Wallace, Sara A. Mothers of men, a pageant of noble womanhood especially adapted to Mothers' Day. Franklin, O., Eldridge Entertainment house, 1914. 8 p. \$0.15.

Pageants in America.

- California. The peace pipe pageant, at Moosa, Ag.1915. L. J. Stellman. *il. Sunset* 35: 907-8, N.'15.
- California, University of. Pageant (picture). *Les. W.* 120: 408, Ap.29,'15.
- Davol, R. A handbook of American pageantry . . . Taunton, Mass., Davol pub. co. [1914]. 236 p. incl. col. front., plates. \$2.50. 15-4233
- Davol, R. A handbook of pageantry (review). *il. New Eng. M.* 52: 242-5, Mr.'15.

Pageants in America — (continued).

- Dickinson, T: H. The case of American drama . . .
 Boston, and New York, Houghton Mifflin co., 1915.
 223 p. \$1.50. Contains: "Festivals and pag-
 eantry." 15-19372
- Freeport, Ill., historical pageant. S. A. Forbes. Sch.
 Ed. 35: 77-9, N.'15.
- Indiana's centennial, Suggestions for. G: McRey-
 nolds. Ind. M. 11: 248-71, S.'15.
- Langdon, W: C. Book of the words; the pageant of
 Darien. The pageant of a residential community . . .
 where Goodwives' River flows into Gorham's pond,
 near Noroton in the town of Darien. Connecticut
 August 29, 30 and September 1, 1913. [New York,
 The Clover press, 1913.] 74 p. 14-3989
- Langdon, W: C. Book of words; the pageant of Meri-
 den, Education in the new country life, in celebration
 of the one hundredth anniversary of the founding of
 Kimball union academy . . . On a hill on the Francis
 C. Hall memorial farm, Meriden, New Hampshire,
 June 24th and 25th, 1913. [Hanover, N. H., The
 Dartmouth press, 1913.] 64 p. \$0.25. 13-16161
- Langdon, W: C. Book of the words; the pageant of
 Thetford, in celebration of the one hundred and fif-
 tieth anniversary of the granting of the charter . . .
 On the banks of the Connecticut River, Thetford, Ver-
 mont, August 12, 14, 15, 1911. [White River Junc-
 tion, The Vermonter press, 1911.] 64 p. \$0.25.
 11-22120
- Langdon, W: C. The pageant of Cape Cod . . . On
 the banks of the Cape Cod canal near the village of
 Bourne, Massachusetts, August 15, 17, 18, 19, 1914.
 [Boston, Blanchard printing co., 1914.] 66 p.
 14-16584
- Langdon, W: C. Suggestions for the celebration of the
 Fourth of July by means of pageantry . . . with an
 article and notes on the music by Arthur Farwell . . .
 [New York] The division of recreation of the Russell
 Sage foundation, 1912. 56 p. [Russell Sage founda-
 tion. Dept. of child hygiene. Pamphlets no. 114.]
 \$0.15. 12-12478
- Lexington, Mass., historical pageant, Plans for. il.
 New Eng. M. 53: 38-40, My.'15.
- Medford, Mass. Historical pageant at the Royall
 House. il. Harp. B. 50: Ag.'15, 24-5.
- Newport, R. I. Pageant of the nations. il. Theatre
 22: 182-3, 197, O.'15.
- Peterborough, N. H. "Hillcrest," home of E: Mac-
 Dowell. Annual festival. Alice W. Chapman. il.
 Opera M. 1: Jl.'14, 3-7.
- Rockwell, Ethel T. The book of words of the pageant
 of William Woods college . . . May 25, 1915 . . .
 [Fulton? Mo.] The Sun printing co. [1915]. 52 p.
 il. \$0.10. 15-16055
- Rockwell, Ethel T. Star-spangled banner pageant,
 staged in the Capitol park at Madison, Wisconsin, in

Pageants in America — (continued).

celebration of the one-hundredth anniversary of the writing of this national song by Francis Scott Key. Mrs. Milo Kittleson, general chairman; Miss Ethel T. Rockwell, author. October 14, 1914. [Madison, Wis., Tracy & Kilgore, printers. 1914.] 39 p.

15-1039

Sioux City, Ia. Peace pageant. Mrs. M. P. Smith. il. Am. City (T. & C. ed.) 13: 334-7, O.'15.

Weyrauch, M. H. The pageant of Brooklyn. [n. p.] 1915. 4 p. Caption title. 15-9574

Wisconsin, University of. A pageant of education, book of the words, given on the campus of the University of Wisconsin, July twenty-eighth, 1915, written and directed by the class in pageantry. [Madison, F. C. Blied printing co., 1915.] 18, [2] p. \$0.10.

15-16403

Withington, R. A manual of pageantry . . . [Bloomington? Ind., 1915.] 20 p. diagr. (Indiana university bulletin. Vol. XII, no. 7, June 15, 1915.) At head of title: Indiana university. Extension division.

15-27312

Pageants in England.

The Lord Mayor's show for 1623. R. Withington. Mod. Lang. As. n.s. 23: 110-15, Mr.'15.

Paget, Alfred, actor.

Portrait. Motion Pict. M. 9: Mr.'15, 22.

Pagliacci, I, opera by R. Leoncavallo.

Scene from (picture). Etude 33: 635, S.'15.

Paige, Mabel, actress.

Portrait. Motion Pict. M. 9: My.'15, 16.

Pailleron, Édouard Jules Henri, dramatist, 1834-99.

See Art of being bored, The.

Pain, Mrs. Barry, dramatist.

See Dinner here.

Paine, Mrs. William L. See Carter, Mrs. Leslie.**Painter, Eleanor**, opera singer.

Portrait. Bk. News 34: 29, S.'15. — Munsey 54: 83, F.'15; 56: 93, O.'15. — N. Y. Dram. 74: O.16,'15, 2. — N. Y. Dram. N. 61: Ag.21,'15, 25. — Opera M. 1: O.-N.'14, 17; 2: N.'15, 30. — Strand (N. Y.) 49: 708-9, Je.'15. — Theatre 22: 111, S.'15.

Sketch. pors. il. Green Bk. 14: 481-3, S.'15.

Portrait in Princess Pat. Met. M. 43: D.'15, 44.

Painton, Edith F. A. U., dramatist.

See Class ship, The.

See Clubbing a husband.

See Graduate's choice, The.

See Star bright.

Pair of silk stockings, A, farce by C. Harcourt.

Compared with Beverly's balance. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.

Description. Collier's 54: Ja.2,'15, 10 (1).

Review. C. Pollock. Green Bk. 13: 105, Ja.'15. —

Pair of silk stockings — (*continued*).

Munsey 55: 290, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

Synopsis. Green Bk. 13: 119-20, Ja.'15.

Pair of sixes, A (formerly **The party of the second part**), comedy by E. Peple.

Scene from (picture). Munsey 54: 736, My.'15.

Pallette, Eugene, actor.

Portrait. Motion Pict. M. 9: F.'15, 12.

Palmer, A. M., manager, 1849-1905.

Portrait. Theatre 21: 74, F.'15.

Palmer, Anne M., dramatist.

See At the depot.

Palmer, Bell Elliott, dramatist.

See Mrs. Santa Claus, militant.

Palmer, Clara, actress and dancer.

Portrait. N. Y. Dram. N. 60: Ja.30,'15, 27.

Palmer, John, dramatist.

See Over the hills.

Palmer, John Fay, actor, -1915.

Death of. N. Y. Dram. N. 61: Ap.3,'15, 23 (½).

Obituary. N. Y. Dram. 73: Mr.31,'15, 9 (½).

Pandora's box, masque from Hawthorne's Wonder book, by Josephine W. Hard.

Text. See Masques.—Hard.

Panorama of youth, play by J. H. Manners.

Description. Graphic 91: 514 (½), Ap.24,'15.

Production at St. James's theatre, London. Acad. 88: 268 (½), Ap.24,'15. — Ill. Lond. N. 146: 518 (½), Ap.24,'15.

Resemblance to The second Mrs. Tanqueray. W: Archer. Nation 100: 576 (½), My.20,'15.

Pantaloen, play by J. M. Barrie.

Review. See Dramas.—Barrie.

Pantomime.

Characters in, at Drury Lane (portraits). Graphic 91: 60 (½), Ja.9,'15.

Goodhue, Isabel. Mirth drill and tableau; Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music. "Mirth drill march." New York, E. S. Werner & co., c1915. 16 p. il. diagrs. \$0.50. 15-15601

London. A plea for the usual pantomime. Graphic 91: 28 (½), Ja.2,'15.

Willard, Ellen Melville. Pictured readings and tableaux; shadow pictures, illustrated readings, tableaux, pantomimes; containing many novel and entirely original features . . . Chicago. T. S. Denison & co. [1915]. 137 p. il. \$0.25. 15-18442

Panurge's sleep, comedy by Meilhac and Halévy.

Text. Tr. by Barrett H. Clark. New York, S. French; etc., etc., c1915. 32 p. The world's best plays, by celebrated European authors, B. H. Clark, general ed. 15-20984

- Papa's darling**, musical play by I. Caryll and H. B. Smith.
Synopsis. Green Bk. 13 : 377-8, F.'15.
- Paracelsus**, drama by A. Schnitzler.
Text. *See* Dramas.—Schnitzler.
- Paradise found; or, The superman found out**, drama by A. Upward.
Text. Boston & New York, Houghton Mifflin co., 1915.
99 p. \$1.25.
- Pardon, The**, drama by J. Lemaitre.
Review. *See* Dramas.—Clark.
- Parish, Samuel Claborn**, dramatist.
See Seven blasts, The.
- Parker, Horatio**, composer.
Portrait. Opera M. 2 : O.'15, 8.
See Fairyland.
- Parker, Louis Napoleon**, playwright, 1852-.
See David Copperfield.
See Highway of life, The.
See Mavoorneen.
See Minuet, A.
See Pete.
See Rosemary.
- Parker, Mary Moncure**, dramatist.
See Shadows.
- Parker, W. C.**, dramatist.
See Art for breakfast.
See Congressman, The.
- Parks, Elizabeth**, opera singer.
Portrait. Mus. Cour. 71 : N.11,'15, 37.
- Parlor matches**, comedy by W. B. Hare.
Text. Chicago, T. S. Denison & co. [1915]. 40 p.
\$0.25.
- Parry, Maxwell**, dramatist.
See Lie beautiful, The.
- Parselle, John**, actor, 1821-85.
Portrait. Theatre 21 : 232, My.'15.
- Parsifal**, opera by R. Wagner.
Impressions of. A. Hoge. Opera M. 2 : Mr.'15, 21-2, 32.
- Parsons, Mrs. Alan**. *See* Tree, Viola.
- Parsons, Mrs. Luella**, photoplaywright.
Portrait. Bk. News 33 : 326, Mr.'15.
- Partch, Leroy C.**, dramatist.
See Scouts in camp.
- Parted sisters, The**, play by F. Ursula Payne.
Text. New York, Samuel French; [etc.] 1914. 17 p.
\$0.25.
- Party of the second part, The**. *See* Pair of sixes, A.
- Passing of Hiawatha, The**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Passing of Mars, The**, morality play by Mrs. Marguerite O. Wilkinson.
Text. [Coronado, Cal., M. Wilkinson] 1915. [11] p.
15-19381

Passing of the third floor back, The, play by J. K. Jerome.

Criticism. *Dramatist* 6: 588-90, Jl.'15.

Passing show, The, musical comedy by A. Wimperis, H. Carrick and H. Finck.

Production in London. *B. W. Findon*. il. *Play Pict.* 26: no. 155.

Scenes from (pictures). *Graphic* 91: 442, Ap.3,'15; 92: 60, Jl.10,'15.

Passing show of 1915, musical revue by H. Atteridge, L. Edwards, W. F. Peters and J. L. Hill.

Criticism. *G*: J. Nathan. *Smart Set* 46: Ag.'15, 146-8.

Production at Winter garden, N. Y. city. *N. Y. Dram.* 73: Je.2,'15, 8.

Review. C. Pollock. *Green Bk.* 14: 221-3, Ag.'15.

Scene from (picture). *N. Y. Dram.* 73: Je.30,'15, 2; 74: Jl.7,'15, 4.

Sketch of. il. *Harp. B.* 50: Jl.'15, 49.

Passion plays.

Hiva-oa, *Passion* play of. L. R. Freeman. il. *Sunset* 34: 725-31, Ap.'15.

Pásztor, Arpád, dramatist.

See Innocent.

Patachon, play by M. Hennequin and F. Duquesnel.

Plot. *Athen.* 1915, pt. 2: 302, O.23,'15.

Pater noster, play by F. Coppée.

Text. Tr. by Will Hutchins. New York, S. French; [1915]. 29 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4120

Patrie, historical drama by V. Sardou.

Text. Tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama league series of plays. IX.) \$0.75. 15-8256

Pat's excuse, play.

Text. *See* Amateur theatricals.—Burrows.

Patsy from Dakota, comedy by Evelyn Watson.

Text. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.

Patterson, Loisa, opera singer.

Portrait. *Mus. Cour.* 71: S.2,'15, 14.

Patterson, Marjorie, actress.

Portrait as Carrots. *Graphic* 92: 282, Ag.28,'15.

Patterson, Mrs. William J. *See* Templeton, Fay.

Patti, Adelina (Baroness B. Cedarstrom), opera singer, 1843-.

Sketch. por. *Opera M.* 1: Ja.'14, cover, 10.

Paul and the jailer, play by Edna E. Cole.

Text. *See* Amateur theatricals.—Cole.

Paulding, Frederick, actor and dramatist.

Portrait. *N. Y. Dram.* N. 61: Ap.17,'15, 4.

- Pauline Pavlovna**, play by T. B. Aldrich.
Text. Arranged as play with stage-business by Marion Short. New York, E. S. Werner & co., 1914. cover-title, 32 p. 15-1531
- Paulson, Avid**, dramatist.
See When the young vine blooms.
- Paulton, Edward A.**, librettist.
See Girl of girls, The.
See Girl who smiles, The.
See Two is company.
- Pann, Doris**, actress.
Portrait. Munsey 56: 271, N.'15.
- Pavia, Isidor Leo**, playwright.
See Idealer gatte, Ein.
- Pavlova, Anna**, dancer.
Dancing changes woman's form. il. N. Y. Dram. N. 60: Ja.2.'15, 14 (‡).
Portrait. Harp. B. 50: N.'15, 42. — McClure 45: 18, O.'15. — Opera M. 1: Ja.'14, 6; 1: S.'14, 10; 2: Mr.'15, cover; 2: S.'15, 14. — Theatre 21: 109, Mr.'15; 22: 191, O.'15.
Successful appearance in Chicago. pors. Theatre 22: 122, S.'15.
Why she became a photoplayer. pors. H. H. Van Loan. il. Motion Pict. Supp. 1: O.'15, 39-40, 63.
Work of. por. Harp. W. 61: 464, N.13,'15. — pors. S. Olympius. Strand (N. Y.) 49: 201-6, Mr.'15.
- Payne, F. Ursula**, dramatist.
See Parted sisters, The.
See Winning an heiress.
- Payton, Etta Reed (Mrs. Corse Payton)**, actress, 1871-1915.
Obituary. N. Y. Dram. 74: O.23,'15, 9 (‡). — N. Y. Dram. N. 61: O.16,'15, 15 (‡).
- Pearn, Violet**, dramatist.
See Wild birds.
- Pearson, Molly**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Pearson, Virginia (Mrs. S. Lewis)**, actress, 1886-.
Portrait. Motion Pict. Supp. 1: S.'15, 11. — N. Y. Dram. 73: Ap.28,'15, 22; 74: O.23,'15, 1; 74: D.25,'15, 38. — N. Y. Dram. N. 62: D.4,'15, 19. — Theatre 22: 306, D.'15.
- Peasant girl, The**, musical comedy by O. Nedbal, R. Friml, L. Stein, H. Reynolds and H. A. Atteridge, adapted by E. M. Smith.
Production at Forty-fourth street theatre, N. Y. city. N. Y. Dram. 73: Mr.10,'15, 8 (‡). — il. Theatre 21: 171, 192, Ap.'15.
Review. C. Pollock. Green Bk. 13: 828, My.'15.
Scene from (picture). Munsey 54: 731, My.'15. — N. Y. Dram. 73: Mr.31,'15, 2.
Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (‡).
Synopsis. Green Bk. 13: 1144-5, Je.'15.

- Peer Gynt**, drama by H. Ibsen.
 Commentary. A. M. Sturtevant. *Mod. Lang. Notes* 29: 233-9, D.'14.
 Dramatic prose reading arranged from. il. *Etude* 33: 703-4, 748, O.'15.
 Music arranged for. Margaret Bailey. *Opera M.* 2: My.'15, 24-5.
 Produced in moving pictures. il. *Indep.* 84: 80, O.11,'15.
- Pedler's prophecy, The**, old English drama attributed to Robert Wilson, the elder.
 Text. 1595. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [47] p. 2 facsim. (. . . The Malone society reprints.) 15-15473
- Peg o' my heart**, comedy by J. H. Manners.
 Criticism. L. B. Anthony. *Dramatist* 6: 570-4, Ap.'15.
 Production in London. B. W. Findon. il. *Play Pict.* 26: 1-16, no. 154.
 Secret of its success. L. B. Anthony. *Collier's* 55: Mr.27,'15, 38 (‡).
- Peg Woffington's pearls**, play by D. Cleugh and C. D. Jones.
 Production at Bramhall playhouse, N. Y. city, N.1915. N. Y. *Dram.* 74: N.20,'15, 9 (‡).
- Peggy's predicament**, farce by Eleanor M. Crane.
 Text. New York, Dick & Fitzgerald, 1915. 17 p. \$0.25.
- Pellissier, Mrs. Harry G.** *See* Compton, Fay.
- Pellanus, C. A.**, dramatist.
See Too clever by half.
- Pélléas and Mélisande**, play by M. Maeterlinck.
 Text. *See* Dramas.—Dickinson.
- Pemberton, Stafford**, dancer.
 Portrait. *Theatre* 21: 252, My.'15; 22: 240, N.'15.
- Penney, Frederic.** *See* Reynolds, Frederic G.
- Pennington, Anna**, actress.
 Portrait. *Green Bk.* 14: 400, S.'15. — *Met. M.* 42: S.'15, 22. — *Strand* (N. Y.) 50: 356, O.'15. — *Theatre* 22: 17, Jl.'15.
 Sketch. pors. *Green Bk.* 14: 929-30, N.'15.
- Pennington's choice**, play.
 Sketch. N. Y. *Dram.* N. 61: O.23,'15, 7 (‡).
- Peper, Minnie Dorothy.** *See* Oaker, Jane.
- Peple, Edward Henry**, dramatist, 1869-.
 Portrait. N. Y. *Dram.* 73: Je.30,'15, 5. — *Theatre* 22: 179, O.'15.
See Pair of sixes, A.
- Percy, William**, dramatist, 1573-1648.
 William Percy and his plays, with a summary of the customs of Elizabethan staging. G. F. Reynolds. *Mod. Philol.* 12: 241-60, O.'14.
- Percyval, T. Wigney**, actor and dramatist.
See Grumpy.
- Perez Zúñiga, Juan**, dramatist.
See Dramas in foreign language.—Perez Zúñiga.

- Perfect lady, A**, comedy by C. Pollock and R. Wolf.
 Criticism. *Dramatist* 6: 534-5, Ja.'15. — M. White, Jr. *Munsey* 54: 94, F.'15.
 Novelization by J. Boardman; illus. from photographs of the play. New York, E. J. Clode [1915]. 345 p. front. (por.) plates. \$1.25. 15-12991
 Synopsis. *Green Bk.* 13: 121, Ja.'15.
- Perier, Jean**, opera singer.
 Portrait. *Opera M.* 1: Jl.'14, 14.
- Perini, Flora**, opera singer.
 Portrait. *Theatre* 22: 284, D.'15.
- Periolat, George E.**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 24.
 Portrait as Luke, the gypsy. *N. Y. Dram.* 74: Jl.21,'15, 20.
- Perrie, Martha**, actress.
 Portrait. *Red Bk.* 25: 1050, O.'15.
- Perry, Frederick**, actor.
 Portrait (in group) in *On trial*. *Munsey* 53: 797, Ja.'15.
- Persephone**, pageant by Mrs. Isabella F. Conant.
 Text. *See* Pageants.—Conant.
- Pet dove, The**, children's play by J. Rea.
 Text. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.
- Pete**, drama by L. N. Parker, adapted from *The Manxman* by H. Caine.
 Production at Aldwych theatre, London. *Ill. Lond. N.* 147: 194 (‡), Ag.14,'15.
- Peter and the Roman captain**, play by Edna E. Cole.
 Text. *See* Amateur theatricals.—Cole.
- Peter Ibbetson**, drama by J. N. Raphael from novel by G. Du Maurier.
 Fashions of 1870 in (pictures). *Graphic* 92: 160, Jl.31,'15.
 Production at His Majesty's theatre, London. *Ill. Lond. N.* 147: 160 (‡), Jl.31,'15.
- Peter Pan**, play by Sir J. M. Barrie.
 Behind the scenes with Peter Pan. *il. M. Morris.* *Delln.* 87: O.'15, 10.
 Scene from (picture). *Met. M.* 37: Mr.'13, 24.
 Simplicity and inner meaning of. *Life Culture n.s.* 1: 7, D.'15.
- Peters, House**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 21.
- Peters, Rollo**, playwright.
See *Dream assassins, The*.
- Peters, William Frederick**, composer.
See *Passing show of 1915, The*.
- Peterson, May**, opera singer.
 Portrait. *Mus. Cour.* 71: Ag.5,'15, 33; 71: O.21,'15, 33.
 Portrait as Euridice. *Mus. Cour.* 71: D.30,'15, 40.
 Sketch. *por.* *Mus. Cour.* 70: Je.2,'15, 50 (‡); *pora.* 71: N.11,'15, 42-3.

Petrova, Olga, actress.

Portrait. Met. M. 40: Ag.'14, 37. — N. Y. Dram. 73: Mr.24,'15, 16. — Theatre 22: 105, S.'15; 22: cover, N.'15.

Pettie, Edna May. *See* May, Edna.**Phantom rival, The**, play by F. Molnar, adapted by L. Ditrichstein.

Description. il. Collier's 54: Ja.2,'15, 9 (‡).

Novelization. il. Green Bk. 13: 198-210, F.'15.

Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.

— Woman's Home C. 42: Mr.'15, 21.

Sketch. il. McClure 44: 23-6, Ja.'15.

Synopsis and criticism. W: P. Eaton. Am. M. 79: F.'15, 84-6.

Phelps, Pauline, dramatist.

See Home from college.

See Jack's brother's sister.

Philip the king, poetic drama by J: Masefield.

Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Nation 100: 122-3, Ja.28,'15.

Philipp, Adolf (Paul Herve, Jean Briquet), composer and playwright.

A remarkable triple identity. por. N. Y. Dram. 74: N.20,'15, 3, 5.

See Girl who smiles, The.

See Two is company.

Phillippe, Dora de, opera singer.

Sketch. por. as Madame Butterfly. Mus. Cour. 71: O.14,'15, 12 (‡).

Phillips, Augustus, actor.

Portrait. Motion Pict. M. 10: S.'15, 18.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

Phillips, Dorothy, actress.

Portrait. Motion Pict. M. 10: S.'15, 19. — Motion Pict. Supp. 1: O.'15, 58.

Phillips, Mathilde, opera singer, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).

Phillips, Norma, actress.

Interview. pors. J: J. Rodgers. il. Green Bk. 13: 83-6, Ja.'15.

Portrait. Red Bk. 25: Je.'15.

Phillips, Mrs. Norman, actress.

Portrait. N. Y. Dram. 74: S.1,'15, 21.

Phillips, Stephen, poet and dramatist, 1867-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).

Stephen Phillips and the poetic drama. Nation 101: 708 (‡), D.16,'15.

Work of. P. Colum. New Repub. 5: 193-4, D.25,'15.

See Armageddon.

See Ulysses.

Phillpotts, Eden, dramatist, 1862-.

See Angel in the house, The.

See Dramas.—Phillpotts.

See Shadow, The.

Phipps, drama by S. Houghton.

Synopsis. Green Bk. 13: 125, Ja.'15.

Photoplaywriting. *See also Moving pictures; Playwriting; Technique.*

Barker, E. F. Successful photo-play writing . . . New York city, Frye pub. co. [1914]. 15 p. \$3.50. A model play: Love's triumph (10 typewritten sheets) laid in. 15-530

Carr, Catherine. The art of photoplay writing . . . Includes also articles by C. B. Hoadley [and others] . . . New York, The Hannis Jordan co. [1914]. 119 p. \$1.25. 15-1069

The dramatized theme and the plot. J. M. Lee. Bk. News 33: 338-9, Mr.'15.

The natural photoplay technique. P. Lang. Editor 41: 219-23, Mr.'15.

[Newman, R. W.] Hints and suggestions regarding photoplay writing. Washington, D. C., Columbia pub. co. [1914]. 31 p. \$1.00. Sample scenario: p. 23-31. 15-1032

Prize contest result. il. N. Y. Dram. 73: F.24,'15, 23, 32.

Scenario writing. C. B. Isaac. Editor 42: 386-7, O.23,'15.

Suggestions on. V. H. Porter. Green Bk. 13: 187-92, Ja.'15.

Where to get photoplay plots. H: A. Phillips. il. Motion Pict. M. 9: F.'15, 101-5.

Winkopp, C. G. How to write a photoplay. . . . New York city, C. G. Winkopp, 1915. 31 p. \$0.50. 15-14233

Writing a moving picture scenario. W. Mason. il. Theatre 21: 296-7, 313, 316, Je.'15.

Writing the photoplay. W: M. Raine. Editor 41: 162-4, F.27,'15.

Writing a thousand dollar movie. Elaine Sterne. Editor 41: 296-8, Mr.27,'15.

Zuver, E. How to write photoplays. 3d ed. . . . New York city, E-Z scenario co. [1915]. 34 p. \$2.00. 15-24019

Photoplaywrights.

Authors of photoplay. R. E. Smith. il. Bk. News 33: 326-32, Mr.'15.

Phormio, comedy by Terence.

Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

Photographer's troubles, A, farce by Jessie A. Kelley.

Text. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.

Piave, —, librettist.

See Traviata, La.

Picard, Louis Benoit, dramatist, 1769-1828.

See Rebound, The.

Pickford, Jack, actor.

Interview. pors. Edna Wright. Motion Pict. Supp. 1: N.'15, 55-6.

Pickford, Lottie, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

Pickford, Mary (Mrs. O. Moore), actress, 1893-.

Portrait. Am. M. 80: D.'15, 37. — Green Bk. 13: cover, Ap.'15. — Hearst 28: 326, N.'15. — McClure 45: My.'15, 25; 45: O.'15, 19. — Motion Pict. Classic 1: D.'15, 6. — Motion Pict. M. 9: Mr.'15, 84; 9: Je.'15, cover; 10: S.'15, 9. — Motion Pict. Supp. 1: S.'15, 44. — Nat'l M. 42: 383, Je.'15. — Theatre 21: cover, Ja.'15; 22: 247, N.'15. — Woman's Home C. 42: O.'15, 16.

Portrait as Madame Butterfly. N. Y. Dram. 74: N.20,'15, 1. — Theatre 22: 305, D.'15.

Sketch. por. Motion Pict. M. 8: Ja.'15, 116; pors. il. 9: F.'15, 92-4. — pors. Nash's & Pall Mall M. 55: 195-7, Ap.'15.

What it means to be a movie actress. por. Ladies H. J. 22: Ja.'15, 9.

Work in moving pictures. pors. Everybody's 32: 680-3, Je.'15.

Picking a winner, farce by M. Janney.

Text. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

Pie-dish, The, play by G. Fitzmaurice.

Text. See Dramas.—Fitzmaurice.

Pierpont, Laura, actress.

Portrait. N. Y. Dram. 73: My.26,'15, 18.

Pierrot.

The modern meaning portrayed by Mary C. Canfield.

New Repub. 4: 308-9, O.23,'15.

Pieskhov, Aleksiei Maksimovich. See Gorki, Maxim.**Pigeon, The**, play by J. Galsworthy.

Review. See Dramas.—Galsworthy.

Pilate's daughter, miracle play by F. L. Kenzel.

Criticism. Cur. Opin. 58: 30, Ja.'15.

Production at Century opera house, N. Y. city. il. Theatre 21: 14, 44, Ja.'15.

Synopsis. Green Bk. 13: 382-3, F.'15.

Pilcer, Harry, actor.

Portraits in 5064 Gerrard! Play Pict. 26: no. 157.

Pilgrim's progress, The, sacred drama by W. Stephens, adapted from John Bunyan's immortal allegory.

Text. London, F. Griffiths [1914]. 78 p. 15-3057

Pilmore, J. Dan, manager.

Sketch. por. N. Y. Dram. 73: Mr.17,'15, 5 (1).

Pina, Merced de, opera singer.

Portrait. Mus. Cour. 71: Ag.19,'15, 27.

Pinafore, comic opera by A. Sullivan and W. S. Gilbert.

Scene (picture) from production at the Hippodrome, N. Y. city. Opera M. 1: My.'14, 23.

Pinero, Sir Arthur Wing, dramatist, 1855-.

Portrait. Cur. Opin. 59: 325, N.'15. — Met. M. 37:

D.'12, 31. — R. of R.'s (Lond.) 52: 336, O.'15.

See Big drum, The.

See Dramas.—Dickinson.

Pinero, Sir Arthur Wing — (*continued*).*See* His house in order.*See* "Mind the paint" girl, The.*See* Playgoers.*See* Second Mrs. Tanqueray, The.*See* Trelawny of the wells.**Pini-Corsi**, opera singer.Portrait (in group) as Arnolfo in *L'amore medico*.

Opera M. 1: Ap.'14, 6, 9.

Pinillos, J. López, dramatist.*See* Dramas in foreign language.— Pinillos.**Pink, Wal**, dramatist.*See* Shell out.**Pinkerton**, costume picture.*See* Bassi, Amedeo.*See* Botta, Lucca.**Pinsky, David**, dramatist, 1872—.*See* Treasure, The.**Pioneer, Gerald**, dramatist.*See* Jolly climbers, The.**Pioneers, The**, play by Constance D'Arcy Mackay.*See* Dramas.— Mackay.**Pipes, Mai**, dramatist.*See* King's wish, The.*See* Master's voice, The.*See* White wolf, The.**Pistols for two**, comedy by T. Gallon and L. M. Lion.

Production at Empire theatre, N. Y. city, F.1915. N.

Y. Dram. 73: Mr.3,'15, 8 (½).

Piton, Augustus, manager, playwright and actor, 1843—1915.

Death of. N. Y. Dram. 74: D.11,'15, 7 (½). — N. Y.

Dram. N. 62: D.'15, 21 (½).

Pixley, Frank, dramatist, 1865—.*See* Apollo.**Pixley, Gus**, actor.

Portrait. Motion Pict. M. 10: S.'15, 20.

Pixy, The, play by Edith M. O. Ellis.*See* Dramas.— Ellis.**Plaster saints**, play by I. Zangwill.

Plot. Dial 59: 327—8, O.14,'15.

Review. Nation 100: 717—18, Je.24,'15.

Platt, Mrs. Elsie (Hawley), dramatist, 1857—.*See* Bones of our ancestors, The.**Platt, Livingston**, stage decorator.

Work of. por. E. C. Ranck. Theatre 22: 83, 92—3,

Ag.'15.

Plantus, Titus Maccius, dramatist.*See* Twins, The.**Play reading**.

Morosco's playreading plan. Dramatist 6: 577—9,

Ap.'15.

Reading of plays. E. Hunt. Drama no. 18: 234—7,

My.'15.

Plays.—Text. *See also Amateur theatricals; Dialogues; Drama; Dramas; Dramas in foreign language; Masques; Monologues; Moving pictures; Pageants; Photoplaywriting; Playwriting; and under titles of Shakespeare plays.*

See also Title list of plays in appendix to this volume.

See Abelard and Heloise; Ann; Beauty and the beast; Bluebeard; Cap and bells, The; Cinderella; Cold poison; Crowning of the May queen; Dog days; Doom of Khardom, The; Everychild; Flag of courage, The; "Gentlemen, the king"; Helen of Sparta; His helpmeet; In the dark; Laughing gas; Literature; Lover's garden, The; Memphis Mose; Mr. S. Claus's predicament; Night, The; Old Colony days; Price of Orchids, The; Puss in boots; Question of morality, A; Red death, The; Sands of fate; Saved!; Search me; Story of Asenath; Torquemada; Tree triumphant, The; You're such a respectable person.

Playfair, Arthur, actor, 1869—.

Portrait. Strand (N. Y.) 50: 42, Ag.'15.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

Playgoers, play by A. W. Pinero.

Production by American academy of dramatic arts, N. Y. city, F.1915. N. Y. Dram. 73: F.10,'15, 8 (‡).

Playing with fire, one-act play by P. Wilde.

See Dramas.—Wilde.

Playing with love (Liebelel), play by A. Schnitzler.

Text. Tr. by P. Morton Shand. The prologue to Anatol, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blakemore. London, Gay & Hancock, ltd., 1914. 101 p. W14-32

Plays.

Bibliography of plays published during 1915. F: Brown. Drama no. 18, 345-51, My.'15, and following issues.

Clean plays the best money makers in the end. Anna S. Richardson. McClure 46: D.'15, 8-9, 67-8.

The power of the playlet. T. De Arozarena. N. Y. Dram. 74: D.11,'15, 3.

Savages' magical plays, Africa. P. A. Talbot. il. Strand (Lond.) 49: 691-6, Je.'15.

The vaudeville playlet. W. Mack. il. N. Y. Dram. 73: Mr.3,'15, 19 (‡).

Play's the thing, The, play by F. Reyher.

Text. Smart Set 46: 99-110, My.'15.

Playwriting. *See also Drama; Photoplaywriting; Technique.*

Analysis of play construction. W: T. Price. Am. Playwright 3: 19-28, Ja.'14, and following issues.

Author *vs.* actor. D. Howard. N. Y. Dram. 73: Ap.21,'15, 3, 5.

Brunetière, F. The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title: Publications of the Dramatic museum of Columbia university*)

Playwriting — (*continued*).

- in the city of New York. 1st series. Papers on playmaking. III.) \$1.25. "Translated by Philip M. Hayden."— p. [88]. 15-308
- Can playwriting be taught. L: V. De Foe. il. Green Bk. 14: 1035-42, D.'15.
- Cannon, Fanny. Writing and selling a play (review). M. J. Moses. Bk. News 34: 189-90, D.'15. — Dramatist 7: 633-4, O.'15.
- Collaboration at Mount Holyoke college. Dramatist 6: 597-600, J1.'15.
- Dramas and the laws of the drama. W. T. Price. Am. Playwright 4: 37-40, F.'15.
- The dramatic element. H. E. Martin. Editor 41: 393-4, Ap.24,'15.
- The dream play. Harp. W. 60: Ja.9,'15, 38.
- Emotion as a technical requirement of the drama. Am. Playwright 4: 65-8, Mr.'15.
- Has the contemporary theater got too far away from hackneyed themes? il. Cur. Opin. 58: 29-30, Ja.'15.
- How acting experience may affect dramatic writing. L: K. Anspacher. il. N. Y. Dram. 74: O.23,'15, 3, 5.
- Howard, B. The autobiography of the play (The banker's daughter) with an introduction by Augustus Thomas. New York, Printed for the Dramatic museum of Columbia university, 1914. 53 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. II.) \$1.25. 15-310
- The path of a play. W. W. Whalen. N. Y. Dram. 73: Ja.6,'15, 3.
- Pinero, A. W. Robert Louis Stevenson as a dramatist . . . with an introduction by Clayton Hamilton. New York, Printed for the Dramatic museum of Columbia university, 1914. 78 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. IV.) \$1.25. 15-307
- The play doctor. W. Steell. Theatre 22: 85-6, 88, Ag.'15.
- Plays, playwrights and prizes. W. Ames. Am. Playwright 4: 35-6, F.'15.
- Prevention of plagiarism. C. Pollock. il. Green Bk. 14: 649-58, O.'15.
- from the producer's point of view. G: M. Cohan. Editor 41: 179-83, F.27,'15.
- The teaching of. Am. Playwright 4: 96-7, Ap.-My.'15.
- Is technique necessary to success. Editor 42: 438-9, N.6,'15.
- University instruction in dramatic technique. C. E. Gibbs. N. Y. Dram. 73: Mr.10,'15, 3, 5.
- The vaudeville playlet. Editor 41: 564-6, Je.5,'15.
- Vega Carpio, L. F. de. The new art of writing plays, by Lope de Vega, tr. by William T. Brewster, with an

Playwriting — (*continued*).

- introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1914. 56 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. I.) \$1.25. 15-309
- Vega Carpio, L. F. de. The new art of writing plays (review). H. C. Chatfield-Taylor. Dial 58: 145-7, Mr.4,'15.
- The way to discover dramatic instinct. Cur. Opin. 58: 30, Ja.'15.
- Why is a prize-play contest? H. Booth. N. Y. Dram. 74: Ag.18,'15, 3-4.
- Writing plays. A. Bennett. Met. M. 38: Jl.'13, 37-8.
- Plympton, Eben (Bradlee)**, actor, 1853-1915.
- Obituary. N. Y. Dram. 73: Ap.21,'15, 7 (½). — Nation 100: 425 (½), Ap.15,'15.
- Portrait (early). Theatre 21: 73, F.'15.
- Playdell, George (George Playdell Bancroft)**, dramatist.
- See Ware case, The.
- Point of view, The**, play by E. Phillpotts.
- Text. See Dramas.— Phillpotts.
- Polacco, Giorgio**, opera conductor.
- Portrait. Opera M. 2: N.'15, 14. — Theatre 22: 284, D.'15.
- Polaire, Mlle. (Emellie)**, actress.
- Portraits. Nash's & Pall Mall M. 55: 332-3, My.'15.
- Polese, Giovanni**, opera singer.
- Portrait. Opera M. 1: My.'14, 5.
- Political tinker, The**, play by L. Holberg.
- Review. See Dramas.— Holberg.
- Pollard, Daphne**, actress.
- Portrait in The passing show of 1915. Theatre 22: 250, N.'15.
- Sketch. pors. J: J. Rodgers. Green Bk. 14: 553-7, S.'15.
- Pollard, Mrs. Harold S.** See Herne, Chrystal.
- Pollard, Harry**, actor.
- How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111-12.
- Portrait. Motion Pict. M. 8: Ja.'15, 21.
- Pollin picks a wife**, play by W. Macauley.
- Text. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.
- Pollock, Channing**, critic and playwright, 1880-.
- See Perfect lady, A.
- See Follies of 1915.
- Pollyanna**, comedy by Catherine C. Cushing.
- Text. Founded upon Pollyanna: the glad book . . . by Eleanor H. Porter . . . New York, Klaw & Erlanger, 1915. 176 p. 15-17818
- Polygamy**, play by H. O'Higgins and Harriet Ford.
- Criticism. C. Hamilton. Bookman 40: 551 (½), Ja.'15. — Dramatist 6: 562-3, Ap.'15. — L: V. De

Polygamy — (*continued*).

Foe. il. Green Bk. 13: 481-90, Mr.'15. — G: J.

Nathan. Smart Set 45: 145-6, F.'15.

Description. Collier's 54: Ja.2,'15, 28 (½).

Plot and excerpts. il. Cur. Opin. 58: 92-5, F.'15.

Production at the Playhouse, N. Y. city. il. Theatre 21: 6, 7, 15, Ja.'15.

Review. Am. Playwright 4: 8-9, Ja.'15. — M. J.

Moses. Bk. News 33: 227-8, Ja.'15. — C. Pollock.

Green Bk. 13: 297-9, F.'15. — F. Hackett. New Repub. 1: D.12,'14, 24.

Scene from (picture). Collier's 55: Mr.27,'15, 12. — Munsey 54: 534, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 2.

Synopsis. Green Bk. 13: 375, F.'15.

Ponteach, or the savages of America, drama by R. Rogers.

Authorship of. Dial 59: 97, Ag.15,'15,

Review. W. B. Cavins. Dial 59: 68-9, Jl.15,'15.

Text. With an introduction and a biography of the author by Allan Nevins. Chicago, The Caxton club, 1914. 261 p. front. (por.) pl., map. \$7.50.

15-1881

Poole, A. E., dramatist.*See* Royal initiation, A.**Poole, Norma**, opera singer.

Portrait. Mus. Cour. 71: Ag.12,'15, 45.

Poor little thing, drama by J. K. Jerome, adapted from La Massière by J. Lemaitre.

Criticism. C. Hamilton. Bookman 40: 641 (½), F.'15.

Production at Bandbox theatre, N. Y. city. Theatre 21: 60, F.'15.

Review. Am. Playwright 4: 13-15, Ja.'15.

Synopsis. Green Bk. 13: 573, Mr.'15.

Poor married man, A, farce comedy by W. B. Hare.

Text. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

Poor old Jim, sketch by W: C. deMille.

Text. New York, S. French; [etc., etc.] 1914. 16 p.

(On cover: French's international copyrighted . . .

edition of the works of the best authors, no. 290.)

14-22691

Porcupine, The, drama by E. A. Robinson.

Text. New York, The Macmillan co., 1915. 152 p. \$1.25.

15-18767

Porter, Eleanor H., author.*See* Pollyanna.**Porter, James T.**, dramatist.*See* Black dragon mine, The.**Porto-Riche, Georges de**, dramatist.*See* Dramas.—Clark.*See* François' luck.**Pornia**, poetic play by C. Y. Rice.Text. *See* Dramas.—Rice.**Possession**, play by G: Middleton.

Criticism. Dramatist 6: 567-8, Ap.'15.

- Postgate, John W.**, dramatist.
See Falstaff in rebellion.
See Re-taming of the shrew.
- Post-script, The**, play by E. Augier.
 Text. *See* Dramas.—Augier.
- Post-scriptum, The**, comedy by E. Augier.
 Text. Tr. by Barrett H. Clark. New York, S. French;
 [etc., etc., 1915]. 22 p. 15-16262
- Potel, Victor**, actor.
 How he became a photoplayer. por. Motion Pict.
 Supp. 1: S.'15, 50.
 Portrait. Motion Pict. M. 9: F.'15, 26.
- Potter, Mrs. Oera Urquhart (Mrs. Brown-Potter)**,
 actress, 1859-.
 Portraits. Hearst 27: 46, 50, Ja.'15; 27: 286, Mr.'15.
- Potter, Paul M.**, playwright, 1853-.
See Trilby.
- Powell, David**, actor.
 Portrait. Theatre 21: 132, Mr.'15.
 Portrait (in group) in Across the border. Munsey 54:
 335, Mr.'15.
- Powell, Nancy**, actress.
 Portrait. Red Bk. 25: Jl.'15.
- Power, Nicholas**, actor.
 Portrait. N. Y. Dram. 74: S.22,'15, 10.
- Power, Tyrone**, actor, 1869-.
 Portrait. N. Y. Dram. 73: Ja.20,'15, 24. — N. Y.
 Dram. N. 60: Mr.27,'15, 1.
- Power**, pageant by Marian K. Brown.
 Text. Boston, The Berkeley press [1915]. [11] p.
 15-16003
- Power of Purim, The**, play by Irma Kraft.
 Text. *See* Dramas.—Kraft.
- Poynter, Beulah**, actress and dramatist.
 Portrait. N. Y. Dram. N. 60: D.19,'14, 1; 62: D.11,'15,
 1. — Theatre 21: 68, F.'15.
- Pratt, Jack**, moving-picture producer.
 Portrait. N. Y. Dram. 74: Ag.18,'15, 27.
- Prentice, Beatrice**, actress.
 Portrait. Munsey 54: 732, My.'15. — N. Y. Dram.
 73: Mr.31,'15, 2; 74: Jl.21,'15, 1. — N. Y. Dram. N.
 61: Ag.7,'15, 1. — Theatre 22: 90, Ag.'15.
- Presber, Rudolf**, dramatist.
See Dramas in foreign language.—Presber.
- Presbrey, Eugene**, dramatist.
See Raffles.
- Preston, John**, dramatist.
See Truants.
- Pretty, Arline**, actress.
 Portrait. N. Y. Dram. 73: Je.2,'15, 22.
- Pretty bequest, A**, comedietta by M. Watson.
 Text. London, Joseph Williams, Ltd., 1914. 20 p.
 \$0.15.
- Pretty Mrs. Smith**, comedy by O. Morosco.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

- Prexy's proxy**, farce comedy by H. Booth.
Text. Phila., The Penn pub. co., 1915. 28 p. \$0.15.
- Preyer, Dorothy**, actress.
Sketch. pors. Strand (N. Y.) 50: 215-16, S.'15.
- Price, Mrs. E. D.** See Countiss, Cathrine.
- Price, Louise**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 13.
- Price of orchids, The**, comedy by Winifred Hawkrigde.
Text. Smart Set 47: 103-19, O.'15.
- Pride of race, The**, play by W. Irwin and M. L. Landman.
Premiere at Star theatre, Buffalo, N. Y., N.1915.
N. Y. Dram. 74: D.4,'15, 8 (½).
- Prim, Pauline (Mrs. E. Sellward)**, actress.
Portraits. Graphic 90: 858, D.19,'14.
- Prince d' Auree**, drama by H. Lavedan.
Review. See Dramas.—Clark.
- Prince Igor**, opera by A. Borodin.
History and plot. Ellen Tidebøhl. Mus. Cour. 71: D.9,'15, 40-1.
- Prince of court painters, The**, play by Constance D. Mackay.
Text. See Dramas.—Mackay.
- Prince of Parthia, The**, play by T. Godfrey.
Revival in Philadelphia. A. D. Quinn. Nation 100: 415 (½), Ap.15,'15.
- Princess Pat, The**, comic opera by V. Herbert and H. Blossom.
Description. J. S. Metcalfe. Life 66: 708-9, O.14,'15.
Production at Cort theatre, N. Y. city. N. Y. Dram. 74: O.6,'15, 8 (½). — Nation 101: 443 (½), O.7,'15.
—il. Theatre 22: 223, 250, N.'15.
Review. C. Pollock. Green Bk. 14: 987-8, D.'15.
Scene from (picture). N. Y. Dram. 74: O.6,'15, 4; 74: O.30,'15, 1. — Opera M. 2: N.'15, 30.
Sketch. N. Y. Dram. N. 61: O.9,'15, 17 (½).
Synopsis. il. Green Bk. 14: 814-15, N.'15.
- Prinsep, Mrs. Anthony**. See Löhr, Marie.
- Prinsiville**, costume picture.
See Muratore, Lucien.
- Prior, Herbert**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 116.
Interview. por. Pearl Gaddis. Motion Pict. M. 9: Ap.'15, 97-8.
- Prior, Mrs. Herbert**. See Trunnelle, Mabel.
- Pritchard, Frances**, actress.
Interview. pors. Cosmopol. 59: 70-1, Je.'15.
Portrait. Munsey 55: 700, S.'15. — N. Y. Dram. 73: Mr.24,'15, 5. — Theatre 21: 308, Je.'15; 22: 131, S.'15; 22: 242, N.'15.
Sketch. pors. Green Bk. 14: 97, Jl.'15.
- Prodigal husband, The**, play by D. Niccodemi and M. Morton.
Criticism. Dramatist 6: 541, Ja.'15.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.

- Prodigal son, The**, play by H. Caine.
Production at Aldwych theatre, London. Ill. Lond. N. 147: 509 (½), O.16,'15.
- Professor Jinglejaw's exhibition rehearsal**, entertainment by L. W. Holden.
Text. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.
- Professor of love, The**, comedy by Katherine Kavanaugh.
Text. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.
- Professor Pepp**, farcical comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.
- Professor Werner in little Germany**, drama by J. Krause.
Production at Irving Place theatre, N. Y. city, Ap.1915.
N. Y. Dram. 73: Ap.21,'15, 8 (½).
- Prometheus bound**, drama by Æschylus.
Review. B. Matthews. Yale R. 5: 125-6, O.'15.
- Proposal under difficulties, A**, farce by J. K. Bangs.
Text. New York and London, Harper & bros. [1913]. 70 p. il. 15-5816
- Fresser, Ida**, actress.
Portrait. Red Bk. 24: F.'15.
- Puccini, Giacomo**, composer.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 15.
Sketch. por. Alma D'Alma. Overland 66: 159, Ag.'15.
Strauss vs. Puccini. P. J. Hamburg. Opera M. 1: O.-N.'14, 8-11.
Work of. por. A. Van Helmond. Opera M. 1: F.'14, 22-3, 34.
See Boheme, La.
See Madame Butterfly.
- Puppet princess, The**, Christmas play by Augusta Stevenson.
Text. Boston & New York, Houghton Mifflin co. [1915]. 58 p. front., plates. 15-19634
- Puppets.**
A history of puppets by P. Ferrigni. Mask 6: 205-16, Ja.'14, and following issues.
- Purcell, Henry**, composer. 1658-95.
Portrait. Opera M. 1: Ap.'14, 17.
- Purdy, George**, manager, -1915.
Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (½).
- Puss in boots**, operetta by Laura E. Richards.
Text. il. Delin. 87: D.'15, 13-14.
- Putting it over on father**, skit by J. W. Lincoln.
Text. Phila., The Penn pub. co., 1915. 12 p. \$0.15.
- Pygmalion**, drama by G. B. Shaw.
Criticism. S. B. Tall. Dramatist 6: 602-4, Jl.'15.
Description. il. Collier's 54: Ja.2,'15, 9 (½).
Plot and criticism. Dramatist 6: 538-40, Ja.'15.
Review. F. Hackett. New Repub. 1: N.7,'15, 25.

Pygmalion — (*continued*).

Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 3.
Synopsis. Green Bk. 13: 118, Ja.'15. — and criticism.
W. P. Eaton. Am. M. 79: F.'15, 42, 84.

Pyramus and Thisbe, play of Shakespeare's time.

Text. Drama no. 18: 288-300, My.'15.

Q

Quaife Elise West, dramatist.

See Monologues.— Quaife.

Quality street, comedy by J. M. Barrie.

Text. Illustrated by Hugh Thomson. [London] Hod-
der & Stoughton [1913]. 197 p. il. 22 col.
mounted plates (incl. front.). 15-3268

Quartermaine, Mrs. Charles. See Titheradge, Madge.**Queen of diamonds, The**, play by Katherine Kava-
naugh.

Text. Chicago, T. S. Denison & co. [1915]. 11 p.
\$0.25.

Question of morality, A, play by P. Wilde.

Text. Cent. 90: 600-17, Ag.'15.

Quetzal's bowl, masque by T: W. Stevens and K. S.
Goodman.

Text. See Masques.— Stevens.

Quicksands, The, play by L. B. Ely.

Text. [n.p.] 1914. 58 p.

Quinlan, Thomas, operatic impresario.

Work of. por. O. W. Bernard. Opera M. 2: F.'15,
25-6, 32.

Quinn, Rosie, actress.

Portrait. N. Y. Dram. 73: Ja.20,'15, 2. — Strand
(N. Y.) 50: 650, D.'15.

Quinneys', play by H. A. Vachell.

Criticism. Athen. 1915, pt. 1: 390 (½), Ap.24,'15. —
G: J. Nathan. Smart Set 47: D.'15, 149.

Production at Haymarket theatre, London. Acad. 88:
284 (½), My.1,'15. — B. W. Findon. il. Play Pict.
20: 65-80, no. 158. — il. R. of R.'s (Lond.) 52:
74-5, Jl.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y.
Dram. 74: O.23,'15, 8 (½). — Nation 101: 528 (½),
O.28,'15. — il. Theatre 22: 278, 308, D.'15.

Review. M. J. Moses. Bk. News 34: 180-81, D.'15.
— W: Archer. Nation 100: 575-6, My.20,'15. —
New Repub. 4: 339, O.30,'15.

Scene from (picture). N. Y. Dram. 74: O.30,'15, 2.

Scenes (pictures) from London production. Graphic
91: 634, My.15,'15.

Sketch. N. Y. Dram. N. 61: O.23,'15, 17-18.

Quirk, Billy, actor.

Sketch. pors. il. Green Bk. 13: 869-71, My.'15.

R

- Rabaud, Henri**, composer.
See Marouf, savetier du Caire.
- Rabuffetti, Luis Ernesto**, dramatist.
See Dramas in foreign language.— Rabuffetti.
- Racher, Mrs. Al. Des.** *See* Claire, Mildred.
- Racine, Jean Baptiste**, dramatist, 1639-1699.
See Dramas in foreign language.— Racine.
- Rada.** *See* Belgian Christmas eve, A.
- Radford, Dollie**, dramatist.
See Ransom, The.
- Radford, Robert**, actor.
 Portrait as Mephistopheles. Graphic 92: 542, O.23,'15.
- Radu**, costume picture.
See Bassi, Amedeo.
- Rae, Isabel**, actress.
 Portrait. Motion Pict. M. 10: O.'15, 18.
 Sketch. por. Motion Pict. M. 9: Jl.'15, 93.
- Rae, Mab**, actress.
 Portrait. Motion Pict. M. 9: Ap.'15, 14.
- Raffles**, drama by E. W. Hornung and E. Presbrey.
 Production at Wyndham's theatre, London. il. Play Pict. 25: 85-100, no. 153.
- Ragged messenger, The**, drama by W. B. Maxwell and E. Nyitray.
 Synopsis. il. Green Bk. 14: 810, N.'15.
- Rainald and the red wolf**, masque by T. W. Stevens and K. S. Goodman.
 Text. *See* Masques.— Stevens.
- Raisa, Rosa**, opera singer.
 Portrait. Opera M. 1: My.'14, 5.
 Portrait as Queen Isabella in Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Raleigh, Cecil (Rowlands)**, dramatist, 1856-1914.
See Sealed orders.
See Stolen orders.
See Whip, The.
- Ralph, Jessie**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 7.
- Rambaud, Mrs. Georges G.** *See* Gerville-Reache, Mme. Jeanne.
- Rambeau, Marjorie (Mrs. W. Mack)**, actress.
 Portrait. Green Bk. 14: 687, O.'15. — N. Y. Dram. 74: D.25,'15, 5.
 Portrait in So much for so much. Theatre 21: 8, Ja.'15.
- Rameau, Jean Phillippe**, composer, 1683-1764.
 Portrait. Opera M. 1: Ap.'14, 19.
- Ramos Carrión, Miguel**, dramatist.
See Dramas in foreign language.— Ramos Carrión.
- Ramsay, John**, dramatist.
See Joker, The.
- Ramsey, Freyda**, actress. -1915.
 Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (½).

- Randall, Ruth**, actress.
Interview. pors. Green Bk. 14: 742-3, O.'15.
Portrait. N. Y. Dram. 73: Ap.7,'15, 16.
- Randall, William R.**, dramatist.
See Gray overcoat, The.
- Randolph, Alice**, actress.
Portrait. Red Bk. 24: F.'15.
- Ransom, The**, poetic play by Dollie Radford.
Text. Poetry Rev. 6: 117-53, Mr.-Ap.'15.
- Rapagnetto, Gaetano**. *See* Annunzio, Gabriele D'.
- Raphael, John N.**, playwright.
See Peter Ibbetson.
- Rasch, Albertina**, dancer.
Portrait. Mus. Cour. 71: Jl.14,'15, 24. — Opera M. 1: O.-N.'14, 28.
- Rasimi, Mme.**, librettist.
See Y'a d'jolies femmes.
- Rather rough on Robert**, farce by J. W. Lincoln and J. Montgomery.
Text. Phila., The Penn pub. co., 1915. 17 p. \$0.15.
- Raver, Harry**, moving-picture producer.
Portrait. N. Y. Dram. 74: N.6,'15, 25.
- Ravindranātha Thakura**. *See* Tagore, Rabindranath.
- Rawley, B. O.**, dramatist.
See Lincoln league.
- Rawlinson, Herbert**, actor.
Portrait. Motion Pict. M. 10: D.'15, 12, 116.
- Rawlston, Zelma**, actress, -1915.
Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Ray, Charles E.**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 116.
Portrait. Motion Pict. M. 10: O.'15, 23.
- Raymond, ———**, magician.
Mysteries of magic. pors. il. Green Bk. 14: 744-50, O.'15.
- Raynolds, Saramé**, opera singer.
Portrait. Mus. Cour. 71: S.9,'15, 1, 8. — Opera M. 2: Ap.'15, 21.
Sketch. pors. Mus. Cour. 70: Ja.27,'15, 45 (‡).
- Razette, Stella**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97-8.
Portrait. Motion Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42.
- Rea, John**, dramatist.
See Captive maiden in Damascus, A.
See Pet dove, The.
- Reader, The**, comedy by Ada T. Ammerman.
Text. New York & London, Samuel French, Ltd., 1915. 15 p. \$0.25.
- Ready money**, drama by J. Montgomery.
Production at the New theatre, London. Ill. Lond. N. 147: 194 (‡), Ag.14,'15.
Scene from (picture). N. Y. Dram. N. 61: My.1,'15, 24.

Rebellious Jane, comedy by Rachel B. Gale.

Text. Boston, Walter H. Baker & co., 1916. 50 p.
\$0.25.

Rebound, The, comedy by L. B. Picard.

Text. Tr. by Barrett H. Clark. New York, S. French;
[etc., etc., 1915]. 24 p. [The world's best plays, by
celebrated European authors, B. H. Clark, general ed.]
15-19641

Recruiting officer, The, play by G. Farquhar.

Recent production at Haymarket theatre. Athen. 1915.
pt. 1: 102 (1/2), Ja.30,'15.

Red death, The, masque by J. W. Draper.

Text. Colonnade 9: 115-19, Ap.'15.

Red robe, The, play by E. Brieux.

Text. See Dramas.—Dickinson.

Red turf, play by R. Mayne.

Production at Bandbox theatre, N. Y. city, Je.1915.
N. Y. Dram. 73: Je.9,'15, 8 (1/2).

Red wine of Rousillon, drama by W. Lindsey.

Review. J. R. Towse. Nation 101: 501-2, O.21,'15.

Text. Boston & New York, Houghton Mifflin co., 1915.
174 p. 15-11229

Reddish, Meta, opera singer.

Portrait. Mus. Cour. 71: D.2,'15, 41.

Redmund, William, actor, -1915.

Obituary. N. Y. Dram. 74: O.30,'15, 6 (1/2).

Redstone, Willy, composer.

Portrait. Play Pict. 26: 50, no. 157.

See 5064 Gerrard!

Reed, Florence (Mrs. M. Williams), actress.

Portrait. Bk. News 34: 76, O.'15. — Red Bk. 25:

My.'15. — Strand (N. Y.) 49: 782, Jl.'15.

Sketch. por. Met. M. 37: Ap.'13, 32, 63.

Reed, John, dramatist.

See Moondown.

Regular rah! rah! boy, A, comedy by Gladys R. Bridg-
ham.

Text. Boston, Walter H. Baker & co., 1915. 39 p.
\$0.25.

Reicher, Emanuel, actor-manager.

Plans for the modern stage theatre. por. K. Schmidt.

il. Harp. W. 60: 274, Mr.20,'15.

Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: N.20,'15, 5.

Portrait as John Gabriel Borkman. Theatre 21: 282,
Je.'15.

Work of. K. Schmidt. Harp. W. 60: My.1,'15, 419.

— New Repub. 5: 149, D.11,'15.

Reicher, Frank, actor.

Portrait. N. Y. Dram. 73: My.19,'15, 32.

Reicher, Hedwig, actress.

Portrait. Harp. W. 60: 274, Mr.20,'15. — N. Y.

Dram. 73: Mr.3,'15, 4; 74: D.4,'15, 5. — Theatre
22: 21, Jl.'15.

Reid, Mrs. F. E. See Victor, Josephine.

Reid, Violet, actress.

Portrait. Motion Pict. M. 9: Jl.'15, 24.

Reid, Wallace, actor.

How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.

Interview. por. Roberta Courtlandt. Motion Pict. M. 9: My.'15, 100-11.

Reid, Mrs. Wallace. *See* Davenport, Dorothy.**Reinhardt, Max**, playwright and manager, 1873-.

Carter, H. The theater of Max Reinhardt (review).

M. J. Moses. Bk. News 33: 245-6, Ja.'15. — Dial

58: 190-201, Mr.18,'15. — Alice C. Henderson.

Drama no. 18: 307-15, My.'15.

Work of. por. J: Corbin. il. Met. M. 37: N.'12, 45-6, 51; por. K. Vollmoeller. 41: D.'14, 41-3.

See Sumurun.

Reiss, Albert, opera singer.

Portrait. Opera M. 1: S.'14, 14.

Portrait as Robin in Fairyland. Opera M. 2: Ag.'15, 8.

Reizenstein, Elmer L., dramatist.

Portrait. Cur. Opin. 59: 24, Jl.'15. — Theatre 22: 179, O.'15.

See On trial.

Rolph, George, actor.

Portrait (with Khyva St. Albans) in Romeo and Juliet. Harp. W. 61: 563, D.11,'15.

Romer, Helen. *See* Ware, Helen.**Rennyson, Gertrude**, opera singer.

Portrait. Opera M. 1: Ja.'14, 11.

Rented earl, The, play by S. Field.

Criticism. C. Darnton. Cur. Opin. 58: 249-50, Ap.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y.

Dram. 73: F.17,'15, 8 (‡).

Scene from (picture). N. Y. Dram. 73: F.17,'15, 4.

Synopsis. Green Bk. 13: 958, My.'15.

Re-taming of the shrew, travesty by J: W. Postgate.

Text. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

Return of Peter Grimm, The, drama by D: Belasco.

Scene from (picture). Cur. Opin. 58: 96, F.'15.

Revelle, (Arthur) Hamilton (Engström), actor, 1872-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 4; 74: N.13,'15, 1.

Revolt, The, play by E: Locke.

Criticism. Am. Playwright 4: 101-2, Ap.-My.'15.

Production at Maxine Elliott's theatre, N. Y. city,

Ap.1915. N. Y. Dram. 73: Ap.7,'15, 8 (‡). — il.

Theatre 21: 229, 236, My.'15.

Review. Nation 100: 397-8, Ap.8,'15.

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17 (‡).

Synopsis. Green Bk. 14: 190, Jl.'15.

Revue.

The vogue of the revue in London. A symposium by dramatists. il. Strand (Lond.) 50: 438-46, O.'15.

— Same art. Strand (N. Y.) 50: 540-8, N.'15.

Reyher, Ferdinand, dramatist.

See Play's the thing, The.

- Reynolds, Frederic G. (Frederic Penney)**, actor,
-1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Reynolds, Herbert**, librettist.
See Blue paradise, The.
See Pleasant girl, The.
- Reynolds, Janette**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
- Rheingold**, opera by R. Wagner.
Production at Auditorium, Chicago, Ill. Mus. Cour. 71:
D.9,'15, 29 (½).
- Rhodes, Harrison**, dramatist.
See Ruggles of Red Gap.
- Riccardi, Albert**, actor.
Portrait. Theatre 22: 89, Ag.'15.
- Rice, Cale Young**, poet and dramatist, 1872-.
See Dramas.—Rice.
- Rice, Fanny**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 24.
- Rice, John C.**, actor, -1915.
Death of. N. Y. Dram. N. 61: Je.12,'15, 21 (½).
- Rich, Vivian**, actress.
Portrait. Motion Pict. M. 10: S.'15, 13.
- Richards, Frances**, actress.
Portrait. Hearst 27: 199, F.'15.
- Richards, Laura E.**, author and playwright.
See Beauty and the beast.
See Bluebeard.
See Cinderella.
See Puss in boots.
- Richards, Mrs. Thomas**. *See* Glaser, Lulu.
- Richardson, Lady Constance Stewart**-, dancer.
Portraits. Les. W. 119: 615, D.24,'14. — Met. M.
38: S.'13, 27.
- Richardson, Mildred Baker**, actress.
Portrait. Red Bk. 25: 1048, O.'15.
Sketch. pers. Green Bk. 14: 901, N.'15.
- Richardson, Walter P.**, actor.
Portrait. N. Y. Dram. 74: O.6,'15, 12; 74: O.16,'15, 1.
- Richman, Charles J.**, actor.
Portrait (with Gertrude Dallas) in Sinners. Munsey
56: 296, Jl.'15.
- Richmond, Dorothy**, actress.
Portrait. N. Y. Dram. 74: Jl.14,'15, 19.
- Ricketts, Tom**, moving-picture director.
Portrait. N. Y. Dram. 74: N.13,'15, 26.
- Riders to the sea**, play by J. M. Synge.
Text. *See* Dramas.—Dickinson.
- Ridgely, Cleo**, actress.
Portrait. Motion Pict. M. 9: Ap.'15, 11. — N. Y.
Dram. 73: Ja.27,'15, 42. — Theatre 21: 129, Mr.'15.
- Ridley, Mary**, actress.
Portraits in Betty. Play Pict. 26: no. 156.
- Riese, Wilhelm Friedrich**, librettist.
See Martha.

- Right to kill, The**, play adapted from the French of P. Frondaie, by G. Cannan and Frances Keyzer. Criticism. *il. Graphic* 91: 634 (½), My.15,'15. Production at His Majesty's theatre, London. *Acad.* 88: 317 (½), My.15,'15. — *Athen.* 1915, pt. 1: 436 (½), My.8,'15. — *Ill. Lond. N.* 146: 614 (½), My.15,'15. Scenes from (pictures). *Graphic* 91: 704, My.29,'15.
- Rigoletto**, opera by G. Verdi. Scene from (picture). *Etude* 33: 335, My.'15.
- Riley, Alice C. D.**, dramatist. *See* *Lovers' garden, The*.
- Rinehart, Mary Roberts (Mrs. Stanley M. Rinehart)**, author and dramatist, 1876-. Portrait. *Bkman (Lond.)* 48: 94, Jl.'15. *See* *Seven days*.
- Ring, Blanche (Mrs. C. Winninger)**, actress, 1876-. Portrait. *Green Bk.* 14: 550, S.'15. — *Theatre* 21: 133, Mr.'15.
- Ring of the Nibelung, The**, opera by R. Wagner. Pessimism of. P. H. Grumann. *Poet Lore* 26: 258-68, Mr.-Ap.'15.
- Risbold, Katherine**, actress, -1915. Obituary. *N. Y. Dram.* 74: Jl.7,'15, 9 (½).
- Risdon, Elisabeth**, actress. The future of the film. *pors. Nash's & Pall Mall M.* 55: 579-81, Jl.'15.
- Rising of the moon, The**, play by Lady Gregory. Text. *See* *Dramas*.—*Dickinson*.
- Ritchie, Adele (Falts)**, actress, 1874-. Portrait. *N. Y. Dram. N.* 60: Ja.2,'15, 30.
- Ritchie, Charles W.**, actor. Portrait. *Motion Pict. M.* 9: My.'15, 17.
- Ritchie, Franklin**, actor. Portrait. *Motion Pict. M.* 9: Jl.'15, 24. — *Motion Pict. Supp.* 1: O.'15, 6.
- Rittenhouse, Florence**, actress. Portrait. *N. Y. Dram.* 74: S.8,'15, 7.
- Ritterspiel, Ein**, fantastic revue by S. Schaefer, A. Schoenstadt, M. Simon, and A. Goetzl. Production at Irving Place theatre, N. Y. city. *N. Y. Dram.* 74: S.8,'15, 8 (½).
- Rivoire, André**, dramatist, 1872-. *See* *Little shepherdess, The*.
- Road to happiness, The**, comedy by L. Whitman. Criticism. *G: J. Nathan. Smart Set* 47: 300, N.'15. Production at Schubert theatre, N. Y. city. *N. Y. Dram.* 74: S.1,'15, 9 (½). — *Nation* 101: 317-18, S.9,'15. — *il. Theatre* 22: 169, O.'15. Review. *New Repub.* 4: 158, S.11,'15. Scene from (picture). *Munsey* 56: 427, D.'15. — *N. Y. Dram.* 74: S.15,'15, 2; 74: O.6,'15, 2. Sketch. *N. Y. Dram. N.* 61: S.4,'15, 20-1.

- Road to Raebury, The**, comedy by H. Brighouse.
Production at Criterion theatre, London. Athen. 1915,
pt. 1: 578 ($\frac{1}{2}$), Je.26,'15. — Ill. Lond. N. 146: 814
($\frac{1}{2}$), Je.26,'15.
- Robbery under law**, drama by J. A. Chaloner.
Text. *See* Dramas.—Chaloner.
- Robe, Annie**, actress.
Portrait. Hearst 27: 163, F.'15. — Theatre 21: 72,
F.'15.
- Robert Frank**, drama by S. Ibsen.
Criticism. O. Hamilton. Bookman 42: 181, Ap.'15.
Review. Nation 100: 176-7, F.11,'15.
- Roberts, Connie**, actress.
Portrait. Red Bk. 24: Ja.'15.
- Roberts, Lewis Niles**, dramatist.
See Aftermath.
See Consular assistance.
- Roberts, Octavia**, dramatist.
See Happy day, The.
- Roberts, Robert A.**, actor-manager, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 9 ($\frac{1}{2}$). — N. Y.
Dram. N. 61: Je.12,'15, 12 ($\frac{1}{2}$).
- Robertson, Sir Johnston Forbes-**, actor, 1853-.
Le Gallienne, R: Vanishing roads, and other es-
says . . . New York [etc.] G. P. Putnam's sons,
1915. 377 p. \$1.50. Contains: "Forbes Robert-
son: an appreciation." 15-11035
- Robins, Gertrude**, dramatist.
See Naturalised.
- Robinson, Edwin Arlington**, poet and dramatist,
1869-.
See Porcupine, The.
See Van Zorn.
- Robinson, George**, manager.
Portrait. N. Y. Dram. 73: My.12,'15, 17.
- Robinson, Lennox**, playwright.
See Dreamers, The.
- Robinson, Raymond M.**, dramatist.
See Amateurs, The.
- Robinson, Reed**, dramatist.
See His charity patient.
- Robinson, Ruth**, actress, 1890-.
Sketch, por. N. Y. Dram. 74: S.29,'15, 12 ($\frac{1}{2}$).
- Robson, Stuart, Jr.**, actor.
Portrait. Theatre 22: 128, S.'15.
- Roccardi, Albert**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Roche, James Connor**, actor, -1915.
Obituary. N. Y. Dram. 74: S.1,'15, 15 ($\frac{1}{2}$).
- Rocheester, Claire**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 18.
- Rockwell, Ethel Theodora**, dramatist.
See Pageants.—Rockwell.
- Rockwell, Florence**, actress, 1880-.
Portrait. Motion Pict. Supp. 1: N.'15, 5. — N. Y.
Dram. 74: N.6,'15, 27; 74: D.18,'15, 25. — Theatre
22: 74, Ag.'15.

- Rogers, Byrd**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Rogers, Ferns**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 5.
- Rogers, Julia Annie**, dramatist.
See Mademoiselle Spectacles.
- Rogers, Katherine**, actress.
Portrait. Theatre 21: 73, F.'15.
- Rogers, Max (Solomon)**, actor.
Portrait. N. Y. Dram. N. 62: D.11,'15, 6.
- Rogers, Robert**, dramatist, 1731-1795.
See Ponteach.
- Roland, Gertrude**, actress.
Portrait. Red Bk. 26: D.'15.
- Roland, H. O.**, dramatist.
See Challenge of the rose, The.
- Roland, Ruth**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 117-18.
Portrait. Motion Pict. M. 8: Ja.'15, 14. — Motion Pict. Supp. 1: O.'15, 61-2. — N. Y. Dram. 74: D.4,'15, 24.
Sketch. pors. Cosmopol. 58: 202, Ja.'15.
- Rolland, Edna (Mrs. H. Ellis)**, actress, -1915.
Obituary. N. Y. Dram. 74: D.18,'15, 9 (½).
- Rolling stones**, comedy by E. Selwyn.
Plot. Nation 101: 269 (½), Ag.26,'15.
Production at Harris theatre, N. Y. city. N. Y. Dram. 74: Ag.25,'15, 8 (½). — il. Theatre 22: 169, 186, 198, O.'15.
Review. C. Hamilton. il. Bookman 42: 159, 161, O.'15.
Scene from (picture). N. Y. Dram. 74: S.1,'15, 4; 74: O.23,'15, 2.
Synopsis. il. Green Bk. 14: 620-1, O.'15.
- Romance**, drama by E. Sheldon.
Production at Duke of York theatre, London. Athen. 1915, pt. 2: 268 (½), O.16,'15. — Ill. Lond. N. 147: 508 (½), O.16,'15. — B. W. Findon. il. Play Pict. 27: 33-52, no. 162.
Scene from (picture). Graphic 92: 540, O.23,'15.
Synopsis. Athen. 1914 pt. 2: 658 (½), D.19,'14.
- Romancers, The**, comedy by E. Rostand.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 46 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914
- Romani, Giuliano**, opera singer.
Portraits. Mus. Cour. 71: D.9,'15, 25.
- Romani, Romano**, composer.
See Fedra.
- Romberg, Sigmund**, composer.
See Blue paradise, The.
See Hands up.
See Maid in America.
See World of pleasure, A.

- Romeo**, costume picture.
See Carrington, Murray.
See Mantell, Robert B.
See Relph, George.
See Sorrentino, Umberto.
- Romeo and Juliet**, tragedy by W: Shakespeare.
 Commentary. G. E. Jensen. *Mod. Lang. Notes* 30: 62 (½), F.'15.
 Production at Forty-fourth Street theatre, N. Y. city. il. *Harp. W.* 61: 563, D.11,'15. — *N. Y. Dram.* 74: D.4,'15, 8 (½).
 Scene from (picture). *Etude* 33: 335, My.'15; 33: 635, S.'15. — *N. Y. Dram.* 74: D.18,'15, 2.
 Sketch. *N. Y. Dram.* N. 61: N.27,'15, 16 (½).
 Textual criticism. G. C. Macaulay. *Mod. Lang. R.* 10: 223-4, Ap.'15.
- Romeo of the Rancho**, comedy by J. F. Cooke.
 Text. Phila., The Penn pub. co., 1915. 15 p. \$0.15.
- Romer, Violet**, actress.
 Portrait. *Red Bk.* 25: S.'15.
- Rook, Helen**, actress.
 Portrait. *N. Y. Dram.* 73: My.5,'15, 16.
- Ropes, Arthur Reed**. *See* Ross, Adrian.
- Rørdam, Valdemar**, dramatist, 1872-.
See Dramas in foreign language.—Rørdam.
- Rosalind**, play by J. M. Barrie.
 Production at Lyceum theatre, N. Y. city. *N. Y. Dram.* 74: S.8,'15, 8 (½).
 Review. il. *Harp. W.* 61: 302, S.25,'15. — *New Repub.* 4: 185, S.18,'15.
 Review. *See* Dramas.—Barrie.
 Scene from (picture). *N. Y. Dram.* 74: S.22,'15, 2.
 Synopsis. il. *Green Bk.* 14: 811-13, N.'15.
- Rose, Ethel**, dancer.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 16 (½).
- Rose cavalier, The**, *See* Rosenkavalier, Der.
- Roseleigh, Jack**, actor.
 Sketch. por. *N. Y. Dram.* 74: N.6,'15, 13 (½).
- Rosemary**, comedy by L: N. Parker and M. Carson.
 Revival at Empire theatre, N. Y. city. *N. Y. Dram.* 73: Ja.20,'15, 8 (½).
- Rosener, George M.**, dramatist.
See Heart of a shamrock, The.
- Rosenfeld, Carl**, manager, -1915.
 Obituary. *N. Y. Dram.* 74: Ag.4,'15, 8 (½).
- Rosenkavalier, Der (The rose cavalier)**, opera by R. Strauss.
 Review. W. J. Henderson. il. *Opera M.* 1: Ja.'14, 12-15, 35.
- Roshanara**, dancer.
 Impressions of India. por. *N. Y. Dram.* 74: S.15,'15, 18-19.
- Rosina**, costume picture.
See Macbeth, Florence.
- Rosmerholm**, play by H. Ibsen.
 Review. B. Matthews. *Yale R.* 5: 120-1, O.'15.

- Ross, Adrian (Arthur Reed Ropes)**, playwright, 1859-.
See Betty.
- Rossini, Gioacchino Antonio**, composer, 1792-1868.
 Tomb of (picture). Mus. Cour. 70: F.17,'15, G.
See Barber of Seville, The.
- Rostand, Edmond E. A.**, dramatist, 1868-.
 Work of. C. Andrews. Colonnade 9: 178-93, Je.'15.
See Chantecler.
See Cyrano de Bergerac.
See Romancers, The.
- Rosy Rapture**, musical burlesque by J. M. Barrie, F. W. Mark, H. Darewski, J. D. Kern and J. Crook.
 Criticism. Nation 100: 423 ($\frac{1}{2}$), Ap.15,'15. — R. of R.'s (Lond.) 51: 348, Ap.'15.
 Production at Duke of York's theatre, London. Athen. 1915, pt. 1: 302 ($\frac{1}{2}$), Mr.27,'15. — Ill. Lond. N. 146: 386 ($\frac{1}{2}$), Mr.27,'15.
- Roth, Samuel**, dramatist.
See Broomstick brigade, The.
- Rothier, Leon**, opera singer.
 Portrait. Opera M. 1: D.'14, 25.
 Portrait as Saint-Bris in Les Huguenots. Opera M. 2: F.'15, 23.
 Portrait in The masked ball. Theatre 22: 285, D.'15.
- Round-heads, The**, drama by Aphra Behn.
 Text. *See* Dramas.— Behn.
- Rover, The**, drama by Aphra Behn.
 Text. *See* Dramas.— Behn.
- Row, Arthur**, actor.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 8.
- Rowland, Adele**, actress.
 Portrait. N. Y. Dram. 73: Ap.7,'15, 2. — Strand (N. Y.) 50: 218, S.'15.
- Rowland, H. O.**, joint author.
See Challenge of the rose, The.
- Royal divorce, A**, drama by W. G. Wills.
 Production at Lyceum theatre, London. Ill. Lond. N. 146: 454 ($\frac{1}{2}$), Ap.10,'15.
- Royal highway, The**, comedy drama by C. Ulrich.
 Text. Chicago, T. S. Denison & co. [1914]. 94 p. \$0.25.
- Royal initiation, A**, mock degree by A. E. Poole.
 Text. Phila., The Penn pub. co., 1915. 20 p. \$0.15.
- Royce, Edward**, producer.
 Portrait. Play Pict. 26: 34, no. 156.
- Rubens, Paul Alfred**, composer and playwright, 1875-.
See Betty.
See Nobody home.
See Striking.
See To-night's the night.
- Rube's family**, monologue by W. and Josephine Giles.
 Text. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

- Rubinstein, Ida**, dancer.
Portrait as a nurse. Mus. Cour. 70: Ja.20,'15, 24.
Sketch. por. W. Work (Lond.) 25: 110-11, 115, Ja.'15.
- Ruffo, Titta**, opera singer.
Portrait. Opera M. 1: Ja.'14, 22. — Theatre 22: 248, N.'15. — (in group.) Opera M. 1: Ag.'14, 2.
Portraits as Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Rugel, Yvette**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 18.
- Ruggles, Charles**, actor.
Portrait (with H. Ford) in Rolling stones. Green Bk. 14: 620, O.'15.
Sketch. pors. Green Bk. 14: 902-3, N.'15. — por. Theatre 22: 302, D.'15.
- Ruggles of Red Gap**, drama by H. Rhodes, from stories by H. L. Wilson.
Review. Nation 101: 786-7, D.30,'15.
- Rumpus on Olympus, A**, play by Mabel H. Crane.
Text. Phila., The Penn pub. co., 1915. 14 p. \$0.15.
- Run of the cards, The**, play by C. F. Nirdlinger.
Premiere at Lyric theatre, Bridgeport, Conn., F.1915.
N. Y. Dram. 73: F.17,'15, 10 (‡).
- Rush, Peggy**, actress.
Portrait. N. Y. Dram. 74: N.13,'15, 2.
- Rushmore, Vivian**, actress.
Portrait. Met. M. 41: N.'14, 37. — Munsey 55: 500, Ag.'15. — N. Y. Dram. N. 60: F.6,'15, 5.
- Rusholme, Susan**. See D'Orsay, Mrs. Lawrance.
- Russ, Emily**, actress.
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Russell, Annie (Mrs. O. Yorke)**, actress, 1864-.
Portrait. Theatre 21: 10, Ja.'15. — (early). Green Bk. 13: 1128, Je.'15.
- Russell, Catharine (Mrs. A. Dampier)**, actress, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-.
Interview. pors. Ada Patterson. il. Green Bk. 14: 864-70, 874, N.'15.
Portrait. Am. M. 80: S.'15, 29. — Motion Pict. M. 9: F.'15, 25. — N. Y. Dram. N. 60: Mr.20,'15, 1; 61: S.18,'15, 1.
- Ruth**, opera by M. Ippolitow-Ivanow.
Production at Zimin opera house, Moscow, Russia, Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (‡).
Scene from (picture). Mus. Cour. 70: Ap.28,'15, 6.
- Rutherford, John**, playwright.
See Breed of the Treshams.
- Rutherford and son**, play by (Katherine) Githa Sowerby.
Text. London, Sidgwick & Jackson, ltd., 1912. 107 p. il. (plan.) 1/. 15-9468

Ryan, Elsa, actress.

Portrait as Peg. N. Y. Dram. N. 60: F.27,'15, 3.

Ryan, Mary E. (Mrs. S. Forrest), actress.

Interview. pors. Cosmopol. 58: 332-3, F.'15.

Portrait. Green Bk. 14: 683, O.'15. — Theatre 22: 28, JI.'15.

Portrait in The house of glass. Green Bk. 14: 807-9, N.'15. — Theatre 22: 163, O.'15.

Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.

For professional reasons only (story). pors. il. Green Bk. 13: 1063-9, Je.'15.

Ryder, Willard Earle, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 9 (½).

S

Saar-Jaeger, Fanny, opera singer, -1915.

Obituary. Mus. Cour. 70: F.10,'15, 31 (½).

Sabbott, Marie, dancer.

Portrait. N. Y. Dram. 74: D.18,'15, 17.

Sabine women, The, play by L. N. Andreev, translated by C. G. Hogarth.

Review. Athen. 1915, pt. 1: 410 (½), My.1,'15.

See Dramas.— Andreev.

Sadie love, farce by A. Hopwood.

Description. N. Y. Dram. N. 62: D.4,'15, 17 (½).

Production at Gaiety theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (½).

Saenger, Miss. See St. Albans, Khyva.

Sahary-Djeli, Mme., dancer.

Portrait. N. Y. Dram. 74: O.6,'15, 5.

St. Albans, Khyva (Miss Saenger), actress.

Portrait. Mus. Cour. 71: D.2,'15, 39. — Theatre 22: 277, D.'15.

Portrait (with G. Relph) in Romeo and Juliet. Harp. W. 61: 563, D.11,'15.

Saint Bris, costume picture.

See Rothier, Leon.

St. Clair, Eleanor, actress.

Portrait. Red Bk. 25: S.'15.

Sainte Croix, Camille de, literary and dramatic critic and dramatist, -1915.

Obituary. Athen. 1915, pt. 2: 250 (½), O.9,'15.

St. Denis, Ruth, dancer.

Portrait. Mus. Cour. 71: D.23,'15, 25. — N. Y. Dram. N. 60: Ja.2,'15, 33.

St. George, Ursula, actress.

Portrait. Met. M. 37: N.'12, 34.

Saint-Saëns, Charles Camille, composer, 1835-.

Portrait. Mus. Cour. 70: My.19,'15, 23.

Reminiscences. W: J. Guard. il. Opera M. 1: D.'14, 15-16, 33.

Sketch. por. Alma D'Alma. Overland 66: 157-8, Ag.'15.

See Dejanire.

- Salamander, The**, play by O. Johnson.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.
- Sallie and Sammie**, comedy skit by H. L. Newton.
Text. New York [etc.] M. Witmark & sons, 1914.
10 p. 1 diagr. \$0.25.
- Salome**, costume picture.
See Craft, Marcella.
See Karsavina, Tamara.
- Salvini, Tommaso**, actor, 1829-1915.
Portrait. Theatre 21: 74, F.'15.
- Sammarco, Mario**, opera singer.
Portrait in The secret of Suzanne. Opera M. 1: S.'14, 9.
- Sampson, Teddy (Mrs. Sterling)**, actress.
Portrait. Everybody's 33: 441, O.'15.
- Samson, George A.** *See* Alexander, Sir George.
- Samson**, costume picture.
See Caruso, Enrico.
- Samson et Dalila**, opera.
Production at Metropolitan opera house, N. Y. city.
S. Spaeth. il. Opera M. 2: D.'15, 10-13.
- Sancta Susanna**, drama by A. Stramm, translated from the German by E. J. O'Brien.
Text. Poet Lore 25: 514-22, N.-D.'14.
- Sander, Harold**, dramatist.
See Larry.
See Lovebird's matrimonial agency.
See Matrimonial tiff.
- Sanderson, Julia (Sackett)**, actress, 1887-.
Portrait. Am. M. 79: F.'15, 46; 80: S.'15, 31. —
Met. M. 38: My.'13, 35; 41: D.'14, 17. — N. Y.
Dram. N. 60: Ja.2,'15, 10. — Theatre 22: 245,
N.'15. — (in group.) Bk. News 33: 307, F.'15. —
Munsey 54: 81, F.'15.
- Sandoni, Francesca Cuzzoni**, opera singer, 1700-1770.
Sketch. F. Rogers. N. Music R. 14: 403-4, N.'15.
- Sands of fate: Berlin, July 24 to 31, 1914**, drama
by T. Barclay.
Text. 19th Cent. 73: 444-76, Ag.'15.
- Santa's rescue**, Christmas play by Elizabeth F. Guptill.
Text. New York & Chicago, Tullar-Meredith co., 1914.
16 p. \$0.25.
- Santa's surprise**, Christmas play.
Text. *See* Amateur theatricals.—Burrows.
- Santley, Joseph**, actor.
Portrait. N. Y. Dram. 73: Mr.24,'15, 17.
- Santley, Maude**, opera singer.
Portrait. Opera M. 1: S.'14, 6.
- Santschi, Paul W.**, actor.
Interview. por. A. L. Roat. Motion Pict. Supp. 1:
N.'15, 54-5.
- Santschi, Thomas**, actor.
Portrait. Theatre 21: 127, Mr.'15.
- Sardon, Victorien**, dramatist, 1831-1908.
See Black pearl, The.
See Diplomacy.

Sardon, Victorien — (*continued*).*See* Famille Benoiton.*See* Madame Sans-Gêne.*See* Patrie!**Sarno, Hector V.**, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 24.

Saunders, Jackie, actress.

Portrait. Motion Pict. M. 10: D.'15, 9.

Saunders, Madge, actress.

Portrait. N. Y. Dram. 73: Mr.17,'15, 2. — Theatre 21: 256, My.'15.

Portrait in To-night's the night. Graphic 92: 282, Ag.28,'15. — Play Pict. 27: no. 160.

Saved! play by P. L. Wilde, from the French of A. de Lorde and E. Morel.

Text. Smart Set 46: 397-409, Jl.'15.

Savelli, Beatrice, actress.

Portrait. Mus. Cour. 71: Ag.19,'15, 13.

Savoy, Mrs. Lotta, actress, -1915.

Obituary. N. Y. Dram. 74: O.6,'15, 6 (½).

Savoy, Viola, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 48.

Savva, drama by L. Andreev.Review. *See* Dramas.—Andreev.**Sawyer, Joan**, dancer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: Ja.'15. — Theatre 22: 70, Ag.'15.

Sawyer, Laura, actress.

Portrait. Motion Pict. M. 9: F.'15, 11. — Motion Pict. Supp. 1: S.'15, 6.

Scarborough, George, dramatist.*See* Girl, The.**Seardon, Paul**, actor.

Portrait. N. Y. Dram. 73: Ap.7,'15, 22.

Scarecrow, The, play by P. MacKaye.Text. *See* Dramas.—Dickinson.**Scarlet pimpernel, The**, drama by Baroness Orczy and M. Barstow.

Production at Strand theatre, London. Ill. Lond. N. 147: 378 (½), S.18,'15.

Scarpia, costume picture.*See* Scotti, Antonio.**Schade, Betty**, actress.

Portrait. Everybody's 33: 446, O.'15.

Schaefer, Anne, actress.

Portrait. Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 74: S.1,'15, 28.

Schaefer, Sylvester, actor and dramatist.

Portrait. N. Y. Dram. N. 60: F.27,'15, 26.

See Ritterspiel, Ein.**Scharrelmann, Wilhelm**, dramatist.*See* Wages of war, The.

- Scheff, Fritz** (*Anna Scheff Jaeger*) (*Mrs. G. Anderson*), actress, 1879-
 Portrait. *Am. M.* 80: S.'15, 30. — *Green Bk.* 14: 546, S.'15. — *N. Y. Dram.* 73: F.3,'15, 22. — *N. Y. Dram. N.* 60: Ja.2,'15, 13.
- Scheffauer, Herman**, dramatist.
See Bargain, The.
- Scheider, May**, opera singer.
 Portrait as Micaela. *Mus. Cour.* 71: N.4,'15, 27.
 Sketch. *por. Mus. Cour.* 71: S.30,'15, 40 (‡).
- Schiller, Johann Christoph Friedrich von**, dramatist, 1795-1805.
 Rhetorical contrasts in Schiller's dramas. *A. W. Porterfield. Mod. Lang. Notes* 30: 129-36, My.'15.
See Dramas in foreign language.—Schiller.
- Schillings, Max**, composer.
See Mona Lisa.
- Schluck and Jau**, drama by G. Hauptmann.
 Text. *See Dramas.—Hauptmann.*
- Schmercase in school**, character entertainment by G. P. Seiler.
 Text. Boston, Walter H. Baker & co., 1916. 21 p. \$0.15.
- Schneider, Edward F.**, composer.
See Apollo.
- Schneyer, Samuel**, actor, 1873-1915.
 Obituary. *N. Y. Dram.* 74: D.4,'15, 10 (‡).
- Schnitzler, Arthur**, dramatist, 1862-
 As revealed by the translation of many of his works into English. *W. Smith. Dial* 59: 267-8, S.30,'15.
See Dramas.—Schnitzler.
See Gallant Cassian.
See His helpmeet.
See Literature.
See Playing with love.
See Weite land, Das.
- Schoenfeld, A.**, composer.
See Modern Eve, A.
- Schoenstadt, Arthur**, librettist.
See Ritterspiel, Ein.
- Schofield, Ernest**, dramatist.
See Joker, The.
- Schönherr, Karl**, dramatist, 1869-
See Dramas in foreign language.—Schönherr.
- School at Mud Hollow, The**, burlesque by Elizabeth F. Guptill.
 Text. New York & Chicago, Tullar-Meredith co., 1914 38 p. \$0.35.
- School dramas.**
 How "Magic Piper of Hamelin Town" was given as an outdoor play. *Grace L. Jones. il. Woman's Home C.* 42: Ap.'15, 5.
 Setting for a school play. *Madge Anderson. il. Sch. Arts M.* 14: 467-73, Mr.'15.

- School for scandal, The**, comedy by R. B. Sheridan.
Text. Boston, W. H. Baker & co., 1915. 93 p. (On
cover: The William Warren edition of standard
plays.) "Reprinted from the acting book used in
the performances of the famous Boston museum
stock company." 15-1644
- Schroeder, William**, composer.
See Lady Luxury.
- Schulze, Paul**, dramatist, 1873-.
See Dramas in foreign language.—Schulze.
- Schumann-Heink, Mme. Ernestine**, opera singer.
Interview. il. Mus. Cour. 71: N.18,'15, 5-6.
Portrait. Mus. Cour. 70: Mr.31,'15, 27; 71: J1.7,'15, 1.
—Opera M. 1: Je.'14, 9; 2: Ag.'15, cover; 2: S.'15,
23.
Residence at Grossmont, Cal. (picture.) Mus. Cour.
70: Ap.14,'15, 48 (½).
- Scott, Agnes**, actress.
Portrait. N. Y. Dram. 73: Ap.21,'15, 16.
- Scott, Emily (Mrs. B. Ellis)**, actress, 1832-1915.
Obituary. N. Y. Dram. 74: N.27,'15, 9 (½).
- Scott, Henri**, opera singer.
Portrait. Opera M. 2: N.'15, 15.
- Scott, Leroy**, dramatist.
See No. 33 Washington Square.
- Scotti, Antonio**, opera singer.
Operatic silver jubilee. pors. Emma L. Trapper.
Opera M. 1: O.-N.'14, 33-4, 38.
Portrait as Chim-Fen in L'oracolo. Opera M. 2:
Mr.'15, 9, 11.
Portrait as de Nevers in Les Huguenots. Opera M. 2:
F.'15, 23.
Portrait as Kyoto in Iris. Opera M. 2: My.'15, 9.
Portrait as Scarpia. Opera M. 1: Mr.'14, 28; 1: S.'14,
11.
Portraits in costume. Opera M. 1: Ap.'14, 4; 1:
D.'14, 2.
- Scouts in camp**, boy scout play by L. C. Partch.
Text. Lake Mills, Wis., 1914. 32 p.
- Scriabin, Alexander**, composer.
Art of. D. C. Parker. Opera M. 2: O.'15, 11-13.
- Scribe, (Augustin) Eugène**, dramatist, 1791-1861.
Portrait. Opera M. 1: Je.'14, 25.
See Fra Diavolo.
- Seal of Hellas, The**, classical drama by J. Temple
Oliver.
Text. Boston, Sherman, French & co., 1915. 80 p.
\$1.00. 15-10983
- Sealby, Mabel**, actress.
Portrait in Betty. Graphic 92: 282, Ag.28,'15. — Play
Pict. 26: no. 156.
- Sealed orders**, drama by C. Raleigh and H. Hamilton.
Production at Drury Lane theatre, London. Ill. Lond.
N. 146: 454 (½), Ap.10,'15.

- Search me**, comedy by A. MacHugh.
 Production at Gaiety theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (½).
 Review. Nation 101: 240 (½), Ag.19,'15.
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.
 Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16-17.
 Synopsis. il. Green Bk. 14: 622, O.'15.
- Search me**, one-act play by C. D. Morgan.
 Text. Smart Set 45: 379-88, Ja.'15.
- Searchlights**, drama by H. A. Vachell.
 Production at Savoy theatre, London. Acad. 88: 125 (½), F.20,'15. — Ill. Lond. N. 146: 228 (½), F.20,'15. — il. R. of R.'s (Lond.) 51: 253-4, Mr.'15.
 Scenes from (pictures). Graphic 91: 280, F.27,'15.
 Text. London, J. Murray, 1915. 136 p. 15-15632
- Sears, Zelda**, actress.
 Portrait. Bk. News 34: 125, N.'15.
- Second Mrs. Tanqueray, The**, play by A. W. Pinero.
 Review. B. Matthews. Yale R. 5: 121-2, O.'15.
 Text. See Dramas.— Dickinson.
- Secret service**, play by W. Gillette.
 Revival at Empire theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8 (½).
- Secret strings**, drama by Kate Jordan.
 Criticism. M. J. Moses. il. Bk. News 33: 303, 306, F.'15.
 Production at Longacre theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8 (½). — il. Theatre 21: 58-60, F.'15.
 Review. Nation 100: 31 (½), Ja.7,'15.
 Scene from (picture). Munsey 54: 325, Mr.'15. — N. Y. Dram. 73: Ja.13,'15, 4.
 Sketch. N. Y. Dram. N. 60: Ja.9,'15, 17 (½).
- Secret woman, The**, drama by E. Phillpotts.
 Text. See Dramas.— Phillpotts.
- Secretary of state, The**, drama by F. P. Norton.
 Text. See Dramas.— Norton.
- Sedgwick, Anne Douglas (Mrs. B. de Selincourt)**, author and dramatist, 1873-.
 Portrait. Met. M. 35: Ap.'12, 40.
 See Tante.
- See, Anna Phillips**, dramatist.
 See Love and tea.
- See my lawyer**, farce by M. Marcin.
 Criticism. Dramatist 7: 616, O.'15. — J. S. Metcalfe. Life 66: 521, S.16,'15. — G: J. Nathan. Smart Set 47: 301, N.'15.
 Production at Eltinge theatre, N. Y. city. N. Y. Dram. 74: S.8,'15, 8 (½).
 Review. C. Hamilton. il. Bookman 42: 160, 163, O.'15.
 Scene from (picture). N. Y. Dram. 74: S.15,'15, 2, 4. — Theatre 22: 194, O.'15.

- Sealey, Blossom (Mrs. R. Marquard)**, actress.
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 3.
- Seelye, C. R.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Je.2,'15, 21.
- Segal, Vivienne Sonia**, actress.
Notice of. por. Strand (N. Y.) 50: 503-4, N.'15.
Portrait. Everybody's 33: 568, N.'15. — Munsey 56: 268, N.'15. — N. Y. Dram. 74: S.22,'15, 2. — Opera M. 2: O.'15, 28.
Sketch. por. Green Bk. 14: 844-5, N.'15.
- Segurola, Andreas P. de**, opera singer.
Portrait. Opera M. 1: S.'14, 12.
Sketch. por. Opera M. 1: Ja.'14, 37.
- Seller, George P.**, dramatist.
See Schmerecase in school.
- Selig, William N.**, moving-picture producer.
Portrait. Theatre 21: 245, My.'15.
Sketch. por. N. Y. Dram. 73: Mr.31,'15, 22.
- Seligman, Mrs.** *See* Leslie, Blanche.
- Sellward, Mrs. Edward.** *See* Prim, Pauline.
- Selwyn, Edgar**, actor and playwright, 1875-.
See Arab, The.
See Rolling stones.
- Selwyn, Mrs. Edgar.** *See* Mayo, Margaret.
- Selwyn, Rae**, actress.
Portrait. Harp. B. 50: N.'15, 40.
- Selznick, Lewis J.**, moving-picture producer.
Portrait. Theatre 21: 244, My.'15.
- Sembach, Johannes**, opera singer.
Portrait. Opera M. 1: Ag.'14, 14.
Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15, 6. — Theatre 21: 64, F.'15.
Sketch. por. Mus. Cour. 70: Mr.10,'15, 19 (‡).
- Sembrich, Marcella (Mme. G. Stengle)**, opera singer, 1858-.
Portrait. Opera M. 2: Ap.'15, 24; 2: S.'15, cover.
- Sennott, Mack**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 54.
- Serenade, The**, play by J. Jullien.
Review. *See* Dramas.—Clark.
- Sergeantson, Kate (Morris)**, actress.
Portrait (with Marie Tempest) in Rosalind. Green Bk. 14: 812, N.'15. — Theatre 22: 167, O.'15.
- Serpent of old Nile, The**, drama by J: A. Chaloner.
Text. *See* Dramas.—Chaloner.
- Serrano, Vincent**, actor.
Portraits (in groups) in The lie. Hearst 28: 126-7, Ag.'15.
- Seven blasts, The**, temperance drama by S: C. Parish.
Text. Mt. Ida, Arkansas, The Seven Blasts pub. co., 1915. 32 p. \$0.25.
- Seven days**, a comedy by Mary R. Rinehart and A. Hopwood.
Production at the New theatre, London. Ill. Lond. N. 146: 354 (‡), Mr.20,'15.

- Seven keys to Baldpate**, drama by G. M. Cohan,
founded on book by E. D. Biggers.
Scene from (picture). *Munsey* 54: 729, My.'15.
- Sewing for the heathen**, comedy by W. B. Hare.
Text. Chicago, T. S. Denison & co. [1915]. 20 p.
\$0.15.
- Shadow, The**, drama by D. Niccodemi and M. Morton.
Criticism. M. J. Moses. *Bk. News* 33: 402-3, Ap.'15.
— Cur. Opin. 58: 178, Mr.'15. — G: J. Nathan.
Smart Set 45: 423-4, Ap.'15.
Plot. *il.* *Munsey* 54: 531, 535-7, Ap.'15.
Production at Empire theatre, N. Y. city. N. Y. *Dram.*
73: F.3,'15, 8 (‡). — *il.* *Theatre* 21: 111, 121,
Mr.'15.
Review. C. Pollock. *Green Bk.* 13: 690-2, Ap.'15.
— *Nation* 100: 151, F.4,'15. — F. Hackett. *New*
Repub. 2: 105, F.27,'15.
Scene from (picture). N. Y. *Dram.* 73: F.10,'15, 2;
73: F.24,'15, 2.
Sketch. C. Hamilton. *Bookman* 41: 62-3, Mr.'15. —
N. Y. *Dram.* N. 60: Ja.30,'15, 17-18.
Synopsis. *Green Bk.* 13: 764-5, Ap.'15.
- Shadow, The**, drama by E. Phillpotts.
Text. *See Dramas.*— Phillpotts.
- Shadows**, play by Mary M. Parker.
Text. Chicago, T. S. Denison & co. [1915]. 18 p.
\$0.15.
- Shakespeare, William**, dramatist, 1564-1616.
The Abbé Prévost and Shakespeare. J. C. Carpenter.
Mod. Lang. R. 10: 196-202, Ap.'15.
Granville Barker's new Shakespearean spectacles. E. F.
Coward. *il.* *Theatre* 21: 196-8, 203, Ap.'15.
Barth, H. Das epitheton in den dramen des jungen
Shakespeare und seiner vorgänger, . . . Halle a. S.,
M. Niemeyer, 1914. 203 p. (*Added t.-p.* Studien
zur englischen philologie, hrg. von L. Morsbach . . .
hft. LII.) 15-8701
and Richard Burbage. *il.* *Green Bk.* 13: 964-74,
Je.'15.
- Robert Burgoyne, Armiger, and William Shakespere.
Athen. 1915, pt. 1: 144-5, F.13,'15.
- Children's need of Shakespeare. *Dial* 58: 412 (‡),
My.27,'15.
- De Sélincourt, E. English poets and the national ideal;
four lectures. . . . London, Oxford university press,
H. Milford, 1915. 119 p. Contents: Shakespeare.
— Milton.— Wordsworth.— English poetry since 1815.
15-16601
- Epitaph on Ben Jonson attributed to Shakespeare.
Athen. 1915, pt. 1: 236 (‡), Mr.13,'15, and following
issue.
- Erskine, J: The moral obligation to be intelligent and
other essays. . . . New York, Duffield & co., 1915.
166 p. \$1.00. Contains an article entitled, "The
mind of Shakespeare." 15-23793
- Der erste deutsche bühnen-Hamlet. Die bearbeitungen

Shakespeare, William — (continued).

- Heufelds und Schroders; hrg. und eingeleitet von Alexander von Wellen. Wien, Wiener bibliophilen-gesellschaft, 1914. 196 p. 15-8589
- Germany's appreciation of Shakespeare. Dial 58: 328 (½), Ap.29,'15.
- Globe playhouse of Shakespeare, Site of. Athen. 1914, pt. 2: 591 (½), D.5,'14.
- Howells, W: D. The seen and unseen at Stratford-on-Avon (review). Cath. World 100: 550-2, Ja.'15.
- Imaginary interview with. J. S. Metcalfe. Life 65: 508-9, Mr.25,'15.
- An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.
- Lee, Sir S. L. Shakespeare and the Italian renaissance. London, Pub. for the British academy, by H. Milford. Oxford university press [c1915]. 25 p. (The British academy. The annual Shakespeare lecture, 1915.) 15-19840
- Lee, Sir S. L. Shakespeare and the Italian renaissance. New York, Oxford university press, American branch; [etc., c1915]. 27 p. (The British academy. The annual Shakespeare lecture, 1915.) \$0.25. 15-19572
- Leo, Zachary, *Brother, originally*, Francis Joseph G. Meehan. Contrast in Shakespeare's historical plays. . . . Washington, D. C. [National capital press, inc.] 1915. 118 p. 15-24688
- Lunt, F. S. Shakespeare explained; reader's guide . . . New York, Hearst's international library co., 1915. 190 p. \$0.60. 15-25106
- Lunt, F. S. The Shakespeare question course . . . Pub. expressly for readers of the New international Shakespeare. [New York, Carey printing co., 1914]. 27 p. \$0.25. 15-1063
- Christopher Marlowe wrote Shakespeare's plays. R: N. McCann. International 10: 22-6, and following issue.
- New York city, Celebration of the 350th anniversary of the birth of Shakespeare, April 23, 1914. New York, 1914. 64 p. il. (pors.) 15-19149
- Pemberton, H: Jr. Shakespere and Sir Walter Raleigh (review). Dial 58: 89 (½), F.1,'15. — Nation 100: 543-4, My.13,'15.
- Powys, J: C. Visions and revisions; a book of literary devotions. New York, G. A. Shaw; [etc.] 1915. 298 p. \$2.00. Contains an essay on Shakespeare. 15-2666
- Presentation of Shakespeare plays by the Henry Jewett Players at the Boston opera house. Dial 58: 250-1, Ap.1,'15.
- Production of Shakespeare's plays in the "Old Vic," London's west end. il. R. of R.'s (Lond.) 51: 424-6, My.'15.
- The Russian peasant's appreciation of Shakespeare. Dial 59: 49 (½), Jl.15,'15.

Shakespeare, William — (*continued*).

Schmidt, J. E. Shakespeare's Dramen und sein Schauspielberuf (review in English). O. L. Hatcher. *Mod. Lang. R.* 10: 228-31, Ap.'15.

Shakespeare and Ben Jonson's proposed epitaph. Mrs. C. C. Stopes. *Athen.* 1915, pt. 1: 337 (‡), Ap.10,'15.

Shakespeare and sea-power. J. E. G. de Montmorency. *Liv. Age* 287: 358-61, N.6,'15.

Shakespeare and war. Charlotte C. Stopes. *Fortn.* 102: 1057-70, Je.'15.

Shakespeare "apprenticed to a butcher." Mrs. C. C. Stopes. *Athen.* 1915, pt. 1: 167-8, F.20,'15; 338 (‡), Ap.10,'15.

Shakespeare's granddaughter. W. H. Hutton. *Cornhill n.s.* 38: 374-81, Mr.'15.

Shakespeare's legal transactions. Charlotte C. Stopes. *Athen.* 1915, pt. 2: 193-4, S.18,'15.

Shakespeare's warriors. A. Waugh. *Fortn.* 102: 112-24, Ja.'15. — Same art. *Liv. Age* 285: 352-61, My.8,'15.

Stephenson, H: T. The study of Shakespeare. New York, H. Holt and co., 1915. 300 p. front., plates, plan, diagrs. \$1.25. "A brief working bibliography": p. 82-84. 15-5682

Stephenson, H: T. The study of Shakespeare (review). *Nation* 101: 151-2, Jl.29,'15.

Stewart, C: D. Some textual difficulties in Shakespeare (comments). *Dial* 58: 454-5, Je.10,'15.

Stewart, C: D. Some textual difficulties in Shakespeare (review). S. A. Tannenbaum. *Dial* 58: 297-301, Ap.15,'15. — H. H. Furness. *Yale R.* 4: 851-7, Jl.'15.

Stopes, Mrs. C. C. Shakespeare's environment. London, G. Bell & sons, ltd., 1914. 309 p. Reprinted from various periodicals. cf. Pref. 15-15478

Stopes, Mrs. C. C. Shakespeare's environment (review). *Athen.* 1914, pt. 2: 553-4, N.28,'14. — S. A. Tannenbaum. *Dial* 59: 320-2, O.14,'15.

Tercentenary celebration. P. Chubb. *Drama* no. 19: 531-6, Ag.'15.

Way, A. C. The Shakespeare love book. Boston, R. G. Badger; [etc., etc., c1915]. 170 p. \$1.00. "Tercentenary memorial edition." 15-18705

Weber, L. Shakespeare. Mit Shakespeares bildnis. Leipzig, P. Reclam jun. [c1914]. 112 p. (Dichterbiographien. 18. bd.) M.O.20. 15-14830

Wilson, J: D. Life in Shakespeare's England; a book of Elizabethan prose. Comp. Cambridge, The University press, 1913. 291 p. front., plates. (*Half-title*: The Cambridge anthologies.) Second edition. 15-4237

Winter, W: Shakespeare on the stage. 2d. series. New York, Moffat, Yard & co., 1915. 664 p. front. (13 por.) plates. \$3.00. Contents: Twelfth

Shakespeare, William — (continued).

Night.—Romeo and Juliet.—As you like it.—King
Lear.—The taming of the shrew.—Julius Cæsar.
15-7372

Winter, W: Shakespeare on the stage. 2d. series (re-
view). P. F. Bicknell. Dial 58: 373-4, My.13,'15.
— J. R. Towse. Nation 100: 450-1, Ap.22,'15.

The worst edition of Shakespeare. C: S. Brooks. Yale
R. 4: 368-77, Ja.'15.

See All's well that ends well.

See As you like it.

See Dramas.—Shakespeare.

See Falstaff.

See Hamlet.

See Julius Cæsar.

See King John.

See Lover's garden, The.

See Macbeth.

See Merchant of Venice, The.

See Midsummer-night's dream, A.

See Othello.

See Romeo and Juliet.

See Tempest, The.

See Twelfth night.

See Winter's tale, The.

Shakespeare-Bacon controversy.

Baxter, J. P. The greatest of literary problems, the
authorship of the Shakespeare works; an exposition
of all the points at issue, from their inception to the
present moment. Boston and New York, Houghton
Mifflin co., 1915. 685 p. front. il., plate, pora.,
facsimis. \$5.00. 15-19907

Elbo, B. H. Bacons entlechte urkunden; die lösung
der Bacon-Shakespeare-frage in der Shakespeare-
folio-ausgabe vom jahre 1623. Leipzig, H. A. L.
Degener [c1914]. 125 p. 15-15602

Greenwood, G: Is there a Shakespeare problem? (re-
view). Athen. 1915, pt. 2: 307-8, O.30,'15; 1915, pt.
2: 351 (½), N.13,'15. — Dial 59: 405 (½), N.11,'15.

Harman, E: G. Edmund Spenser and the impersona-
tions of Francis Bacon . . . London, Constable & co.,
ltd., 1914. 608 p. An argument in favor of Bacon's
authorship of Spenser's poems and many works
ascribed to others. 15-1666

Naac, T. T. Mr. William Argone: the key to Shake-
speare by the anatomy of the figure on the title-page
of the folio of 1623 of the Shakespeare plays, with
notes to Love's labours lost, and with key and notes
to the sonnets, found in two old volumes at the Court
of Navarre . . . Graettinger, Ia., The Times press,
1915. 111 p. front., 1 il., plates, facsimis. \$1.00.
15-20149

Shakespeare and the Baconians. Athen. 1914, pt. 2:
591 (½), D.5,'14.

Shakespeare Society of Philadelphia.

Shakespeare society of Philadelphia: histories: [by] Garrick Mallery [and] R. L. Ashhurst. 1851-1879. [Philadelphia, 1898.] 35 p. (Publication no. 3.)
15-20330

Sham, playlet by P. Lockwood and L. Eyre.

Text. St. Louis, Mo., Sisson-Wollett typesetting co., 1914. 12 p.

Shannon, Effie (Mrs. H. Kelecy), actress, 1869-.

Portrait. N. Y. Dram. 73: Ja.13,'15, 2; 73: Mr.31,'15, 17. —(in group.) Munsey 54: 532, Ap.'15.

Portrait (with A. E. Anson) in Children of earth. Theatre 21: 55, F.'15.

Shannon, Frances, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 20. — N. Y. Dram. N. 60: F.13,'15, 1. — Theatre 22: 24, Jl.'15.

Shanwalla, play by Lady Gregory.

Criticism. Athen. 1915, pt. 1: 474 (‡), My.22,'15.

Production in London. Ill. Lond. N. 146: 680 (‡), My.22,'15.

Shapiro, A. H., manager.

Sketch. por. N. Y. Dram. 74: D.25,'15, 5 (‡).

Sharlow, Myrna, opera singer.

Portrait. Mus. Cour. 70: F.10,'15, 40; 70: Je.16,'15, 6.

Sharrock, Emma, actress.

Portrait. N. Y. Dram. 74: N.20,'15, 20.

Shaw, George Bernard, dramatist, 1850-.

Chapman, J. J. Memories and milestones . . . New York, Moffat, Yard & co., 1915. 270 p. front., pora. \$1.25. Contains: "Shaw and the modern drama." Criticism of his plays. H. M. Lyon. il. Green Bk. 13: 388-93, Mr.'15.

Hamon, A. F. The technique of Bernard Shaw's plays . . . tr. by Frank Maurice. London, C. W. Daniel, ltd., 1912. 70 p. 15-2515

Hamon, A. F. The twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. London, G. Allen & Unwin, ltd. [1915]. 322 p. 15-19386

Hamon, A. F. The twentieth century Molière: Bernard Shaw (review). Athen. 1915, pt. 1: 524-5, Je.12,'15.

Howe, P. P. Bernard Shaw: a critical study (review). Athen. 1915, pt. 1: 173-4, F.20,'15.

McCabe, J. George Bernard Shaw; a critical study . . . London, K. Paul, Trench, Trübner & co., ltd., 1914. 261 p. front. (por.) (*Half-title*: Studies of living writers by various writers.) 15-13334

McCabe, J. George Bernard Shaw: a critical study (review). Athen. 1915, pt. 1: 524-5, Je.12,'15. — A. Henderson. Dial 59: 210-12, S.16,'15. — Nation 100: 60-1, Ja.14,'15.

as musical critic. D. C. Parker. Opera M. 2: Je.'15, 14-15.

Owen, H. Common sense about Shaw (criticism). Athen. 1915, pt. 1: 524-5, Je.12,'15.

Shaw, George Bernard — (*continued*).

Palmer, J.: L. George Bernard Shaw, harlequin or patriot? . . . New York, The Century co., 1915.
81 p. front. (por.) \$0.50. 15-6014

Palmer, J.: George Bernard Shaw — harlequin or patriot? (review). Berenice C. Skidelsky. Bk. News 33: 445, My.'15. — A. Henderson. Dial 59: 210-12, S.16,'15.

Shaw's diverted genius. Rebecca West. New Repub. 1: D.5,'14, 13-14.

Sketch. por. Y. Noguchi. Bkman (Lond.) 47: 75-7, D.'14. — por. M. J. Moses. Met. M. 37: D.'12, 31.

Upward, A. Paradise found (review). A. Henderson. Dial 59: 210-12, S.16,'15.

See Androcles and the lion.

See Arms and the man.

See Candida.

See Doctor's dilemma, The.

See Fanny's first play.

See Great Catherine.

See Major Barbara.

See Pygmalion.

See You never can tell.

Shaw, Lillian, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 32.

Shaw, Mary, actress and dramatist.

Interview. J. Dickinson. Green Bk. 14: 574-6, S.'15.

Portrait. N. Y. Dram. 73: Mr.3,'15, 2; 73: My.19,'15, 17.

Shay, William, actor.

Portrait. Motion Pict. M. 8: Ja.'15, 104.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

Reminiscences. pors. L. C. Russell. Motion Pict. M. 10: Ag.'15, 96-9, 174.

Shayne, Edith, actress.

Portrait. N. Y. Dram. N. 61: N.13,'15, 3.

Sheehan, Joseph, opera singer.

Portrait. Opera M. 1: Ja.'14, 10.

Sheffauer, Herman, playwright.

See Bargain, The.

Shelby, Margaret, actress.

Portrait. Motion Pict. Classic 1: D.'15, 5.

Sheldon, Edward Brewster, dramatist, 1886-.

Portrait. Met. M. 41: F.'15, 18. — N. Y. Dram. 73: Je.30,'15, 5. — Photo-M. 12: 205, My.'15.

See Garden of Paradise, The.

See Romance.

See Song of songs, The.

Shell out, revue by A. de Courville, H. Darewski and W. Pink.

Mr. de Courville, producer, tells why successful. il. Nash's & Pall Mall M. 56: 307-8, N.'15.

Production at Comedy theatre, London. Ill. Lond. N. 147: 316 (†), S.4,'15. — B. W. Findon. il. Play Pict. 27: 18-32, no. 161.

Scenes from (pictures). Graphic 92: 348, S.11,'15.

Shelley, Percy Bysshe, poet and dramatist, 1792-1822.

Powys, J. C. Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; [etc., etc.] 1915. 298 p. \$2.00. Contains an essay on Shelley. 15-2666

Shepard, Dorothy, actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 5.

Shepard, Iva, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 41.

Shepherd in the distance, pantomime by H. Hudson.

Scene from (picture). Bookman 41: 280, My.'15. — Cur. Opin. 58: 335, My.'15. — N. Y. Dram. 73: My.5,'15, 2.

Synopsis. Green Bk. 13: 1152, Je.'15.

Shepherds, The, play by Father Cuthbert.

Presentation. Athen. 1915, pt. 1: 78 (½), Ja.23,'15.

Shepley, Ruth, actress, 1889-.

Interview. pors. Cosmopol. 59: 67, Je.'15.

Portrait. Am. M. 79: F.'15, 45. — Harp. B. 50: N.'15, 44. — Strand (N. Y.) 500, N.'15. — Theatre 21: 36, Ja.'15. — (in group.) Munsey 54: 540, Ap.'15.

Portraits in The boomerang. Hearst 28: 266-9, O.'15.

Sheppard, Eloise, actress.

Portrait. Red Bk. 26: D.'15.

Sheridan, Richard Brinsley (Butler), dramatist, 1751-1816.

See Critic, The.

See School for scandal, The.

Sherlock Holmes, drama by W. Gillette.

Revival at Empire theatre. N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

Sherman, Charles, author.

See He comes up smiling.

Sherman was right, farce by F. Mandel.

Production at Fulton theatre, N. Y. city, O.1915. N. Y. Dram. 74: N.6,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 18 (½).

Sherry, Laura, dramatist.

See Mask, The.

She's in again, comedy by T. J. Gray.

Criticism. J. S. Metcalfe. Life 65: 952, My.27,'15.

Production at Gaiety theatre. N. Y. city. N. Y. Dram. 73: My.19,'15, 8. — il. Theatre 22: 6-7, Jl.'15.

Review. C. Pollock. Green Bk. 14: 218-19, Ag.'15.

Scene from (picture). N. Y. Dram. 73: Je.2,'15, 2; 73: Je.16,'15, 2.

Shipman, Nell, actress and scenario writer.

Portrait. Everybody's 33: 437, O.'15. — Motion Pict. M. 9: Jl.'15, 16. — N. Y. Dram. 73: Mr.31,'15, 1.

Shipman, Louis Evan, dramatist, 1869-.

See D'Arcy of the guards.

Shirley, Blanche, actress.

Portrait. N. Y. Dram. 74: O.30,'15, 12.

Shirley, James, dramatist, 1596-1666.

Forsythe, R. S. The relations of Shirley's plays to the Elizabethan drama . . . New York, Columbia university press, 1914. 483 p. (*Half-title*: Columbia university studies in English and comparative literature.) Thesis (Ph.D.)—Columbia university, 1914. 14-22696

Nason, A. H. James Shirley, dramatist; a biographical and critical study . . . New York, A. H. Nason, 1915. 471 p. front., por., facsim. \$4.00. 15-12634

Parlin, H. T. A study in Shirley's comedies of London life . . . [Austin, Tex., 1914.] 68 p. Thesis (Ph.D.)—University of Pennsylvania, 1908. "Reprint from the bulletin of the University of Texas no. 371, November 15, 1914." 15-22307

See Three musketeers, The.

Shoemaker, Dorothy, actress.

Portrait. N. Y. Dram. 74: D.4,'15, 18.

Shojo, Japanese drama.

English text. *See* Drama.—Japanese.

Short, Marion, dramatist.

See Home from college.

See Jack's brother's sister.

Shostac, Percy B., dramatist.

See Abelard and Heloise.

Show shop, The, farce by J. G. Forbes.

Criticism. C. Hamilton. Bookman 40: 641 (½), F.'15.

—Dramatist 6: 558-60, Ap.'15. —J. S. Metcalfe.

Life 65: 68 (½), Ja.14,'15. —G: J. Nathan. Smart

Set 45: 285, Mr.'15.

Description. W. P. Eaton. Am. M. 79: My.'15, 85-6.

Plot and excerpts. il. Cur. Opin. 58: 328-31, My.'15.

Production at Hudson theatre, N. Y. city. N. Y. Dram.

73: Ja.6,'15, 8-9. —Nation 100: 31 (½), Ja.7,'15.

—il. Theatre 21: 57-8, F.'15.

Review. C. Pollock. Green Bk. 13: 474-6, Mr.'15.

—F. Hackett. New Repub. 2: 131, Mr.6,'15.

Scene from (picture). Collier's 55: Mr.27,'15, 12. —

N. Y. Dram. 73: Ja.20,'15, 2; 73: Mr.24,'15, 2.

Sketch. N. Y. Dram. N. 60: Ja.9,'15, 18 (½).

Synopsis. Green Bk. 13: 763-4, Ap.'15.

Shubert, Lee, manager, 1875-.

The new control of our theatres. por. L: Sherwin. il.

Met. M. 38: My.'13, 33-6, 60-1.

Shumway, Merline H., dramatist.

See Back to the farm.

Sicilian, The, comedy by J. B. P. Molière.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835

Siddons, Mrs. Sarah (Kemble), actress, 1755-1831.

Jenkin, F. Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113 p. (*On*

- Siddons, Mrs. Sarah (Kemble)** — (*continued*).
verso of half-title: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. III.) 15-24738
 Jenkin, H. C. F. Mrs. Siddons as Lady Macbeth and Queen Katherine (review). J. R. Towse. Nation 101: 666-8, D.2,'15.
- Siebold, Jenny Hopkins**, dramatist.
See Girl from somewhere, The.
See Mover's daughter, The.
- Siegfried**, opera by R. Wagner.
 Production at Stadium, Harvard University, Cambridge, Mass., Je.1915. il. Mus. Cour. 70: Je.16,'15, 21-3.
 — E. H. Abbott. Outlook 110: 362-4, Je.16,'15.
 Scene from (picture). Etude 33: 415, Je.'15.
- Siegmund**, costume picture.
See Urlus, Jacques.
- Sign of the rose, The**. *See* Alien, The.
- Sigurjónsson, Jóhann**, dramatist, 1880-.
See Dramas in foreign language.— Sigurjónsson.
- Silas Marner**, drama by F. S. Owen.
 Text. Adapted from George Elliot's novel. Boston, W. H. Baker & co., 1915. 32 p. (*On cover*: Baker's edition of plays.) \$0.25. 15-4229
- Silent voice, The**, drama by J. E. Goodman, founded on story by G. Morris.
 Criticism. Am. Playwright 4: 17-20, Ja.'15. — M. J. Moses. il. Bk. News 33: 306-7, F.'15. — C. Hamilton. Bookman 40: 640-1, F.'15. — L. Gilman. No. Am. 201: 269-70, F.'15.
 Plot. Nation 100: 61 (‡), Ja.14,'15.
 Production at Liberty theatre, N. Y. city. M. White, Jr. Munsey 54: 326, 334, Mr.'15. — N. Y. Dram. 73: Ja.6,'15, 8 (‡). — il. Theatre 21: 56, 59-60, F.'15.
 Sketch. N. Y. Dram. N. 60: Ja.9,'15, 17-18.
 Synopsis. Green Bk. 13: 569-70, Mr.'15.
- Silver lining, The**, play by Constance D. Mackay.
 Text. *See* Dramas.— Mackay.
- Sim, Millie**, actress.
 Portraits. Strand (N. Y.) 50: 40, Ag.'15.
- Simmons, C. Mel**, actor.
 Portrait. N. Y. Dram. 73: Mr.31,'15, 23.
- Simms, Evelyn**, dramatist.
See Divided attentions.
- Simon, Max**, librettist.
See Ritterspiel, Ein.
- Simone, Mme. (Mme. Simone Casimir-Perier)**, actress.
 Portrait. Theatre 21: 193, Ap.'15.
- Simoni, Renato**, librettist.
See Madame Sans-Gêne.
- Simonson, Jules**, dramatist.
See Some baby.
See Three spoonfuls.

Sindelar, Pearl, actress.

Portrait. Nat'l M. 42: 570 h, Jl.-Ag.'15.

Sing a song of seniors, comedietta by Lindsey Barbee.

Text. Chicago, T. S. Denison & co., [1915]. 17 p. \$0.15.

Singing and singers.

American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.

College graduates as public singers. il. Opera M. 1: My.'14, 19-22.

Helping American singers. P. Amato. il. Munsey 54: 510-12, Ap.'15.

Sincerity in singing. Alma Gluck. il. Woman's Home C. 42: Ap.'15, 9.

The song and the singer. Opera M. 1: Jl.'15, 8, 28-7.

Trying for the operatic stage. M. W. Hansford. Opera M. 2: F.'15, 21-2.

Sinners, drama by O. Davis.

Criticism. C. Hamilton. Bookman 40: 641-2, F.'15.

— Cur. Opin. 58: 177, Mr.'15. — J. S. Metcalfe.

Life 65: 112-13, Ja.21.'15. — G: J. Nathan.

Smart Set 45: 285-6, Mr.'15.

Novelization. il. Green Bk. 13: 619-33, Ap.'15.

Novelization by D. Torbett; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25. 15-13559

Plot and excerpts. il. Hearst 27: 440-3, My.'15.

Production at the Playhouse, N. Y. city. N. Y. Dram.

73: Ja.13.'15, 8 (‡). — Nation 100: 61 (‡), Ja.14.'15. — il. Theatre 21: 88, 101-2, F.'15.

Review. Am. Playwright 4: 41-4, F.'15. — C. Pollock. Green Bk. 13: 477-8, Mr.'15.

Scenes from (picture). Munsey 54: 535, Ap.'15. —

N. Y. Dram. 73: Ja.20.'15, 4; 73: Ja.27.'15, 2; 73: F.24.'15, 2.

Sketch. M. White, Jr. Munsey 54: 338-9, Mr.'15. — N. Y. Dram. N. 60: Ja.16.'15, 14-15.

Sinnott, Helene, actress.

Portrait. Theatre 21: 294, Je.'15.

Sir Patient Fancy, drama by Aphra Behn.

Text. See Dramas.— Behn.

Sir Peter Harpdon's end, poetic play by W. Morris.

Text. With a critical estimate by J: Drinkwater.

Bibelot 20: 247-304, Jl.-Ag.'14.

Sisson, Vera, actress.

Portrait. Motion Pict. M. 9: F.'15, 23. — N. Y.

Dram. 74: N.13.'15, 27.

Sisters, The, play by H. C. Goddard.

Text. [Swarthmore? Pa.] 1914. 28 p. \$0.40.

15-2917

Six who pass while the lentils boil, play by S. Walker.

Production at Christodora House, N. Y. city, Jl.1915.

N. Y. Dram. 74: Jl.28.'15, 8 (‡).

Scene from (picture). Cur. Opin. 59: 175, S.'15.

- Skerrett, J. F.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 48.
- Skinner, Eleanor Louise**, dramatist, 1872-.
See Amateur theatricals.—Skinner.
- Skinner, Otis**, actor, 1858-.
The automatic drama, or photoplay, and its standing.
J. Nat. Inst. Soc. Sci. 1: 85-8, '15.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — N. Y. Dram.
N. 60: Ja.9,'15, 5. — Strand (N. Y.) 49: 783, Jl.'15.
— Theatre 22: 11, Jl.'15; 22: 176, O.'15.
- Skinner, Mrs. Otis (Maud Durbin)**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 2.
- Shirvin, Marguerite**, actress.
Portrait. N. Y. Dram. 73: Mr.10,'15, 10.
- Sky riders, The**, comedy by T: L. Marble.
Text. Phila., The Penn pub. co., 1913. 52 p. \$0.15.
- Skyboy**, play by Gertrude Knevels.
Text. New York. The Camp Fire outfitting co.,
[1915]. 12 p.
- Slater, Joseph H.**, dramatist.
See Coon rehearsal, The.
See Mr. Rich from Richmond.
- Slocumb, Endora Hollingshead**, dramatist.
See Woman's convention, Punkville, U. S. A., The.
- Smalley, Phillips**, actor.
Interview. por. Motion Pict. M. 9: My.'15, 108-9.
Portrait. Motion Pict. Supp. 1: S.'15, 67.
- Smedley, Effie (Mrs. M. Arthur)**, actress, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 6 (1/2).
- Smetana, Friedrich**, composer.
See Bartered bride, The.
- Smile of Mona Lisa, The**, play by J. Benavente Y
Martínez.
Text. Tr. from the Spanish by John Armstrong Her-
man. Boston, R. G. Badger; [etc., etc., 1915]. 34 p.
(Contemporary dramatists series). 15-11036
- Smith, C. Aubrey**, actor, 1863-.
Portraits (in groups) in The lie. Hearst 28: 127-9,
Ag.'15.
- Smith, Edgar (McPhail)**, librettist.
See Alone at last.
See Blue paradise, The.
See Hands up.
See Pleasant girl, The.
- Smith, Henry Bache**, playwright, 1860-.
Inside information about the musical play. por. il.
Am. M. 80: S.'15, 28-32, 64-6.
See Debutante, The.
See Lilac domino, The.
See Papa's darling.
See Town topics.
See Watch your step.
- Smith, Mrs. Jeanie Oliver (Davidson)**. *See* Oliver,
Temple.
- Smith, Joseph C.**, actor.
Portrait. (in group.) N. Y. Dram. N. 60: Ja.2,'15, 33.

- Smith, Mrs. Joseph O.** *See* Demarest, Frances.
- Smith, Robert Bache**, playwright, 1861-
See Debutante, The.
See Lilac domino, The.
See Town topics.
- Smith, Russell E.**, photoplaywright.
 The authors of photoplay. por. il. Bk. News 33:
 326-32, Mr.'15.
- Smith, Viola**, actress.
 Portrait. Motion Pict. M. 10: Ag.'15, 17. — Motion
 Pict. Supp. 1: S.'15, 12.
- Smith, Winchell**, actor and dramatist, 1871-
 Portrait. Cur. Opin. 59: 240, O.'15.
See Boomerang, The.
See New Henrietta, The.
- Snow, Marguerite**, actress.
 Portrait. Motion Pict. M. 9: My.'15, 18. — N. Y.
 Dram. 73: Je.23,'15, 1. — Red Bk. 26: N.'15.
- Snowden, Elyphe**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 17.
- Snow White and the seven dwarfs**, play by Jessie
 B. White.
 Scenes from (pictures). Met. M. 37: Mr.'13, 25.
- So much for so much**, drama by W. Mack.
 Criticism. L. Gilman. No. Am. 201: 83-5, Ja.'15. —
 G: J. Nathan. Smart Set 45: 146-7, F.'15.
 Review. C. Pollock. Green Bk. 13: 299-300, F.'15.
 Sketch. M. White, Jr. il. Munsey 54: 336, 339,
 Mr.'15.
- Society and Babe Robinson; or, The streets of old
 San Francisco**, play by Ella S. Mighels.
 Text. Containing also frontispiece . . . introduction,
 biographical sketch and portrait of author, and a
 "Word to the reader." San Francisco, Pacific pub.
 co., 1914. 93 p. incl. pl., por. \$1.00. On cover:
 By Ella Sterling Mighels (born Clark). 15-1264
- Soder-Hueck, Ada**, opera singer.
 Portrait. Mus. Cour. 71: D.23,'15, 34.
- Some baby**, farce by Z. Covington and J. Simonson, re-
 vised by P. Knight.
 Criticism. Dramatist 7: 617, O.'15.
 Production at Fulton theatre, N. Y. city. N. Y. Dram.
 74: Ag.18,'15, 8 (½). — Theatre 22: 168, O.'15.
 Review. C. Pollock. Green Bk. 14: 982-3, D.'15.
 Scene from (picture). N. Y. Dram. 74: S.22,'15, 2.
 Synopsis. il. Green Bk. 14: 806, N.'15.
- Son and heir, The, or The English**, comedy by
 Gladys Unger.
 Premiere by Empire theatre dramatic school, Empire
 theatre, N. Y. city, Ja.1915. N. Y. Dram. 73:
 Ja.13,'15, 8 (½).
 Text. New York, S. French; [etc., etc.] 1913. 112 p.
 diagrs. 15-25533

- Song of songs, The**, play by E. Sheldon, adapted from Das hohe lied by H. Sudermann.
 Criticism. C. Hamilton. Bookman 40: 637-8, F.'15.
 — G. J. Nathan. Smart Set 45: 453-4, Ja.'15.
 Plot and criticism. il. Cur. Opin. 58: 97-8, F.'15.
 Plot and excerpts. il. Hearst 27: 299-301, 316-17, Mr.'15.
 Production at Eltinge theatre, N. Y. city. il. Theatre 21: 58, 77, F.'15.
 Review. C. Pollock. Green Bk. 13: 478-9, Mr.'15. — Nation 100: 87 (½), Ja.21,'15. — F. Hackett. New Repub. 1: Ja.2,'15, 25.
 Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.
 Synopsis. Green Bk. 13: 570-1, Mr.'15.
- Sonnleithner, Joseph**, librettist.
See Fidelio.
- Sontum, Inga**, dancer.
 Portrait. Met. M. 40: Ag.'14, 36.
- Sophocles**, Greek dramatist, 496-406 B. C.
See Oedipus rex.
- Sorcerer, The**, comic opera by W. S. Gilbert and A. Sullivan.
 Revival at Forty-eighth street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (½).
- Sorma, Agnes (Baroness Minotto)**, actress, 1865-.
 Portrait. Met. M. 36: O.'12, 26.
- Sorrentino, Umberto**, opera singer.
 Portrait. Mus. Cour. 70: Je.16,'15, 42.
 Portrait as Romeo. Mus. Cour. 71: D.16,'15, 43.
- Sorrows of Belgium, The**, play by L. N. Andreev.
 Plot and excerpts. il. Cur. Opin. 59: 96-9, Ag.'15.
 Review. Drama no. 20: 720-2, N.'15. — Nation 101: 417 (½), S.30,'15.
 Text. Authorized translation by Herman Bernstein. New York, The Macmillan co., 1915. 132 p.
 15-14521
- Sothern, Edward Hugh**, actor, 1859-.
 Interview. por. C. Hovey. il. Met. M. 37: Ja.'13, 32-5.
 Portrait. Theatre 22: 59, Ag.'15. — (early). Green Bk. 13: 1126, Je.'15. — Hearst 27: 353, Ap.'15.
 Portrait (with Charlotte Walker) in The two virtues. Green Bk. 14: 966, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.
 Return of, to light comedy. J. S. Metcalfe 66: 758, O.21,'15.
 When the player grows tired. por. Theatre 22: 290, D.'15.
- Sothern, Mrs. Edward Hugh**. *See* Marlowe, Julia.
- Sothern, Henry**, actor.
 Portrait. Theatre 22: 129, S.'15.
- Setoba Komachi**, Japanese drama.
 English text. *See* Drama.— Japanese.
- Sousa, John Philip**, composer.
 Portrait. N. Y. Dram. 74: N.27,'15, 5.

- Souvenir spoons**, comedy by I. Dale.
Text. Boston, Walter H. Baker & co., 1915. 11 p.
\$0.15.
- Sowerby, (Katherine) Githa**, dramatist.
See Rutherford and son.
- Spanish tragedy, The**, drama by T: Kyd.
Production at Columbia University, N.1915. N. Y.
Dram. 74: N.27,'15, 8 (½).
- Sparkes, Leonora**, opera singer.
Portrait (in group) in Carmen. Opera M. 1: D.'14, 6.
- Speare, Fred H.**, actor.
Portrait. N. Y. Dram. 74: S.8,'15, 11.
- Speers, Marta**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Spencer, Richard V.**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Spero, Sidonie**, opera singer.
Portrait as Lucia. Mus. Cour. 71: J1.28,'15, 37.
- Spirit of the prairie**, masque by Margaret Webb.
Text. *See* Masques.—Webb.
- Spiritual boost at Sallytown, The**, play by Alice M. Donley.
Text. *See* Dramas.—Donley.
- Spoor, George K.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Springer, Bessie Wreford**, dramatist.
See Girl to order, A.
- Spy, The**, play by M. W. Davis.
Text [n.p.]. 1915. 12 p.
- Stack, William**, actor.
Portrait as Hamlet. R. of R's. (Lond.) 51: 425, My.'15.
- Stage struck**, play by L. Stiles.
Scene from (picture). Graphic 91: 380, Mr.20,'15.
- Stahl, Clarence Victor**, dramatist, 1885—.
See Zorabella.
- Stahl, Rose (Mrs. W: Bonnelly)**, actress, 1875—.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.
Talks about comedy. il. Green Bk. 13: 309-11, F.'15.
- Staley, George C.**, actor, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Stamford, Frances**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — Red Bk. 25: Ag.'15.
- Stamper, David**, composer.
Portrait. Green Bk. 14: 400, S.'15.
See Follies of 1915.
- Standing, Jack**, actor, 1887—.
Portrait. Motion Pict. M. 10: S.'15, 17.
Sketch. por. Motion Pict. M. 9: Je.'15, 116-17.
- Stanford, Sir Charles Villiers**, composer, 1852—.
Pages from an unwritten diary (review). Nation 100: 177-8, F.'15.

- Stanley, Helen**, opera singer.
 Portrait. *Les. W.* 121: 321, S.23,'15. — *Opera M.* 1: Ap.'14, 25; 2: My.'15, 17.
 Portrait as Louise. *Mus. Cour.* 70: F.10,'15, 9.
- Stanton, Richard**, actor.
 Portrait. *Motion Pict. Classic* 1: D.'15, 7. — *Motion Pict. M.* 9: Je.'15, 14.
- Stanwood, Rita (Mrs. H. B. Warner)**, actress.
 Portrait. *Red Bk.* 25: Ag.'15.
- Star bright**, comedy drama by Edith F. A. U. Painton.
 Text. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.
- Starkey, Buckley**, actor.
 Portrait. *N. Y. Dram.* 74: O.16,'15, 31.
- Starr, Frances (Grant)**, actress, 1886-.
 How she trained for the rôle of a nun. por. as Marie Odile. *Ada Patterson. Theatre* 21: 174-6, Ap.'15.
 Interview. pors. *Cosmopol.* 58: 676-7, My.'15.
 Philosophy of clothes. pors. *Green Bk.* 13: 491-5, Mr.'15.
 Portrait. *Bk. News* 33: 354, Mr.'15. — *Harp. B.* 50: N.'15, 44. — *Hearst* 28: 397-9, D.'15. — *Met. M.* 37: D.'12, 36; 38: My.'13, 33; 40: Je.'14, 36; 40: O.'14, 17. — *N. Y. Dram.* 73: Ja.27,'15, 2. — *N. Y. Dram. N.* 61: Ap.3,'15, 26. — *Strand (N. Y.)* 50: 217, S.'15. — *Theatre* 22: 135, S.'15; 22: 176, O.'15.
 Portrait as Marie-Odile. *Cur. Opin.* 58: 178, Mr.'15. — *Green Bk.* 14: 359, Ag.'15; 14: 678, O.'15. — *Hearst* 28: 37-9, Jl.'15. — *Met. M.* 42: My.'15, 40. — *Munsey* 54: 530, Ap.'15; 55: 294, Jl.'15.
 Sketch. pors. *Strand (N. Y.)* 49: 404-5, Ap.'15.
- Starr, George Oscar**, manager. -1915.
 Obituary. *N. Y. Dram.* 74: S.15,'15, 9 (‡).
- Star-spangled banner pageant**, by Ethel T. Rockwell.
 Text. *See* Pageants.— Rockwell.
- State forbids, The**, play by Sada Cowan.
 Text. New York, M. Kennerley, 1915. 46 p. \$0.60.
 15-13232
- Stead, Estelle W.**, actress.
 Portrait as Hermione. *R. of R.'s (Lond.)* 51: 424, My.'15.
- Stedman, Myrtle**, actress.
 How she became a photoplayer. por. *Motion Pict. M.* 9: Mr.'15, 118.
- Steffan, Ernest**, composer.
See Betty.
- Stefano**, costume picture.
See Campbell, Elizabeth.
- Stein, Leo Walther**, dramatist.
See Blue paradise, The.
See Dramas in foreign language.— Presber.
See Peasant girl, The.
- Steinbach, Otto**, dramatist.
See Dramas in foreign language.— Steinbach.

- Stengle, Mme. Guillaume.** *See* Sembrich, Marcella.
- Stephens, Walter,** dramatist.
See Pilgrim's progress, The.
- Stepmother, The,** farce by A. Bennett.
 Production at Empire theatre, N. Y. city, Mr. 1915.
 N. Y. Dram. 73: Mr. 10.'15. 8 (½).
- Sterk, Wilhelm,** dramatist.
See Castle in Poland.
- Sterling, Ford,** actor.
 Portrait. Motion Pict. Supp. 1: N.'15. 58.
- Sterling, Mrs. Ford.** *See* Sampson, Teddy.
- Stevens, Emily,** actress.
 Portrait. Am. M. 79: Ja.'15. 44; 79: Ap.'15. 46. —
 Cur. Opin. 59: 401, D.'15. — Everybody's 33: 441.
 O.'15. — Munsey 56: 265, N.'15. — N. Y. Dram.
 73: Ap. 21.'15. 24; 73: My. 19.'15. 21. — N. Y. Dram.
 N. 60: F. 20.'15. 3; 61: O. 23.'15. 3. — Theatre 21:
 22, Ja.'15; 22: 110, S.'15; 22: 220, N.'15.
 Portrait (in group) as Princess Swanbild. Munsey 54:
 94, F.'15.
 Work of. pors. Ada Patterson. Theatre 22: 292-3,
 312, D.'15.
- Stevens, Minnie Saltsman-**, opera singer.
 Portrait as Isolde. Opera M. 1: Ap.'14. 15.
- Stevenson, Kathryn,** opera singer.
 Portrait. Mus. Cour. 71: Jl. 28.'15. 7.
- Stevens, Thomas Wood,** dramatist, 1880-
See Masques.—Stevens.
- Stevenson, Augusta,** dramatist.
See Puppet princess, The.
- Stevenson, Robert Louis,** author and dramatist, 1850-
 94.
 Balfour, G. The Life of Robert Louis Stevenson.
 Abridged ed., rev. and illustrated. New York, C.
 Scribner's sons, 1915. 364 p. front., plates, pors.
 \$2.00. 15-19215
 Cruse, Amy. Robert Louis Stevenson; with frontispiece
 in color and eight black-and-white illustrations. New
 York, Frederick A. Stokes co., 1915. 190 p. col.
 front., plates, pors. \$0.75. 15-15340
 Hamilton, C. M. On the trail of Stevenson . . . The
 pictures from drawings by W. Hale . . . Garden City,
 N. Y., Doubleday, Page & co., 1915. 151 p. front.,
 plates. \$3.00. 15-21395
 Pinero, Sir A. W. Robert Louis Stevenson as a drama-
 tist . . . with an introduction by Clayton Hamilton.
 New York, Printed for the Dramatic museum of Co-
 lumbia university, 1914. 78 p. (*On verso of half-*
title: Publications of the Dramatic museum of Co-
 lumbia university in the city of New York. 1st series.
 Papers on playmaking. IV.) \$1.25. 15-307
 Swinnerton, F. A. R. L. Stevenson, a critical study . . .
 New York, M. Kennerley, 1915. 215 p. front.
 (por.) 15-10083
See Treasure island.

- Stewart, Anita**, actress, 1895-
 A darling of filmland. pors. O. Meriden. Theatre 22: 16, 18, 43, Jl.'15.
 Portrait. Everybody's 32: 677, Je.'15. — Motion Pict. Classic 1: D.'15, 44. — Motion Pict. M. 8: Ja.'15, cover; 9: Mr.'15, 84; 9: Ap.'15, 20; 10: S.'15, 11. — Motion Pict. Supp. 1: S.'15, 9. — Munsey 56: 88, O.'15. — N. Y. Dram. 73: Ja.27,'15, 39. — (in group.) N. Y. Dram. N. 61: Jl.10,'15, 8.
 Portrait in The goddess. Met. M. 42: Ag.'15, 33.
 Sketch. pors. Cosmopol. 58: 461, Mr.'15.
- Stewart, Herbert W.**, actor, 1868-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Stewart, Melville**, actor and opera singer, 1868-1915.
 Obituary. Mus. Cour. 71: Ag.12,'15, 49 (‡). — N. Y. Dram. 74: Ag.11,'15, 7 (‡).
- Stiles, Leslie**, dramatist.
See Stage struck.
- Stoddart, James Henry**, actor, 1827-
 Portrait. Theatre 21: 232, My.'15.
- Stolen orders**, drama by C. Raleigh and H. Hamilton.
 Production at Manhattan opera house, N. Y. city, S.1915.
 N. Y. Dram. 74: S.29,'15, 8-9.
 Review. Cur. Opin. 59: 327, N.'15. — C. Pollock. Green Bk. 14: 980-1, D.'15. — Nation 101: 416 (‡), S.30,'15.
 Scene from (picture). N. Y. Dram. 74: O.16,'15, 2.
 Synopsis. il. Green Bk. 14: 972, D.'15.
- Stone, Frederick Andrew**, actor, 1873-
 Master of make-up. pors. Theatre 21: 310, Je.'15.
 Portrait. Theatre 22: 176, O.'15.
 Portrait in Chin-Chin. N. Y. Dram. N. 61: Ap.10,'15, 3.
 Work of. pors. L: V. De Foe. il. Green Bk. 13: 1003-11, Je.'15.
 Work in Chin-chin. pors. Strand (N. Y.) 49: 116-18, F.'15.
- Stone, Nana**, actress.
 Portrait. Red Bk. 24: Mr.'15.
- Stonehouse, Ruth**, actress.
 Portrait. Motion Pict. M. 9: Mr.'15, 10; 9: Ap.'15, cover. — Nat'l M. 43: 570 s, Jl.-Ag.'15. — Theatre 21: 295, Je.'15.
- Stop thief**, farce by C. Moore.
 Description. Graphic 92: 572 (‡), O.30,'15.
 Production at the New theatre, London. Ill. Lond. N. 147: 570 (‡), O.30,'15.
 Scene from (picture). Graphic 92: 602, N.6,'15.
- Storer, Edward**, dramatist.
See Helen.
- Storey, Edith**, actress, 1892-
 Portrait. Motion Pict. Classic 1: D.'15, cover. — Motion Pict. M. 9: Jl.'15, 10; 10: N.'15, 118; 10: D.'15, 10. — Motion Pict. Supp. 1: O.'15, 18; 1: N.'15, 6.
 Portrait in Dust of Egypt. N. Y. Dram. 74: Ag.25,'15, 1.

Storey, Edith — (*continued*).

Sketch. por. A. D. Brodie. Motion Pict. M. 9:
Ap.'15, 91-4.

Story of Asenath, drama by J. Willy.

Text. Chicago. The hotel monthly, 1913. 82 p. \$1.00.

Story of Corporal Bell, The, play by C. W. Hogg.

Text. London & New York, Samuel French, ltd.; [etc.,
etc.] 1915. 23 p. 6 d. *On cover*: French's acting
edition, no. 2532.

Story of the baby Moses, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of Joseph, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of the little Samuel, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of the rosary, The, musical play by W. Howard and G. E. Jones.

Scene from (picture). Woman's Home C. 42: Ja.'15,
17.

Story of the twelve spies, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Stormy petrel, The, drama by G. S. Hall.

Production at Criterion theatre, London. Athen. 1915
pt. 2: 250 (½), O.9.'15. — Ill. Lond. N. 147: 476
(½), O.9.'15.

Straight, vaudeville sketch by A. Hoffman.

Criticism. Dramatist 6: 549-50, Ja.'15.

Stramm, August, dramatist.

See Sancta Susanna.

Strauss, Richard, composer, 1864-.

Biographical sketch. por. Etude 33: 419-20, Je.'15.
Life and work. D. G. Mason. N. Music R. 14: 329-34,
S.'15.

Portrait. Opera M. 2: N.'15, 11.

Strauss *vs.* Puccini. P. J. Hamburg. Opera M. 1:
O.-N.'14, 8-11.

Stuttgart. Strauss festival. por. J. Huneker. il.
Met. M. 37: F.'13, 26-8.

See Legende de Joseph, La.

See Rosenkavalier, Der.

Stravinsky, Igor, composer.

See Nightingale, The.

Streamers, Volney, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.21,'15, 6 (½).

Strife, drama by J. Galsworthy.

Text. *See* Dramas.— Dickinson.

Striking, musical comedy by P. Rubens and Gladys Unger.

Production at Apollo theatre, London. Acad. 88:
333-4. My.23,'15. — Ill. Lond. N. 146: 614 (½),
My.15,'15.

Strindberg, Johan August, dramatist, 1849-1912.

Strindberg and American critics. por. N. Y. Dram.
73: Mr.3,'15, 5 (½).

Strindberg, Johan August — (*continued*).*See* Advent.*See* Dramas.— Dickinson.*See* Master Olof.**Stringer, Mrs. A.** *See* Howland, Jobyna.**Stroesce, Constantin**, opera singer.

Portrait. Graphic 91: 702, My.29,'15.

Strong, Ida G., actress, —1915.

Obituary. N. Y. Dram. 73: Je.2,'15, 7 (‡).

Strube, Hermann, dramatist, 1879—.*See* Dramas in foreign language.— [Strube.]**Stuart, Mrs. Alexander.** *See* Bonstelle, Jessie.**Stuart, Leslie (T. A. Barrett)**, composer, 1866—.*See* Florodora.**Stuart, Marie.** *See* Doro, Marie.**Stuart, Ralph**, actor, —1915.

Obituary. N. Y. Dram. 74: S.15,'15, 11 (‡). — N. Y.

Dram. N. 61: S.18,'15, 23 (‡).

Stubbornness of Geraldine, The, drama by C. Fitch.Text. *See* Dramas.— Fitch.**Stultitia**, play described as "a nightmare and an awakening, in four discussions."

Text. [Binghamton and New York, Printed by Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.

15-1073

Sturani, Giuseppe, opera conductor.

Portrait. Opera M. 1: My.'14, 5.

Šubert, František Adolf, dramatist.*See* Jan Vřava.**Subjection of Kozia, The**, play by Edith M. O. Ellis.*See* Dramas.— Ellis.**Submerged**, play by M. Gorki.

Comments. Dial 59: 326 (‡), O.14,'15.

Text. Tr. from the Russian by Edwin Hopkins. Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Contemporary dramatists series.) 15-14575

Sudermann, Hermann, dramatist, 1857—.*See* Dramas.— Dickinson.*See* Dramas in foreign language.— Sudermann.*See* Honor.*See* Song of songs, The.**Sullivan, Sir Arthur Seymour**, composer, 1842-1900.*See* Mikado, The.*See* Pinfaore.*See* Sorcerer, The.*See* Trial by jury.*See* Yeoman of the guard, The.**Sullivan, Mrs. John.** *See* Coghlan, Rose.**Sullivan, William H.**, actor.

Portrait. N. Y. Dram. 73: My.26,'15, 10.

Suma Genji, Japanese drama.English text. *See* Drama.— Japanese.**Sumner, Charles**, dramatist.

Portrait. Theatre 21: 288, Je.'15.

See Natural law, The.

- Sumner, Roy**, actor, -1915.
Obituary. N. Y. Dram. 74: S.8,'15, 19 (‡).
- Sumurân**, pantomime by F. Freksa and V. Hollaender,
produced by M. Reinhardt.
Sketch. H. Rhodes. il. Met. M. 35: Ap.'12, 32-4.
- Sunken bell, The**, drama by G. Hauptmann.
Text. *See* Dramas.— Hauptmann.
- Supervia, Conchita**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
Portrait as Carmen. Theatre 22: 248, N.'15.
- Suratt, Valeska**, actress.
Portrait. Green Bk. 14: 875, N.'15.
Success of. pors. Green Bk. 14: 420-3, S.'15.
- Sutro, Alfred**, playwright, 1863-.
Portrait. N. Y. Dram. 73: My.19,'15, 5.
See Clever ones, The.
See Freedom.
See Two virtues, The.
- Sutter, Marie E.**, actress, -1915.
Portrait. N. Y. Dram. 74: S.15,'15, 9 (‡).
- Swan, Mark Elbert**, playwright, 1871-.
Portrait. N. Y. Dram. 73: F.24,'15, 23.
See Brown's in town.
See Her own money.
See Third party, The.
- Swartout, Norman Lee**, dramatist.
See Close to nature.
- Swears, Herbert**, dramatist.
See Dog days.
See Granny's Juliet.
See Hero and heroine.
See Tight corner, A.
- Sweet, Blanche (Daphne Wayne)**, actress.
Interview. pors. Cosmopol. 58: 330, F.'15.
Portrait. Everybody's 32: 683, Je.'15. — Harp. W. 60: 88, Ja.23,'15. — McClure 46: N.'15, 21. — Motion Pict. Classic 1: D.'15, 7, 54. — Motion Pict. M. 10: S.'15, 12. — N. Y. Dram. 73: Mr.3,'15, 1. — Nash's & Pall Mall M. 56: 309-10, N.'15. — Theatre 21: 127, Mr.'15. — Woman's Home C. 42: O.'15, 16.
Portrait in The clue. Munsey 55: 702, S.'15.
Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Sweet Nell of old Drury**, play by P. Kester.
Production at Strand theatre, London. Ill. Lond. N. 146: 290 (‡), Mr.6,'15.
- Swinburne, Ann (Ditchburne)**, opera singer.
Portrait. Met. M. 37: Ap.'13, 32: 39: D.'13, 37: 40: Jl.'14, 36. — Opera M. 2: O.'15, 24. — Theatre 22: 25, Jl.'15: 22: 228, N.'15.
- Sykes, Ethel M.**, actress.
Portrait. Red Bk. 25: S.'15. — Theatre 22: 68, Ag.'15.
- Sykes, Gladys M.**, actress.
Portrait. Theatre 22: 68, Ag.'15.

Syndicated Santa Claus, Christmas play.

Text. See Amateur theatricals.—Burrows.

Synge, John Millington, dramatist, 1871-1909.

Masefield, J.: John M. Synge: a few personal recollections, with biographical notes . . . New York, The Macmillan co., 1915. 35 p. front. (por.) \$1.00.

15-15603

Masefield, J.: John M. Synge (review). *Indep.* 83: 433-4, S.27,'15.

See Dramas.—Dickinson.

T

Tabloid, A, tragic farce by A. Eckersley.

Text. New York, Samuel French; [etc., etc.] 1914. 20 p.

Tag, Ralph W., dramatist.

See Transaction in stocks, A.

Tagore (Thakura), Rabindranāth (Ravindranātha), poet and playwright, 1861-.

Rhys, E. Rabindranāth Tagore; a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., pors., facsim. \$1.00.

15-8254

Roy, B. K. Rabindranāth Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., pors., facsim. \$1.25.

15-10513

See King of the dark chamber, The.

Taking chances (A charming fellow), comedy adapted by Benrimo and Morgan from the German of P. Frank and S. Geyer.

Description. J. S. Metcalfe. *Life* 65: 568, Ap.1,'15.

Production at Thirty-ninth Street theatre, N. Y. city. N. Y. Dram. 73: Mr.24,'15, 8 (½). —il. *Theatre* 21: 230, 246, My.'15.

Review. *Nation* 100: 338 (½), Mr.25,'15.

Scene from (picture). *Munsey* 55: 100, Je.'15. — N. Y. Dram. 73: My.19,'15, 2.

Sketch. N. Y. Dram. N. 60: Mr.27,'15, 17 (½).

Synopsis. *Green Bk.* 13: 1147-8, Je.'15.

Taking the census, farce by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

Talbot, Howard, composer.

See Chinese honeymoon, A.

Tale of a tub, A, play by Ben Jonson. Ed. with introduction, notes, and glossary by Florence M. Snell.

Review. *Athen.* 1915, pt. 1: 342 (½), Ap.10,'15.

Taliferro, Edith, actress, 1893-.

Portrait. N. Y. Dram. 73: Mr.3,'15, 17. — N. Y. Dram. N. 60: Ja.2,'15, 21.

Taliferro, Mabel (Mrs. F. W. Thompson), actress and dramatist, 1887-.

Portrait. N. Y. Dram. N. 61: Ag.21,'15, 1.

Talmadge, Constance, actress.

Portrait. *Motion Pict. M.* 9: F.'15, 20.

- Talmdage, Norma**, actress, 1895-.
 Portrait. Theatre 21: 19, Ja.'15.
 Sketch. por. Motion Pict. M. 9: My.'15, 117.
- Tamayo Y Baus, Manuel**, dramatist, 1829-98.
See New drama, A.
- Tamura**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Tanguay, Eva**, actress, 1878-.
 Interview. pors. il. N. Y. Dram. 73: Ja.27,'15, 30.
- Taniev, Sergius Ivanovich**, composer, 1856-1915.
 Obituary. Mus. Cour. 70: Je.23,'15, 35 (½).
- Tannehill, Myrtle**, actress.
 Portrait. Motion Pict. M. 10: O.'15, 14. — N. Y. Dram. 73: Je.2,'15, 25.
- Tanner, Beatrice Stella**. *See* Campbell, Mrs. Patrick.
- Tanner, James T.**, librettist, 1858-1915.
 Obituary. N. Y. Dram. 74: Jl.7,'15, 8 (½).
See Country girl, A.
- Tante**, drama by C. H. Chambers, founded on novel by Anne D. Sedgwick.
 Scene from (picture). N. Y. Dram. N. 61: Je.12,'15, 8.
- Tapley, Rose**, actress.
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Taps**, drama by F. A. Beyerlein.
 Review. Drama no. 20: 718-19, N.'15.
- Taschenberg, Hermann von**, playwright.
See Idealer gatte, Ein.
- Tauscher, Mme. H.** *See* Gadski, Johanna.
- Taylor, Alma**, actress.
 A moving-picture genius. pors. Nash's & Pall Mall M. 55: 327-9, My.'15.
- Taylor, Charles A.**, dramatist.
 Sketch. por. Strand (N. Y.) 49: 275-6, Mr.'15.
See Yosemite.
- Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress.
 Actors' social life in London. pors. Green Bk. 14: 558-61, S.'15.
 On being a star. por. N. Y. Dram. N. 60: Ja.2,'15, 25, 31.
 Memories, theatrical and otherwise. pors. Strand (Lond.) 50: 510-14, N.'15. — Same art. Strand (N. Y.) 50: 691-5, D.'15.
 Portrait. Am. M. 79: Mr.'15, 43. — Green Bk. 13: 93, Ja.'15: 14: 1064, D.'15. — Met. M. 39: D.'13, 37; 39: Ja.'14, 33; 42: O.'15, 42. — Munsey 55: 499, Ag.'15. — N. Y. Dram. 74: Ag.11,'15, 5; 74: D.25,'15, 2. — Play Pict. 26: 1, no. 154.
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.
 Sketch. por. Met. M. 37: Ap.'13, 30, 32.
 Work of. por. Theatre 22: 119, S.'15.
- Taylor, Marie Z.**, translator.
See Hawk, The.
- Taylor, Nellie**, actress.
 Portrait. Graphic 91: 25, Ja.2,'15.

- Taylor, Tom**, dramatist.
See Lord Dundreary.
- Taylor, William D.**, actor.
 How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.
- Tchekhov (Chekhov, Tchekkof, Tchekoff), Anton Pavlovich**, dramatist, 1860-1904.
See Boor, The.
See Dramas.— Dickinson.
- Tearle, Godfrey**, actor, 1884-.
 Portraits in Quinneys'. Play Pict. 26: no. 158.
- Tebeau, Marguerite**, actress.
 Sketch. por. N. Y. Dram. 74: S.8,'15, 12 (½).
- Technique.**
 Casey, Fanny C. H. Writing and selling a play; practical suggestions for the beginner, by Fanny Cannon [*pseud.*] . . . New York, H. Holt & co., 1915. 321 p. il. (diagr.) \$1.50. 15-22098
 Conrad, C. C. The technique of continuous action in Roman comedy . . . Menasha, Wis., George Banta pub. co., 1915. 86 p. Thesis (Ph.D.)— University of Chicago, 1914.
 Hochgreve, W. Die technik der aktschlüsse im deutschen drama . . . Leipzig und Hamburg, L. Voss, 1914. 82 p. (*Added t.p.*: Theatergeschichtliche forschungen. Hrsg. von B. Litzmann . . . 28.) 15-8964
 Roessler, E. W.: E. The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Teeth of the gift horse, The**, comedy by Margaret Cameron.
 Production at Empire theatre, N. Y. city, Mr.1915.
 N. Y. Dram. 73: Mr.17,'15, 8 (½).
- Tegani, Riccardo**, opera singer.
 Portrait. Opera M. 2: Ja.'15, 25.
- Tell, Olive**, actress.
 Portrait. Everybody's 33: 577, N.'15. — Munsey 53: 810, Ja.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 178, O.'15.
 Portrait (with Julian Eltinge) in Cousin Lucy. Munsey 56: 428, D.'15.
- Tellegen, Lou- (Van Dommelen)**, actor, 1885-.
 Interview. pors. il. Theatre 22: 132-3, 140, S.'15.
 Life of. pors. Strand (N. Y.) 49: 794-6, Jl.'15.
 Portrait. Harp. B. 50: S.'15, 22. — Met. M. 41: Mr.'15, 22.
 Portrait in Secret strings. Theatre 21: 5, Ja.'15.
- Temperance frolic, A**, play.
 Text. *See* Amateur theatricals.— Burrows.
- Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox)**, actress, 1866-.
 Interview. por. M. White, Jr. Munsey 53: 799, 801-4, Ja.'15. — por. Theatre 21: 70-1, F.'15.
 Portrait. Bk. News 34: 74, O.'15. — Collier's 54:

- Tempest, Marie** — (*continued*).
 Ja.2,'15, 9. — N. Y. Dram. 73: Ja.6,'15, 4. —
 N. Y. Dram. N. 61: Ap.10,'15, 26. — Theatre 22:
 111, S.'15; 22: 233, N.'15.
 Portraits in Rosalind. Green Bk. 14: 811-13, N.'15.
 —(in group.) Theatre 22: 167, O.'15.
- Tempest, The**, drama by W: Shakespeare.
 Parallelism in characters and situations. A. H. Gil-
 bert. J. Eng. & Ger. Philol. 14: 63-74, Ja.'15.
 A suggested clue to the sources of. Athen. 1915, pt. 1:
 277-8, Mr.20,'15.
- Templeton, Fay** (**Mrs. W: J. Patterson**), actress,
 1865-.
 Portrait. Green Bk. 13: 43, Ja.'15.
- Tennyson, Alfred Tennyson, 1st baron**, poet and
 dramatist, 1809-92.
 Berdan, J: M., ed. Modern essays, selected and edited
 by John Milton Berdan . . . John Richie Schultz
 . . . and Hewlette Elwell Joyce . . . New York, The
 Macmillan co., 1915. 448 p. \$1.25. Contains:
 Tennyson, by P. E. More. 15-7314
- Tents of the Arabs, The**, play by Lord Dunsany.
 Text. Smart Set 45: 229-39, Mr.'15.
- Terentius Afer, Publius** (**Terence**), dramatist, 185-
 159 B. C.
See Phormio.
- Terra Baixa**. *See* Marta of the Lowlands.
- Terriss, Elaine** (**Mrs. Tom Terriss**), actress.
 Portrait. N. Y. Dram. 74: N.6,'15, 32.
- Terriss, Tom**, moving-picture producer.
 Portrait. N. Y. Dram. 74: S.29,'15, 31.
- Terry, Ethel Grey** (**Ethel Black**), actress.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 5.
 Portrait (with H. Estabrook) in Search me. Green
 Bk. 14: 622, O.'15.
- Terry, Frederick**, actor-manager, 1863-.
 Autobiographical sketch. pors. il. Strand (Lond.)
 49: 635-42, Je.'15.
 Portraits in Mistress Wilful. Play Pict. 25: no. 152.
- Terry, Mrs. Frederick**. *See* Neilson, Julia.
- Terry, J. E. Harold**, dramatist.
 Portrait (with L. Worrall). Play Pict. 25: 54, no.
 151.
See Man who stayed at home, The.
See White feather, The.
- Terry, Phyllis Neilson-**, actress, 1892-.
 Portrait. Bk. News 33: 455, My.'15. — Met. M. 41:
 D.'14, 40. — N. Y. Dram. N. 60: Ja.2,'15, 13; 60:
 Mr.13,'15, 1. — Strand (N. Y.) 49: 789, Jl.'15. —
 Woman's Home C. 42: N.'15, 19.
 Portrait in The adventure of Lady Ursula. Lea. W.
 120: 255, Mr.18,'15.
 Portrait as Trilby. Green Bk. 14: 688, O.'15. — The-
 atre 22: cover, O.'15. — Woman's Home C. 42:
 N.'15, 19.

Terry, Phyllis Neilson— (*continued*).

Portrait as Viola in Twelfth night. Munsey 53: 805, Ja.'15.

Portraits (when a baby, and girl). Strand (Lond.) 49: 641, Je.'15.

Upholds the family tradition. pors. Ada Patterson. Theatre 21: 32-3, 39, Ja.'15.

Tess of the D'Urbervilles, opera by L. Illica and F. d'Erlanger.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 8.

Tethered sheep, play by R. G. Welsh.

Production at Neighborhood Playhouse, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (‡).

Tetrazzini, Luisa, opera singer, 1874-.

Portrait. Opera M. 1: Ja.'14, 22.

Texas ranger, A, play by H. Van Demark.

Text. Phila., The Penn pub. co., 1915. 67 p. \$0.25.

Teyte, Maggie, opera singer, 1891-.

Portrait. Opera M. 1: Mr.'14, 20.

Portrait as Thais. Theatre 22: 191, O.'15.

Sketch. pors. W: Armstrong. Met. M. 39: D.'13, 33.

Sketch of Claude Debussy. por. il. Opera M. 1: My.'14, 10-12.

Thais, drama by P. Wilstach.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 15.

Thais, costume picture.

See Teyte, Maggie.

Thakura, Ravindranātha. See Tagore, Rabindranāth.**That sort**, play by B. M. Hastings.

Criticism. G: J. Nathan. Smart Set 45: 455, Ja.'15.

Review. C. Pollock. Green Bk. 13: 107, Ja.'15.

Thatcher, James, manager.

Portrait. N. Y. Dram. 73: Mr.31,'15, 5.

Thaw, Mrs. Harry K. See Nesbit, Evelyn.**Thayer, Edith**, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 2.

Theatre of the soul, The, play by N. Evreinoff.

Review. Nation 100: 424 (‡), Ap.15,'15.

Theatre.

To abolish cut rate theatre tickets. Theatre 21: 260, My.'15.

Acting shop. K. Schmidt. Harp. W. 60: F.20,'15, 185.

Art and the new stagecraft. W: B. McCormick. il. Arts & D. 5: 221-3, 250-1, Ap.'15.

Granville Barker's methods. K. Schmidt. il. Harp. W. 60: Ja.30,'15, 115-16.

Burton, R: How to see a play (review). Dramatist 6: 543-5, Ja.'15. — Mask 7: 171-2, My.'15. — New Repub. 1: Ja.16,'15, 27.

Business side. Nation 100: 556 (‡), My.20,'15.

Carter, H. The theater of Max Reinhardt (review).

M. J. Moses. Bk. News 33: 245-6, Ja.'15. — Dial 58: 199-201, Mr.18,'15. — Alice C. Henderson.

Drama no. 18: 307-15, My.'15.

Theatre — (continued).

- Cheney, S. The new movement in the theatre . . .
New York, M. Kennerley, 1914. 303 p. front.,
plates. \$2.00. 15-2292
- Cheney, S. The new movement in the theatre (re-
view). Alice C. Henderson. Drama no. 18: 307-15,
My.'15. — Mask 7: 168-9, My.'15.
- Democracy and the theatre. Dial 58: 3-4, Ja.1,'15.
- Foibles of first-night audiences. A. Dale. Theatre 22:
281-3, 313, D.'15.
- Hamilton, C. Studies in stagecraft (review). Mask
7: 180, My.'15.
- The high cost of low costumes. L: Sherwin. il. Met.
M. 38: Jl.'13, 46-8.
- High cost of stage beauty. J. D. Stewart. il. The-
atre 21: 238-40, My.'15.
- Jones, H: A. Theatre of ideas (review). Nation 101:
128 (½), Jl.22,'15.
- The Little theatre movement. Grace Van B. Grey.
Bk. News 33: 501-2, Je.'15.
- Moderwell, H. K. The theatre of to-day (review).
Am. Playwright 4: 37-40, F.'15. — M. J. Moses.
Bk. News 33: 245-6, Ja.'15. — Alice C. Henderson.
Drama no. 18: 307-15, My.'15. — Mask 7: 169-71,
My.'15.
- The municipal theatre. F. Howe, Jr. N. Y. Dram.
73: Ap.7,'15, 5 (½).
- The new theatrical poster. R. Gotthold. il. Theatre
22: 78-9, 93, Ag.'15.
- Playhouse progress. M. J. Moses. il. Indep. 82:
194-7, My.3,'15.
- Producing plays, Venturesome business of. W: Harris,
Jr. Green Bk. 13: 857-60, My.'15.
- The publicity expert. R. Grau. N. Y. Dram. 73:
Mr.31,'15, 3.
- The repertory theatre. Harp. W. 60: Je.12,'15,
555 (½).
- Season's record of productions. N. Y. Dram. 73:
Je.16,'15, 9, 12.
- Stagecraft. D: Belasco. il. Green Bk. 14: 353-61,
Ag.'15.
- Theatre tickets at cut rates. L. Denig. Theatre 21:
186, 205, Ap.'15.
- War and the box office. J. D. Williams. Collier's 55:
Mr.27,'15, 12, 41-3.
- The woman in the theatre. A. Pollock. Harp. W. 61:
S.4,'15, 237, 239.
- Theatre in America.**
- Democracy in the American theatre. Outlook 111:
260-2, S.29,'15.
- Hartford, Conn.. Theatre social centre in. Survey 33:
420 (½), Ja.16,'15.
- The Irish theater in America. P. Colum. il. R. of
R.'s 51: 244-5, F.'15.
- The new control of our theatres. L: Sherwin. il.
Met. M. 38: My.'13, 33-6, 60-1.

Theatre in America — (continued).

- New York city, French theatre in. R. Grau. N. Y. Dram. 74: Jl.28,'15, 3 (§). — Mary McNally. il. Theatre 22: 225, 252, N.'15.
- New York city. The Gargantuan note in the newest type of theatrical entertainment. il. Cur. Opin. 59: 326-7, N.'15.
- New York city. Good plays of the season. W. P. Eaton. il. Collier's 54: Ja.2,'15, 9-10, 28.
- New York city. Neighborhood playhouse, Productions at. Am. Playwright 4: 98-9, Ap.-My.'15.
- New York city. Opening of the dramatic season of 1915-16. il. Theatre 22: 108-11, S.'15.
- New York city. Princess theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 451-3, Ja.'15.
- New York city. Punch and Judy theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 455-6, Ja.'15.
- New York, Theatre-going in, a century ago. G: M. Nelson. il. Theatre 22: 19-20, 38, Jl.'15.
- The non-commercial drama. C. Hamilton. il. Bookman 41: 274-83, My.'15.
- Philadelphia. Forecast of season. Grace Van B. Gray. il. Bk. News 33: 580-1, Ag.'15.
- Review of season. G: J. Nathan. Smart Set 46: 437-43, Jl.'15.
- Season of 1916, Forecast. R. Grau. N. Y. Dram. 74: D.4,'15, 3.
- Theatrical haphazard. R. A. Graves. Harp. W. 61: 551-2, D.4,'15.
- Why theatres in small towns have decreased attendance. Anna S. Richardson. McClure 45: O.'15, 18-19, 56, 59.
- Wu Ting Fang. America (review). Mask 7: 176-7, My.'15.

Theatre in England.

- The afternoon theatre. J. Palmer. Sat. R. 120: 490-1, N.20,'15.
- London, The pleasures of. J. Palmer. Sat. R. 120: 84-5, Jl.24,'15, and following issue. — A. Ponte. Sat. R. 120: 159, Ag.14,'15.
- London, The season in. Nation 100: 229-30, F.25,'15.
- Repertory theatres. W: Archer. Nation 101: 25 (§), Jl.1,'15.

Theatre in France.

- Bex, M. Contribution à l'histoire du salaire au théâtre en France de 1658 à la fin de l'ancien régime . . . Paris, M. Rivière & cie, 1913. 143 p. 15-14577
- Marie, A. . . . Gérard de Nerval, le poète, l'homme, d'après des manuscrits et documents inédits; suivi d'une bibliographie et de notes, orné d'un portrait en héliogravure et de 24 planches hors-texte. Paris, Hachette & cie., 1914. 436 p. incl. geneal. tab. front., il., plates, pors., facsim. fr. 12.00. Contains:

Theatre in France — (continued).

"Le theatre: Jules Janin, Harel et l'Odéon," and
 "Le monde dramatique." 14-15450

Matthews, J. B. *Ed.* The Oxford book of American
 essays, chosen by Brander Matthews . . . New York,
 Oxford university press, American branch; [etc.,
 etc.] 1914. 508 p. \$1.25. Contains: "The théâtre
 français," by Henry James.

Paris. Theatres reopening. H. J. Greenwall. Theatre
 22: 75, 91, Ag.'15.

Quentin, Henri. Le théâtre sous la terreur (théâtre
 de la peur) 1793-1794, d'après des publications
 récentes et d'après les documents révolutionnaires du
 temps, imprimés ou in-édits, par Paul d'Estrée
 [*pseud.*] . . . Paris, Émile-Paul frères, 1913. 532 p.
 15-6997

Theatre in Germany.

Berlin. Deutsches theatre under Max Reinhardt's man-
 agement. J: Corbin. il. Met. M. 37: N.'12, 45-6.
 51.

Berlin. Deutsches theatre. Shifting of the dramatic
 capital. J: Corbin. il. Met. M. 36: O.'12, 25-7,
 52-3.

German stage and its organization. F. E. W. Freund.
 Drama no. 17: 172-84, F.'15, and following issue.

Theatre in Japan.

Japanese play of the centuries. Gertrude Emerson.
 Drama no. 18: 333-44, My.'15.

Theatre in Russia.

Williams, H. W. Russia of the Russians . . . New
 York, C. Scribner's sons, 1914. 430 p. front.,
 plates, pors., fold. map. (*Half-title*: Countries and
 peoples series.) Contains: "The theatre; pp. 268-
 290." A14-1023

Theatre in the Orient.

Claudé, P. The East I know. tr. by Teresa Frances
 and William Rose Benét. New Haven, Yale uni-
 versity press; [etc.] 1914. 199 p. \$1.25. Contains:
 "The theater," pp. 29-32. 14-22601

Theatre, Yiddish.

Theatre of the Ghetto. G. Mason. il. Theatre 21:
 81-3, 91, F.'15.

Theatre.—Open-air.

Criticism of. G: J. Nathan. Smart Set 46: Ag.'15,
 143-5.

The Greek theatre and Margaret Anglin. Ada Patter-
 son. il. Harp. B. 50: Je.'15, 24-5.

Open air performances. F. Hackett. New Repub. 3:
 152, Je.12,'15.

**Theatre buildings. See also Moving picture theatres;
 Opera houses.**

Berkeley, Cal. Greek theater (illustrations). Art &
 Arch. 1: 195, 197, Mr.'15.

Bradfield college Greek theater, Berkshire, England. il.
 Art & Arch. 1: 202, 204, Mr.'15.

Theatre buildings — (continued).

- Brooklyn, N. Y. Keeney theatre. il. Arch. & B. 47: 140-2, Ap.'15.
 Charlottenburg, Germany. Schiller theatre (picture). Opera M. 1: Ap.'14, 23.
 Duisburg, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 22.
 Dusseldorf. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.
 Floating theatres of the Mississippi. N. Y. Dram. 73: Ja.27,'15, 7.
 Freiburg, Germany. Municipal theatre and opera house (picture). Opera M. 1: Ap.'14, 22.
 Havana, Cuba. National theatre (picture). Bul. Pan Am. U. 41: 108, Jl.'15. — Mus. Cour. 70: Mr.3,'15, 22.
 Mainz, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.
 New York city. Neighborhood playhouse (picture). Bookman 41: 275, My.'15. — il. plan. Brickb. 24: Ap.'15.
 Nuremberg. Theatre and opera house (picture). Opera M. 1: Ap.'14, 23.
 St. Albans, Vermont. Bellevue theatre. Description. il. N. Y. Dram. 73: My.5,'15, 7 (½).
 Troy, N. Y. Proctor's theatre. il. Arch. & B. 47: 30-1, Ja.'15.

Theatre.—Stage.

- America's first exhibition of the new stagecraft. K. Macgowan. il. Theatre 21: 28, Ja.'15.
 Adolphe Appia and Gordon Craig. C. Van Vechten. Forum 54: 483-7, O.'15.
 Gordon Craig's "scene." Mask 7: 159-60, My.'15.
 Decorative scenery. C. G. La Farge. New Repub. 2: 156, Mr.13,'15.
 Evolution of scene painting. B. Matthews. N. Y. Dram. 73: Je.30,'15, 3.
 Modern stage settings. il. Theatre 22: 316, D.'15.
 New scenic art of the theatre. Ruth Gottholdt. il. Theatre 21: 248, My.'15.
 The new staging. C: G. Barney. Colonnade 9: 122-6, Ap.'15. — K. Schmidt. Harp. W. 60: 490, My.22,'15. — T: H. Dickinson. Play Bk. 2: Mr.'15, 19-27.
 Livingston Platt, Work of. E. C. Ranck. il. Theatre 22: 83, 92, Ag.'15.
 Screens. Ancient and modern scenery. G. Craig. il. Mask 7: 139-58, My.'15.
 Stage settings from a decorator's standpoint. B. R. Herts. il. House & G. 28: D.'15, 29-32.
 Joseph Urban, Work of, in stage settings. il. Cur. Opin. 59: 103, Jl.'15. — L. V. De Foe. il. Green Bk. 13: 267-78, F.'15. — W. Steell. il. Theatre 22: 124-5, 141, S.'15.

Theatres.

- Little theatres. F. Hackett. New Repub. 2: 211, Mr.27,'15.
 Original toy theatre. Virginia Church. il. Theatre 21: 255-6, 262, My.'15.
 Petra Theatre carved from the solid rock. A. Bell. il. Theatre 22: 189, 196, O.'15.
 Roman. The theaters of the ancient Romans, and the Greek and Roman theatre of to-day. C: Knapp. il. Art & Arch. 1: 137-52, Ja.'15, and following issue.

Theatres in America.

- Boston, Mass. Toy theatre. il. plan. Brickb. 24: Ap.'15.
 Fargo, N. D. The little country theater. Cur. Opin. 59: 101, Ag.'15. — A. G. Arvold. Play Bk. 2: Mr.'15, 10-18. — Same art. Q. J. Pub. Speak. 1: 65-73, Ap.'15.
 New York city. Bandbox theatre. il. Bk. News 33: 304-5, F.'15.
 New York city. The Bramhall theatre, New York's littlest theatre. Marie McNally. il. Theatre 21: 240, My.'15.
 New York city. Century music hall, the largest in America. il. Theatre 22: 229, 254, N.'15.
 New York city. David Kessler theatre, Visit to. L: R. Reid. N. Y. Dram. 73: F.10,'15, 3.
 New York city. Little theatres. il. Theatre 22: 64-5, Ag.'15.
 New York city. The modern stage theatre. K. Schmidt. il. Harp. W. 60: 274, Mr.20,'15.
 New York city. Neighborhood playhouse. Helen Arthur. il. Play Bk. 2: Ja.'15, 14-19.
 New York city. New art theatres. C: H: Meltzer. il. Theatre 21: 198, 204, Ap.'15.
 New York city. Old theatres. R. Grau. N. Y. Dram. 74: Jl.7,'15, 3.
 New York city. Portmanteau theater. il. Cur. Opin. 59: 175, S.'15. — Grace Humphrey. Drama no. 20: 644-50, N.'15. — A. E. Krows. N. Y. Dram. 74: S.22,'15, 3. — il. Survey 34: 551, S.18,'15. — Theatre 22: 139, S.'15.
 New York city. Princess theatre, Erecting a pulpit at. M. White, Jr. Munsey 54: 98 (‡), F.'15.
 New York city. Punch and Judy theatre. M. White, Jr. Munsey 53: 811 (‡), Ja.'15. — il. Strand (N. Y.) 49: 269, Mr.'15. — (picture.) Theatre 21: 306, Je.'15.
 New York city. Wallack's theatre, The passing of. Nation 100: 487-8, My.6,'15. — C: Burnham. il. Theatre 21: 72-6, 94, F.'15.
 New York city. Washington Square theatre. R. L. Roeder. Play Bk. 2: F.'15, 27-32.
 San Francisco, Cal. A children's theatre. Ten cent drama for San Francisco children. il. Survey 34: Ap.24,'15, 80.

Theatres in America — (continued).

Wayland, Mass. Beatrice Herford's Little theatre (picture). N. Y. Dram. 74: D.25,'15, 19.

Williamsburg, First playhouse in. William & Mary Quar. 24: 29-30, Jl.'15.

Theatres in England.

London. Site of the Globe playhouse of Shakespeare. Athen. 1914, pt. 2: 591 ($\frac{1}{2}$), D.5,'14.

Stratford on Avon. Memorial theatre (picture). Theatre 21: 289, Je.'15.

Theatres in Europe.

Berlin. A true people's theatre. P. Shostac. Play Bk. 2: Mr.'15, 28-30.

Paris. Théâtre du Vieux-colombier, latest theatre in Paris. B. H. Clark. International 10: 28, Ja.'15.

Theatres.—Open-air.

California, Out-of-door theatres in. Una N. Hopkins. il. Harp. B. 50: My.'15, 24-5.

Carmel-by-the-sea, Cal. The Forest theater. E. T. Gray. il. St. Nich. 42: 570-1, Ap.'15.

Garden theatres. S. Cheney. il. Country Life 27: 43-5, Mr.'15.

Yankton. S. D. Garden terrace theatre. J. M. Hanson. il. Theatre 22: 300, D.'15.

Theby, Rosemary, actress.

Interview. pers. Motion Pict. M. 9: Ap.'15, 100-1.

Theft of thistledown, drama by G. M. P. Baird.

An interlude on infant mortality. il. Survey 35: O.2,'15, 3.

Their golden wedding, entertainment by Ella H. Melvin.

Text. Washington, D. C., Press of E. J. Skinner, 1915. 16 p.

Their wife, play by G. Middleton.

Review. B. Matthews. Yale R. 5: 119, O.'15.

Thénon, Georges, dramatist.

See Dramas in foreign language.—Thénon.

Theuriet, André, dramatist. 1833-1907.

See Jean-Marie.

They (Eux), play by M. C. Donnay.

See Dramas.—Donnay.

Thibault, Jaques Anatole. See France, Anatole.**Thief, The, play by H. Bernstein.**

Text. Tr. by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y., Doubleday, Page & co., 1915. 149 p. front. (por.) (*Half-title*: The Drama League series of plays, vol. X.) \$0.75. 15-16594

Third man, The, comedy by R. Benedix.

Text. Tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 20 p. 15-19883

Third party, The, comedy by Jocelyn Brandon and F. Arthur.

American version by M. Swan.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.

Third term, The, drama by F. P. Norton.

Text. See Dramas.—Norton.

- 13, Simon Street**, play by A. P. Wharton.
Text. New York, S. French; [etc., etc.] 1913. 44 p.
15-25534
- This is so sudden**, farce by M. Janney.
Text. Boston, Walter H. Baker & co., 1915. 15 p.
\$0.15.
- Thoma, Ludwig**, dramatist, 1867-.
See Dramas in foreign language.—Thoma.
- Thomas, Albert E.**, dramatist.
See Big idea, The.
- Thomas, Augustus**, playwright and manager, 1859-.
Perpetuating C: Frohman's work. por. Theatre 22:
117-18, 142, S.'15.
Portrait. N. Y. Dram. 74: J1.21,'15, 5. — Outlook
110: 865, Ag.11,'15.
See Dramas.—Dickinson.
- Thomas, Calvin**, actor.
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Thomas, Frank M.**, actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13.
Portrait (in group) in The house of glass. Green Bk.
14: 809, N.'15.
- Thomas, John Charles**, actor.
Portrait. N. Y. Dram. 73: Je.30,'15, 4; 74: N.13,'15,
4; 74: D.11,'15, 1.
- Thomas, Olive**, actress.
Portrait. Cosmopol. 60: 82-3, D.'15. — Green Bk.
14: 388, S.'15. — N. Y. Dram. 74: S.8,'15, 5. —
Theatre 22: 118, S.'15.
- Thomas, Queenie**, actress.
Portrait. Graphic 91: 150, Ja.30,'15.
- Thompson, A. M.**, dramatist.
See Arcadians, The.
- Thompson, Denman**, actor and dramatist, 1833-1911.
See Old homestead, The.
- Thompson, Frederick W.**, librettist, 1872-.
See To-night's the night.
- Thompson, Mrs. Frederick W.** *See* Taliferro, Mabel.
- Thompson, Garfield**, photoplaywright.
Portrait. N. Y. Dram. 74: Ag.4,'15, 30.
- Thompson, Lydia**, actress, 1836-1908.
Portrait. Green Bk. 13: 93, Ja.'15.
- Thompson, William H.**, actor.
Portrait (in group) in The miracle man. Munsey 53:
809, Ja.'15.
- Thomson, Fred**, motion-picture manager.
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Thomson, Virginia**, opera singer.
Portrait as Carmen. Mus. Cour. 71: Ag.19,'15, 6.
- Thorndike, Russell**, actor and author.
Sketch. Bk. News 33: 427-8, My.'15.
- Thornton, Josephine.** *See* Manning, Rose.
- Three in white**, morality play by H. C. Goddard.
Text. [Swarthmore? Pa.] 1914. 26 p. \$0.40.
15-2916

- Three musketeers, The**, drama by J. Shirley and M. Landeck.
Production at Lyceum theatre, London. Ill. Lond. N. 146: 200 (½), Mr.6,'15.
- Three of hearts, The**, comedy by Martha Morton, founded on Hearts and masks by H. MacGrath.
Production at Thirty-ninth Street theatre, N. Y. city. N. Y. Dram. 73: Je.9,'15, 8 (½). — il. Theatre 22: 6-7, 18, Jl.'15.
Review. C. Pollock. Green Bk. 14: 219-21, Ag.'15.
— Nation 100: 663 (½), Je.10,'15.
Scene from (picture). Munsey 55: 696-7, S.'15.
Sketch. N. Y. Dram. N. 61: Je.12,'15, 19 (½).
- Three spoonfuls**, farce by Z. Covington and J. Simonson.
Production at Criterion theatre, London. Ill. Lond. N. 146: 486 (½), Ap.17,'15.
- Thursby, Emma**, opera singer.
Portrait. Ladies H. J. 32: D.'15, 17.
- Thurston, Ernest Temple**, author and dramatist, 1879-.
Portrait. Strand (N. Y.) 49: 782, Ja.'15.
See Driven.
- Thy kingdom come**, drama by Clementia.
Text. Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.
- Ticket speculating.**
Just by way of a general grouch. J. S. Metcalfe. Life 65: 112 (½), Ja.21,'15.
- Tight corner, A**, farcical comedy by H. Swears.
Text. New York, S. French; [etc., etc.] 1910. 92 p. diagr. (*On cover: French's acting edition.*)
15-22329
- Tilkin, Felix.** *See* Caryll, Ivan.
- Till three P. M.**, farce by M. Hadley.
Text. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.
- Timmons, Irene**, actress.
Portrait. N. Y. Dram. N. 60: Ja.23,'15, 1.
- Tina**, musical comedy.
Description. Graphic 92: 642 (½), N.13,'15.
Production at Adelphi theatre, London. Ill. Lond. N. 147: 648 (½), N.13,'15.
Scenes from (pictures). Graphic 92: 700, N.27,'15.
- Timcher, Fay**, actress.
Portrait. Motion Pict. M. 9: My.'15, 12.
- Tinney, Frank**, comedian.
Interview. pors. Green Bk. 14: 1090-1, D.'15.
- 'Tis pity she's a whore**, play by J: Ford.
Text. *See Dramas.*—Ford.
- Titheradge, Madge (Mrs. O: Quartermaine)**, actress.
Portrait as Peter Pan. Graphic 91: 280, F.27,'15.
Portraits in Gamblers all. Play Pict. 26: no. 159.
- Titus, La Verne**, actor, -1915.
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).

- To rent, furnished**, comedy by Cora Maynard.
Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 (½).
- To save his country**, play by Irma Kraft.
Text. *See* Dramas.—Kraft.
- Tobin, Vivian**, actress.
Interview. pors. Cosmopol. 59: 206-7, J1.'15.
Work as Alice in Wonderland. pors. il. Theatre 21: 231, My.'15.
- Tod, Quentin**, actor.
Portrait (with Helen Clark) in Nobody home. Munsey 55: 511, Ag.'15.
- To-day**, play by G. H. Broadhurst.
Criticism. Dramatist 6: 541-3, Ja.'15.
- Todd, Campbell**, dramatist.
See "Gentlemen, the king!"
- Toilette de Venus**, drama.
Scene from (picture). Graphic 92: 480, O.9,'15.
- Tolstoi, Lev Nikolaevich, graf**, author and dramatist, 1828-1910.
Steiner, E.: A. Tolstoy, the man and his message. Enl. ed. New York, Chicago [etc.] Fleming H. Revell company [1914]. 358 p. front., plates, pors. \$1.50.
Third ed. contains one new chapter, The death of Tolstoy. 15-2778
Tolstoy, I. Reminiscences of Tolstoy (review). M. Taylor. New Repub. 2: 239, Ap.3,'15.
- Tommy**, play by Ethel H. Freeman.
Text. New York, Samuel French [etc.] 1915. 27 p. \$0.25.
- To-night's the night**, musical comedy by P. A. Rubens, F. W. Thompson, and P. Greenbank.
Criticism. Cur. Opin. 58: 98-9, F.'15.
Production at Gaiety theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15. — B. W. Findon. il. Play Pict. 27: 1-16, no. 160.
Production at Shubert theatre, N. Y. city. il. Theatre 21: 57, 99, F.'15.
Scene from (picture). Graphic 91: 704, My.29,'15.
— Munsey 54: 543, Ap.'15. — N. Y. Dram. 73: Ja.13,'15, 2; 73: F.3,'15, 2; 73: F.17,'15, 2.
- Tonio**, costume picture.
See Amato, Pasquale.
- Too clever by half**, comedy by C. A. Pellanus.
Text. Boston, Walter H. Baker & co., 1914. 27 p. \$0.15.
- Too much Bobbie**, farce by Helen M. Howie.
Text. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.
- Tooker, William**, actor.
Portrait. N. Y. Dram. 74: S.22,'15, 35.
- Torches of fate**, drama by Lady Lever.
Production at Vaudeville theatre, London. Ill. Lond. N. 146: 154 (½), Ja.30,'15.
- Torquemada**, play by Amelia J. Burr.
Text. Colonnade 10: 159-64, D.'15.

- Torrence, Ernest**, actor.
Portraits in *The only girl*. Theatre 21: 87, F.'15.
- Torres del Alamo, Angel**, dramatist.
See Dramas in foreign language.—Torres del Alamo.
- Tosca**, costume picture.
See Garden, Mary.
See Muzio, Claudia.
- Toscanini, Arturo**, conductor Metropolitan opera company.
Portrait. Opera M. 1: J1.'14, 19.
- Tourney, Elsie de**, actress.
Portrait (with son). N. Y. Dram. 74: Ag.4,'15, 5.
- Tower, Catherine**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 13.
- Towers, David Irving**, manager, —1915.
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Town topics**, musical revue by H. Orlob, T: J. Gray, H. B. Smith and R. B. Smith, produced by Ned Rayburn.
Description. J. S. Metcalfe. Life 66: 662 (½), O.7,'15.
Production at Century music hall, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (½).
Review. C. Pollock. il. Green Bk. 14: 983-6, D.'15.
Scene from (picture). Cur. Opin. 59: 326-7, N.'15.
— N. Y. Dram. 74: O.6,'15, 2; 74: O.16,'15, 2. —
Opera M. 2: O.'15, 29.
Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (½).
- Town-fop, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Toye, Dorothy**, actress.
Portrait. N. Y. Dram. 74: S.22,'15, 19.
- Toye, Mrs. Frederick H.** *See* Namara, Marguerite.
- Toye, Namara**, opera singer.
Portrait. Am. M. 79: Mr.'15, 45.
- Tracey, Stella**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 16.
- Tragedia Fiorentina, Una**, opera by M. Mariotti and G. Zuffelato.
Premiere at Teatro Costanzi, Rome, Ap.1915. Mus. Cour. 70: My.5,'15, 5.
- Tragedy.**
Elder, L. W. A criticism of some attempts to rationalize tragedy . . . [Kansas City, Mo., 1915]. 90 p. Thesis (Ph.D)—University of Pennsylvania, 1913. 15-15635
Haupt, S. O. Wirkt die tragödie auf das gemüt oder den verstand oder die moralität der zuschauer? Oder, Der aus den schriften des Aristoteles erbrachte wissenschaftliche beweis für die intellektualistische bedeutung von "katharsis." . . . Berlin, L. Simion n.f., 1915. 83 p. (*On cover*: Bibliothek für philosophie, hrsg. von L. Stein. 12. bd.) 15-16639
Humor in tragedy. H. Tree. English R. 21: 353-74, N.'15.

Tragedy of Mariam, The, early English drama by Elizabeth C. Falkland, 1613.

Text. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.)

15-15480

Trail of the torch, The, play by P. Hervieu.

Text. Tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title*: The Drama league series of plays, vol. XII.) \$0.75.

15-25342

Traitor, The, drama by P. Wilde.

See Dramas.—Wilde.

Transaction in stocks, A, comedy by R. W. Tag.

Text. New York, Dick & Fitzgerald, 1915. 22 p. \$0.25.

Trap, The, drama by R. H. Davis and J. E. Goodman.

Criticism. J. S. Metcalfe. Life 65: 374-5, Mr.4,'15.

Production at Booth theatre, N. Y. city. N. Y. Dram.

73: F.24,'15, 8 (½). — il. Theatre 21: 170-1, Ap.'15.

Review. C. Pollock. Green Bk. 13: 824-5, My.'15.

— Nation 100: 258 (½), Mr.4,'15.

Synopsis. Green Bk. 13: 956-7, My.'15.

Trask, Mrs. Katrina (Kate Nichols Trask), author and dramatist, 1853-.

See In the vanguard.

Travers, Richard C., actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 113-14.

Portrait. Motion Pict. M. 9: F.'15, 14; 10: O.'15, 20.

Travers, Mrs. William M. See Walsh, Blanche.

Traviata, La, opera by G. Verdi and — Piave.

Treasure, The, drama by D. Pinsky.

Text. Tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00.

15-20611

Treasure Island, drama by J. E. Goodman, from book by R. L. Stevenson.

Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.

Review. Harp. W. 61: 587, D.18,'15. — Nation 101: 697 (½), D.9,'15.

Sketch. N. Y. Dram. N. 61: S.18,'15, 32 (½); 62: D.11,'15, 18 (½).

Text. New York, S. French; [etc., etc.] 1915. 102 p.

15-25106

Treat, May (Rella), actress, -1915.

Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).

Trebelli, Mme. Zelia, opera singer, 1838-92.

Portrait. Opera M. 1: F.'14, 7.

Tree, Sir Herbert Beerbohm, actor and playwright, 1853-.

Humor in tragedy. English R. 21: 353-74, N.'15.

- Tree, Viola** (Mrs. A. Parsons), actress, 1885-
 Interview with. pors. Nash's & Pall Mall M. 55: 196-202, Ap.'15.
 Portrait in Dinner for eight. Graphic 91: 442, Ap.3,'15.
- Tree triumphant, The**, Christmas play by Carolyn Wells.
 Text. Ladies H. J. 32: D.'15, 37.
- Trelawny of the wells**, play by A. W. Pinero.
 Production at Kingsway theatre, London. Ill. Lond. N. 146: 614 (½), My.15,'15.
- Trentini, Mme. Emma**, opera singer.
 Portrait in The peasant girl. Theatre 21: 241, My.'15.
- Treville, Yvonne de**, opera singer.
 Portrait. Opera M. 1: Ja.'14, 10; 1: O.-N.'14, 22.
- Trevor, Leo**, dramatist.
 See Flag lieutenant, The.
- Trevor, Norman (Pritchard)**, actor, 1877-
 Portraits (in groups) in Sinners. Hearst 27: 441-2, My.'15.
- Trial by jury**, comic opera by W. S. Gilbert and A. Sullivan.
 Revival at Forty-eighth Street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (½).
 Scene from (picture). N. Y. Dram. 73: Je.9,'15, 4.
- Trial of hearts, A**, comedy by Lindsey Barbee.
 Text. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.
- Trials of a hostess, The**, comedy by Mary F. Kingston.
 Text. New York, Samuel French [etc.] 1915. 32 p. \$0.25.
- Trilby**, drama by P. M. Potter, adapted from novel by G. du Maurier.
 Wilton Lackaye talks of Trilby's first night. M. Morgan. il. Theatre 21: 242, 274, My.'15.
 Review. Am. Playwright 4: 103-4, Ap.-My.'15. — C. Pollock. il. Green Bk. 13: 1050, Je.'15.
 Revival at Shubert theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — K. Schmidt. il. Harp. W. 60: 394, Ap.24,'15. — N. Y. Dram. 73: Ap.7,'15, 8 (½). — Nation 100: 397 (½), Ap.8,'15. — Strand (N. Y.) 49: 790-5, Jl.'15. — il. Theatre 21: 230, 243, 264, My.'15.
 Scene from (picture). Munsey 55: 109, Je.'15. — N. Y. Dram. 73: Ap.21,'15, 2; 73: Ap.28,'15, 2.
- Trilby**, costume picture.
 See Terry, Phyllis Neilson-.
- Trimplot, The**, dream play by S. Walker.
 Production at Christodora House, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 (½).
 Scene from (picture). N. Y. Dram. 74: Jl.28,'15, 4.
- Tristan**, costume picture.
 See Ferrari-Fontana, Edoardo.
- Trojan women, The**, drama by Euripides, adapted by G. Murray.
 Production by Granville Barker in college stadiums. M. J. Moses. Bk. News 33: 546-9, Jl.'15. — H.

Trojan women, The — (*continued*).

Smith. il. Bookman 41: 409-16, Je.'15. — il.
 Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.
 Harp. W. 60: Je.19,'15, 594-5. — M. J. Moses.
 Indep. 82: 394, 396, 398, Je.7,'15. — N. Y. Dram.
 73: Je.2,'15, 8. — Nation 100: 633-4, Je.3,'15. —
 il. Theatre 22: 12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 127, Je.5,'15.

Scene from (picture). N. Y. Dram. 73: Je.16,'15, 2.

Text. Tr. into English rhyming verse with explanatory
 notes by Gilbert Murray . . . New York, Oxford uni-
 versity press, American branch; [etc., etc.] 1915.
 93 p. \$0.75. 15-13009

Trooper, Miriam, actress.

Portrait. R. of R.'s (Lond.) 52: 499, D.'15.

Treutman, Ivy, actress.

Portrait. N. Y. Dram. N. 61: O.2,'15, 3.

Trovatore, Il, opera by G. Verdi.

Scene from (picture). Etude 33: 635, S.'15.

Truants, comedy by J. Preston.

Text. Lamoni, Iowa, Herald pub. house [1915]. 33 p.
 \$0.25.

Truants, The, comedy by W. T. Coleby.

Production at Empire theatre, N. Y. city, Mr.1915. N.
 Y. Dram. 73: Mr.10,'15, 8 (½).

True, Mary E., dramatist.

See In moonbeams.

Truesdell, Frederick, playwright.

See Fog, The.

Truesdell, Mrs. Frederick. See Hall, Laura Nelson.**Truex, Ernest**, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 1.

Tramp, John N., manager, 1876-1914.

Obituary. N. Y. Dram. 73: Ja.6,'15, 7 (½).

Trunnelle, Mabel (Mrs. H. Prior), actress.

Interview. pors. Roberta Courtlandt. Motion Pict.
 M. 10: D.'15, 102-4.

Portrait. Motion Pict. M. 9: F.'15, 15: 9: Mr.'15,
 cover. — Motion Pict. Supp. 1: O.'15, 58. — N. Y.
 Dram. 73: Ap.7,'15, 21. — Theatre 21: 19, Ja.'15.

Trust of Florence, The, play by P. Loving.

Text. Colonnade 10: 117-24, O.'15.

Truth, The, play by C. Fitch.

Text. See Dramas.— Dickinson.

Text. See Dramas.— Fitch.

Tsunemasa, Japanese drama.

English text. See Drama.— Japanese.

Tubbs, Arthur Lewis, dramatist.

See Cranberry Corners.

Tucker, Lillian, actress.

Portrait. N. Y. Dram. 73: Ap.14,'15, 16.

Tucker, Sophie, actress.

Portrait. N. Y. Dram. 74: S.8,'15, 18.

Turner, Dorris, actress.

Portrait. Red Bk. 25: 1047, O.'15.

- Turner, Genevieve**, dramatist.
See Corn silk.
- Turner, John Hastings**, dramatist.
See Iris intervenes.
- Turner, Maidel**, actress.
 Portrait. N. Y. Dram. 73: Ja.27,'15, 17.
- Twelfth night, or, What you will**, comedy by W: Shakespeare.
 Organic unity of. M. P. Tilley. Mod. Lang. As. n.s. 22: 550-66, D.'14.
 Production by Phyllis Neilson-Terry at Liberty theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 228-9, Ja.'15. — Theatre 21: 8, Ja.'15.
- Twelve pound look**, drama by J. M. Barrie.
 Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14.
 Review. *See* Dramas.—Barrie.
- Twilight of the gods, The**, play by Josephine D. Bacon.
 Text. Forum 53: 7-20, Ja.'15.
- Twin beds**, play by Margaret Mayo and S. Field.
 Criticism. Dramatist 6: 533-4, Ja.'15.
 Scene from (picture). McClure 44: 21, Ja.'15. — Munsey 55: 291, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 9.
- Twins, The**, farce by Elizabeth F. Guptill.
 Text. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.
- Twins, The**, comedy by Plautus.
 Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4117
- Two blind beggars and one less blind**, play by P. Moeller.
 Synopsis. Green Bk. 13: 1152, Je.'15.
- Two cowards, The**, comedy by E. M. Labiche.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836
- Two is company**, musical comedy by E. A. Paulton, A. Philipp and J. Briquet, from My friend Emile by P. Herve.
 Production at Lyric theatre, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (½). — Theatre 22: 224, N.'15.
 Scene from (picture). N. Y. Dram. 74: S.29,'15, 2; 74: O.30,'15, 2. — Opera M. 2: N.'15, 31.
 Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (½).
 Synopsis. il. Green Bk. 14: 970-1, D.'15.
- Two journeys to Bethlehem**, play by Edna E. Cole.
 Text. *See* Amateur theatricals.—Cole.
- Two merry wagers**, farce by Edna R. Worrell.
 Text. Lebanon, O., March bros. [1914]. 15 p. \$0.15.
- \$2000.00 a night**. *See* Great lover, The.
- Two virtues, The**, comedy by A. Sutro.
 Criticism. G: J. Nathan. Smart Set 47: D.'15, 143-4.
 Plot. Nation 101: 476 (½), O.14,'15.

Two virtues, The — (*continued*).

Production at Booth theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 219, 221-2, N.'15.

Review. New Repub. 4: 288 (½), O.16,'15.

Scene from (picture). Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.16,'15, 4.

Sketch. N. Y. Dram. N. 61: O.9,'15, 18-19.

Synopsis. il. Green Bk. 14: 966-7, D.'15.

Tyler, Helen, producer.

A woman who picks successful plays. por. Theatre 21: 188-9, Ap.'15.

Tyler, Odette (Elizabeth Lee Kirkland) (Mrs. R. D. McLean), actress, 1869-.

Portrait. Hearst 27: 354, Ap.'15.

Typewriter lady, The, farce by E. Mumford.

Text. Philadelphia, The Penn pub. co., 1914. 25 p. \$0.15.

Tyson, Dorothy Stone (Mrs. J. H. Tyson), actress, -1915.

Obituary. N. Y. Dram. 74: S.1,'15, 15 (½).

U

Ulrich, Charles, dramatist.

See Royal highway, The.

Ulrich, Leonore, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 22; 74: Jl.28,'15, 23. — Red Bk. 25: S.'15. — Theatre 21: 134, Mr.'15; 22: 29, Jl.'15.

Sketch. por. Strand (N. Y.) 50: 362-4, O.'15.

Ulysses, drama by S. Phillips.

Scene (picture) from production by Chautauqua players. Indep. 82: 490, Je.21,'15.

Unborn, The, drama.

Review. New Repub. 5: 123, D.4,'15.

Unchastened woman, The, play by L. K. Anspacher.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 147.

Plot. Nation 101: 476-7, O.15,'15. — and excerpts. il. Cur. Opin. 59: 400-4, D.'15.

Production at Thirty-ninth Street theatre, N. Y. city. O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

Review. M. J. Moses. Bk. News 34: 181-2, D.'15.

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.16,'15, 17 (½).

Uncle Si and the Sunbeam club, play by W. N. Bugbee.

Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

Under cover, play by R. C. Megrue.

Plot and excerpts. il. Cur. Opin. 58: 172-5, Mr.'15.

Scene from (picture). Munsey 55: 108, Je.'15. —

N. Y. Dram. N. 60: Ja.2,'15, 9; 60: Ja.16,'15, 8; 60:

Mr.20,'15, 27. — Woman's Home C. 42: Ja.'15, 17.

Sketch. McClure 44: 26 (½), Ja.'15.

Under fire, drama by R. C. Megrue.

Criticism. Dramatist 7: 613-14, O.'15.

Description. J. S. Metcalfe. Life 66: 429, S.2,'15.

Production at Hudson theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (‡). — il. Theatre 22: 113, 139, 157, S.'15.

Review. C. Hamilton. il. Bookman 42: 158, 161-2, O.'15. — C. Pollock. Green Bk. 14: 787-90, N.'15. — Nation 101: 240 (‡), Ag.19,'15.

Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.

Sketch. N. Y. Dram. N. 61: Ag.21,'15, 17 (‡).

Synopsis. il. Green Bk. 14: 616-17, O.'15.

Unger, Gladys B. (Goodman), playwright.*See* Betty.*See* Son and heir, The.*See* Striking.**Universal City, California.**

How moving pictures are staged. R. Steele. il. Ladies H. J. 32: O.'15, 16, 80-1.

The place where moving pictures are made. il. Nat'l M. 42: 409-17, Je.'15. — J: B. Clymer. il. Strand (N. Y.) 49: 735-44, Jl.'15.

and the production of motion picture films. J. M. Chapple. il. Nat'l M. 42: 93-104, Ap.'15.

Town given over to moving pictures. il. Sci. Am. 112: 365, Ap.17,'15.

Unrecorded trial, An, scene by R. Kipling.

Text. Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25. 13-16445

Unseen empire, drama by A. Brownell.

Plot and criticism. H. E. Woodbridge. Dial 58: 47 (‡), Ja.16,'15.

Review. Nation 100: 338 (‡), Mr.25,'15.

Unveiling, The, poetic drama by J. Boyd.

Review. Nation 101: 270 (‡), Ag.28,'15.

Text. New York [etc.] G. P. Putnam's sons, 1915. 255 p. front. (por.) \$1.25. 15-12284

Up-to-date Anne, comedy by Lucy S. Keys.

Text. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.

Upper room, The, play by R. H. Benson.

Review. Cath. World 100: 677-8, F.'15.

Upward, Allen, author and dramatist, 1863-.*See* Paradise found.**Urban, Joseph**, designer of scenery and costume.

Art of. il. Cur. Opin. 59: 103, Jl.'15. — por. W. Steell. il. Theatre 22: 124-5, 141, S.'15.

Portrait. Opera M. 1: Ja.'14, 17.

Work of. L: V. De Foe. il. Green Bk. 13: 267-78, F.'15.

Urius, Jacques, opera singer.

Portrait as Siegmund in Die Walkure. Opera M. 1: Jl.'14, 21.

V

- Vachell, Horace Annesley**, author and dramatist, 1861-.
 Portrait. Bk. News 34: 179, D.'15. — Strand (N. Y.) 49: 778, Ja.'15.
See Case of Lady Camber, The.
See Chief, The.
See Quinneys'.
See Searchlights.
- Vadie, Maryon**, dancer.
 Portrait. N. Y. Dram. 74: N.13,'15, 19.
- Vale, Louise**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 18.
- Vale of content, The**, play by H: Sudermann.
 Text. *See Dramas.*—Dickinson.
- Valentine, Grace**, actress.
 Portrait. Theatre 22: 67, Ag.'15.
- Valierre, Jenny**, actress.
 Portrait. Les. W. 121: 461, O.28,'15.
- Valkyrien, Mlle. (Baroness Hrolp Dewitz)**, actress.
 Portrait. Motion Pict. M. 9: Ap.'15, 17. — N. Y. Dram. 74: O.23,'15, 27.
 Sketch. por. N. Y. Dram. 74: N.20,'15, 27 (½).
- Valmoral, Charles**, opera singer.
 Portrait. Graphic 91: 702, My.29,'15.
- Valora, (Josephine Vallard Welsh)**, actress, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Van, Wallie**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 105.
 Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Van Buren, Arthur H.**, actor.
 Sketch. por. N. Y. Dram. 74: D.18,'15, 13 (½).
- Van Buren, James Heartt**, bp., dramatist, 1850-.
See Pagans.
- Van Demark, Harry**, dramatist.
See Texas ranger, A.
- Van der Berg, Josephine**. *See Collins, José.*
- Van Dresser, Marcia**, opera singer.
 Portrait. Mus. Cour. 71: D.23,'15, 8.
 Sketch. por. Mus. Cour. 70: My.19,'15, 46 (½).
- Van Orden, Mary**, dramatist.
See Masques.—Van Orden.
- Van Roy, ———**, dramatist.
See Ce bon monsieur Zoetebeek.
- Van Vechten, Mrs. Carl**. *See Marinoff, Fania.*
- Van Zorn**, comedy by E. A. Robinson.
 Criticism. C. Hamilton. Bookman 41: 182, Ap.'15.
 — Dial 58: 48 (½), Ja.16,'15. — N. Boyce. Harp. W. 60: F.6,'15, 131.
 Review. Nation 100: 205, F.18,'15.
- Vanbrugh, Irene (Barnes) (Mrs. D. Boucicault)**, actress, 1867-.
 Portrait. R. of R.'s (Lond.) 52: 338, O.'15.

- Vanderbilt, Gertrude**, actress.
Why I want comedy. pers. Green Bk. 14: 609-11, O.'15.
- Vane, Vane Sutton-**, dramatist.
See Blow, The.
- Vanishing race, The**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Vanloo, Albert**, librettist.
See Veronique.
- Vansittart, Robert**, dramatist.
See Cap and bells, The.
- Varden, Evelyn**, actress.
Portrait. N. Y. Dram. 73: My.26,'15, 11; 73: Je.23,'15, 10.
- Varesi, Gilda**, actress.
Portrait. Theatre 21: 194, Ap.'15.
Sketch. por. Strand (N. Y.) 49: 406-7, Ap.'15.
- Varney, Alice Sumner**, dramatist.
See Amateur theatricals.—Varney.
- Vassar milestones**, drama written by Vassar alumnae and presented at Vassar College on October 11, 1915, as a part of the celebration of the fiftieth anniversary of the opening of the college.
Text. [n.p.] 1915. 39 p. \$0.25. 15-23623
- Vaudeville.**
Booking agents, Fortunes made by. R. Grau. Overland 54: 131-4, F.'15.
Caffin, Mrs. Caroline. Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p. front., plates. \$3.00. 15-1047
Criticism of modern vaudeville. G: J. Nathan. Smart Set 47: 143-5, O.'15.
and its needs. H. B. Mason. il. N. Y. Dram. 74: D.25,'15, 18.
Newton, H. L. Vaudevillainies; a series of "acts" against the public peace and decorum . . . Boston, W. H. Baker & co., 1915. 61, 14, 13, 10 p. Contents: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree.—and the last.—A call to arms.—Her second time on earth.—Strenuous Mame. 15-19370
Seeking new generation of artistry. R. Grau. N. Y. Dram. 74: D.25,'15, 3.
Where the acts come from, and why. B. Duryea. il. Green Bk. 14: 545-52, S.'15.
- Vaughan, Evelyn**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13; 73: Mr.17,'15, 2.
- Vedrenne, John E.**, manager, 1867-.
Portrait. Play Pict. 25: 54, no. 151.
- Veillée, La**, play.
Scene from (picture). Graphic 92: 220, Ag.14,'15.

Veiller, Bayard, dramatist.

How I wrote Within the law. il. Met. M. 38: Je.'13, 41-2.

Portrait. Theatre 21: 188, Ap.'15.

See Back home.

See Within the law.

Venice preserved, drama by H. von Hofmannsthal, translated by E. Walter.

Text. Poet Lore 26: 529-643, S.-O.'15.

Verbist, Felyne, Belgian dancer.

Interview. por. Mus. Cour. 71: D.30,'15, 33 (½).

Portrait. Graphic 91: 280, F.27,'15. — Nash's & Pall Mall M. 55: 577-8, Jl.'15.

Verdi, (Fortunino) Giuseppe (Francesco), composer, 1813-1901.

See Aida.

See Rigoletto.

See Traviata, La.

See Trovatore, Il.

Verhaeren, Emile, poet and dramatist, 1855-.

The plays of. Marian P. Whitney. Colonnade 10: 128-39, N.'15.

Zweig, S. Emile Verhaeren . . . Boston and New York, Houghton Mifflin co., 1914. 274 p. front. (por.) Translated from the German by Jethro Bithehl. 15-28044

Zweig, S. Emile Verhaeren (review). Athen. 1914, pt. 2: 559 (½), N.28,'14.

See Cloister, The.

See Cloitre, Le.

See Dawn, The.

See Dramas in foreign language.— Verhaeren.

Verlet, Alice, opera singer.

Portrait. Mus. Cour. 70: Je.16,'15, 1.

Vermilye, Mrs. F. M. See Jordan, Kate.**Vernon, Harry M.**, dramatist.

See Mr. Wu.

Veronique, comic opera by A. Vanloo, G. Duval and A. Messager.

Revival at Adelphi theatre, London. Ill. Lond. N. 146: 454 (½), Ap.10,'15.

Scenes from (pictures). Graphic 91: 570, My.1,'15.

Vessella, Oreste, composer.

See Girl of girls, The.

Vestris, Lucia Elizabeth (Mrs. Mathews), English actress, 1797-1856.

Portrait. Connoisseur 41: 65, F.'15.

Viardot-Garcia, Mme. Pauline, opera singer, 1821-1910.

Her letters to Julius Rietz. pors. il. Music. Q. 1: 350-80, Jl.'15.

Portraits. Music. Q. 1: 526, 558, O.'15.

Viaud, Louis Marie Julien. See Loti, Pierre.**Victim, The**, drama by O. Dymow.

Production at Palace theatre, N. Y. city. il. Theatre 21: 230, 264, My.'15.

Victor, Josephine (*Mrs. F. E. Reid*), actress, 1885-.

Portrait. *Munsey* 53: 802, Ja.'15.

Portrait (with L. Calvert) in *The bargain*. *Theatre* 22: 223, N.'15.

Victoria, comedy by Jane W. Gale.

Text. *Poet Lore* 26: 78-110, Ja.-F.'15.

Vignola, Robert C., actor.

Portrait. *N. Y. Dram.* 74: S.15,'15, 26.

Village, The, comedy by O. Feuillet.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838

Villani, Luisa, opera singer.

Portrait. *Mus. Cour.* 71: N.4,'15, 48.

Portrait as *Madame Butterfly*. *Mus. Cour.* 71: D.16,'15, 28.

Vincent, Eva, actress, -1914.

Death of. *N. Y. Dram.* N. 60: D.19,'14, 16 ($\frac{1}{2}$).

Vincent, James, moving-picture producer.

Portrait. *N. Y. Dram.* 73: Je.9,'15, 36.

Vining, Matilda Charlotte. *See* Wood, Mrs. John.

Viola, costume picture.

See Terry, Phyllis Neilson-.

Voe, Madge, actress.

Portrait. *N. Y. Dram.* 73: Ap.7,'15, 17.

Voegtlin, Arthur, playwright.

Portrait. *N. Y. Dram.* N. 60: Ja.2,'15, 18.

Voices, The, play by H. C. Goddard.

Text. [Swarthmore? Pa.] 1914. 32 p. \$0.40.

15-2918

Volpone; or, The Fox, drama by Ben Jonson.

Text. *See* Dramas.—Jonson.

Voltaire, François Marie Arouet de, writer and dramatist, 1694-1778.

Mémoires pour servir à la vie de M. de Voltaire, écrit par lui-même. Paris, L. Conard. 1914. 202 p. front. (Chefs-d'œuvre de littérature et d'art typographique.) 15-15073

von Gatti, Emerich, playwright.

See Lilac domino, *The*.

von Luke, Eda (*Mrs. P. J. Kelly*), actress.

Portrait. *N. Y. Dram.* 73: Ap.7,'15, 5.

Vosburgh, Alfred, actor.

Portrait. *Motion Pict. M.* 9: My.'15, 22. — *N. Y. Dram.* 73: Mr.17,'15, 22.

Vosburgh, Harold, actor.

Portrait. *N. Y. Dram.* 73: Ja.27,'15, 42.

Vreeland, F. T., dramatist.

See Kidnapped freshman, *The*.

W

Wade, Mrs. Mary Hazelton (Blanchard), dramatist, 1860—.

See Benjamin Franklin.

See George Washington.

Wadsworth, William, actor.

Portrait. Motion Pict. Classic 1: D.'15, 53.

Wages of war, The, play by J. Wiegand and W. Scharrelmann.

Production at Empire theatre, N. Y. city, Mr.1915.

N. Y. Dram. 73: Mr.17,'15, 8 (‡).

Wagner, (Wilhelm) Richard, composer, 1813–83.

Bayreuth, Wagner festival at. W: Armstrong. il.

Met. M. 36: Ag.'12, 22–4.

His debt to literature. P: R. Pope. Germanistic Soc. Quar. 2: 66–80, Je.'15.

Higher aspects of his work. por. C: L. Buchanan.

Opera M. 2: Ap.'15, 6, 9–10.

His operas, Triumph of. C: L. Buchanan. il.

Opera M. 1: Mr.'14, 24–7.

and the Paris opéra. Letters, 1861. Music. Q. 1: 216–31, Ap.'15.

Portraits of. por. G. Kobbé. Print. Col. Q. 5: 106–8, F.'15.

Frau Wagner's gift to the German people. por. V. Thompson. il. Opera M. 1: Je.'14, 3–8.

See Rheingold.

See Ring of the Nibelung, The.

See Parsifal.

See Siegfried.

Waiblinger, Wilhelm Friedrich, dramatist, 1804–30.

See Dramas in foreign language.—Waiblinger.

Waiting for the trolley, entertainment by E. Mumford.

Text. Phila., The Penn pub. co., 1915. 27 p. \$0.15.

Waixel, Gertrude, actress.

Portrait. Red Bk. 25: 1055, O.'15.

Wakefield, Willa Holt, actress.

Portrait. N. Y. Dram. 73: Mr.24,'15, 1.

Wakuwapi, The hunting, play by H. Alexander.

Description and text. Play Bk. 2: Ap.'15, 3–32.

Walcamp, Marie, actress.

Sketch. pors. A. Marple. il. Motion Pict. M. 9: Jl.'15, 105–6.

Walcott, Julia, actress, —1915.

Obituary. N. Y. Dram. 73: Je.2,'15, 8 (‡).

Waldo, Dorothy, dramatist.

See Full house, A.

Waldron, Charles D., actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 5.

Waldron, Mrs. Isabel, actress, 1848–1915.

Obituary. N. Y. Dram. 74: Jl.28,'15, 7 (‡).

- Walker, Antoinette**, actress.
Portrait in Mr. Wu. N. Y. Dram. N. 61: My.29,'15, 6.
Sketch. pors. Strand (N. Y.) 49: 113-14, F.'15.
- Walker, "Bob,"** actor.
Portrait. N. Y. Dram. 74: O.30,'15, 31.
- Walker, Charlotte (Mrs. E. Walter)**, actress, 1878-.
Portrait. Hearst 28: 399, D.'15. — N. Y. Dram. N. 61: My.29,'15, 1. — Red Bk. 24: Mr.'15.
Portrait (with E. H. Sothern) in The two virtues. Green Bk. 14: 967, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.
- Walker, Edythe**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
- Walker, Laura**, actress.
Portrait. Munsey 56: 272, N.'15. — N. Y. Dram. 73: My.12,'15, 2.
Portrait in The bubble. Theatre 21: 277, Je.'15.
- Walker, Lillian**, actress, 1888-.
Portrait. Motion Pict. M. 8: Ja.'15, 18; 10: Ag.'15, 14. — Motion Pict. Supp. 1: S.'15, 42. — Red Bk. 25: Je.'15.
Sketch of. pors. Nash's & Pall Mall M. 54: 468-9, Ja.'15.
- Walker, Margaret**, actress.
Portrait. Green Bk. 13: 94, Ja.'15.
- Walker, Stuart**, playwright and manager.
See Six who pass while the lentils boil.
See Trimplet, The.
- Wallace, Agnes**, dramatist.
See Pageant of vocations, A.
- Wallace, Edgar**, dramatist.
See Forest of happy dreams, The.
- Wallace, Emma Gary**, dramatist.
See Flag of courage, The.
- Wallace, George**, actor, -1915.
Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Wallace, Florence**, opera singer.
Portrait. Theatre 21: 290, Je.'15.
- Wallace, Irene**, actress.
Portrait. N. Y. Dram. 73: Ap.7,'15, 21.
- Wallace, Marie**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Wallace, Sara A.**, dramatist.
See Mothers of men.
See Pageants.—Wallace.
- Wallack, James W.**, manager, 1794-1864.
Portrait. Theatre 21: 72, F.'15.
- Wallack, Lester**, manager, 1819-88.
Portrait. Hearst 27: 162, F.'15. Munsey 55: 100, Je.'15. — Theatre 21: 72, F.'15.
- Waller, Lewis**, actor, 1860-1915.
Obituary. Athen. 1915, pt. 2: 238 (‡), N.6,'15. — N. Y. Dram. 74: N.6,'15, 9 (‡). — Nation 101: 553 (‡), N.4,'15.
Portraits in Gamblers all. Play Pict. 26: no. 159.

- Walsh, Blanche** (Mrs. W: M. Travers), actress, 1873-1915.
 Obituary. N. Y. Dram. 74: N.6,'15, 9 (½). — N. Y. Dram. N. 61: N.6,'15 (½).
 Portrait. Hearst 27: 287, Mr.'15.
- Walsh, Flora**, actress.
 Portrait. Green Bk. 14: 898, N.'15.
- Walsh, Thomas**, dramatist.
See Dialogues.—Walsh.
- Walaka, Ganna**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 5.
- Walter, Elisabeth**, translator.
See Venice preserved.
- Walter, Eugene**, playwright, 1876-.
 Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 235-7, My.'15.
See Death and the fool.
- Walter, Mrs. Eugene**. *See* Walker, Charlotte.
- Walters, Nellie** (Mrs. Barry O'Neill), actress, -1915.
 Death of. por. N. Y. Dram. 74: D.4,'15, 25.
- Walthall, Henry B.**, actor.
 Portrait. Motion Pict. M. 10: O.'15, 16. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42. — in character. Motion Pict. Supp. 1: O.'15, 60.
 Sketch. por. il. Motion Pict. M. 10: O.'15, 113-14.
- Walton, Florence**, dancer.
 Portraits. Cosmopol. 59: 626-7, O.'15. — Theatre 22: 15, Jl.'15; 22: cover, Ag.'15.
- Wanda, Mme.** (Sarah E. O'Rourke), actress, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Wanderers**, play by C. K. Munro.
 Review. Nation 100: 423-4, Ap.15,'15.
- Wanted \$22,000**. *See* Big idea, The.
- War**, comedy-drama by C: Goldzier.
 Text. New York, Chas. Goldzier, 1914. 88 p.
- War brides**, play by Marion C. Wentworth.
 Description. il. K. Schmidt. Harp. W. 60: 251, Mr.13,'15.
 Production at Palace theatre, N. Y. city, Ja.1915. il. N. Y. Dram. 73: F.3,'15, 17 (½).
 Review. C. Hamilton. Bookman 41: 183, Ap.'15.
 Scene from (picture). Munsey 54: 727, My.'15.
 Sketch. Dial 59: 111 (½), Ag.15,'15.
 Text. Cent. 89: 527-44, F.'15.
 Text. Illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5809
- Ward, Fannie** (Mrs. J: Dean), actress.
 Portrait. N. Y. Dram. N. 60: Ja.23,'15, 28; 60: F.27,'15, 1. — Red Bk. 24: Ja.'15.
- Ward, Margaret**, actress.
 Portrait. Red Bk. 25: Jl.'15.
- Warde, Ernest C.**, moving-picture producer.
 Portrait. N. Y. Dram. 73: My.12,'15, 33.

- Ware, Helen (Helen Remer)**, actress, 1877-.
 Portrait. N. Y. Dram. 73: Ja.13,'15, 17. — Strand (N. Y.) 49: 782, Jl.'15. — Theatre 21: 169, Ap.'15; 22: 11, Jl.'15.
- Ware case, The**, play by G: Pleydell.
 Commendation. N. Y. Dram. N. 62: D.4,'15, 17-18.
 Plot. W: Archer. Nation 101: 526-7, O.28,'15.
 Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.
 Production at Wyndham's theatre, London. Athen. 1915, pt. 2: 182 (1), S.11,'15.
 Review. Harp. W. 61: 587, D.18,'15. — Nation 101: 697 (1), D.9,'15.
 Scenes from (pictures). Graphic 92: 442, O.2,'15.
- Warfield, David**, actor, 1865-.
 Interview. pors. J. Dickinson. il. Green Bk. 14: 1121-9, D.'15.
 Portrait. Hearst 28: 106, Ag.'15; 28: 239-40, O.'15. — Theatre 22: 109, S.'15; 22: 176, O.'15. — (early.) Green Bk. 13: 1126, Je.'15.
- Waring, Dorothy**, actress.
 Interview with. pors. Nash's & Pall Mall M. 55: 454-7, Je.'15.
- Warner, Henry Byron (Lickfeld)**, actor, 1876-.
 Portrait. Met. M. 37: Ap.'13, 31.
- Warner, Mrs. Henry B.** See Stanwood, Rita.
- Warren, Giles R.**, photoplay producer.
 Portrait. N. Y. Dram. 74: S.1,'15, 27.
- Warrum, Helen**, opera singer.
 Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Wars of the world**, spectacle.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 33.
- Warwick, Robert**, actor.
 Portrait. Motion Pict. M. 10: Ag.'15, 12. — Strand (N. Y.) 49: 783, Jl.'15. — Theatre 22: 82, Ag.'15.
- Washburn, Alice**, actress.
 Anecdote of. por. Motion Pict. M. 9: F.'15, 97-8.
- Washburn, Bryant**, actor, 1889-.
 How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 115.
 Interview. pors. P. G. Hobart. Motion Pict. M. 10: D.'15, 105-6.
 Portrait. Motion Pict. M. 9: Mr.'15, 18; 10: N.'15, 11. — (with Beverly Bayne.) Nat'l M. 42: 570f, Jl.-Ag.'15.
 Sketch. por. Motion Pict. M. 9: My.'15, 118.
- Wasters, The**, play by A. H. Adams.
 Review. See Dramas.—Adams.
- Watch your step**, musical show by I. Berlin and H: B. Smith.
 Production at New Amsterdam theatre, N. Y. city. il. Theatre 21: 9, Ja.'15.
 Review. C. Pollock. Green Bk. 13: 301, F.'15. — F. Hackett. New Repub. 1: Ja.9,'15, 27.

Watch your step — (*continued*).

Scene from (picture). Munsey 55: 99, Je.'15.

Sketch. N. Y. Dram. N. 60: D.19,'14, 18 (‡).

Synopsis. Green Bk. 13: 575-8, Mr.'15.

Waterman, Mrs. A. H. *See* Loftus, Cecilia.

Watson, Evelyn, dramatist.

See Patsy from Dakota.

Watson, Lucille, actress.

Portrait. N. Y. Dram. 74: Ag.25,'15, 5.

Watson, Malcom, dramatist.

See Pretty bequest, A.

Watson, Vernon, actor.

Portraits. Strand (N. Y.) 50: 41, Ag.'15.

Way there, The, morality play by Minnie B. Mitchell and J. F. Mitchell, Jr.

Text. [n.p. 1914.] [39] p.

Wayburn, Ned, dramatist and producer.

Portrait. Green Bk. 14: 1059, D.'15. — Theatre 21: 238, My.'15.

See Town topics.

Wayne, Daphne. *See* Sweet, Blanche.

We are seven, farce by Eleanor Gates.

Text. New York, The Arrow publishing co. [1915]. 166 p. \$0.75. 15-9067

Weavers, The, drama by G. Hauptmann.

Description. J. S. Metcalfe. Life 66: 1282 (‡), D.30,'15.

Production at Garden theater, N. Y. city. N. Y. Dram. 74: D.25,'15, 8 (‡).

Review. Nation 101: 786, D.30,'15. — New Repub. 5: 200, D.25,'15.

Text. *See* Dramas.— Dickinson.

Webb, Clifton, dancer.

Portrait. N. Y. Dram. 73: Je.2,'15, 17.

Webb, Dorothy, actress.

Portrait. N. Y. Dram. 73: Je.2,'15, 5.

Webb, Margaret, dramatist.

See Masques.— Webb.

Weber, Carl Maria Friedrich Ernst, Frieheerr von, composer, 1786-1826.

German war songs. por. H. K. Moderwell. il.

Opera M. 2: Ja.'15, 9, 13.

Last work of. J. F. Rogers. Opera M. 2: My.'15, 22-3.

See Euryanthe.

Weber, Joseph, actor and playwright, 1867-.

Popularity of Weber and Field's shows. Mary H. Vorse. il. Met. M. 36: Je.'12, 14-16, 47.

Weber, Lois, actress and author.

Portrait. Motion Pict. M. 9: Je.'15, 20. — N. Y. Dram. 73: Ja.27,'15, 40.

Webster, Jean, author and dramatist.

Portrait. N. Y. Dram. 73: Je.30,'15, 5.

See Daddy Long-Legs.

- Wedekind, Frank**, actor and dramatist, 1864-.
 Criticism of his work. F. Fay. Drama no. 19: 478-94, Ag.'15.
See Earth spirit, The.
See Erdgeist.
- Weeks, Marion**, actress.
 Portrait. N. Y. Dram. 73: Ap.7,'15, 16; 74: S.22,'15, 10.
- Weems, Madah**, actress.
 Portrait. Red Bk. 25: Ag.'15.
- Wehlen, Emmy**, actress.
 Interview. pers. Cosmopol. 58: 679, My.'15.
 Portrait. N. Y. Dram. 74: N.6,'15, 24. — N. Y. Dram. N. 60: Ja.9,'15, 1.
 Portrait in A winsome widow. Met. M. 86: Je.'12, 21.
- Weil, Mrs. Edward A.** *See* Arthur, Dorothy.
- Well, Hermann**, opera singer.
 Portrait. Opera M. 2: Mr.'15, 13.
- Weingartner, (Paul) Felix (Edler von Muenzberg)**, composer and opera conductor. 1863-.
 Portrait. Opera M. 1: Ag.'14, 10.
- Weir, F. Roney**, dramatist.
See Busher's girl.
- Weise, Christian**, dramatist, 1642-1708.
See Dramas in foreign language.— Weise.
- Weite land, Das**, play by A. Schnitzler.
 Production at Irving Place theatre, N. Y. city, S.1915.
 N. Y. Dram. 74: O.6,'15, 8 ($\frac{1}{2}$).
 Review. New Repub. 4: 263-4, O.9,'15.
- Welch, George**, actor, 1894-1915.
 Obituary. N. Y. Dram. 74: O.23,'15, 7 ($\frac{1}{2}$).
- Weldon, Clare**, actress.
 Portrait. Munsey 56: 92, O.'15.
- Wellman, Emily Ann**, actress.
 Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Wells, Carolyn**, author and dramatist.
See Fairest spirit, The.
See Tree triumphant, The.
- Welsh, Josephine Vallard.** *See* Valora.
- Welsh, Robert Gilbert**, dramatist.
See Jezebel.
See Tethered sheep.
- Wendelschafer, Felix R.**, manager.
 Sketch. por. N. Y. Dram. 73: Ap.7,'15, 5 ($\frac{1}{2}$).
- Wentworth, Estelle**, opera singer.
 Portrait. Opera M. 2: Mr.'15, 19.
- Wentworth, Mrs. Marion Jean (Craig)**, dramatist, 1872-.
See War brides.
- Wernaer, Robert M.**, translator.
See King Henry IV of Germany.
- Wessell, Vivian**, actress.
 Portrait. Theatre 22: 244, N.'15.
- West, Billie**, actress.
 Portrait. Motion Pict. M. 9: Jl.'15, 120.

- West, Charles H.**, actor.
Portrait. Motion Pict. M. 10: S.'15, 21.
- West, Mrs. George Cernwallia.** See Campbell, Mrs. Patrick.
- Weston, Cecile**, actress.
Portrait (with Louise Leon). N. Y. Dram. 73: My.5,'15, 18.
- Weston, Elsie**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Weyrauch, Martin H.**, dramatist.
See Pageants.—Weyrauch.
- Wharton, Anthony P.**, dramatist.
See At the barn.
See 13, Simon street.
- Wharton, Leopold**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Wharton, Theodore**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- What happened to Hannah**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915]. 8 p. \$0.15.
- What it means to a woman**, play by E. H. Gould and F. Whitehouse.
Criticism. Cur. Opin. 58: 29, Ja.'15.
Synopsis. Green Bk. 13: 381-2, F.'15.
- What money can't buy**, play by G. Broadhurst.
Criticism. Dramatist 7: 610-12, O.'15. — G. J. Nathan. Smart Set 47: D.'15, 146-7.
Production at Forty-eighth Street theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (‡).
Sketch. N. Y. Dram. N. 61: O.16,'15, 17-18.
- Whatley, Hallie**, actress.
Portrait. Graphic 91: 412, Mr.27,'15.
- What's wrong**, comedy by F. Ballard.
Text. New York, Samuel French [etc., etc.] 1914. 155 p.
- Wheat, Carl I.**, dramatist.
See Gods are good, The.
- Wheatley, Jane**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Wheaton, Anna**, actress.
Interview. pers. J. Dickinson. Green Bk. 13: 279-83, F.'15.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Wheelock, Joseph**, actor, -1908.
Portrait. Green Bk. 13: 1127, Je.'15.
- Whelan, Will W.**, dramatist.
Portrait. N. Y. Dram. 74: O.16,'15, 7.
- When Heine was twenty-one**, play by Maude M. Frank.
Text. See Dramas.—Frank.
- When London sleeps**, drama by C. Darrell.
Production at Princess theatre, London. Ill. Lond. N. 147: 378 (‡), S.18,'15.

- When the young vine blooms**, comedy by B. Björns-
son, from the Norwegian of A. Paulson.
Production at Garden theatre, N. Y. city, N. 1915. N.
Y. Dram. 74: N. 27, '15, 8 (†).
Scene from (picture). N. Y. Dram. 74: D. 11, '15, 2.
- Whims**, one-act comedy by A. de Musset.
Production at Bandbox theatre, N. Y. city, N. 1915.
N. Y. Dram. 74: N. 13, '15, 8 (†).
Scene from (picture). N. Y. Dram. 74: D. 25, '15, 4.
- Whip, The**, drama by C. Raleigh and H. Hamilton.
Production at Aldwych theatre, London. Ill. Lond. N.
146: 290 (†), Mr. 6, '15.
- Whistler, E. J.**, dramatist.
See Alias Brown.
- Whitaker, Harold**, dramatist.
See Cold poison.
- White, Carolina (Carolyn) (Mrs. P. Longone)**,
opera singer, 1883-
Portrait. N. Y. Dram. 73: F. 10, '15, 17. — Opera M.
1: My. '14, cover.
Portrait as Fleana in Zingari. Opera M. 1: Mr. '14, 22.
- White, Chrissie**, actress.
Work with moving pictures. pors. Nash's & Pall
Mall M. 56: 181-3, O. '15.
- White, Frances**, actress.
Portrait. Red Bk. 24: F. '15.
- White, Mrs. Frank**. See Hall, Pauline.
- White, Glen**, actor.
Portrait. N. Y. Dram. 74: Ag. 4, '15, 23.
- White, Jessie B.**, playwright.
See Snow White and the seven dwarfs.
- White, Lee**, actress.
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.
- White, Pearl**, actress, 1889-
Portrait. Green Bk. 14: 65, Jl. '15. — Motion Pict.
Classic 1: D. '15, 8. — Motion Pict. M. 9: Mr. '15,
13; 10: Ag. '15, 105. — Theatre 21: 129, Mr. '15.
Work of, in photo-plays. pors. Nash's & Pall Mall
M. 55: 74-5, Mr. '15.
- White feather, The (The man who stayed at
home)**, play by L. Worrall and J. E. H. Terry.
Criticism. C. Hamilton. Bookman 40: 63 (†),
Mr. '15. — Cur. Opin. 58: 250, Ap. '15. — G: J.
Nathan. Smart Set 45: 426-7, Ap. '15.
Description. K. Schmidt. Harp. W. 60: 251,
Mr. 13, '15. — J. S. Metcalfe. Life 65: 285, F. 18, '15.
Novelization by the authors. New York, E. J. Clode,
1915. 282 p. \$1.25. 15-13208
Production at Comedy theatre, N. Y. city. N. Y. Dram.
73: F. 10, '15, 8 (†). — Il. Theatre 21: 111,
149-50, Mr. '15.
Review. Am. Playwright 4: 72-4, Mr. '15. — C. Pol-
lock. Green Bk. 13: 822-3, My. '15. — Nation 100:
206, F. 18, '15.

- White feather, The** — (*continued*).
 Scene from (picture). Munsey 54: 723, My.'15. —
 N. Y. Dram. 73: F.24,'15, 2; 73: Ap.7,'15, 2.
 Sketch. N. Y. Dram. N. 60: F.13,'15, 18 (½).
 Synopsis. Green Bk. 13: 955-6, My.'15.
- White pearl, The**, photoplay.
 Sketch. N. Y. Dram. N. 61: O.16,'15, 9 (½).
- White wolf, The**, fairy play by Mai Pipes.
 Text. Chicago, Mai Pipes, 1915. 14 p. \$0.25.
- Whitehill, Clarence**, opera singer.
 Portrait as Amfortas in Parsifal. Opera M. 2: Ja.'15, 18.
 Portrait as Wotan. Theatre 22: 248, N.'15.
- Whitehouse, Frances**, playwright.
See What it means to a woman.
- Whiteside, Walker**, actor, 1869-
 The duty of the star. Green Bk. 13: 363-5, F.'15.
 Portrait. Theatre 22: 110, S.'15.
 Sketch. pors. il. Strand (N. Y.) 49: 111-14, F.'15.
- Whiting, Evelyn Gray**, dramatist.
See Farmerette, The.
- Whitman, Lawrence**, dramatist.
See Road to happiness, The.
- Whitman, Velma Virginia**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 22. — N. Y. Dram. 74: D.25,'15, 38.
- Whitney, J. D.**, dramatist.
See Mr. S. Claus's predicament.
- Why the chimes rang**, play by Elizabeth A. McFadden.
 Text. Adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467
- Whytal, Russ**, actor.
 Portrait (in group) in Common clay. Green Bk. 14: 612, O.'15.
- Who's the lady**, farce adapted by J. G. Levy.
 Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15.
- Wicheler, Fernand**, dramatist.
See Along came Ruth.
See Demoiselle de magasin, La.
- Widow ranter, The**, drama by Aphra Behn.
 Text. *See* Dramas.— Behn.
- Widowing of Mrs. Holroyd, The**, play by D. H. Lawrence.
 Criticism. J. R. Crawford. Yale R. 4: 624, Ap.'15.
 Synopsis. Dial 58: 48 (½), Ja.16,'15.
- Wiegand, Charles F.**, manager, -1915.
 Obituary. N. Y. Dram. 73: F.3,'15, 7 (½).
- Wiegand, J.**, dramatist.
See Wages of war, The.
- Wiener, Franz**. *See* Croisset, Francis de.
- Wilbur, Crane**, actor.
 Autobiographical. pors. Motion Pict. M. 10: O.'15, 97-9.

- Wilbur, Crane** — (*continued*).
 Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Je.'15, 16; 10: D.'15, 16. — Motion Pict. Supp. 1: S.'15, 10.
- Wilcox, Bert**, actor.
 Portraits. N. Y. Dram. 73: Ap.21,'15, 10.
- Wild birds**, folk play by Violet Pearn, music by W. Humiston.
 Production at Neighborhood Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).
- Wild thyme**, play by G. Egerton, adapted from La belle aventure.
 Description. Graphic 91: 514 (½), Ap.24,'15.
 Production at Comedy theatre, London. Acad. 88: 284 (½), My.1,'15. — Ill. Lond. N. 146: 518 (½), Ap.24,'15.
 Scenes from (pictures). Graphic 91: 568, My.1,'15.
- Wilde, Oscar (Fingall O'Flahertie Wills)**, dramatist, 1856-1900.
See Dramas.— Dickinson.
See Idealer gatte, Ein.
- Wilde, Percival**, dramatist, 1887-.
See According to Darwin.
See Dramas.— Wilde.
See Question of morality, A.
See Saved!
- Wildenbruch, Ernst von**, dramatist, 1845-1909.
 Sketch. R. M. Wernaer. Drama no. 17: 1-11, F.'15.
See King Henry IV of Germany.
- Wilder, Marshall Pickney**, author and actor, 1859-1915.
 Death of. N. Y. Dram. N. 60: Ja.16,'15, 11 (½).
 Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (½).
- Wildfire**, play by G. Broadhurst and G. V. Hubbard.
 Scene from (picture). N. Y. Dram. N. 61: Je.26,'15, 8.
- Wildgans, Anton**, dramatist, 1881-.
See Dramas in foreign language.— Wildgans.
- Wilding, Mrs. Anthony F.** *See* Elliott, Maxine.
- Wilke, Hubert**, actor.
 Portrait as Kaiser Wilhelm. N. Y. Dram. 74: S.15,'15, 5.
- Wilkinson, Mrs. Marguerite Ogden (Bigelow)**, dramatist.
See Passing of Mars, The.
- Wilkinson, Norman**, designer.
 Theatre decoration and costuming for the Greek tragedies produced by G. Barker. H. Smith. il. Bookman 41: 400-16, Je.'15.
- Will, The**, play by J. M. Barrie.
 Review. *See* Dramas.— Barrie.
- Willard, Charles**, actor, -1911.
 Portrait. N. Y. Dram. 73: F.24,'15, 9.
- Willard, Edwin Smith**, actor, 1853-1915.
 Obituary. N. Y. Dram. 74: N.20,'15, 7 (½).
 Portrait. Theatre 21: 74, F.'15.

- Willets, Gilson**, photoplaywright.
Portrait. N. Y. Dram. 73: F.24,'15, 30.
- Williams, Arthur**, actor, 1843-1915.
Obituary. N. Y. Dram. 74: S.22,'15, 11 (‡).
- Williams, Bransby**, actor.
Portraits. Strand (N. Y.) 50: 39, Ag.'15.
- Williams, Clara**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 9; 10: S.'15, 23.
- Williams, Earle**, actor, 1880-.
Interview. pors. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 97-101.
Portrait. Motion Pict. Classic 1: D.'15, 10. — Motion Pict. M. 9: F.'15, 10. — Motion Pict. Supp. 1: O.'15, 57. — (with Anita Stewart.) N. Y. Dram. N. 61: J1.10,'15, 8.
- Williams, Gus (Gustave Wilhelm Leweck)**, actor, 1844-1915.
Obituary. N. Y. Dram. 73: Ja.20,'15, 8 (‡).
- Williams, Hattie**, actress.
Portrait. N. Y. Dram. N. 61: Ap.3,'15, 1.
- Williams, Jesse Lynch**, novelist and dramatist, 1871-.
See And so they were married.
- Williams, Kathlyn**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion Pict. M. 9: Ap.'15, 9. — Nash's & Pall Mall M. 56: 455-6, D.'15. — Theatre 21: 127, Mr.'15.
- Williams, Mrs. Malcolm**. *See* Reed, Florence.
- Williams, Margot**, actress.
Interview. pors. Cosmopol. 58: 460, Mr.'15.
Portrait. Hearst 27: 203, F.'15. — N. Y. Dram. 73: Ja.6,'15, 5; 74: Ag.18,'15, 5.
Sketch. pors. B. Duryea. Green Bk. 14: 362-3, Ag.'15.
- Williams, Zenaide**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 12.
- Williamson, Anna E.**, dramatist.
See Christmas stars.
- Willis, Richard**, actor and photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Willner, A. M.**, librettist.
See Alone at last.
- Wills, W. G.**, playwright.
See Royal divorce, A.
- Willy, John**, dramatist.
See Story of Asenath, The.
- Wilson, Aileen**, actress.
Portrait. Red Bk. 25: My.'15.
- Wilson, Al H.**, actor.
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 1.
- Wilson, Benjamin**, actor.
Sketch. por. Motion Pict. M. 9: Ap.'15, 110.
- Wilson, Florence**, actress.
Portrait. N. Y. Dram. N. 61: N.27,'15, 4.

- Wilson, Francis**, actor and dramatist, 1854-
 Portrait. *Int. Studio* 55: xiii, Mr.'15. — N. Y. *Dram.*
 74: Jl.7,'15, 5; 74: Ag.11,'15, 1. — N. Y. *Dram.*
 N. 61: N.20,'15, 3.
 Portrait in *Erminie*. *Theatre* 21: 11, Ja.'15.
- Wilson, Mrs. Francis**, actress. *See* Barrie, Myra.
- Wilson, Harry Leon**, author.
See *Man from home*, *The*.
See *Ruggles of Red Gap*.
- Wilson, Molly Byerly**, opera singer.
 Portrait. *Mus. Cour.* 70: Ja.20,'15, 18.
- Wilson, Robert**, dramatist, -1600.
See *Pedler's prophecy*, *The*.
- Wilstach, Paul**, dramatist, 1870-
See *Thais*.
- Wilton, Mae**, actress.
 Portrait. N. Y. *Dram.* 74: Ag.11,'15, 16.
- Wimperis, Arthur**, playwright.
See *Bric-a-brac*.
See *Girl in the taxi*, *The*.
See *Oh! be careful*.
See *Passing show of 1915*, *The*.
- Windy shot, The**, one-act play by E: H. Conway.
 Text. *Smart Set* 45: 367-77, Ap.'15.
- Wine, beer, ale, and tobacco**, a seventeenth century interlude by Gallobelgicus, pseud., with introduction and notes by James H. Hanford.
 Review. *Athen.* 1915, pt. 1: 302 ($\frac{1}{2}$), Mr.27,'15.
 Text. . . . Chapel Hill, The University [1915]. 54 p.
 2 facsim. (incl. front.) (*Studies in philology; a quarterly journal pub. under the direction of the Philological club of the University of North Carolina.* vol. XII, no. 1, Jan., 1915.) 15-27158
- Wing, William E.**, photoplaywright.
 Portrait. *Bk. News* 33: 326, Mr.'15.
- Winning an heiress**, farce by F. Ursula Payne.
 Text. New York, S. French; [etc., etc.] 1915. 35 p.
 \$0.25.
- Winninger, Mrs. Charles**. *See* Ring, Blanche.
- Winslow, Leah**, actress.
 Portrait. N. Y. *Dram.* 74: Jl.28,'15, 18.
- Winter, William**, dramatic critic.
Vagrant memories (review). *J. R. Towse. Nation* 101: 725, D.16,'15.
- Winter, Mrs. William J.** *See* Leslie, Elsie.
- Winterfeld, Max**. *See* Gilbert, Jean.
- Winter's tale, The**, drama by W: Shakespeare.
 Text. Ed. by H. B. Charlton . . . Boston, New York [etc.] D. C. Heath & co. [1915]. 191 p. (*The Arden Shakespeare, general ed.: C. H. Herford.*)
 \$0.25. 15-3756
- Wise, Thomas A.**, actor and dramatist.
 Portrait. *Green Bk.* 14: 1124, D.'15. — N. Y. *Dram.*
 N. 61: S.18,'15, 8.

- Wit in a constable**, drama by H: Glapthorne.
Criticism. D. L. Thomas. J. Eng. & Ger. Philol. 14: 89-92, Ja.'15.
- Witching hour, The**, play by A: Thomas.
Text. *See* Dramas.— Dickinson.
- Witherspoon, Herbert**, opera singer.
Portrait. Opera M. 1: My.'14, 21.
- Within the law**, drama by B. Veiller.
How it was written. B. Veiller. il. Met. M. 38: Je.'13, 41-2.
- Wolf, Rennold**, critic and librettist.
See Follies of 1915.
See Perfect lady, A.
- Wolf, The**. *See* Marta of the Lowlands.
- Wolfe, Constance**, actress.
Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.
- Wolf-Ferrari, Ermanno**, composer, 1876-.
Portrait. Opera M. 2: N.'15, 25.
See Amore medico, L'.
- Woman across the street, The**, play by D. MacLaren.
Production at Bramhall Playhouse, N. Y. city, N.1915.
N. Y. Dram. 74: N.20,'15, 9 (½).
- Woman alone, A**, play by Mrs. W. K. Clifford.
Production in New York. Nation 101: 443-4, O.7,'15.
Text. New York, C. Scribner's sons, 1915. 77 p. 15-15966
- Woman in the case, The**, drama by C. Fitch.
Text. *See* Dramas.— Fitch.
- Woman on her own (La femme seule)**, play by E. Brieux.
Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.
- Woman's convention, Punkville, U. S. A., The**, play by Endora H. Slocumb.
Text. Edited by Marion Short. New York, S. French; [etc., etc.] 1915. 28 p. \$0.25.
- Woman's way, A**, comedy by T. Buchanan.
Text. With an introduction for Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama league series of plays, vol. XIII.) \$0.75. 15-25262
- Wonder book, The**. *See* Pandora's box.
- Wood, Alice**. *See* Lloyd, Alice.
- Wood, Douglas J.**, actor, playwright and manager.
Portrait. Bk. News 33: 304, F.'15.
- Wood, Mrs. John (Matilda Charlotte Vining)**, actress, 1833-1915.
Obituary. Athen. 1915, pt. 1: 78 (½), Ja.23,'15. —
N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Wood, Marjorie (Mrs. J. J. Gleason)**, actress.
Ideas on marriage. pors. Green Bk. 14: 1130-1, D.'15.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 17.
- Wood, Mollie**, child actress.
Portrait. N. Y. Dram. 74: O.30,'15, 13.

1915, DRAMATIC INDEX

- Wood, Peggy**, actress.
Portrait. Cosmopol. 60: 81, D.'15.
33: 568, N.'15. — N. Y. Dram. 74:
Theatre 22: 24, Jl.'15; 22: 306, D.'15.
Portrait (in group) in Young America.
801, N.'15. — Hearst 28: 416-18, I
- Wood, Swan**, actress.
Portrait. N. Y. Dram. 73: Ja.16,'15,
- Woodall, Doris**, actress.
Portrait as Carmen. Graphic 92: 640,
- Woodburn, Joseph**, actor.
Portrait (with May Irwin) in No.
Square. Green Bk. 14: 816, N.'15.
- Woodrow, Mrs. Wilson**, author and
Portrait. N. Y. Dram. 74: N.6,'15, 24
- Woodruff, Edward C.**, actor.
Portrait. N. Y. Dram. 74: Jl.21,'15, 1
- Woodruff, Eleanor**, actress.
Portrait. Motion Pict. M. 10: Ag.'15
N. Y. Dram. 73: Je.2,'15, 1; 74: D.4
atre 21: 68, F.'15.
- Woodthorpe, L. E.**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.21,'15
- Woodward, Matthew**, librettist.
See Alone at last.
- Woolson, Constance Fennimore**, a
See Bones of our ancestors, The.
- World of pleasure, A**, musical extrav
Atteridge and S. Romberg.
Criticism. J. S. Metcalfe. Life 66:
Production at Winter Garden, N. Y.
Y. Dram. 74: O.23,'15, 8 (1/2).
Scene from (picture). N. Y. Dram.
Sketch. N. Y. Dram. N. 61: O.23,'15
- World peace**, drama by F. P. O'Hare
O'Hare.
Text. St. Louis, Mo., The National
1915. 61 p. \$0.25.
- Worrall, Lechmere**, dramatist.
Portrait (with J. E. H. Terry). P
no. 151.
See Ann.
See Man who stayed at home, The.
See White feather, The.
- Worrell, Edna Randolph**, dramatis
See Two merry wagers.
- Worth, Muriel**, dancer.
Portrait (with Lew Brice). N. Y. D
19.
- Wotan**, costume picture.
See Hinshaw, William Wade.
See Whitehill, Clarence.
- Wrath of Achilles, The**, drama by
Text. *See* Dramas.—Chapman.
- Wright, Haldee**, actress.
Sketch. por. Theatre 22: 302, D.'15

Wright, Mrs. Leo W. *See* La Rue, Pearl.

Wright, William Lord, photoplaywright.

Portrait. Bk. News 33: 329, Mr.'15.

Wrong man, The, play by Alice M. Donley.

Text. *See* Dramas.—Donley.

Wyckliffe, Mrs. John. *See* Dunn, Emma.

Wynne, Anna, dramatist.

See Courtship of then, now and to-morrow, The.

Wynne, Wilma, dancer.

Portrait. Les. W. 121: 441, O.21,'15.

Wynne, Wish, actress.

Portrait. Graphic 91: 842, Je.26,'15.

Y

Y'a d'jolies femmes, revue by Mme. Rasimi.

Production at Garrick theatre, London. Ill. Lond. N.

147: 378 (‡), S.18,'15.

Yagowanea, Indian play by Helen P. Kane.

Text. New York, Samuel French; [etc.] 1914. 14 p.
\$0.25.

Yale, Elsie Duncan, dramatist.

See Inventor, The.

Yapp, Cecil, actor.

Sketch. por. in Children of earth. Strand (N. Y.) 49:
406-8, Ap.'15.

Yavorska, Lydia, actress.

Portrait in For Russia. Graphic 91: 60, Ja.9,'15.

Yeats, William Butler, poet and dramatist, 1865-.

Reid, F. W. B. Yeats: a critical study . . . London,
M. Secker, 1915. 257 p. incl. front. (por.)
15-26653

Reid, F. W. B. Yeats (review). Athen. 1915, pt. 2:
259-60, O.16,'15.

See Dramas.—Dickinson.

Yeggman, The, play by Emily H. Denison.

Text. *See* Dramas.—Denison.

Yellow ticket, The, drama by M. Morton.

Criticism. Dramatist 6: 536-8, Ja.'15.

Yeoman of the guard, The, comic opera by W: S.

Gilbert and A. Sullivan.

Revival at Forty-eighth Street theatre, N. Y. city.

il. Cur. Opin. 58: 409, Je.'15. — N. Y. Dram. 73:

Ap.28,'15, 8 (‡). — Theatre 21: 282 (‡), Je.'15.

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2.

Yolanda of Cyprus, poetic play by C. Y. Rice.

Text. *See* Dramas.—Rice.

Yorke, Letty, actress.

Portrait. N. Y. Dram. 73: Ap.14,'15, 2.

Yorke, Mrs. Oswald. *See* Russell, Annie.

Yosemite, play by C: A. Taylor.

Criticism. Cur. Opin. 58: 29, Ja.'15.

Synopsis. Green Bk. 13: 380-1, F.'15.

Yot-che-ka, Indian play by Helen P. Kane.

Text. New York, Samuel French; [etc.] 1914. 12 p.
\$0.25.

1915, DRAMATIC INDEX

- You never can tell**, comedy by B. Shaw
Production at Garrick theatre, N. Y.
N. Y. Dram. 73: Ap.14,'15, 9 (½).
424-5, Ap.15,'15.
- Young, Beth Groves**, opera singer.
Portrait. Mus. Cour. 70: Ap.28,'15, 16
- Young, Clara Kimball**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 1
tion Pict. Supp. 1: O.'15, 58. — T
My.'15. — Woman's Home C. 42: (
- Young, Mrs. George W.** See Nordie
- Young, James**, actor.
Portrait. Motion Pict. Classic 1: D.'15
- Young, Mary (Mrs. J. Craig)**, actre
Portrait as Ellen Neal in Common clay
73: Ap.7,'15, 1.
- Young, Rida Johnson (Rida Loui**
playwright.
Portrait. Theatre 22: 192, O.'15.
See Lady Luxury.
- Young America**, drama by F: Ballard.
Criticism. G: J. Nathan. Smart Set 4
Description. J. S. Metcalfe. Life
S.9,'15.
Plot. Nation 101: 298 (½), S.2,'15. .
il. Cur. Opin. 59: 320-4, N.'15. —
416-18, 450, D.'15.
Production at Astor theatre, N. Y. city
74: S.1,'15, 8 (½). — il. Theatre
O.'15.
Review. M. J. Moses. Bk. News 34: '
C. Hamilton. il. Bookman 42: 154
— C. Pollock. Green Bk. 14: 792-4,
Scene from (picture). Les. W. 121:
— Munsey 56: 422, D.'15, — N.
S.22,'15, 1.
Sketch. N. Y. Dram. N. 61: S.4,'15, 1
Synopsis. B. Mantle. Everybody's 33
— il. Green Bk. 14: 801-3, N.'15.
- Young king, The**, drama by Aphra Bel
Text. See Dramas.— Behn.
- Younger brother, The**, drama by Aph
Text. See Dramas.— Behn.
- You're such a respectable person, M**
play by Dorothy K. Earle.
Text. Smart Set 46: Ag.'15, 87-94.
- Yvonne, Mimi**, child actress.
Portrait. N. Y. Dram. 73: Je.2,'15, 2.

Z

- Zangwill, Israel**, author and playwrig
Portrait. Met. M. 42: Ag.'15, 15.
See Plaster saints.
- Zanoni, Camillo**, librettist.
See Oracolo, L'.

- Zarska, Erma**, opera singer.
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Zatella, Martina (Zatella Martin)**, opera singer.
Biographical sketch. por. Mus. Cour. 70: Ap.7,'15, 30 (½).
- Zell, Gladys**, actress.
Portrait in costume. Les. W. 120: 255, Mr.18,'15.
- Zell, Violet**, actress.
Sketch. pora. Marion Henderson. il. Green Bk. 13: 872-3, My.'15.
- Zenatello, Giovanni**, opera singer.
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Nat'l M. 43: 407, D.'15. — Opera M. 2: Jl.'15, 16; 2: S.'15, 17. — Theatre 22: 191, O.'15.
- Zenatello, Mme. Giovanni**. See Gay, Maria.
- Ziegfeld, Florenz, Jr.**, manager, 1867-.
Producer of The follies. A. L. Weeks. N. Y. Dram. N. 60: Ja.2,'15, 8.
- Ziegfeld, Mrs. Florenz, Jr.** See Burke, Billie.
- Ziegfeld follies of 1915**. See Follies of 1915.
- Zilles, Anthony P.** See Corrigan, Emmett.
- Zimbalist, Mrs. Efrem**. See Gluck, Alma.
- Zingari**, opera by R. Leoncavallo.
Description. H. T. Craven. il. Opera M. 1: Mr.'14, 21-3.
- Zorabella**, poetic tragedy by C. V. Stahl.
Text. New York, The Neale pub. co., 1915. 77 p. \$1.00. 15-17750
- Zuffelato, Guido**, librettist.
See Tragedia Fiorentina, Una.
- Zukor, Adolph**, moving-picture producer.
Portrait. Theatre 21: 245, My.'15.
- Zwischenspiel**. See Intermezzo.

THE DRAMATIC AND PLAY

(IN ENGLISH)

PUBLISHED DURING

**Compilation by
HENRY EASTMAN LOV
and
GEORGE HERON MIL**

**BOSTON
THE BOSTON BOOK COMP.
1916**

COPYRIGHT, 1916

BY

THE BOSTON BOOK COMPANY

(Also issued as Appendix to Dramatic Index, 1915.)

**DRAMATIC BOOKS PUBLISHED
DURING 1915
(IN ENGLISH)**

American motion picture directory, The
tory of the motion picture industry.
Chicago, American motion picture

Balfour, Graham.

The life of Robert Louis Stevenson. . .
and illustrated. New York, C. S.
364 p. front., plates, pors. \$2.00.

Ball, Eustace Hale.

Photoplay scenarios; how to write and
York, Hearst's international library
\$0.60.

Barker, E. Frye.

Successful photo-play writing . . . New
co. [1914]. 15 p. \$3.50. A mod-
ern (10 typewritten sheets) laid in

Barnes, John H.

Forty years on the stage; others (principally)
London, Chapman and Hall, Ltd., 1914.
pors.

Barter, James Phinney, 1831-.

The greatest of literary problems, the au-
thor's works; an exposition of all the
their inception to the present moment
New York, Houghton Mifflin co., 1914.
plates, pors., facsimiles. \$5.00.

Beck, Louis Joseph, 1867-.

The scenario writer's guide; instructions
[Brooklyn, Printed by H. Harris, 1914]

Berdan, John Milton, ed.

Modern essays, selected and ed. by John
John Richie Schultz . . . and Hewlett
New York, The Macmillan co., 1914.
Contains: "Tennyson," by P. E. Newhall;
"bad plays," by F. M. Colby.

Best, Marjorie (Ayres) (Mrs. A. Starr)

The Drama league of America: its increas-
ing growth and future . . . Garden City,
New York, Page & co. [1914]. cover title
verso of cover.

Biggers, Earl Derr, and Ritchie, Robert

Inside the lines, novel from the play of
Indianapolis. The Bobbs-Merrill
front., plates. \$1.25.

BOOKS OF 1915

- Clarke, Barrett Harper** — (*continued*).
Rostand, Lemaitre, Capus, Bataille
and Caillavet . . . Cincinnati, Stev
225 p. \$1.50.
- Claudel, Paul, 1868-**
The East I know . . . tr. by Teresa
Rose Benét. New Haven, Yale u
etc.] 1914. 199 p. \$1.25.
Contains: "The theater," pp. 29-3
- Coffman, George Raleigh.**
A new theory concerning the origin of
Menasha, Wis., George Banta p
Thesis (Ph.D.)—University of Ch
- Conference of Cities, St. Louis, 1914.**
Proceedings of the Conference of cities,
the pageant and masque of St. Lo
St. Louis, Pageant drama associat
"Issued under the editorial superv
Bostwick."—Pref.
- Conrad, Clinton C.**
The technique of continuous action in
Menasha, Wis., George Banta p
Thesis (Ph.D.)—University of Ch
- Coquelin, Constant, 1841-1909.**
Art and the actor . . . tr. by Abby La
introduction by Henry James. N
the Dramatic museum of Columbia
(*On verso of half-title*: Publicatio
seum of Columbia university in t
2d series. Papers on acting. II.)
- Croan, Jessie Fremont, 1858-**
Living song pictures . . . Anderson, I
pub. co., 1914. 14 p. il., pl. \$5.
Consists of directions for the stagin
- Crow, Mrs. Martha (Foote), 1854-**
The American country girl . . . With fi
photographs. New York, Frederic
367 p. front., 14 pl. on 7 l. \$1.50
Contains: "The play in the hom
a community resource."
- Cruse, Amy.**
Robert Louis Stevenson; with frontisp
black-and-white illustrations. Ne
Stokes co. 1915. 190 p. col.
\$0.75.
- Cunliffe, John William, 1865-, ed.**
Writing of to-day: models of journali
discussed by J: W: Cunliffe . . .
. . . New York, The Century co.,
Contains: "Dramatic criticism."
- Curtis, Elnora Whitman.**
The dramatic instinct in education .
[etc.] Houghton Mifflin company |
(Ph.D.)—Clark university, 1910.
out thesis note.

- Darton, F. J. Harvey.**
 Arnold Bennett. London, Nisbet & co., ltd. [1915]. 127 p.
 front. (por.) il. (map.) (*Half-title*: Writers of the
 day; general editor: Bertram Christian.) 15-20402
- Davis, Owen, 1874-.**
 Lola, . . . illus. with scenes from the photo-play produced and
 copyrighted by the World film corporation. New York,
 Grosset & Dunlap [1915]. 304 p. front., plates, pors.
 \$0.75. 15-15951
- Davol, Ralph, 1874-.**
 A handbook of American pageantry . . . Taunton, Mass.,
 Davol pub. co. [1914]. 236 p. incl. col. front., plates.
 \$2.50. 15-4233
- Dench, Ernest A.**
 Making the movies . . . New York, The Macmillan co.,
 1915. 177 p. front., plates. \$1.25. 15-25501
- De Sélincourt, Ernest, 1870-.**
 English poets and the national ideal; four lectures. . . Lon-
 don, Oxford university press, H. Milford, 1915. 119 p.
 Contents: Shakespeare.—Milton.—Wordsworth.—Eng-
 lish poetry since 1815. 15-16601
- Dickey, Paul, joint author.**
See Goddard, Charles W., and Dickey, Paul.
- Dickinson, Thomas Herbert, 1877-.**
 The case of American drama . . . Boston and New York,
 Houghton Mifflin co., 1915. 223 p. \$1.50.
 Contents: The New theatre in the light of history.—The
 social sanction of dramatic art.—The present situa-
 tion of the stage in America.—The theatre in the
 open.—Festivals and pageantry.—The promise of an
 American drama. 15-19372
- Drum, Harry Chamberlain, 1889-.**
 Business policies and operation methods for the World film
 corporation. . . [New York, McConnell printing co.]
 1915. 120 numb. 1. incl. mounted por., forms. \$10.00.
 15-23591
 World film, world's best business builder, originated and con-
 structed . . . [New York, McConnell printing co.] 1915.
 48 l. il. (incl. pors.) \$50.00. 15-23592
- Edwards, Richard Henry.**
 Popular amusements . . . New York [etc.] Association press,
 1915. 239 p. (Studies in American social conditions—
 8.) \$1.00. 15-26242
- Elder, Lucius Walter, 1882-.**
 A criticism of some attempts to rationalize tragedy . . . [Kan-
 sas City, Mo., 1915]. 90 p. Thesis (Ph.D.)—Univer-
 sity of Pennsylvania, 1913. 15-15635
- Erskine, John, 1879-.**
 The moral obligation to be intelligent, and other essays. . .
 New York, Duffield & co., 1915. 166 p. \$1.00.
 Contains an article entitled, "The mind of Shakespeare."
 15-23793
- Faxon, Frederick Winthrop, 1866-., ed.**
 Dramatic Index for 1914. Boston, The Boston Book co., 1915.
 298 + 44 p. \$3.50.

BOOKS OF 1915

Ferber, Edna.

Emma McChesney & co., novel from the
thor, . . . with illus. by J. Henry.
A. Stokes co. [1915]. 231 p. front

Field, Samuel.

It pays to advertise; novel from the pla
and Walter Hackett; . . . New York
333 p. front., plates. \$1.25.

Forsythe, Robert Stanley, 1886-.

The relations of Shirley's plays to the El
New York, Columbia university
(*Half-title*: Columbia university st
comparative literature.) Thesis
university, 1914.

Frank, Maude Morrison, 1870-.

Great authors in their youth . . . New
1915. 324 p. front., illus., pors.
Contains essays on the following
Louis Stevenson.—Robert Brow
son.

Freeburg, Victor Oscar.

Disguise plots in Elizabethan drama; a
tion . . . New York, Columbia un
241 p. (*Half-title*: Columbia univ
lish and comparative literature.) \$

Gardiner, Alfred G., 1865-.

Pillars of society . . . New York, Dodd
354 p. pors.
Contains an article on Sarah Bernh
Johnston Forbes-Robertson.

Gillette, William Hooker.

The illusion of the first time in acting .
tion by George Arliss. New York,
matic museum of Columbia universit
verso of half-title: Publications of
of Columbia university in the city
series. Papers on acting. I.) \$1.

Goddard, Charles W., and Dickey, Pau

The ghost breaker, novel from the play
. . . New York, Hearst's internatio
280 p. front., plates. \$0.50.

The misleading lady, novel from the play
. . . New York, Hearst's internatio
286 p. front., plates. \$0.50.

Goddard, Charles.

The perils of Pauline; motion picture n
Hearst's international library co. [1
plates. \$0.50.

Grau, Robert, 1858-.

The theatre of science; a volume of pro
in the motion picture industry . .
[etc.] Broadway pub. co., 1914. 3
pors. \$5.00.

- Hamilton, Clayton Meeker, 1881-**
 On the trail of Stevenson . . . The pictures from drawings by W. Hale . . . Garden City, N. Y., Doubleday, Page & co., 1915. 151 p. front., plates. \$3.00. 15-21395
- Hamon, Augustin Frédéric, 1862-**
 The technique of Bernard Shaw's plays . . . tr. by Frank Maurice. London, C. W. Daniel, ltd., 1912. 70 p. 15-2515
 The twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. London, G. Allen & Unwin, ltd. [1915]. 322 p. 15-19386
- Hannon, William Morgan.**
 The photodrama; its place among the fine arts. . . . New Orleans, The Ruskin press [1915]. 64 p. \$0.75. 15-19280
- Harding, Frank.**
 How to increase box receipts, as men of successful experience see it. . . . [Grinnell, Ia. Printed by the Grinnell herald] 1915. 47 p. \$2.50. On cover: The movie man's friend. 15-20617
- Harman, Edward George, 1862-**
 Edmund Spenser and the impersonations of Francis Bacon . . . London, Constable & co., ltd., 1914. 608 p. An argument in favor of Bacon's authorship of Spenser's poems and many works ascribed to others. 15-1666
- Harrington, Vernon Charles, 1871-**
 Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50. 15-18909
- Harris, Frank, 1856-**
 Contemporary portraits . . . New York, M. Kennerley, 1915. 346 p. \$2.50.
 Contains essays on the following dramatists: Oscar Wilde, John Davidson, Richard Middleton, Robert Browning, Swinburne, Maurice Maeterlinck, and Anatole France. 15-15153
- Harte, (Francis) Bret, 1839-1902.**
 Salomy Jane's kiss. Photo-play ed. Revised and elaborated version of the famous story. . . . New York, Grosset & Dunlap [1915]. 180 p. front., plates. \$0.50. Novelization from the photo-play of Paul Armstrong's dramatized version of Bret Harte's story. 15-14446
- Heath, Virginia Shropshire.**
 Dramatic elements in American Indian ceremonials . . . (In Nebraska. University. University studies. Lincoln, 1914. Vol. 14, no. 4, pp. 377-415.) 15-24025
- Herts, Benjamin Russell, 1888-**
 Depreciations . . . New York, A. & C. Boni, 1914. 171 p.
 Contains the following essays on English dramatists: "Little Arnold Bennett," "The shadowy Mr. Yeats," "George Moore the mundane," "G. K. Chesterton, defender of the discarded." 15-22095
- Howard, Bronson, dramatist, 1842-1908.**
 The autobiography of a play (The banker's daughter) . . . with an introduction by Augustus Thomas. New York, Printed for the Dramatic museum of Columbia university, 1914. 53 p. (On verso of half-title: Publications of the

BOOKS OF 1915

Howard, Bronson — (continued).

Dramatic museum of Columbia University.
New York. 1st series. Papers
\$1.25.

Hyman, Sadie, 1892-.

The photoplay manual; a handbook of
sample of model play and full list of
by Fred Reynolds [*pseud.*]. [B
1915.] 26 p.

Jackson, Holbrook, 1874-.

The eighteen nineties; a review of art
of the nineteenth century . . . New
1914. 368 p. incl. pl. front., plates.
Contains: "Oscar Wilde, the last
S," and "The higher drama."

Jenkin, Fleeming, 1833-85.

Mrs. Siddons as Lady Macbeth and as
with an introduction by Brander
Printed for the Dramatic museum
1915. 113 p. (*On verso of half*)
the Dramatic museum of Columbia
of New York. 2d series. Papers

Jesse, Fryniwyd Tennyson.

The man who stayed at home; novel for
rall and J. E. H. Terry. Lond.
1915. 279 p. 6/.

Jordan, John Clark.

Robert Greene. . . . New York, Colu
1915. 231 p. (*Half-title: Colu*
in English and comparative literat

Kahn, Otto Hermann, 1867-.

Remarks by Otto H. Kahn at the meet
of America on February 9th, 191
title [6] p.

Kasia, Chris Kikuso, 1890-, comp.

Instructions on photo-play writing.
Everett print shop, 1915.] 16 p.

Keith, Arthur Leslie.

Simile and metaphor in Greek poetry
. . . Menasha, Wis., George Bant
Thesis (Ph.D.)—University of C

Kleine, George.

Catalogue of educational moving pic
tion, Biblical, botany, history, in
eries, legendary, public health, r
ligion, travel, scenic, zoology, con
G. Kleine [1915]. 162 p. Co
tional film.

Langdon, William Chauncey.

Suggestions for the celebration of the
of pageantry . . . with an article
by Arthur Farwell . . . [New
recreation of the Russell Sage
[Russell Sage foundation. D
Pamphlets, no. 114.]

Lee, Sir Sidney Lazarus, 1859-

Shakespeare and the Italian renaissance, . . . London, Pub. for the British academy, by H. Milford, Oxford university press [c1915]. 25 p. [The British academy. The annual Shakespeare lecture, 1915.] 15-19840

Shakespeare and the Italian renaissance, . . . New York, Oxford university press, American branch; [etc., etc., c1915.] 27 p. [The British academy. The annual Shakespeare lecture, 1915.] \$0.25. 15-19572

Le Gallienne, Richard, 1866-

Vanishing roads, and other essays . . . New York [etc.] G. P. Putnam's sons, 1915. 377 p. \$1.50.

Contains: "Forbes-Robertson, an appreciation."

15-11035

Leo, Zachary (Brother) (originally Francis Joseph Gallagher Meehan), 1881-

Contrast in Shakespeare's historical plays. . . . Washington, D. C. [National capital press, inc.] 1915. 118 p.

15-24688

Lewisohn, Ludwig, 1882-

The modern drama; an essay in interpretation . . . New York, B. W. Huebsch, 1915. 340 p. \$1.50. 15-9341

Lower, Henry Eastman, and Milne, George Heron.

The dramatic books and plays (in English) published during 1914. Boston, The Boston Book co., 1915. (Also issued as appendix to Dramatic Index, 1914.) 44 p. \$0.50.

Lunt, Forrest Sumner, 1879-

Shakespeare explained; reader's guide. . . . New York, Hearst's international library co., 1915. 190 p. \$0.60.

15-25105

The Shakespeare question course . . . Pub. expressly for readers of the New international Shakespeare. [New York, Carey printing co., 1914.] 27 p. \$0.25. 15-1083

McCabe, Joseph, 1867-

George Bernard Shaw; a critical study . . . London, K. Paul, Trench, Trübner & co., ltd., 1914. 261 p. front. (por.) (Half-title: Studies of living writers by various writers.) 15-13334

Macgrath, Harold, 1871-

The million dollar mystery, novelization from the scenario of F. Lonergan. . . . profusely illus. with scenes from the photo-play. New York, Grosset & Dunlap [1915]. 298 p. front., plates. \$0.50. 15-5554

McKenzie, Alexander.

A stage baby, the romance of a trooper; . . . illus. by R. G. Chandler (novel). Worcester, Mass., The Franklin co., 1915. 96 p. incl. front. \$0.50.

Mackinnon, Alan.

The Oxford amateurs, a short history of theatricals at the university . . . With a foreword by the Hon. & Rev. James Adderley . . . London, Chapman and Hall, ltd., 1910. 309 p. front., plates, por., facsims. A10-1600

Masefield, John.

John M. Synge: a few personal recollections, with biographical notes. . . . New York, The Macmillan co., 1915. 35 p. front. (por.) \$1.00. 15-15603

BOOKS OF 1915

- Matthews, James Brander, 1852-**, *ed.*
The Oxford book of American essays, ch
thews . . . New York, Oxford univ
branch; [etc., etc.] 1914. 508 p.
Contains: "Kean's acting," by I
and "The théâtre français," by
- Milne, George Heron, joint author.**
See Lower, Henry Eastman, and Milne, (
- Miyamori, Asataro, ed.**
Tales from old Japanese dramas. . . . r
. . . with 44 illus. New York and
nam's sons, 1915. 403 p. front.,
- Modern drama and opera, vol. 2.**
Reading lists on the works of various [
The Boston Book co., 1915. 255 p.
- Moore, Charles Leonard, 1854-**
Incense & iconoclasm; studies in liter
[etc.] G. P. Putnam's sons, 1915.
Contains: "Some Hindu dramas,"
novel and the play."
- Nase, Thorleif T., 1862-**
Mr. William Argone: the key to Shake
of the figure on the title page of th
Shakespeare plays, with notes to I
with key and notes to the Sonnets,
umes at the Court of Navarre . . .
Times press, 1915. 111 p. front.,
\$1.00.
- Nason, Arthur Huntington, 1877-**
James Shirley, dramatist; a biographi
. . . New York, A. H. Nason, 1915.
facsimis. \$4.00.
- [Newman, Raymond Webster], 1892-**
Hints and suggestions regarding photopl
ton, D. C., Columbia pub. co.
Sample scenario: p. 23-31.
- New York (City).**
City of New York. Celebration of the
the birth of Shakespeare, April
1914. 64 p. il. (pors.)
- Otte, Ralph Waldo, 1889-**
Scenario for Black Beauty. [Pittsbur
16 p.
- Palmer, John Leslie, 1885-**
Comedy . . . London, M. Secker [19
and craft of letters.)
George Bernard Shaw, harlequin or p
The Century co., 1915. 81 p. fr
- Parlin, Hanson Tufts.**
A study in Shirley's comedies of Lo
Tex., 1914]. 68 p. Thesis (I
Pennsylvania, 1908. "Reprint fr
University of Texas no. 371, Nov

- Parsons, Mrs. Louella Oettinger, 1885-**
How to write for the "movies." . . . Chicago, A. C. McClurg & co., 1915. 202 p. \$1.00. 15-19831
- Peers, Edgar Allison.**
Elizabethan drama and its mad folk; the Harness prize essay for 1913 . . . Cambridge, W. Heffer and sons, ltd., 1914. 189 p. 15-15223
- Pennsylvania.**
State board of censors of moving pictures. Report. 1914-. Harrisburg, Pa., 1915-. 15-27117
- Phelps, William Lyon, 1865-**
Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. [1915]. 381 p. front. (por.) \$1.50. 15-18766
- Pinero, Sir Arthur Wing, 1855-**
Robert Louis Stevenson as a dramatist . . . with an introduction by Clayton Hamilton. New York, Printed for the Dramatic museum of Columbia university, 1914. 78 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series, Papers on playmaking. IV.) \$1.25. 15-307
- Powys, John Cooper.**
Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; etc., etc. 1915. 298 p. \$2.00.
Contains essays on Shakespeare, Goethe, Milton, Shelley, Charles Lamb, etc. 15-2666
- Quinlan, Michael A.**
Poetic justice in the drama; the history of an ethical principle in literary criticism . . . Notre Dame, Ind., University press, 1912. 236 p. \$1.00. Copyright 1915. 15-6458
- Reid, Forrest.**
W. B. Yeats; a critical study . . . London, M. Secker, 1915. 257 p. incl. front. (por.) 15-26653
- Rhys, Ernest, 1859-**
Rabindranath Tagore; a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., por., facsim. \$1.00. 15-8254
- Rössler, Erwin William Eugene, 1880-**
The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Roy, Basanta Koomar.**
Rabindranath Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., por., facsim. \$1.25. 15-10513
- Ryan, Kate, 1857-**
Old Boston museum days . . . Boston, Little, Brown & co., 1915. 264 p. front., plates, por. \$1.50. 15-22101
- Sargent, Eves Winthrop.**
Picture theater advertising. . . . New York city. The Motion picture world [1915]. 302 p. il. \$2.00. 15-17757
- Shakespeare Society of Philadelphia.**
Shakespeare society of Philadelphia: histories: [by] Garrick Mallory [and] R. L. Ashhurst. 1851-1879. Philadelphia, 1898. 35 p. (Publication no. 3.) 15-20330

BOOKS OF 1915

- Shea, George Edward, 1865-.**
Acting in opera, its A-B-C, with descriptive hints and numerous illustrations. York [etc.]. G. Schirmer [1915]. 4 fold.) \$1.25.
- Shipman, Mrs. Helen (Barham), 1892-.**
Under the crescent; illus. with scenes produced and copyrighted by the Universal. New York, Grosset & Dunlap [1915]. plates, por. \$0.75.
- Smith, Frank Horace, 1884-.**
How to write photoplays . . . [Newark, N. J.]. 1915. 19 p.
- Souvenir.**
The birth of a nation, the most stupendous motion picture drama created in the world. Dixon's story "The clansman," produced under the personal direction of D. W. Griffith; music by Griffith and F. E. Woods; music by raphy by G. W. Bitzer; direction of production, H. E. Aitken, president. Epoch producing corporation [1915]. \$0.25.
- Spingarn, Joel Elias, 1875-.**
A note on dramatic criticism . . . Oxford. 1913. 28 p. "Offprint from Essays of the English association, V."
- Steiner, Edward Elfred, 1866-.**
Tolstoy, the man and his message . . . Chicago [etc.]. Fleming H. Revell company. front., plates, por. \$1.50.
Third ed. contains one new chapter, "The last years."
- Stephenson, Henry Thew, 1870-.**
The study of Shakespeare. . . . New York. 300 p. front., plates, plan, diagrams, working bibliography": pp. 82-84.
- Stopes, Mrs. Charlotte Carmichael.**
Shakespeare's environment. . . . London. 1914. 369 p. Reprinted from *Vivandae*. Pref.
- Swinnerton, Frank Arthur, 1884-.**
R. L. Stevenson, a critical study . . . London. 1915. 215 p. front. (por.)
- Talma, Francois Joseph, 1763-1826.**
Reflexions on the actor's art, by Talma, by Sir Henry Irving, and a review by . . . New York, Printed for the Columbia university, 1915. 63 p. title: Publications of the Dramatic university in the city of New York on acting. IV.) \$1.25.
- Taylor, Una.**
Maurice Maeterlinck; critical study . . . 1914. 199 p. front. (por.)

Terhune, Albert Payson, 1872-

The story of Damon and Pythias . . . adapted and illustrated from the photo-play conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap, 1915. 307 p. front., plates (1 double). \$0.75.
15-2390

Terry, J. E. Harold, joint author.

See Worrall, Lechmere, and Terry, J. E. Harold.

Thomas, Pearhy Vaughan.

The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p.
15-5370

Topical films corporation, New York.

Metered service, motion picture advertising in "Seeing life," the national motion picture publicity medium, 2,000,000 weekly circulation, sold in multiples of 20,000, produced by Topical films corporation, New York city. New York, Topical films corporation [1915]. 39 p.
15-18959

Torbett, D., pseud.

Kick-in; novel from the play by Willard Mack, illus. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25.
15-18622

Life; novel from the play of Thompson Buchanan; illus. from photographs of the play. New York, E. J. Clode, 1915. 343 p. front. (por.) plates. \$1.25.
15-4799

On trial; the story of a woman at bay, novel from the play by Elmer L. Reizenstein. . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25.
15-18818

Sinners; novel from the play by Owen Davis; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25.
15-13559

Travelers Insurance company, Hartford, Conn.

Safety in moving-picture theaters. Hartford, Conn., The Travelers insurance co. [1914]. 40 p. il.
15-1663

U. S. Congress. House. Committee on education.

. . . Federal motion picture commission . . . Report. <To accompany H. R. 14895.> [Washington, Govt. print. off., 1915.] 3 p. (63d Cong., 3d sess. House. Rept. 1411.)
15-26148

Van Loan, Charles Emmett, 1876-

Buck Parvin and the movies; illus. by A. W. Brown. New York, George H. Doran co. [1915]. 366 p. front., plates. \$1.25.
15-19474

Vega Carpio, Lope Félix de, 1562-1635.

The new art of writing plays, by Lope de Vega, tr. by William T. Brewster, with an introduction by Brander Matthews. New York, Printed for the dramatic museum of Columbia university, 1914. 56 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on play-making. I.) \$1.25.
15-309

Visetelly, Ernest Alfred, 1853-

Loves of the poets . . . With seventeen illustrations. London, Holden and Hardingham, 1915. 272 p. 17 pors. (incl. front.).

Contents include the following dramatists: Congreve, Goldsmith, and Goethe.
15-15343

BOOKS OF 1915

Way, Agnes Caldwell, comp.

The Shakespeare love book, . . . Boston, etc., c1915]. 170 p. \$1.00. "Tei edition."

Webster, (Alice) Jean, 1876-

Daddy-Long-Legs; [novel from which th author was written] . . . with illus. Century co., 1915. 304 p.

White, John Williams, 1849-, ed.

The scholia on the Aves of Aristophanes, on the origin, development, transi sources of the old Greek commenta collected and ed. by John Williams and London, Ginn & co., 1914. 378 \$3.50.

Willhoit, Harry Holdrege, and Yates, V

Complete course in photoplay and short s ington, D. C., Griffin publishing co. [

Williams, Edwin Ruthven, 1896-

A dramatic manual . . . Columbus, O., mittee, 1915. cover-title, 16 p. \$1.

Williams, Harold Whitmore.

Russia of the Russians . . . New York, 1914. 430 p. front., plates, por., title: Countries and peoples series.) Contains: The Theatre; pp. 268-21

Williams, O. L.

Ecco homo; proposed sacred play, empha: the beauties of the Christ life, to be supervision, censorship and direction scholars and theologians of the Sou mimes, fifty-one tableaux, special effects, estimated to cost \$200,000 days for showing, to be staged in a s designed for the reproduction of all both the Old and the New Testamen in motion pictures, with all other pro and through the agencies of religious ganizations only. Special theater, electrical equipment. [Bowie, Tex., [67] p. [Directions for a moving pi

Wilson, Harry Leon, 1867-

The man from home; novel from the pl kington and Harry Leon Wilson; i New York and London, D. Appleton front., plates. \$1.35.

Wilson, John Dover, 1881-, comp.

Life in Shakespeare's England: a book Comp. . . . Cambridge, The Univ 291 p. front., plates. (Half-title: thologies.) Second edition.

Wilson, John Fleming, 1877-

The master key; illus. with scenes from New York, Grosset & Dunlap [16 plates. \$0.75.

Winkopp, C. G.

How to write a photoplay . . . New York city, C. G. Winkopp,
1915. 31 p. \$0.50. 15-14233

Winter, William, 1836-

Shakespeare on the stage, 2d series . . . New York, Moffat,
Yard & co., 1915. 664 p. front. (13 por.) plates.
\$3.00.

Contents: Twelfth night.—Romeo and Juliet.—As you
like it.—King Lear.—The taming of the shrew.—
Julius Caesar. 15-7372

Vagrant memories; being further recollections of other days . . .
New York, George H. Doran co., 1915. 525 p. front.,
plates, pora. \$3.00.

Contents: William Warren, 1812-1888.—Sister stars
Laura Keane, Matilda Heron.—Lester Wallack, 1820-
1888.—Boon companions.—Edwin Booth, 1833-1893.
—Augustin Daly, 1838-1899.—Henry Irving, 1838-
1905.—Johnston Forbes-Robertson, 1853-19.—Ed-
ward H. Sothorn, 1859-19.—Julia Marlowe, 1867-
19.—The theatre and morality. 15-22102

Withington, Robert.

. . . A manual of pageantry . . . [Bloomington? Ind., 1915].
20 p. diagr. (Indiana university bulletin. Vol. 12, no.
7. June 15, 1915.) At head of title: Indiana univer-
sity. Extension division. 15-27312

World's almanac and encyclopedia, The, 1915.

New York, Press club pub. co., 1915. 928 p.
Contains an article entitled, "The drama," pp. 676-83.

Worrall, Lechmere, and Terry, J. E. Harold.

The white feather, novel from the play by the same authors.
New York, E. J. Clode [1915]. 282 p. \$1.25. 15-13208

Wyane, Arnold, 1880-

The growth of English drama . . . Oxford, Clarendon press,
1914, 281 p.

Contents: Early church drama on the continent.—Eng-
lish miracle plays.—Moralities and interludes.—Rise
of comedy and tragedy.—Comedy: Lyly, Greene,
Peele, Nasy.—Tragedy: Lodge, Kyd, Marlowe, Ar-
den of Feversham.—The Elizabethan stage.—Index.

Zuver, Embrie.

How to write photoplays. 3d ed. . . New York city, E-Z
scenario co. [1915]. 34 p. \$2.00. 15-24109

Zweig, Stefan, 1881-

Emile Verhaeren . . . Boston and New York, Houghton
Mifflin co., 1914. 274 p. front. (por.) Translated
from the German by Jethro Bithell. 15-26044

PUBLISHED PLAYS OF
(IN ENGLISH)

AUTHOR LIST

Aldrich, Thomas Bailey, 1836-1907.

Pauline Pavlovna; dramatic romantic play arranged as play with stage-business with lesson-talk, by Marion Short. Werner & co., 1914. cover-title, 32

Ammerman, Ada Tulley.

The reader, comedy in one act. New York: French, ltd., 1915. 15 p. \$0.25.

Andreev, Leonid Nikolaevich, 1871-

Plays, by Leonid Andreyeff: The black of man, The Sabine women; tr. of Clarence L. Meader and Fred Newton; introductory essay by V. V. Brusya; New York, C. Scribner's sons, 1915. (por.)

The sorrows of Belgium; play in six scenes; translation by Herman Bernstein. New York, 1915. 132 p.

Armstrong, Louise van Vorhis.

Naiya Janam, play in four acts and a prologue. 1915.] 62 p.

Atwater, Helen Woodward, 1876-

America's gifts to the Old world; a play for home economics students, by Helen Woodward; F. Langworthy; a publication for the fund, American home economics society. [Waverly press] 1915. 20 p. \$0.25.

Augier, Émile, 1820-89.

Four plays . . . tr. with an introduction and a preface by Brioux. New York, 1915. 234 p. \$1.50.

Contents: Olympe's marriage.—Monsieur de Fourchambault.—The house of Fourchambault. script.

The house of Fourchambault, comedy in three acts. Barrett H. Clark. New York, 1915. 89 p.

The post-scriptum; comedy in one act. Barrett H. Clark. New York, S. French; [etc.]

See Musset, Alfred de, and Augier, Émile

Austin, Mrs. Mary (Hunter), 1868-

The arrow-maker, drama in three acts. Rev. ed. Boston and New York, Houghton Mifflin co., 1915. 168 p. 15-18952

Babcock, Mrs. Bernie, 1868-

Mammy, drama in four acts . . . New York, The Neale pub. co., 1915. 102 p. front. (por.) \$1.00. 15-24728

Bagg, Helen.

Looking for Mary Jane, farce in three acts. Phila., Penn pub. co., 1915. 85 p. \$0.25.

Bangs, John Kendrick, 1862-

A proposal under difficulties, farce . . . New York and London, Harper & bros. [1913]. 70 p. illus. 15-5816

Banville, Théodore Faullain de, 1823-91.

Charming Léandre; comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116

Barbee, Lindsey.

Sing a song of seniors, comedietta (in one scene). Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.

A trial of hearts, college comedy in four acts. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.

Barrie, Sir James Matthew, 1860-

The admirable Crichton (comedy in four acts). Illustrated by Hugh Thomson, London, New York, etc. Hodder & Stoughton, 1914. 234 p. col. front., il., col. plates. 15-24742

Quality street, comedy in four acts . . . illustrated by Hugh Thomson. [London] Hodder & Stoughton [1913]. 197 p. il., 22 col. mounted pl. (incl. front.) 15-3268

Behn, Mrs. Aphra (Amis), 1640-1689.

The works of Aphra Behn; ed. by Montague Summers . . . London, W. Heinemann; [etc., etc.] 1915. 6 vols. front. (por.)

The first four volumes contain the following plays: V. 1. The rover; or, The banish'd cavaliers (pt. 1-2).—The Dutch lover.—The Round-heads; or, The good old cause. V. 2. Abdelazer; or, The Moor's revenge.—The young king; or, The mistake.—The city heiress; or, Sir Timothy Treat-all.—The feign'd curtezans; or, A night's intrigue. V. 3. The town-fop; or, Sir Timothy Tawdrey.—The false count; or, A new way to play an old game.—The lucky chance; or, An alderman's bargain.—The forc'd marriage; or, The jealous bridegroom.—The emperor of the moon. V. 4. Sir Patient Fancy.—The amorous prince.—The widow ranter.—The younger brother; or, The amorous jilt. 15-17315

Benavente Y Martínez, Jacinto, 1866-

The smile of Mona Lisa, play in one act by Jacinto Benavente, tr. from the Spanish by John Armstrong Herman. Boston, R. G. Badger; [etc., etc., 1915] 34 p. (Contemporary dramatists series.) 15-11036

Benedix, Roderich, 1811-73.

The law-suit, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882

PLAYS OF 1915

Benedix, Roderich — (*continued*).

The third man, comedy in one act . . .
Clark. New York, S. French; [etc.,

Beresford, J. D.

See Craven, Arthur Scott.—The compleat

Bernard, Tristan, 1866—.

French without a master, farce in one act
H. Clark. New York, S. French [19
I'm going! comedy in one act . . . tr. by
New York, S. French; [etc., etc., 1
world's best plays, by celebrated Euro
Clark, general ed.]

Bernstein, Henry, 1876—.

The thief, play in three acts . . . tr. by J.
with an introduction by Professor Ric
den City, N. Y., Doubleday, Page &
front. (por.) (*Half-title*: The Dr
of plays, vol. 10.) \$0.75.

Berry, Lucile Blackburn.

A Christmas carol; an original dramat
charming story . . . Lebanon, O., M
42 p.

Old colony days, a dramatization of Long
courtship of Miles Standish," in eigh
O., March bros. [1915]. 26 p. \$0.25

Blackhurst, Stephen.

A little child shall lead them, play in th
Mo., 1915. 32 p. (Bulletin of the
school, Kirksville, Mo. Vol. 15, no
Rural education series, no. 1.)

Block, Louis James, 1851—.

The judge, play in four acts . . . Boston,
[etc., etc., 1915]. 119 p. (American
Founded on the novel of Karl Franzos

Booth, Hilliard.

Prexy's proxy, farce comedy in two acts
pub. co., 1915. 28 p. \$0.15.

Boucher, Maurice, 1855—.

A Christmas tale, play in one act . . . tr. l
New York, S. French; [etc., etc., 1915

Boyd, Jackson.

The unveiling, poetic drama in five acts .
G. P. Putnam's sons, 1915. 255
\$1.25.

Brackett, Charles William.

Jocelyn, a play and thirty verses . . . B
[1915]. 93 p. \$1.00.

Bradley, H. Dennis, and Oppenheim, Ed

The king's cup; play in four acts. . . .
ltd.; New York, S. French, 1913.
cover: French's acting edition.

Bretherton, Evangeline Lent.

The minister's messenger, play for girls
York, S. French; [etc., etc.] 1915.

Bridgham, Gladys Ruth.

Excuse me! comedy in two acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

The girl from upper 7, original comedy in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.

His father's son, comedy in three acts. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.

A modern Cinderella, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

Not on the programme, comedy in one act. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.

On the quiet, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

One on Dick, comedy in two acts. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.

A regular rah! rah! boy, comedy in three acts. Boston, Walter H. Baker & co., 1915. 39 p. \$0.25.

See Burrows, Edith Maie.—Short plays.

Bridgham, Lillian Clisby.

Margery makes good, comedy in two acts. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

Brooke, Rupert, 1887-1915.

Lithuania, drama in one act . . . [Chicago] The Chicago little theatre, 1915. 43 p. \$0.35. 15-22712

Brown, Alice, 1857-.

Children of earth, a play of New England (in four acts). New York, The Macmillan co., 1915. 212 p. front. (por.) 15-2869

Brown, Marian Katherine.

Power, pageant of the inner life for children . . . Boston, The Berkeley press [1915]. [11] p. 15-16003

Brucys, David Augustin de, 1640-1723.

Master Patelin, solicitor, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158

Buchanan, Thompson, 1877-.

A woman's way, comedy in three acts . . . with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama League series of plays, vol. 13.) \$0.75. 15-25262

Bugbee, Willis Newton, 1870-.

Closing day at Beanville school, entertainment in one act. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.

The just right dialogs, a book of short, spicy dialogs for school and home . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25. 15-1262

Uncle Si and the Sunbeam Club; or, The Cloverdale picnic, play for young people (in two scenes). Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

Burns, Allan.

The great chicken case, a mock trial (in one act). Boston, Walter H. Baker & co., 1915. 26 p. \$0.25.

Burrows, Edith Maie, 1887-.

Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems,

PLAYS OF 1915

Burrows, Edith Maie — (*continued*).

etc., suitable for use at Christmas, b
Gertrude M. Henderson, and othe
Baker & co., 1915. 73 p.

Contents: The awakening of Chri
strike.— Santa's surprise.— Th
Claus.— Kriss Kringle's panoran

Short plays for small players; a collecti
for children of all ages, by Edith B
Bridgham and others. Boston, W. I
146 p. \$0.25.

Contents: The key.— The childre
the beanstalk.— Bouquet of ro
cuse.— Grammar school fun.—
— Blue ribbons.

Byron, Henry James, 1835-84.

Our boys, comedy in three acts . . . rep
copy, containing all the "gags" an
played in professional performances
ranged for amateur production by l
Boston, W. H. Baker & co., 1915.
The William Warren edition of sta

Caillavet, Gaston Armand de, 1869-1915

Choosing a career, play in one act . .
Clark. New York, S. French; [etc

Calderon, George, dramatist, 1868-.

The little stone house, play in one act. .
& Jackson, ltd., 1913. 32 p.

Capus, Alfred, 1858-.

Brignol and his daughter, comedy in t
Barrett H. Clark. New York, S.
1915]. 72 p.

Carpenter, Edward Childs.

The Cinderella-man, comedy in four
Printed by Tower bros. stationery c

Carrier, J. Wilbur.

The demon and the darling of the gods; s
W. Carrier, 1914. 43 p. plates.
music by S. H. Speck.

Carter, Mrs. Elsie Hobart.

Christmas candles; plays for boys and
H. Holt & co., 1915. 316 p. from
Contents: The Christ-candle.— Toi
Tom's plan.— Their Christmas
mas Brownie.— A Puritan Chi
mas monks.— The spell of
bushka.— A canvas Christu
Santa Claus.— The hundred.

Carus, Paul, 1852-.

K'ung Fu Tze, dramatic poem in five a
cago, The Open court pub. co., 1911

Case, Carelton Britton, 1867-, comp.

Children's select recitations and dialogues for scholars of all ages, some to recite, some to read, some to act . . . New York, Shrewsbury pub. co. [1915]. 156 p. 15-16004

Chaloner, John Armstrong, 1862-.

Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes, time, 1887: treating of the adventures of the author of "Who's looney now?" . . . Roanoke Rapids, N. C., Palmetto press, 1914. 97, 240 p. front. (por.) \$0.50.

"The hazard of the die," play in three acts, has special t-p. Contents: Robbery under law.—"The hazard of the die." 15-15629

"The Serpent of the Nile"; drama in three acts, time 48 B. C. . . . Roanoke Rapids, N. C., Palmetto press, 1915. 60, 66 p. por. \$0.50.

"The hazard of the die; drama in three acts, time, the last days of the Roman republic, by John Armstrong Chaloner . . ." has special t-p. and pagination. 15-20621

Chapman, John Jay, 1862-.

Homeric scenes: Hector's farewell, and The wrath of Achilles . . . New York, L. J. Gomme, 1914. 76 p. \$0.60. 15-1037

Chase, James Richard.

The fate of Mr. Brady, play in three acts. Boston, Mass., 1915. 44 p.

Chekhov, Anton Pavlovich, 1860-1904.

The boor, comedy in one act . . . tr. by Hilmar Baukhage. New York, S. French; [etc., etc., 1915]. 20 p. 15-16261

Clementia.

Thy kingdom come; or, "The ninth promise" fulfilled (drama in two acts). Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.

Clifford, Lucy (Lane) (Mrs. W. K. Clifford).

The woman alone; in three acts . . . New York, C. Scribner's sons, 1915. 77 p. 15-15966

Clokey, Belle Brown.

Granny of the hills, a home missionary play (in four acts). New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.

Cole, Edna Earle.

The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner . . . Boston, R. G. Badger; [etc., etc., 1915]. 133 p. front., plates. \$1.00.

Contents: The good Samaritan.—Paul and the jailer.—The king's life spared.—Esther, the brave young queen.—Peter and the Roman captain.—Two journeys to Bethlehem.—The story of the twelve spies.—The story of Joseph.—Naaman and Gehazi.—The story of the baby Moses.—The story of little Samuel. 15-22987

Coleby, Wilfred T., and Knoblauch, Edward.

The headmaster; domestic comedy in four acts . . . New York, S. French; [etc., etc.] 1913. 117 p. diags. 15-25540

PLAYS OF 1915

Conant, Mrs. Isabella (Fiske).

Persephone; a myth presented in pages of the Bishop's school, San Diego, commencement week of the Bishop's eighth, nineteen hundred and four school . . . [San Diego, Cal., Fry 1914. [12] p.

Cooke, James Francis.

Romeo of the Rancho, comedy in one pub. co., 1915. 15 p. \$0.15.

Coppée, François, 1842-1908.

Pater noster, play in one act . . . tr. by York, S. French [1915]. 29 p. [by celebrated European authors, B.

Countryman, May E.

Hiram Jones' bet, a farce in one act. B & co., 1915. 15 p. \$0.15.

Cowan, Sada.

The state forbids, play in one act . . . ley, 1915. 46 p. \$0.60.

Crane, Eleanor Maud.

Peggy's predicament, a one act farce Dick & Fitzgerald, 1915. 17 p. \$

Crane, Mabel H.

A rumpus on Olympus, play in one act pub. co., 1915. 14 p. \$0.15.

Craven, Arthur Scott.

The compleat angler, a duologue by Ar J. D. Beresford. New York, S. Fr 24 p.

Critchett, R. C., 1853-.

The bear leaders, farce in four acts, by . . . New York, S. French; [etc diagrs.

Crothers, Rachel.

A man's world, play in four acts . . . [etc., etc., 1915]. 113 p. (Amer

Cureton, Elva Sawyer.

Calico land, farce in four acts. Bosto co., 1915. 20 p. \$0.15.

Cushing, Catherine Chisholm.

Pollyanna, the glad girl, four act com "Pollyanna": the glad book New York, Klaw & Erlanger,

Dale, Irving.

Souvenir spoons, comedy in one act. B & co., 1915. 11 p. \$0.15.

Darrow, James Wallace, 1855-., comp.

Patriotic plays, tableaux and recitatic schools, clubs or other organization [Republican art printery] 1915.

Davies, Hubert Henry.

Cousin Kate, new comedy in three acts mann, 1910. 158 p.

Davis, Malcolm W.

The locked door, play in one act. [n.p.] 1915. 12 p.

The spy, play in one act. [n.p.] 1915. 12 p.

DeMille, William Churchill, 1878-

Deceivers, play in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. 15-305

Poor old Jim, sketch in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 290.) 14-22691

Denison, Emily Heroy.

The little mother of the slums, and other plays . . . Boston, The Gorham press; [etc., etc., 1915]. 133 p. (American dramatists series.)

Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208

Dickinson, Thomas Herbert, 1877-, ed.

Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and ed. by Thomas H. Dickinson . . . Boston New York [etc.] Houghton Mifflin co. [1915]. 676 p. \$2.75.

Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H. A. Jones.—Strife, by J. Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W. B. Yeats.—Riders to the sea, by J. M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W. V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. Mackaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H. Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. O. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index of characters. 15-5813

Wisconsin plays, Thomas H. Dickinson editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard. New York, B. W. Huebsch, 1914. 187 p. \$1.50.

Contents: The neighbors, by Zona Gale.—In hospital, by T. H. Dickinson.—Glory of the morning, by W. E. Leonard. 15-28037

Dix, Beulah Marie, 1876-

Across the border, play of the present, in one act and four scenes . . . illustrated from photographs of two scenes

PLAYS OF 1915

- Dix, Beulah Marie** — (*continued*).
in the performance. New York, 1915. 96 p. front., pl. \$0.80.
- Dodd, Nellie C.**
Broken chains, drama in three acts and six scenes. Missionary education movement of the United States. Canada [1915]. 24 p. \$0.25.
- Donley, Alice Marie.**
Grange plays, no. 3, comprising: I. "An old man." II. "The spiritual boost at Sallytown." III. "The old man." IV. "Cranberry corners." 23 p.
- Donnay, Maurice Charles, 1859-**
Lovers: The free woman: They; three plays. The French, with an introduction by M. Kennerley, 1915. 26 p. modern drama series, ed. by E. Björkman.
- Doran, Marie.**
The new co-ed, an original comedy in five acts. S. French; [etc., etc.] 1915. 96 p.
- Down, Oliphant.**
The maker of dreams; fantasy in one act. Gowans & Gray, ltd., 1913. 39 p. story plays, no. 8.)
- Dudley, E. Lawrence.**
The jonah, a farce in three acts. Phila. 1914. 85 p. \$0.15.
- Dunbar, Robin.**
On the Wabash, a comedy in three acts. stage society, 1914. 99 p. \$0.40.
- Eckersley, Arthur.**
A tabloid, tragic farce. New York, 1914. 20 p.
- Ehrmann, Max, 1872-**
Jesus, passion play . . . New York, 1915. Taylor co. [1915]. 282 p. \$1.00.
- Ellis, Edith M. O. (Lees) (Mrs. Havelock)**
Love in danger; three plays . . . Boston: Mifflin co., 1915. 88 p. \$0.75.
Contents: The subjection of Ke . . . mothers.
- Ely, Lewis B.**
The quicksands, a play in three acts.
- Euripides.**
The Alcestis of Euripides; tr. into English with explanatory notes by Gilbert Murray. Allen & Unwin, ltd. [1915]. 81 p.
The Alcestis of Euripides; tr. into English with explanatory notes by Gilbert Murray. Oxford university press, American branch. 82 p. \$0.75.
The Trojan women of Euripides; tr. into English with explanatory notes by Gilbert Murray. New York, Oxford university press, American branch. 93 p. \$0.75.

Eyre, Lincoln.

See Lockwood, Preston, and Eyre, Lincoln.

Falkland, Elisabeth (Tanfield) Cary, viscountess, 1858-1639.

The tragedy of Mariam, 1613 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.) 15-15480

Feuillet, Octave, 1821-90.

The fairy, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879

The village, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838

Fitch, (William) Clyde, 1865-1909.

Plays . . . ed., with an introduction, by Montrose J. Moses and Virginia Gerson. [Memorial ed.] Boston, Little, Brown & co., 1915. 4 v. fronts. (v. 1, 3, pors.) \$1.50 per vol.

Contents: V. 1. Beau Brummell, Lovers' lane, Nathan Hale.— V. 2. Barbara Frietchie, Captain Jinks of the Horse marines, The climbers.— V. 3. The stubbornness of Geraldine, The girl with the green eyes, Her own way.— V. 4. The woman in the case, The truth, The city. 15-25497

Fitzmaurice, George.

Five plays: The country dressmaker, The moonlighter, The pie-dish, The magic glasses, The dandy dolls. London and Dublin, Maunsell & co., ltd., 1914. 208 p. 15-5685

Flagg, Isaac, 1843-.

Circe, dramatic fantasy in two acts . . . with a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters, 1915.] 178 p. col. front. 15-18441

Flanner, Mary H.

The Christmas burglar, play in one act. New York, S. French; [etc., etc.] 1913. 16 p. \$0.25.

Ford, John, fl., 1639.

'Tis pity she's a whore, and The broken heart . . . ed. by S. P. Sherman . . . Boston and London, D. C. Heath & co., 1915. 287 p. front. (*Half-title*: The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) 15-11032

Fowle, Frank E.

The Chuzzlewits; or, Tom Pinch, a dramatization in five acts of Charles Dickens' famous novel, "Martin Chuzzlewit." Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.

France, Anatole (Jacques Anatol Thibault), 1844-.

Crainquebille, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general editor.] 15-20977

The man who married a dumb wife, comedy in two acts . . . tr. for Mr. Granville Barker by Curtis Hidden Page . . .

PLAYS OF 1915

- France, Anatole** — (*continued*).
eight illustrations from photographs
Lane co., 1915. 93 p. front., plate
tains music.
- Frank, Mrs. Florence (Kiper).**
Cinderelline; or, The little red slipper
Florence Kiper. Chicago, The D
27 p.
- Frank, Maude Morrison, 1870-**
Short plays about famous authors . . .
& co., 1915. 144 p. \$1.00.
Contents: A mistake at the man
dent in the early life of Oliver
Heine was twenty-one.— Miss
Christmas eve with Charles
plea ["adapted from Thomas
midsummer fairies'"].
- Freeman, Ethel Hale.**
Tommy, a short character play in one a
French [etc.] 1915. 27 p. \$0.25.
- Freund, E. J.**
Honesty is the best policy, a play in four
Antigo pub. co., 1914. 40 p. \$0.25.
Grapejuice, an international farce in
Wis., Antigo pub. co., 1914. 23 p.
- Frith, Walter.**
The miniature, a new and original play
S. French; [etc., etc.] 1914. 23 p.
- Froome, John Redhead, Jr.**
Billy and the directing fates, a play
The dramatic pub. co., 1914. 27 p.
- Fuhrer, Bertha, comp.**
A new program of monologues, scenes,
lected and arranged by Bertha Fu
[1915.] 198 p. \$0.50.
- Fuller, Alice Cook.**
The gifted givers, a Christmas play.
bros., 1914. 14 p. \$0.15.
Joy of the LV, three-act comedy. Lat
[1914]. 41 p. \$0.25.
- G., M.**
The first national boot, a farce in two
H. Baker & co., 1914. 23 p. \$0.25.
- Gaffney, Thomas J.**
Birds of a feather, play in four acts . . .
press; [etc., etc., 1915]. 110 p.
series.)
- Gale, Elizabeth.**
Miss Molly, comedy in two acts. New
[etc., etc.] 1914. 50 p. \$0.25.
- Gale, Rachel Baker.**
Rebellious Jane, comedy in three act
Baker & co., 1916. 50 p. \$0.25.
- Gale, Zona, 1874-**
The neighbors. See Dickinson, Thom
Wisconsin plays.

Gallobelgicus, pseud.

Wine, beer, ale, and tobacco; a seventeenth century interlude, ed. with introduction and notes by James Holly Hanford . . . Chapel Hill, The University [1915]. 54 p. 2 facsim. (incl. front.) (Studies in philology; a quarterly journal pub. under the direction of the Philological Club of the University of North Carolina. Vol. 12, no. 1. Jan., 1915.) 15-27158

Galsworthy, John, 1867-.

A bit o' love, play in three acts. New York, C. Scribner's sons, 1915. 84 p. 15-13235

A bit o' love, play in three acts. London, Duckworth & co., 1915. 84 p.

The little man, and other satires. New York, C. Scribner's sons, 1915. 279 p. \$1.30.

Contents include the following plays: The little man.—Hall-marked. 15-9345

Garrahan, Rev. T. C.

The catechism, a kindly light, playlet for St. Patrick's Day Entertainment in one act. [n.p.] 1915. 14 p.

Gates, Eleanor (Mrs. E. W. Tully), 1875-.

We are seven, a three-act whimsical farce . . . New York, The Arrow publishing co., 1915. 166 p. \$0.75. 15-9957

Gaus, Bertha.

Fairies of to-day, an entertainment in three scenes. Lebanon, O., March bros., 1915. 32 p. \$0.25.

Gauss, Louise Fallenstein.

Little helpers, play in one act. Westfield, N. J., The Practical pub. co., 1915. [6] p. \$0.15.

Giles, William and Josephine.

Advice wanted, vaudeville sketch in one act. New York, Dick & Fitzgerald, 1915. 6 p. \$0.15.

Bill Jones, a duologue. New York, Dick & Fitzgerald, 1914. 7 p.

Rube's family, monologue. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

Goddard, Harold Clarke, 1878-.

The sisters, play in one act. [Swarthmore? Pa.] 1914. 28 p. \$0.40. 15-2917

Three in white, morality play in one act. [Swarthmore? Pa.] 1914. 26 p. \$0.40. 15-2916

The voices, play in one act . . . [Swarthmore? Pa.] 1914. 32 p. \$0.40. 15-2918

Goldoni, Carlo, 1707-1793.

The beneficent bear, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 51 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-20969

Goldzier, Charles.

War, comedy-drama in three acts. New York, Chas. Goldzier, 1914. 88 p.

Goodhue, Isabel.

Mirth drill and tableaux, Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music, "Mirth drill march." New York, E. S. Werner & co., [c1915]. 16 p. il., diagrs. \$0.50. 15-15601

PLAYS OF 1915

Goodman, Jules Eckert.

Treasure Island, play in four acts and two scenes from the story of Robert Louis Stevenson. S. French; [etc., etc.] 1915. 102 p.

Goodman, Kenneth Sawyer.

Back of the yards, play in one act. Vaughan, 1914. 44 p. (*Half-title*)

Dancing dolls, fantastic comedy in one act. Thomas Wood Stevens. Chicago, 1914. 44 p. (*Half-title*: Stage guild plays.)

Ephraim and the winged bear, Christmas play in one act. . . . New York, D. C. Vaughan. (*Half-title*: Stage guild plays.)

A man can only do his best, fantastic comedy in one act. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.)

Quick curtains. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.)

Contents: Dust of the road.—The bar.—Ephraim and the winged bear.—Dancing dolls.—A man can only do his best.

See Stevens, Thomas Wood.—Masques.

Gorki, Maxim, pseud.

See Pieskov, Aleksiei Maksimovich.

Greene, Frederick Stuart.

The law of the tribe, Indian play in three acts. H. Baker & co., 1915. 24 p. \$0.25

Guimerá, Angel.

Marta of the lowlands (Terra Baixa). Translated into Spanish by José Echegaray and English by Wallace Gillpatrick. With introduction by John G. Underhill. Garden City, N. Y., Doubleday & co., 1914. 112 p. front., (por.), series, vol. 8.

Guptill, Mrs. Elizabeth Francis (Ephraim).

Answering the phone, farce in two scenes. Chicago, Tullar-Meredith co., 1914. 7 p.

Bo Peep's Christmas party, a Mother Goose play in one act and two tableaux). Franklin, O., Franklin, O., 1914. 13 p. \$0.15.

Going to school in Mother Goose land (a play in one act). Franklin, O., Eldridge & co., 1914. 8 p. \$0.15.

The last day at Mud Hollow school, New York & Chicago, Tullar-Meredith co., 1914. \$0.25.

The new teacher at Mud Hollow school, New York & Chicago, Tullar-Meredith co., 1914. \$0.25.

Santa's rescue, Christmas play in two acts. Chicago, Tullar-Meredith co., 1914.

The school at Mud Hollow, burlesque in one act. Chicago, Tullar-Meredith co., 1914.

Guptill, Mrs. Elizabeth — (*continued*).

Taking the census, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

The twins, and how they entertained the new minister, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.

Guthrie, William Norman, 1868-

Beyond disillusion, dramatic study of modern marriage in four acts. Manhattan, The Petrus Stuyvesandt book guild [c1915]. 117 p. \$1.50. 15-13493

Gyalui, Farkas, 1866-

After the honeymoon, comedy in one act, by Wolfgang Gyalui; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 15 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19900

Hadley, Marvin.

Till three P. M., farce in one act. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.

Hagedorn, Hermann, 1882-

The heart of youth [a poetic play in prologue and four scenes]. New York, The Macmillan co., 1915. 83 p. front. 15-13492

[Hand, Gertrude.]

Historical studies in dramatic form . . . [Boston, The Palmer company, 1914.] 16 vols. \$0.10 per vol.

Contains the texts of short plays about famous men of American history: Christopher Columbus, Henry Hudson, George Washington, Daniel Webster, Abraham Lincoln, etc. 15-2659

Hard, Josephine Wilhelm.

Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p. 15-5681

Hare, Walter Ben.

The camp-fire girls, comedy for girls in four acts. Boston, Walter H. Baker & co., 1915. 46 p. \$0.25.

Civil service, American drama in three acts. A play with a punch. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.

The Dutch detective, farce in three acts. Boston, Walter H. Baker & co., 1914. 53 p. \$0.25.

The heiress hunters, comedy in three acts. Boston, Walter H. Baker & co., 1915. 60 p. \$0.25.

Macbeth à la mode, school burletta in three acts. Chicago, T. S. Denison & co., 1914. 35 p.

Mrs. Tubbs of Shantytown, comedy-drama in three acts. Chicago, T. S. Denison & co., 1914. 70 p.

A pageant of history, entertainment for either in-door or out-of-door performance . . . Boston, Walter H. Baker & co., 1914. 45 p. 15-2632

Parlor matches, comedy of society in two acts. Chicago, T. S. Denison & co. [1915]. 40 p. \$0.25.

A poor married man, farce comedy in three acts. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

Professor Pepp, farcical comedy with a college flavor in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25

Hare, Walter Ben — (*continued*).

Sewing for the heathen, refined comedy in one act for nine ladies. Chicago, T. S. Denison & co., [1915]. 20 p. \$0.15.

Harvey, Edith Mary, joint author.

See McLaren, Jane Minerva.

Hastings, Basil Macdonald, 1881-.

Advertisement, play in four acts . . . New York, S. French; [etc., etc.] 1915. 114 p. plans. Author's por. mounted on cover. *On cover*: French's acting edition, no. 2530.

15-12632

Hauptmann, Gerhart Johann Robert, 1862-.

The dramatic works . . . (Authorized ed.) Edited by Ludwig Lewisohn . . . New York, B. W. Huebsch, 1914-1915. Vols. 4-5. 345 and 370 p.

Contents: V. 4. Symbolic and legendary dramas: The assumption of Hannele, The sunken bell, Henry of Auß. V. 5. Symbolic and legendary dramas: Schluck and Jau, And Pippa dances, Charlemagne's hostage.

Henderson, Gertrude M.

See Burrows, Edith Maie.—Cheery comedies for Christmas.

Hervieu, Paul, 1857-1915.

The trail of the torch, play in four acts . . . tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title*: The Drama League series of plays, Vol. 12.) \$0.75. 15-25342

Hicks, D. B.

More get backs, play in one scene. New York, Dick & Fitzgerald, 1915. 7 p. \$0.25.

Hobart, George Vere, 1867-.

Experience, morality play of to-day. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of por.) plates. \$1.00. 15-15150

Hogg, Cyril Wentworth.

The story of Corporal Bell, play for present times in one act. London and New York, Samuel French, Ltd.: [etc., etc.] 1915. 23 p. 6d. *On cover*: French's acting edition, no. 2532.

Holden, Lyle Wilson.

Professor Jinglejaw's exhibition rehearsal, entertainment in one scene. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.

Hole, W. G.

The master, poetical play in two acts . . . With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p. 15-2513

Howie, Helen Morrison.

Too much Bobbie, farce in one act. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.

Hunting, Ema Suckow.

A Dickens revival, fantasy in one act and three scenes. Lebanon, O., March bros., 1914. 78 p.

Hunting, Ema Suckow — (continued).

Her superior intelligence, comedy in one act. Lebanon, O.,
March bros. [1914]. 58 p.

Betty's ancestors, play in one act. Phila., Penn pub. co., 1913.
36 p. \$0.15.

Hyde, Agnes.

Frances the suffragette, comedy in three acts. Phila., The
Penn pub. co., 1914. 40 p. \$0.15.

Irish, Marie.

District-school dialogues for children of all ages . . . Chicago,
Beckley-Cardy co. [1915]. 130 p. \$0.30. 15-21456

Janney, MacPherson.

Picking a winner, farce in three acts. Boston, Walter H.
Baker & co., 1914. 45 p. \$0.25.

This is so sudden! farce in one act. Boston, Walter H.
Baker & co., 1915. 15 p. \$0.15.

Jar of olives, The.

Play in four acts from The Arabian Nights. Philadelphia, The
Penn pub. co., 1914. 32 p. \$0.15.

Jemison, David H.

The appeal to Cæsar, a sacred drama in three acts, portraying
the character and life of the Apostle Paul. Cincinnati, O.,
D. H. Jemison, 1914. [25] p.

Jenkins, Hester Donaldson, 1869-.

Five playlets . . . written for the department of social bet-
terment. Brooklyn Bureau of charities . . . Brooklyn,
Press of P. J. Collison & co., 1915. 89 p. \$0.25.

Contents: Mother Goose up-to-date; a health playlet.—
Judith and Ariel; a fresh air playlet.— Our friends
the foods; a food playlet.— In a tenement; a tene-
ment playlet.— Killing giants; a juvenile court playlet.
15-19374

Johnson, Hester N.

On to victory, comedy in two acts. Boston, Walter H. Baker
& co., 1915. 20 p. \$0.15.

Jones, Henry Arthur, 1851-.

The lie, play in four acts . . . New York, George H. Doran co.
[1915]. 110 p. \$1.00. 15-11230

The theatre of ideas, burlesque allegory, and three one-act plays:
The goal, Her tongue, Grace Mary . . . New York, George
H. Doran co. [1915]. 173 p. front. (por.) \$1.25.
15-5034

Jones, Howard Mumford.

The masque of marsh and river . . . presented by the La
Crosse state normal in Myrick Park, Tuesday, June 8,
1915, at 8:15 p.m. [n.p., 1915.] 28 p. front. (por.)
il., pl. 15-16523

Jones, William I.

The making of a scoutmaster, comedy in three acts. Jellico,
Tenn., Jellico Times printing co., 1915. 33 p.

Jonson, Ben, 1573(?)—1637.

. . . Ben Jonson; with introduction by Ernest Rhys . . . New
York, Cincinnati [etc.] American book co. [1915]. 569 p.
front. (por.) (*Half-title*: Masterpieces of the English-
drama, general editor, F. E. Schelling). \$0.70.

Jenson, Ben — (continued).

Contents: Every man in his humour.— Volpone; or, The fox.— Epicene; or, The silent woman.— The alchemist. 15-16059

Kane, Helen P.

The capture of Ozah, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 15 p. \$0.25.

Yagowanea, an Indian play in one act. New York, Samuel French [etc., etc.] 1914. 14 p. \$0.25.

Yot-che-ka, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 12 p. \$0.25.

Kasson, Helen Finch.

The name they have forgot! drama in two acts. Keeseville. N. Y. [1915]. 24 p.

Kavanaugh, Katherine.

The girl and the outlaw, dramatic playlet in one act. Chicago, The dramatic pub. co., 1914. 14 p. \$0.25.

The man who came back, playlet in one act. Chicago, T. S. Denison & co. [1915]. 11 p. plan. \$0.25.

A minister pro tem, comedietta. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

The professor of love, comedy in one act. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.

The queen of diamonds, play in one act. Chicago, T. S. Denison & co. [1915]. 11 p. \$0.25.

Keally, Walter E.

A mother's mistake, play in three acts. [n.p.] 1914. 30 p.

Keats, John, 1795-1821.

The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London, Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays; Otho the great, a tragedy in five acts, and King Stephen, a fragment of a tragedy in one act. 15-13707

Kelley, Jessie A.

The emigrants' party, entertainment introducing folk songs and dances. Boston, Walter H. Baker & co., 1914. 27 p. \$0.25.

Fun on the Bingville Branch, entertainment in one scene. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

Mrs. Jenkins' brilliant idea, comedy for eight females in two scenes. Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.

A photographer's troubles, farce in one act. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.

Reminiscences of the donation party, the soliloquy of a minister's wife with tableaux. Chicago, T. S. Denison & co. [1915]. 20 p. \$0.25.

Keys, Lucy Stearns.

Up-to-date Anne, domestic comedy in two acts. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.

Kidder, Edward E. and Augusta R.

A college Cinderella, an original three act play. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.

King, Bulah.

The maid, comedy in one act. New York, Samuel French; [etc., etc.] 1914. 27 p. \$0.25.

Kingston, Mary F.

The trials of a hostess, comedy in three acts . . . New York, Samuel French [etc.] 1915. 32 p. \$0.25.

Kipling, Rudyard, 1865-

An unrecorded trial, drama in one scene . . . Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25.

13-16445

Knevels, Gertrude.

The fairies' child, play in one act. Phila., The Penn pub. co., 1915. 13 p. \$0.15.

Minnetoska's dream, play in one act with tableaux, songs and dances. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

Skyboy, play for little boys and girls with instructions for costumes and dances. New York, The Camp Fire outfitting co. [1915]. 12 p.

Knoblauch, Edward, 1874-

Marie-Odile, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 77 p. 15-2633

Paganini, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 230 p. \$0.50. 15-24215

See Coleby, Wilfred T., and Knoblauch, Edward.

Konstantin, grand duke of Russia, 1858-

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co., ltd., 1914. 159 p. 2/6. 15-2069

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070

Kraft, Irma.

The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. soc. of Amer., 1915. 189 p. il. \$1.00.

Contents: The power of Purim (Purim).—A Maccabean cure (Hanukkah).—To save his country (Pesah).—Ambition in Whitechapel (Shabuot).—Because he loved David so (closing of school). 15-14130

Kuhlmann, J. H.

The birth of Christ, Biblical drama in ten scenes. London-ville, O., J. H. Kuhlmann, 1914. [21] p.

Labiche, Eugène Marin, 1815-88.

Grammar, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19642

The two cowards, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836

Langdon, William Chauncy.

Book of the words; the pageant of Darien. The pageant of a residential community . . . where Goodwives' River flows into Gorham's pond, near Noroton, in the town of Darien,

Langdon, William Chauncey — (*continued*).

Connecticut, August 29, 30 and September 1, 1913. [New York, The Clover press, 1913.] 74 p. 14-3989

Book of the words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball union academy . . . On a hill on the Francis C. Hall memorial farm, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H., The Dartmouth press, 1913.] 64 p. \$0.25. 13-16161

Book of the words; the pageant of Thetford, in celebration of the one hundred and fiftieth anniversary of the granting of the charter . . . On the banks of the Connecticut River, Thetford, Vermont, August 12, 14, 15, 1911. [White River Junction, The Vermonter press, 1911.] 64 p. \$0.25. 11-22120

The Bronxville Christmas mystery, 1914, Christ Church, Bronxville, New York. [Bronxville, N. Y.? 1914.] 16 p.

The pageant of Cape Cod . . . On the banks of the Cape Cod canal near the village of Bourne, Massachusetts, August 15, 17, 18, 19, 1914. [Boston, Blanchard printing co., 1914.] 66 p. 14-16584

Latham, Harold Strong.

The making of Larry, boy scout play in two scenes. New York, Samuel French, [etc., etc.] 1914. 22 p. \$0.25.

Lawren, Joseph.

Courage, play in one scene. Boston, Edward S. Everett, 1915. 21 p.

Sanctuary, play in one scene. Boston, Privately printed, 1915. 23 p.

Voice. The, play in one scene. Boston. Edward S. Everett, 1915. 36 p.

Lennox, Cosmo Charles Gordon-, 1869-.

The marriage of Kitty, adapted from the French of "La passerelle" [by] Mme. F. de Gresac and M. F. de Croisset [*pseud.*] . . . London, S. French, Ltd.; New York, S. French [c1909]. 96 p. *On cover*: French's standard library edition. 15-4607

Leonard, William Ellery Channing, 1876-.

Glory of the morning. *See* Dickinson, Thomas Herbert, 1877-, *comp.*— Wisconsin plays.

Le Sage, Alain René, 1668-1747.

Crispin, rival of his master, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19839

Lincoln, J. W.

Putting it over on father, skit in one act. Phila., The Penn pub. co., 1915. 12 p. \$0.15.

Lincoln, J. W., and Montgomery, James.

Rather rough on Robert, farce in one act. Phila., The Penn pub. co., 1915. 17 p. \$0.15.

Lindsey, William, 1858-.

Red wine of Roussillon, play in four acts . . . Boston and New York, Houghton Mifflin co., 1915. 174 p. 15-11229

Lockwood, Preston, and Eyre, Lincoln.

Sham, a playlet of two scenes. St. Louis, Mo., Sisson-Wollett typesetting co., 1914. 12 p.

Lord, Katherine.

The greatest gift, Christmas play in three scenes. New York, Katherine Lord, 1915. [7] p. \$0.30.

The minister's dream, Thanksgiving fantasy (in two scenes). New York, Katherine Lord, 1915. 6 p. \$0.30. *On cover*: The little playbook.

Lütkenhaus, Mrs. Anna May (Irwin), 1874-, ed.

Plays for school children, ed. by Anna M. Lütkenhaus . . . with introduction by Margaret Knox . . . New York, The Century co., 1915. 283 p. front. \$1.25. 15-8739

Macauley, Ward.

The church bazaar at Mulberry Corners, an entertainment in one scene. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.

The country editor, comedy in three acts. Phila., The Penn pub. co., 1915. 50 p. \$0.15.

Lazy Bob Parkins, comedy in three acts. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.

Mrs. McGreevy's boarders, play in one act. Phila., The Penn pub. co., 1913. 27 p. \$0.15.

On the Greenboro nine, entertainment in three acts. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.

Pollin picks a wife, play in one act. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.

McCarthy, C. L., 1888-.

Dramatization of Hiawatha for primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378

McFadden, Elizabeth Apthorp, 1875-.

Why the chimes rang, play in one act . . . adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467

McGurrin, Charles Henry, 1865-.

A light from another world, play in one act . . . Boston, The Gorham press; [etc., etc., 1915]. 28 p. (American dramatists series.) 15-5603

Mackay, Constance D'Arcy.

The beau of Bath, and other one-act plays of eighteenth century life . . . illustrated from portraits. New York, H. Holt & co., 1915. 90 p. front., pors. \$1.20.

Contents: The beau of Bath.—The silver lining.—Ashes of roses.—Gretna Green.—Counsel retained.—The prince of court painters. 15-19091

Plays of the pioneers; a book of historical pageant-plays . . . illus. from photographs of historical pageants. New York and London, Harper & brothers, 1915. 174 p. incl. front., plates. \$1.00.

Contents: The pioneers.—The fountain of youth.—May-day.—The vanishing race.—The passing of Hia-

PLAYS OF 1915

Mackay, Constance — (*continued*).
watha.— Dame Greel o' Portl
of plays.— Music.— Bibliogr:
door pageants and plays.

Melaren, Jane Minerva.

Hänsel and Gretel, play for little chil
opera by Humperdinck, dramatize
laren and Edith Mary Harvey, with
graphs. New York, Frederick A. S
front., plates. \$1.00. Contains m

Malevinsky, Moses L.

The mill, drama in four acts. Copyright
[n.p.] 60 p.

Malone Society reprints.

The pedler's prophecy. 1595 . . . [L
Malone society by H. Hart at the
1914. [47] p. 2 facsim. (. . .
prints.) "It has been usual to as
Wilson the elder."— Editor's note.

The tragedy of Mariam, by Elizabeth
[London, Printed for the Malone s
Oxford university press] 1914. [

Mapes, Victor, 1870—, joint author.

See Smith, Winchell.

Marble, Thomas L.

The sky riders, comedy in three acts.
co., 1913. 52 p. \$0.15.

Marivaux, Pierre Carlet de Chambla

The Legacy, comedy in one act, by Mar
Clark. New York, S. French; [e
[The world's best plays, by celebr
B. H. Clark, general ed.] \$0.25.

Marsh, Charles A., and Rowland, H.

The challenge of the rose, sacred dram
City, Iowa, Published by Charles
college [1915]. 11 p.

Masefield, John.

The faithful, tragedy in three acts . . .
[1915]. 131 p.

Mason, Alfred Edward Woodley, 186

Green stockings, comedy in three a
French; [etc., etc.] 1914. 117 p
standard library edition.

Max; the modern Woodman.

By a Woodman. [n.p.] 1914. 39 p.

Meilhac, Henri, 1831-97.

Panurge's sleep, comedy in one act b
tr. by Barrett H. Clark. New
etc., 1915]. 32 p. [The world's
authors, B. H. Clark, general ed.]

Melvin, Ella Herriman.

Their golden wedding, church enter
Washington, D. C., Press of E. J.

Michael, C. L.

Country boys in college, play in five acts. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.

[Mighels, Ella Sterling (Clark) (Mrs. P. V. Mighels)], 1853-

Society and Babe Robinson; or, The streets of old San Francisco; play (in a prologue and five acts). Containing also a frontispiece . . . introduction, biographical sketch and portrait of author, and a "Word to the reader." San Francisco, Pacific pub. co., 1914. 93 p. incl. pl., por. \$1.00. 15-1264

Mintz, Frances Sankstone.

Story-hour plays, . . . illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & co. 1915. 143 p. incl. col. front., col. illus. (*Lettered on cover: Dramatic reader series, book 3.*) \$0.45.

Texts of very short plays for children to read. 15-18277

Mitchell, Minnie Belle, and Mitchell, John Fowler, Jr.

The way there, morality play in four acts. [n.p. 1914.] [39] p.

Molière, Jean Baptiste Poquelin, 1622-1673.

The affected young ladies, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19834

The doctor in spite of himself, farce in two acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-5371

Doctor Love, comedy in three acts; . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 21 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19643

The merchant gentleman (*Le bourgeois gentilhomme*) comedy in four acts, tr. by Margaret Baker . . . New York, S. French; etc., etc., 1915. *On cover: French's standard library edition.* 15-15621

The Sicilian, comedy in one act; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835

Monaghan, Mary L.

Country school dialogues, especially suitable for the last day of school, for all ages . . . Chicago, T. S. Denison & co. [1915]. 112 p. \$0.25. 15-15335

Montague, Jack.

His Royal Highness, comedy in three acts. Phila., The Penn pub. co., 1915. 63 p. \$0.15.

Montgomery, James.

See Lincoln, J. W., and Montgomery, James.

Mumford, Edward.

The typewriter lady, farce comedy in one act. Phila., The Penn pub. co., 1914. 25 p. \$0.15.

Waiting for the trolley, entertainment in one act. Phila., The Penn pub. co., 1915. 27 p. \$0.15.

PLAYS OF 1915

Mumford, Leon O.

The king of Timbuctoo, musical farce
Penn pub. co., 1914. 54 p. \$0.1

Musset, Alfred de, 1810-51, and Aug

The green coat, comedy in one act . .
Barrett H. Clark . . . New York
1914. 21 p. (*On cover: Fren*
righted . . . edition of the worl
no. 296.)

Newton, Harry Lee, 1872-

The actor and the janitor, comic r
[etc.] M. Witmark and sons, 1914.

Casey the inventor, vaudeville comic
Witmark and sons, 1914. 13 p.

All on account of Polly, comedy in th
Denison & co. [1915]. 73 p. \$0

The college chums, comedy incident.
Witmark and sons, 1914. 13 p.

A colored honeymoon, minstrel afte
Denison & co. [1915]. 13 p. \$0

The Darktown fire brigade, minstrel
S. Denison & co. [1915]. 13 p.

Give the women a change, suffragette
[etc.] M. Witmark and sons, 1914

Good mornin', Judge, minstrel afterp
Denison & co. [1915]. 20 p. \$0

The immigrant inspector, comedy tal
M. Witmark and sons, 1914. 10

In a cabaret, comedy cross-fire. New
and sons, 1914. 10 p. 1 diagr.

Memphis Mose, war correspondent, n
cago, T. S. Denison & co. [1915]

The morning after the night before, c
in one act. New York [etc.] M.
25 p. \$0.25.

Oh, doctor, minstrel afterpiece. Chic
[1915]. 18 p. \$0.15.

Sallie and Sammie, comedy skit for tw
[etc.] M. Witmark & sons, 1914.

Vaudevillainies; a series of "acts"
and decorum . . . Boston, W. H.
14, 13, 10 p.

Contents: Chocolate drops.—T
From soup to nuts.—Just
summer boarder.—Then and
—and the last.—A call to
on earth.—Strenuous Mame.

What happened to Hannah, minstre
Chicago, T. S. Denison & co. [19

Norton, Allen.

The convolvulus, comedy in three acts
Marie, 1914. 72 p. \$1.25.

Norton, Franklin Pierce, 1852-

Machiavelli. drama in four acts
York, The Schulte press [1915].

Norton, Franklin Pierce — (*continued*).

Six dramas of American romance and history . . . New York, The Schulte press, 1915. 209 p. incl. front. (por.)
 Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street. 15-7376

Noyes, Alfred, 1880-.

A Belgian Christmas eve, being "Rada" rewritten and enlarged as an episode of the great war . . . with four illustrations. New York, Frederick A. Stokes co. [1915]. 71 p. front., plates. \$1.00. The illustrations are reproductions of etchings by Goya. 15-5605

O'Hare, Frank P.

World peace, spectacle drama in three acts, by Frank P. and Kate Richards O'Hare. St. Louis, Mo., The National rip saw pub. co., 1915. 61 p. \$0.25.

O'Hare, Kate Richards, joint author.

See O'Hare, Frank P.

Oliver, Temple, pseud. See Smith, Mrs. Jeanie Oliver.**Oppenheim, Edward Phillips, 1866-.**

See Bradley, H. Dennis, and Oppenheim, Edward Phillips.

Osborne, Harry.

The deacon entangled, comedy in three acts . . . Chicago, T. S. Denison & co., 1914. 63 p.

Outcalt, Irving E.

Admetus; a Thessalian fantasy, drama in four acts . . . Chula Vista, Cal., Denrich press [1914]. 80 p. \$1.00. "This play was written for outdoor presentation by the class of June, 1914, of the State normal school of San Diego, California." 15-2871

Owen, Franklin Sanborn, 1897-.

Silas Marner, drama in four acts adapted from George Eliot's novel . . . Boston, W. H. Baker & co., 1915. 32 p. (*On cover:* Baker's edition of plays.) 15-4229

Pailleron, Édouard Jules Henri, 1834-90.

The art of being bored (*Le monde où l'on s'ennuie*) comedy in three acts . . . tr. by Barrett Harper Clark. New York, S. French; [etc., etc.] 1914. 100 p. (*On cover:* French's international copyrighted . . . edition of the works of the best authors, no. 282.) 14-21928

Painton, Edith F. A. U.

The class ship; or, "Launched but not anchored," dramatization of Longfellow's "The building of the ship." . . . Chicago, T. S. Denison & co. [1914]. 20 p.

Clubbing a husband, comedy in three acts for women's clubs. Chicago, T. S. Denison & co. [1915]. 54 p. \$0.25.

The graduate's choice, commencement playlet in one act. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.

Star bright, comedy drama in three acts. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.

Palmer, Anne M.

At the depot, character play in one act. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.

Palmer, Bell Elliott.

Mrs. Santa Claus, militant, Christmas comedy (in two scenes).
Franklin, O., Eldridge entertainment house, 1914. 15 p.
\$0.15.

Parish, Samuel Clabron.

The seven blasts, temperance drama in four acts. Mt. Ida,
Arkansas, The Seven Blasts pub. co., 1915. 32 p. \$0.25.

Parker, Mary Moncure.

Shadows, play of the South in one act. Chicago, T. S. Deni-
son & co. [1915]. 18 p. \$0.15.

Parker, W. C.

Art for breakfast, farce in one act. Philadelphia, The Penn
pub. co., 1914. 14 p. \$0.15.

The congressman, comedy in three acts. Philadelphia, The
Penn pub. co., 1914. 60 p. \$0.15.

Partch, Leroy C.

Scouts in camp, boy scout play in five acts. Lake Mills, Wis.,
1914. 32 p.

Payne, F. Ursula.

The parted sisters, allegorical play (theme: Panama canal) in
one act. New York, Samuel French; [etc.] 1914. 17 p.
\$0.25.

Winning an heiress, farce in two acts. New York, S. French;
[etc., etc.] 1915. 35 p. \$0.25.

Pellanus, C. A.

Too clever by half, comedy in three acts. Boston, Walter H.
Baker & co., 1914. 27 p. \$0.15.

Phelps, Pauline.

Jack's brother's sister, sketch in one act by Pauline Phelps
and Marion Short. Boston, Walter H. Baker & co., 1916.
16 p. \$0.15.

Phelps, Pauline, joint author.

See Short, Marion.

Phillips, Stephen.

Armageddon, modern epic drama in a prologue, series of scenes
and an epilogue written partly in verse . . . New York,
John Lane co.; London, John Lane, 1915. 91 p. \$1.00.
15-19368

Phillpotts, Eden.

Curtain raisers. London, Duckworth & co., 1912. 53 p.

Contents: The point of view.—Hiatus.—The carrier-
pigeon.

Three plays: The shadow, The mother, The secret woman.
London, Duckworth & co., 1913. 90 p.

Picard, Louis Benoit, 1769-1828.

The rebound, comedy in one act . . . tr. by Barrett H. Clark.
New York, S. French; [etc., etc., 1915]. 24 p. [The
world's best plays, by celebrated European authors, B. H.
Clark, general ed.] 15-19641

Pieshkov, Aleksiei Maksimovich, 1868-

Submerged; scenes from Russian life, in four acts [by] Maxim
Gorki [*pseud.*] tr. from the Russian by Edwin Hopkins.
Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Con-
temporary dramatists series.) 15-14575

Pinero, Sir Arthur Wing, 1855-

The big drum, comedy in four acts . . . London, Printed at the Chiswick press, 1915. 114 p. *At head of title:* Printed for use in the theatre, not for circulation.

15-18877

Pinsky, David, 1872-

The treasure, drama in four acts . . . tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00.

15-20611

Pioneer, Gerald.

The jolly climbers, one-act comedy with music. New York, Samuel French, 1913. 24 p.

Pipes, Mai.

The king's wish, drama in three acts. Chicago, Mai Pipes, 1915. 22 p. \$0.25.

The master's voice, drama in three acts. Chicago, Mai Pipes, 1915. 20 p. \$0.25.

The white wolf, fairy play in two acts. Chicago, Mai Pipes, 1915. 14 p. \$0.25.

Pixley, Frank, 1865-

Apollo, music drama; book and lyrics, by Frank Pixley, music by Edward F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p. 15-18438

Platt, Mrs. Elsie (Hawley), 1857-

The bones of our ancestors, drama in one act and six scenes, from the novelette by Constance Fennimore [!] Woolson. [n.p. 1915.] cover title, 11 p. 15-16015

Plantus, Titus Maccius.

The twins, comedy in five acts . . . tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4117

Poole, A. E.

A royal initiation, a mock degree in one act. Phila., The Penn pub. co., 1915. 20 p. \$0.15.

Porter, James T.

The black dragon mine, four act play, written for and presented by the class of 1914, Pomona college, Greek theatre, Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

Postgate, John W.

Falstaff in rebellion; or, The mutineers of Eastcheap. A Shakespearean travesty in three acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

Re-taming of the shrew, Shakespearean travesty in one act. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

Preston, John.

Truants, comedy in one act, for church purposes. Lamoni, Iowa, Herald pub. house [1915]. 33 p. \$0.25.

Quaife, Elise West.

Monologues of to-day . . . New York, S. French; [etc., etc.] 1915. 88 p. \$0.75.

Contents: 'Tain't politics, 'tis married life.—The lady trimmer.—The soda water girl.—The club meeting.

Quaife, Elise West — (*continued*).

— Her first marketing.— Too much mothers.— At the matinee.— In a deck-chair.— A noble profession.

15-11653

Randall, William R.

The gray overcoat, play in one act. New York, Samuel French, 1915. 21 p. \$0.25.

Rawley, B. C.

Lincoln league, colored oddity in one scene. New York, Dick & Fitzgerald, 1914. 15 p.

Rea, John.

A captive maiden in Damascus, drama in five acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 32 p. \$0.25.

The pet dove, children's play in four acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.

Rice, Cale Young, 1872-

Collected plays and poems . . . Garden City, N. Y., Doubleday, Page & co., 1915. 2 v. front. (por.) Contains the following poetic plays: V. 1. A night in Avignon, play in one act.— Yolanda of Cyprus, play in four acts.— Giorgione, play in one act.— Arduin, play in one act.— O-Umè's gods, play in one act.— The immortal lure, play in one act.— Porzia, play in three acts. V. 2. Charles di Tocca, play in four acts.— David, play in four acts.

15-5336

Riezenstein, Elmer L.

On trial, dramatic composition in four acts . . . [n.p.] 1914. 108 p.

15-5170

Rivoire, André, 1872-

The little shepherdess, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]

15-4119

Roberts, Lewis Niles.

Aftermath, play in three acts . . . (Dover, Eng., Grigg and son) 1914. 104 p. Twenty-five copies only. Priv. print. for the author.

15-299

Consular assistance; or, Official resistance, farcical divertissement in one act. Dover, Eng., Published by the author, 1914. 28 p. 9d.

Consular assistance; or, un mauvais quart d'heure, brief divertissement. Dover, Eng., Published by the author, 1914. 16 p. 9d.

Roberts, Octavia.

The happy day, farce in one act. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

Robinson, Edwin Arlington, 1869-

The porcupine, drama in three acts . . . New York, The Macmillan co., 1915. 152 p. \$1.25.

15-18767

Robinson, Raymond M.

The amateurs, burlesque in one act. Phila., The Penn pub. co., 1914. 17 p.

Robinson, Reed.

His charity patient, an original play in one act. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.

Rockwell, Ethel Theodora.

The book of words of the pageant of William Woods college . . . May 25, 1915 . . . [Fulton? Mo.] The Sun printing co. [1915]. 52 p. il. \$0.10. 15-16065

Star-spangled banner pageant, staged in the Capitol park at Madison, Wisconsin, in celebration of the one-hundredth anniversary of the writing of this national song by Francis Scott Key. Mrs. Milo Kittleson, general chairman; Miss Ethel T. Rockwell, author. October 14, 1914. [Madison, Wis., Tracy & Kilgore, printers, 1914.] 39 p. 15-1039

Rogers, Julia Annie.

Mademoiselle Spectacles, comedy in three acts, with incidental songs. [n.p.] 1915. 16 p.

Rogers, Robert, 1731-1795.

Ponteach; or, The savages of America, tragedy . . . with an introduction and a biography of the author by Allan Nevins. Chicago. The Caxton club, 1914. 261 p. front. (por.) pl., map. \$7.50. 15-1881

Rook, Emma Cecilia.

Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

Rosener, George M.

The heart of a shamrock, play in three acts. Chicago, The dramatic pub. co., 1914. 49 p. \$0.25.

Rostand, Edmond, 1868-.

The romancers, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 46 p. . . . [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914

Roth, Samuel.

The broomstick brigade, play of Palestine in two acts. New York, Bloch pub. co., 1914. 16 p.

Rowland, H. O., joint author.

See Marsh, Charles A., and Rowland, H. O.

Sander, Harold.

Larry, farce in one act, arranged for the American stage . . . New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

Lovebird's matrimonial agency, farce in one act, arranged for the American stage. New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

Matrimonial tiff, farce in one act, adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.

Sardou, Victorien, 1831-1908.

The black pearl, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 49 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-16260

Patrie! historical drama in five acts (eight scenes) . . . tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama League series of plays. IX.) \$0.75. 15-8256

PLAYS OF 1915

Schnitzler, Arthur, 1862-

The green cockatoo, and other plays. Tr.
by Horace B. Samuel. London and
Hancock, Ltd., 1913. 124 p.
Contents: The Green Cockatoo.—
sus.

The lonely way: Intermezzo: Counte
... tr. from the German, with an
Björkman. New York, M. Ken
(Half-title: The modern drama as
man.) \$1.50.

Playing with love (Liebele) ... tr.
The prologue to Anatol, by Hugo v
dered into English verse by Trevo
Gay & Hancock, Ltd., 1914. 101 p

See, Anna Phillips.

Love and tea, comedy-drama of Colon
Written at the instance of the D.
H. Baker & co., 1915. 22 p. \$0.2

Seller, George P.

Schmerekase in school, character ente
two parts. Boston, W. H. Bake
\$0.15.

Shakespeare, William, 1564-1616.

Shakespeare's tragedy of Hamlet, prince
an introduction and notes by Allan
and Chicago, Chas. E. Merrill co. [
(por.) (Merrill's English texts.)

Shakespeare's tragedy of Hamlet, prince
notes and an introduction, by D.
York, Chicago, Longmans, Green,
(Half-title: Longmans' English
Thorndike.) \$0.25.

Julius Cæsar, a tragedy, ed. with note
... and Eva May Kinney ...
Lyons & Carnahan [c1915]. 164 p
il. (Lettered on cover: Atlas se

Shakspeare's Julius Cæsar, ed. with not
by George C. D. Odell ... New
mans, Green, and co. [1914].
Longmans' English classics, ed. by

Macbeth, tragedy in five acts. Reprin
sion used in the performances
museum company and marked by t
Winslow, at one time its leading
Baker & co., 1915. 68 p. (On
Warren edition of standard plays

The merchant of Venice, with an i
questions for review, adapted fro
shall's "Oxford and Cambridge ed
... and L. M. Somers ... Chic
Foresman & co. [1915]. 157 p.

Shakespeare's comedy of A midsumm
illustrations by W. Heath Robins

Shakespeare, William — (*continued*).

& co., ltd., 1914. 185 p. incl. il., plates. col. front.,
11 col. pl. 15-8575

The winter's tale, ed. by H. B. Charlton . . . Boston, New
York [etc.] D. C. Heath & co. [1915]. 191 p. (The
Arden Shakespeare, general ed.: C. H. Herford.) \$0.25.
15-3756

Sheldon, Edward Brewster, 1886-

The garden of paradise . . . based on "The little mermaid"
by Hans Andersen. New York, The Macmillan co., 1915.
244 p. front. \$1.25. 15-7809

Sheridan, Richard Brinsley Butler, 1751-1816.

The school for scandal; a comedy in five acts . . . Boston, W.
H. Baker & co., 1915. 93 p. (*On cover*: The William
Warren edition of standard plays.) "Reprinted from the
acting book used in the performances of the famous Boston
museum company." 15-1644

Shipman, Louis Evan, 1869-

D'Arcy of the guards, play in four acts . . . New York, S.
French; [etc., etc.] 1915. 76 p. 15-3894

Shoemaker, Charles Chalmers, 1860-, ed.

Holiday entertainments, adapted to all holidays, including New
Year's, Washington's birthday, Easter, Decoration day,
Fourth of July, Thanksgiving, and especially Christmas
occasions . . . Philadelphia, The Penn. pub. co., 1915.
204 p. Contains several short plays. 15-17313

Short, Marion.

Home from college, sketch in one act by Marion Short and
Pauline Phelps . . . New York, Samuel French, 1915.
12 p. \$0.25.

Short, Marion, joint author.

See Phelps, Pauline.

Shumway, Merline H.

Back to the farm, play in three acts. Minneapolis, Minn.,
1915. 45 p. (Bulletin of the University of Minnesota.
Agricultural extension division . . . General series, no.
12.) "Feb., 1914, Revised and reprinted, Sept., 1915."
15-25536

Siebold, Jenny Hopkins.

The girl from "Somewhere," play in three acts, adapted by
Edward Elsner. New York, Samuel French, 1914. 138 p.
The mover's daughter, play in three acts. Adapted by Edward
Elsner. New York, Samuel French; [etc.] 1914. 138 p.

Simms, Evelyn.

Divided attentions, comedy (in one act). Chicago, T. S. Deni-
son & co. [1915]. 19 p. \$0.15.

Skinner, Ada M., ed.

Little folks' Christmas stories and plays . . . Chicago, New
York, Rand, McNally & co. [1915]. 276 p. col. front.
\$0.75. 15-13561

Skinner, Eleanor Louise, 1872-

Tales and plays of Robin Hood . . . New York, Cincinnati
[etc.] American book co. [1915]. 236 p. incl. front., il.
(part col.) \$0.56. Part II contains the texts of 5 little
plays about Robin Hood. 15-17807

PLAYS OF 1915

Slater, Joseph H.

The coon rehearsal, farce in one act. New York, N. Gerald, 1915. 11 p. \$0.15.

Mr. Rich from Richmond, farce comedy specialties and musical numbers made for the stage. New York, Dick & Fitzgerald, 1915. 31 p.

Slocumb, Endora Hollingshead.

The woman's convention, Punkville, 1 brochure of fun and folly in one act. New York, S. French; [etc.] \$0.25.

Smith, Mrs. Jeanie Oliver (Davidson)

The seal of Hellas, classical drama in three acts. New York, She Oliver [pseud.] . . . Boston, 1915. 80 p. \$1.00.

Smith, Winchell, 1871-

The boomerang, comedy in three acts, 1 Victor Mapes. New York, S. French, 1915. 96 p.

Sowerby, (Katherine) Githa.

Rutherford and son, play in three acts & Jackson, ltd., 1912. 107 p.

Springer, Bessie Wreford.

A girl to order, comedy in one act. New York, [etc.] 1914. 27 p. \$0.25.

Stahl, Clarence Victor, 1885-

Zorabella, poetic tragedy in five acts. New York, Neale pub. co., 1915. 77 p. \$1.00.

Stephens, Walter.

The pilgrim's progress, sacred drama from John Bunyan's immortal alms. New York, Griffiths [1914]. 78 p.

Stevens, Thomas Wood, 1880-

Masques of east and west, by Thomas Wood. New York, Wm. H. Wood, 1914. 254 p. (Half-title: Stage masques. Stage masque has special t.-p. and page. Contents: The daimio's head.—Rain.—Cæsar's gods.—Rain.—A pageant for Independence.—Quetzal's bowl.)

Stevenson, Augusta.

The puppet princess; or, The heart of a play for children . . . Boston and New York, Mifflin co. [1915.] 58 p. front., 1915.

Strindberg, August, 1849-1912.

Advent, play in five acts . . . tr. by C. G. Badger; [etc., etc., 1914]. (Dramatists series.)

Master Olof, drama in five acts; tr. from introduction by Edwin Björkman, of 1872. New York, The American Library of the World, 1915. 125 p. (Nathanian classics, vol. 4.) \$1.50.

Stalitia.

A nightmare and an awakening, in four discussions. February, 1913. [Binghamton and New York, Printed by the Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.

15-1073

Sudermann, Hermann, 1857-.

Honor, play in four acts . . . tr. by Hilmar R. Baukhage with a preface by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1915. 104 p. (On cover: French's standard library edition.

15-14517

Sutro, Alfred, 1863-.

Freedom, play in three acts . . . London, Duckworth & co., 1914. 106 p. . . 15-18878

Swan, Mark Elbert, 1871-.

Brown's in town, farcical comedy in three acts . . . New York, S. French; [etc., etc.] 1915. 95 p. diagr. 15-2637

Her own money, comedy in three acts . . . New York, S. French; [etc., etc.] 1915. 94 p. 15-21150

Swartout, Norman Lee.

Close to nature, farcical episode in the life of an American family, in four acts . . . Boston, W. H. Baker & co., 1915. 180 p. 15-18762

Swears, Herbert.

Granny's Juliet; an impression (in one act) . . . New York, S. French; [etc., etc.] 1911. 24 p. diagr. (On cover: French's acting edition.) 15-22327

Hero and heroine, melodramatic absurdity in one act . . . New York, S. French; [etc., etc.] 1911. 19 p. (On cover: French's acting edition.) 15-22328

A tight corner, farcical comedy in three acts . . . New York, S. French; [etc., etc.] 1910. 92 p. diagr. (On cover: French's acting edition.) 15-22329

Tag, Ralph W.

A transaction in stocks, comedy in one act. New York, Dick & Fitzgerald, 1915. 22 p. \$0.25.

Tamayo Y Baus, Manuel, 1829-98.

A new drama (Un drama nuevo); tragedy in three acts from the Spanish . . . tr. by John Driscoll Fitz-Gerald . . . and Thacher Howland Guild . . . with an introduction by John Driscoll Fitz-Gerald. New York, The Hispanic society of America, 1915. 152 p. [Publications of the Hispanic society of America, no. 90.] \$1.75. 15-20552

Terentius Afer, Publius.

Phormio, comedy in five acts, by Terence; tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

Theuriet, André, 1833-1907.

Jean-Marie, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640

True, Mary E.

In moonbeams, play for children in one act. [Madison, Wis.?] 1915. 8 p. \$0.05. (University extension division, The

PLAYS OF 1915

- True, Mary E.**— (*continued*).
University of Wisconsin. Dept.
and welfare, 1915.)
- Turner, Genevieve.**
Corn silk, a Mandan legend, adapted for
Genevieve Turner and others. Grand F
- Ulrich, Charles.**
The royal highway, comedy drama in
S. Denison & co. [1914]. 94 p.
- Unger, Gladys.**
The son and heir; or, The English, an
in four acts. New York, S. Fr
112 p. diags.
- Upward, Allen.**
Paradise found; or The superman for
Boston & New York, Houghton
\$1.25.
- Vachell, Horace Annesley, 1861**—.
Searchlights, play in three acts . . . L
136 p.
- Van Buren, James Heartt, bp., 1850**—.
Pagans; a missionary play in four acts
The Young churchman co., 1915.
- Van Demark, Harry.**
A Texas ranger, play of the great S
Phila., The Penn pub. co., 1915.
- Van Orden, Mary.**
Partheneia, 1915; the Queen's masq
Charles Louis Seegar, Jr. . . . B
of California, 1915. 31 p. \$0.15
- Varney, Alice Summer.**
Story plays old and new, book one, t
York, Cincinnati [etc.] American
col. fronts., il. (part col.) Text
- Vassar milestones.**
Drama in three periods, with a scenari
Written by Vassar alumnae and p
lege on October 11, 1915, as a p
the fiftieth anniversary of the
[n.p.] 1915. 39 p. \$0.25.
- Verhaeren, Émile, 1855**—.
The cloister, play in four acts . . .
London, Constable & co., ltd., 1915
The new poetry series.)
The dawn (Les aubes) . . . tr. by A
Small, Maynard & co., 1915. 112
- Vreeland, F. T.**
The kidnapped freshman; or, The s
farce in three acts. New York,
37 p. \$0.25.
- Wade, Mrs. Mary Hazelton (Blanche)**
Benjamin Franklin; a story and a
Badger [1914]. 90 p. (Little
heroes.) \$0.60. "The play": p

Wade, Mrs. Mary Hazelton — (*continued*).

George Washington; a story and a play . . . Boston, R. G. Badger [1914]. 91 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [55]-91. 15-1645

Waldo, Dorothy.

A full house, farce in one act. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.

Wallace, Agnes.

A pageant of vocations, play for twenty girls. Franklin, O., Eldridge entertainment house, 1914. 15 p. \$0.15.

Wallace, Sara A.

Mothers of men, a pageant of noble womanhood especially adapted to Mothers' Day. Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.

Watson, Evelyn.

Patsy from Dakota, comedy in three acts. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.

Watson, Malcom.

A pretty bequest, comedietta in one act. London, Joseph Williams, ltd., 1914. 20 p. \$0.15.

Webb, Margaret.

The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] 30 p. 15-15870

Weir, F. Roney.

Busher's girl, comedy in three acts. Phila., The Penn pub. co., 1915. 43 p. \$0.15.

Wentworth, Mrs. Marion (Jean) Craig, 1872-.

War brides, play in one act, by Marion Craig [!] Wentworth, illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5809

Weyrauch, Martin H.

The pageant of Brooklyn . . . [n.p.] 1915. 4 p. Caption title. 15-9574

Wharton, Anthony P.

13, Simon street; play in one act . . . New York, S. French; [etc., etc.] 1913. 44 p. 15-25534

Whisler, E. J.

Alias Brown, satirical farce in three acts. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.

Whiting, Evelyn Gray.

The farmerette, play in three acts. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

Wickes, Frances Gillespy, *comp.*

Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co., 1915. 142 p. incl. col. front., col. illus. (*Lettered on cover*: Dramatic reader series, book 2.) \$0.45. Texts of very short plays for children. 15-18278

PLAYS OF 1915

Wilde, Percival, 1887-.

Dawn, with The noble lord, The traitor
ing with fire, The finger of God;
day . . . New York, H. Holt & co

Wilkinson, Mrs. Marguerite Ogden

The passing of Mars, modern morali
Cal., M. Wilkinson] 1915. [11]

Williamson, Anna E.

Christmas stars, playlet in one act. W
tical pub. co., 1915. [7] p. \$0.

Wisconsin University.

A pageant of education, book of the wo
of the University of Wisconsin, J
written and directed by the class i
F. C. Blied printing co., 1915.]

Worrell, Edna Randolph.

Two merry wagers, farce (in one act
bros., [1914]. 15 p. \$0.15.

Yale, Elsie Duncan.

The inventor. Introducing The wist
play (in two acts). Phila, Pa.
19 p. \$0.15.

PUBLISHED PLAYS OF 1915

(IN ENGLISH)

TITLE LIST

(SHAKESPEARE EXCLUDED)

Abdelazer. Aphra Behn.
Abraham Lincoln. Franklin Pierce Norton.
Across the border. Beulah Marie Dix.
Actor and the janitor, The. Harry L. Newton.
Admetus. Irving E. Outcalt.
Admirable Crichton, The. Sir James Matthew Barrie.
Advent. August Strindberg.
Advertisement. Basil Macdonald Hastings.
Advice wanted. William and Josephine Giles.
Affected young ladies, The. Jean Baptiste Poquelin Molière.
After the honeymoon. Farkas Gyalui.
Aftermath. Lewis Niles Roberts.
Alceste, The. Euripides.
Alchemist, The. Ben Jonson.
Alias Brown. E. J. Whisler.
All on account of Polly. Harry L. Newton.
Amateurs, The. Raymond M. Robinson.
Ambition in Whitechapel. Irma Kraft.
America's gifts to the Old World. Helen Woodward Atwater
and Charles Ford Langworthy.
Amorous prince, The. Aphra Behn.
And Pippa dances. Gerhart Hauptmann.
Answering the phone. Elizabeth F. Guptill.
Apollo. Frank Pixley.
Appeal to Caesar, The. David H. Jemison.
Arduin. Cale Young Rice.
Armageddon. Stephen Phillips.
Arrow-maker, The. Mary Austin.
Art for breakfast. W. C. Parker.
Art of being bored, The. Edouard Jules Henri Pailleron.
Ashes of roses. Constance D'Arcy Mackay.
Assumption of Hannele, The. Gerhart Hauptmann.
At the depot. Anne M. Palmer.
Back of the yards. Kenneth Sawyer Goodman.
Back to the farm. Merline Henderson Shumway.
Barbara. Kenneth Sawyer Goodman.
Barbara Frietchie. Clyde Fitch.
Bear leaders, The. R. C. Critchett.
Beau Brummell. Clyde Fitch.
Beau of Bath, The. Constance D'Arcy Mackay.
Because he loved David so. Irma Kraft.
Belgian Christmas eve, A. Alfred Noyes.
Beneficent bear, The. Carlo Goldoni.

PLAYS OF 1915: TITL

Benjamin Franklin. Mary Hazelton
Betty's ancestors. Ema M. Hunting.
Beyond disillusion. William Norman
Beyond human power. Björnstjerne I
Big drum, The. Sir Arthur Wing Pin
Bill Jones. William and Josephine Gil
Billy and the directing fates. John
Birds of a feather. Thomas J. Gaffney
Birth of Christ, The. J. H. Kuhlmann.
Bit o' love, A. John Galsworthy.
Black dragon mine, The. James T. F
Black maskers, The. Leonid Nikolaev
Black pearl, The. Victorien Sardou.
Bo Peep's Christmas party. Mrs. El
Bones of our ancestors, The. Mrs. E
Boomerang, The. Winchell Smith and
Boor, The. Anton Pavlovich Chekhov.
Brignol and his daughter. Alfred Ca
Broken chains. Nellie C. Dodd.
Broken heart, The. John Ford.
Bronxville Christmas mystery, The.
 don.
Broomstick brigade, The. Samuel Ro
Brown's in town. Mark Elbert Swan.
Busher's girl. F. Roney Weir.
Cesar's gods. Thomas Wood Stevens
 Goodman.
Calico land. Elva Sawyer Cureton.
Camp-fire girls, The. Walter Ben Hare.
Captain Jinks of the Horse marines.
Captive maiden in Damascus, A. Joh
Capture of Osah, The. Helen P. Kane.
Carrier-pigeon, The. Eden Phillpotts.
Casey the inventor. Harry L. Newton.
Catechism, The. Rev. T. C. Garrahan.
Challenge of the rose, The. Charles A.
 land.
Charlemagne's hostage. Gerhart Haupt
Charles di Tocca. Cale Young Rice.
Charming Léandre. Théodore Faullain
Cherry orchard, The. Anton Pavlovich
Children of earth. Alice Brown.
Choosing a career. Gaston Armand de C
Christmas burglar, The. Mary H. Flann
Christmas carol, A. Lucile Blackburn Be
Christmas eve with Charles Dickens
 Frank.
Christmas stars. Anna E. Williamson.
Christmas tale, A. Maurice Bouchor.
Church bazaar at Mulberry Corners, '
Chuzzlewits, The. Frank E. Fowle.
Cinderella-man, The. Edward Childs
Cinderelline. Mrs. Florence (Kiper) Fri
Circe. Isaac Flagg.
City, The. Clyde Fitch.
City heiress, The. Aphra Behn.

- Civil service.** Walter Ben Hare.
Class ship, The. Edith F. A. U. Painton.
Climbers, The. Clyde Fitch.
Cloister, The. Emile Verhaeren.
Close to nature. Norman Lee Swartout.
Closing day at Beanville school. Willis N. Bugbee.
Clubbing a husband. Edith F. A. U. Painton.
College chums, The. Harry L. Newton.
College Cinderella, A. Edward E. and Augusta R. Kidder.
Colored honeymoon, A. Harry L. Newton.
Compleat angler, The. Arthur Scott Craven and J. D. Beresford.
Congressman, The. W. C. Parker.
Consular assistance. Lewis Niles Roberts.
Convolvulus, The. Allen Norton.
Coon rehearsal, The. Joseph H. Slater.
Corn silk. Genevieve Turner.
Counsel retained. Constance D'Arcy Mackay.
Countess Missie. Arthur Schnitzler.
Country boys in college. C. L. Michael.
Country dressmaker, The. George Fitzmaurice.
Country editor, The. Ward Macauley.
Courage. Joseph Lawren.
Cousin Kate. Hubert Henry Davies.
Crainquebille. Anatole France.
Cranberry Corners. Alice Marie Donley.
Crispin, rival of his master. René Alain Le Sage.
Daimio's head, The. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Dame Greel o' Portland Town. Constance D'Arcy Mackay.
Dancing dolls. Kenneth Sawyer Goodman.
Dandy dolls, The. George Fitzmaurice.
D'Arcy of the guards. Louis Evan Shipman.
Darktown fire brigade, The. Harry L. Newton.
David. Cale Young Rice.
Dawn. Percival Wilde.
Dawn, The. Emile Verhaeren.
Dawn of music, The. Emily Herey Denison.
Deacon entangled, The. Harry Osborne.
Deceivers. William Churchill DeMille.
Demon and the darling of the gods, The. J. Wilbur Carrier.
Dickens revival, A. Ema Suckow Hunting.
Divided attentions. Evelyn Simms.
Doctor in spite of himself, The. Jean Baptiste Poquelin Molière.
Doctor Love. Jean Baptiste Poquelin Molière.
Dolly Madison's afternoon tea. Emily Herey Denison.
Dutch detective, The. Walter Ben Hare.
Dutch lover, The. Aphra Behn.
Duped. Emily Herey Denison.
Dust of the road. Kenneth Sawyer Goodman.
Emergency call, An. Alice Marie Donley.
Emigrants' party, The. Jessie A. Kelley.
Emperor of the moon, The. Aphra Behn.
Ephraim and the winged bear. Kenneth Sawyer Goodman.
Episcopene; or, The silent woman. Ben Jonson.

PLAYS OF 1915: TITLES

Every man in his humour. Ben Jonso
Excuse me! Gladys Ruth Bridgham.
Experience. George Vere Hobart.
Fairies' child, The. Gertrude Knevels
Fairies of to-day. Bertha Gaus.
Fairies' plea, The. Maude Morrison Fr
Fairy, The. Octave Feuillet.
Faithful, The. John Masefield.
False count, The. Aphra Behn.
Falstaff in rebellion. John W. Postgat
Farmerette, The. Evelyn Gray Whitin
Fate of Mr. Brady, The. James Richa
Father, The. August Strindberg.
Feign'd curtesans, The. Aphra Behn
First national boot, The. M. G.
Financier of New York. Franklin Pi
Finger of God, The. Percival Wilde.
Forc'd marriage, The. Aphra Behn.
Fountain of youth, The. Constance I
Frances the suffragette. Agnes Hyde
Free woman, The. Maurice Charles I
Freedom. Alfred Sutro.
French without a master. Tristan B
Full house, A. Dorothy Waldo.
Fun on the Bingville Branch. Jessie
Game of chess, The. Kenneth Sawyer
Garden of paradise, The. Edward Br
George Washington. Mary Hazelton
Gifted givers, The. Alice Cook Fuller
Giorgione. Cale Young Rice.
Girl and the outlaw, The. Katherine
Girl from "Somewhere," The. Jenny
Girl from upper 7, The. Gladys Ruth
Girl to order, A. Bessie Wreford Spr
Girl with the green eyes, The. Clyd
Give the women a change (monologue
Glory of the morning. William Ellery
Goal, The. Henry Arthur Jones.
Gods are good, The. Carl I. Wheat.
Going to school in Mother Goose lan
Good mornin', Judge. Harry L. New
Grace Mary. Henry Arthur Jones.
Graduate's choice, The. Edith F. A.
Grammar. Eugène Marin Labiche.
Granny of the hills. Belle Brown Clo
Granny's Juliet. Herbert Swears.
Grapejuice. E. J. Freund.
Gray overcoat, The. William R. Rand
Great chicken case, The. Allan Burr
Great divide, The. William Vaughn N
Greatest gift, The. Katherine Lord.
Green coat, The. Alfred de Musset &
Green cockatoo, The. Arthur Schnitz
Green stockings. Alfred Edward Woo
Gretna Green. Constance D'Arcy Mac
Hall-marked. John Galsworthy.

- Hänsel and Gretel.** Jane Minerva McLaren and Edith Mary Harvey.
- Happy day, The.** Octavia Roberts.
- Hazard of the die, The.** John Armstrong Chaloner.
- Headmaster, The.** Wilfred T. Coleby and Edward Knoblauch.
- Heart of a shamrock, The.** George M. Rosener.
- Heart of youth, The.** Hermann Hagedorn.
- Hector's farewell.** John Jay Chapman.
- Heiress hunters, The.** Walter Ben Hare.
- Henry of Auß.** Gerhart Hauptmann.
- Her own money.** Mark Elbert Swan.
- Her own way.** Clyde Fitch.
- Her superior intelligence.** Ema Suckow Hunting.
- Her tongue.** Henry Arthur Jones.
- Hero and heroine.** Herbert Swears.
- Hiatus.** Eden Phillpotts.
- Hiawatha.** C. L. McCarthy.
- Hiram Jones' bet.** May E. Countryman.
- His charity patient.** Reed Robinson.
- His father's son.** Gladys Ruth Bridgham.
- His Royal Highness.** Jack Montague.
- Home from college.** Marion Short and Pauline Phelps.
- Honesty is the best policy.** E. J. Freund.
- Honor.** Hermann Sudermann.
- Hour-glass, The.** William Butler Yeats.
- House of cards, A.** Percival Wilde.
- House of Fourchambault, The.** Émile Augier.
- I'm going!** Tristan Bernard.
- Immigrant inspector, The.** Harry L. Newton.
- Immortal lure, The.** Cale Young Rice.
- In a cabaret.** Harry L. Newton.
- In a tenement.** Hester Donaldson Jenkins.
- In hospital.** Thomas Herbert Dickinson.
- In moonbeams.** Mary E. True.
- Intermezzo.** Arthur Schnitzler.
- Inventor, The.** Elsie Duncan Yale.
- Jack's brother's sister.** Pauline Phelps and Marion Short.
- Jar of olives, The.** From the Arabian Nights.
- Jean-Marie.** André Theuriot.
- Jesus.** Max Ehrmann.
- Jocelyn.** Charles William Brackett.
- Jolly climbers, The.** Gerald Pioneer.
- Jonah, The.** E. Lawrence Dudley.
- Joy of the LV.** Alice Cook Fuller.
- Judge, The.** Louis James Block.
- Judith and Ariel.** Hester Donaldson Jenkins.
- Kidnapped freshman, The.** F. T. Vreeland.
- Killing giants.** Hester Donaldson Jenkins.
- King of the Jews, The.** Konstantin, *grand duke of Russia*.
- King of Timbuctoo, The.** Leon O. Mumford.
- King of Wall street.** Franklin Pierce Norton.
- King Stephen.** John Keats.
- King's cup, The.** H. Dennis Bradley and Edward Phillips Oppenheim.
- King's wish, The.** Mai Pipes.
- Know thyself.** Paul Hervieu.

K'ung Fu Tse. Paul Carus.
Lady Windermere's fan. Oscar Fingall O'Flahertie Wills Wilde.
Larry. Harold Sander.
Last day at Mud Hollow school, The. Elizabeth F. Guptill.
Law of the tribe, The. Frederick Stuart Greene.
Law-suit, The. Roderich Benedix.
Lary Bob Parkins. Ward Macauley.
Legacy, The. Pierre Carlet de Chamblain de Marivaux.
Lie, The. Henry Arthur Jones.
Life of man, The. Leonid Nikolaevich Andreev.
Light from another world, A. Charles Henry McGurrin.
Lincoln league. B. C. Rawley.
Lithuania. Rupert Brooke.
Little child shall lead them, A. Stephen Blackhurst.
Little helpers. Louise Fallenstein Gauss.
Little man, The. John Galsworthy.
Little mother of the slums, The. Emily Herey Denison.
Little shepherdess, The. André Rivoire.
Little stone house, The. George Calderon.
Locked door, The. Malcolm W. Davis.
Lonely way, The. Arthur Schnitzler.
Looking for Mary Jane. Helen Bagg.
Love and tea. Anna Phillips See.
Lovebird's matrimonial agency. Harold Sander.
Lovers. Maurice Charles Donnay.
Lovers' lane. Clyde Fitch.
Macbeth à la mode. Walter Ben Hare.
Maccabean cure, A. Irma Kraft.
Machiavelli. Franklin Pierce Norton.
Mademoiselle Spectacles. Julia Annie Rogers.
Madras House, The. H. Granville Barker.
Magic glasses, The. George Fitzmaurice.
Maid, The. Bulah King.
Maker of dreams, The. Oliphant Down.
Making of a scoutmaster, The. William I. Jones.
Making of Larry, The. Harold Strong Latham.
Mammy. Mrs. Bernie Babcock.
Man can only do his best, A. Kenneth Sawyer Goodman.
Man who came back, The. Katherine Kavanaugh.
Man who married a dumb wife, The. Anatole France.
Man's world, A. Rachel Crothers.
Margery makes good. Lillian Clisby Bridgham.
Marie-Odile. Edward Knoblauch.
Marriage of Kitty, The. Cosmo Charles Gordon-Lennox.
Marta of the lowlands. Angel Guimerà.
Masque of marsh and river, The. Howard Mumford Jones.
Master, The. W. G. Hole.
Master Olof. August Strindberg.
Master Patelin, solicitor. David Augustin de Brueys.
Master's voice, The. Mai Pipes.
Mate, The. Arthur Schnitzler.
Matrimonial tiff. Harold Sander.
Max; the modern Woodman. By a Woodman.
May-day. Constance D'Arcy Mackay.
Memphis Mose. Harry L. Newton.

- Merchant gentleman, The.** Jean Baptiste Poquelin Molière.
Michael and his lost angel. Henry Arthur Jones.
Mill, The. Moses L. Malevinsky.
Miniature, The. Walter Frith.
Minister pro tem, A. Katherine Kavanaugh.
Minister's dream, The. Katherine Lord.
Minister's messenger, The. Evangeline Lent Bretherton.
Minnetoska's dream. Gertrude Knevels.
Miss Burney at court. Maude Morrison Frank.
Miss Molly. Elizabeth Gale.
Mr. Rich from Richmond. Joseph H. Slater.
Mistake at the manor, A. Maude Morrison Frank.
Mrs. Jenkins' brilliant idea. Jessie A. Kelley.
Mrs. McGreevy's boarders. Ward Macauley.
Mrs. Santa Claus, militant. Bell Elliott Palmer.
Mrs. Tubbs of Shantytown. Walter Ben Hare.
Modern Cinderella, A. Gladys Ruth Bridgham.
Monsieur Poirier's son-in-law. Émile Augier.
Montezuma. Thomas Wood Stevens and Kenneth Sawyer Good-
man.
Moonlighter, The. George Fitzmaurice.
More get backs. D. B. Hicks.
Morning after the night before, The. Harry L. Newton.
Mother, The. Eden Phillpotts.
Mother Goose up-to-date. Hester Donaldson Jenkins.
Mothers, The. Edith M. O. Ellis.
Mother's mistake, A. Walter E. Keally.
Mothers of men. Sara A. Wallace.
Mover's daughter, The. Jenny Hopkins Siebold.
My friend's in town. Emily Herey Denison.
Mystery of Beacon Hill, The. Emily Herey Denison.
Naiya Janam. Louise van Vorhis Armstrong.
Name they have forgot, The. Helen Finch Kasson.
Nathan Hale. Clyde Fitch.
Neighbors, The. Zona Gale.
New co-ed, The. Marie Doran.
New drama, A. Manuel Tamayo Y Baus.
New teacher at Mud Hollow school, The. Elizabeth F.
Guptill.
Night in Avignon, A. Cale Young Rice.
Noble lord, The. Percival Wilde.
Not on the programme. Gladys Ruth Bridgham.
Oh, doctor! Harry L. Newton.
Old colony days. Lucile Blackburn Berry.
Olympe's marriage. Émile Augier.
On the Greenboro nine. Ward Macauley.
On the quiet. Gladys Ruth Bridgham.
On the Wabash. Robin Dunbar.
On to victory. Hester N. Johnson.
On trial. Elmer L. Reizenstein.
One on Dick. Gladys Ruth Bridgham.
Otho the great. John Keats.
Otomis. Franklin Pierce Norton.
O-Umè's gods. Cale Young Rice.
Our boys. Henry James Byron.
Our friends the foods. Hester Donaldson Jenkins.

PLAYS OF 1915: TITI

Paganini. Edward Knoblauch.
Pagans. James Heartt Van Buren.
Pageant for Independence day, A.
 and Kenneth Sawyer Goodman.
Pageant of Brooklyn, The. Martin
Pageant of history, A. Walter Ben H
Pageant of vocations, A. Agnes Wall
Pandora's box. Josephine Wilhelm He
Panurge's sleep. Henri Meilhac and L
Paracelsus. Arthur Schnitzler.
Paradise found. Allen Upward.
Parlor matches. Walter Ben Hare.
Parted sisters, The. F. Ursula Payne.
Passing of Hiawatha, The. Constan
Passing of Mars, The. Mrs. Margue
Pater noster. François Coppée.
Patrie! Victorien Sardou.
Patsy from Dakota. Evelyn Watson.
Pauline Pavlovna. Thomas Bailey Al
Pedler's prophecy, The. Ascribed to I
Peggy's predicament. Eleanor Maud
Pelléas and Mélisande. Maurice Mae
Persephone. Mrs. Isabella Fiske Conar
Pet dove, The. John Rea.
Phormio. Publius Terentius Afer.
Photographer's troubles, A. Jessie
Picking a winner. MacPherson Jann
Pie-dish, The. George Fitzmaurice.
Pilgrim's progress, The. Walter Stej
Pioneers, The. Constance D'Arcy Ma
Pixy, The. Edith M. O. Ellis.
Playing with fire. Percival Wilde.
Playing with love. Arthur Schnitzler
Point of view, The. Eden Phillpotts.
Pollin picks a wife. Ward Macauley.
Pollyanna. Catherine Chisholm Cushin
Ponteach. Robert Rogers.
Poor married man, A. Walter Ben H
Poor old Jim. William Churchill De
Porcupine, The. Edwin Arlington Rol
Perzia. Cale Young Rice.
Post-scriptum, The. Émile Augier.
Power. Marian Katherine Brown.
Power of Purim, The. Irma Kraft.
Pretty bequest, A. Malcom Watson.
Proxy's proxy. Hilliard Booth.
Prince of court painters, The. Co
Professor Jinglejaw's exhibition
 Holden.
Professor of love, The. Katherine
Professor Pepp. Walter Ben Hare.
Proposal under difficulties, A. Joh
Puppet princess, The. Augusta Ste
Putting it over on father. J. W.
Quality street. James Matthew Bar
Queen of diamonds, The. Katherine

- Queen's masque, The.** Mary Van Orden.
Quetzal's bowl. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Quicksands, The. Lewis B. Ely.
Rainald and the red wolf. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Rather rough on Robert. J. W. Lincoln and James Montgomery.
Reader, The. Ada Tulley Ammerman.
Rebellious Jane. Rachel Baker Gale.
Rebound, The. Louis Benoit Picard.
Red robe, The. Eugène Brieux.
Red wine of Roussillon. William Lindsey.
Regular rah! rah! boy, A. Gladys Ruth Bridgham.
Reminiscences of the donation party (monologue). Jessie A. Kelley.
Re-taming of the shrew. John W. Postgate.
Riders to the sea. John Millington Synge.
Rising of the moon, The. Lady Gregory.
Robbery under law. John Armstrong Chalonier.
Romancers, The. Edmond Rostand.
Romeo of the Rancho. James Francis Cooke.
Round-heads, The. Aphra Behn.
Rover, The. Aphra Behn.
Royal highway, The. Charles Ulrich.
Royal initiation, A. A. E. Poole.
Rube's family. William and Josephine Giles.
Rumpus on Olympus, A. Mabel H. Crane.
Rutherford and son. Githa Sowerby.
Sabine women, The. Leonid Nikolaevich Andreev.
Sallie and Sammie. Harry L. Newton.
Sanctuary. Joseph Lawren.
Santa's rescue. Elizabeth F. Guptill.
Scarecrow, The. Percy Wallace Mackaye.
Schluck and Jan. Gerhart Hauptmann.
Schmercase in school. George P. Seiler.
School at Mud Hollow, The. Elizabeth F. Guptill.
School for scandal, The. Richard Brinsley Sheridan.
Scouts in camp. Leroy C. Partch.
Seal of Hellas, The. Mrs. Jeanie Oliver (Davidson) Smith.
Searchlights. Horace Annesley Vachell.
Second Mrs. Tanqueray, The. Sir Arthur Wing Pinero.
Secret woman, The. Eden Phillpotts.
Secretary of state, The. Franklin Pierce Norton.
Serpent of old Nile, The. John Armstrong Chalonier.
Seven blasts, The. Samuel Clabron Parish.
Sewing for the heathen. Walter Ben Hare.
Shadow, The. Eden Phillpotts.
Shadows. Mary Moncure Parker.
Sham. Preston Lockwood and Lincoln Eyre.
Sicilian, The. Jean Baptiste Poquelin Molière.
Silas Marner. Franklin Sanborn Owen.
Silver lining, The. Constance D'Arcy Mackay.
Sing a song of seniors. Lindsey Barbee.
Sir Patient Fancy. Aphra Behn.
Sisters, The. Harold Clarke Goddard.

PLAYS OF 1915: TITI

Sky riders, The. Thomas L. Marble.
Skyboy. Gertrude Knevels.
Smile of Mona Lisa, The. Jacinto B.
Society and Babe Robinson. Ella
Son and heir, The. Gladys Unger.
Sorrows of Belgium, The. Leonid
Souvenir spoons. Irving Dale.
Spiritual boost at Sallytown, The.
Spirit of the prairie, The. Margare
Spy, The. Malcolm W. Davis.
Star bright. Edith F. A. U. Painton.
Star-spangled banner pageant. Et
State forbids, The. Sada Cowan.
Story of Corporal Bell, The. Cyril
Strife. John Galsworthy.
Stubbornness of Geraldine, The. C
Stultitia. Anonymous.
Subjection of Kasia, The. Edith M.
Submerged. Aleksiei Maksimovich P
Sunken bell, The. Gerhart Hauptman
Tableid, A. Arthur Eckersley.
Taking the census. Elizabeth F. Gup
Texas ranger, A. Harry Van Demark
Their golden wedding. Ella Herrims
They. Maurice Charles Donnay.
Thief, The. Henry Bernstein.
Third man, The. Roderich Benedix.
Third term, The. Franklin Pierce No
13, Simon street. Anthony P. Whart
This is so sudden! MacPherson Jann
Three in white. Harold Clarke Godda
Thy kingdom come. Clementia.
Tight corner, A. Herbert Swears.
Till three P. M. Marvin Hadley.
'Tis pity she's a whore. John Ford.
To save his country. Irma Kraft.
Tommy. Ethel Hale Freeman.
Too clever by half. C. A. Pellanus.
Too much Bobbie. Helen Morrison I
Town-fop, The. Aphra Behn.
Tragedy of Mariam, The. Elizabeth
Trail of the torch, The. Paul Hervi
Traitor, The. Percival Wilde.
Transaction in stocks, A. Ralph W.
Treasure, The. David Pinsky.
Treasure Island. Jules Eckert Good
Trial of hearts, A. Lindsey Barbee.
Trials of a hostess, The. Mary F. E
Trojan women, The. Euripides.
Truants. John Preston.
Truth, The. Clyde Fitch.
Twins, The. Elizabeth F. Guptill.
Twins, The. Maccius Titus Plautus.
Two cowards, The. Eugène Marin I
Two merry wagers. Edna Randolph
Typewriter lady, The. Edward Mu

- Uncle Si and the Sunbeam club.** Willis N. Bugbee.
Unrecorded trial, An. Rudyard Kipling.
Unveiling, The. Jackson Boyd.
Up-to-date Anne. Lucy Stearns Keys.
Vale of content, The. Hermann Sudermann.
Vanishing race, The. Constance D'Arcy Mackay.
Vassar milestones. Written by Vassar alumnae.
Village, The. Octave Feuillet.
Voice, The. Joseph Lawren.
Voices, The. Harold Clarke Goddard.
Volpone; or, The fox. Ben Jonson.
Waiting for the trolley. Edward Mumford.
War. Charles Goldzier.
War brides. Mrs. Marion Jean (Craig) Wentworth.
Way there, The. Minnie Belle Mitchell and John Fowler Mitchell, Jr.
"We are seven." Eleanor Gates.
Weavers, The. Gerhart Johann Robert Hauptmann.
What happened to Hannah. Harry L. Newton.
When Heine was twenty-one. Maude Morrison Frank.
White wolf, The. Mai Pipes.
Why the chimes rang. Elizabeth Apthorp McFadden.
Widow ranter, The. Aphra Behn.
Wine, beer, ale, and tobacco. Gallobelgicus, *pseud.*
Winning an heiress. F. Ursula Payne.
Witching hour, The. Augustus Thomas.
Woman alone, The. Lucy (Lane) Clifford.
Woman in the case, The. Clyde Fitch.
Woman's convention, Punkville, U. S. A., The. Endora Hollingshead Slocumb.
Woman's way, A. Thompson Buchanan.
World peace. Frank P. O'Hare and Kate Richards O'Hare.
Wrath of Achilles, The. John Jay Chapman.
Wrong man, The. Alice Marie Donley.
Yagowanea. Helen P. Kane.
Yeggman, The. Emily Herey Denison.
Yolanda of Cyprus. Cale Young Rice.
Yot-che-ka. Helen P. Kane.
Young king, The. Aphra Behn.
Younger brother, The. Aphra Behn.
Zorabella. Clarence Victor Stahl.





